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Anne Allison

Eiji Tsuburaya: Master of Monsters August Ragone,2007-11 Behind-the-scenes hero to anyone who's thrilled by giant monsters duking it out over Tokyo, Eiji Tsuburaya was the visual effects mastermind behind Godzilla, Ultraman, and numerous Japanese science fiction movies and TV shows beloved around the world. The first book on this legendary film figure in English, this highly visual biography details his fascinating life and career, featuring hundreds of film stills, posters, concept art, and delightful on-set photos of Tsuburaya prompting monsters to crush landmark buildings. A must-have for fans, this towering tribute also features profiles of Tsuburaya's film collaborators, details on his key films and shows (most available on DVD), and features on the enduring popularity of the characters he helped create.

Godzilla in Hell TPB James Stokoe,Bob Eggleton,Ulises Farinas,Erick Freitas,Brandon Seifert,Dave Wachter,2016-03-16 Godzilla meets his greatest adversary of all time—the impossible tortures of Hell! Each issue of this special miniseries will see Godzilla enter a new level of the underworld to do battle with the impossible.

Ready Player One Ernest Cline,2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Multiethnic Japan John Lie,2009-07 Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification.

The Encyclopedia of Contemporary Japanese Culture Sandra Buckley,2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Principles of Adult Play(fulness) in Contemporary Toy Cultures Katriina Heljakka,2013

Marvel's Voices Marvel Various,2021-08-11 Collects Marvel's Voices: Legacy (2021) #1, Black Panther (2016) #1, Moon Girl and Devil Dinosaur (2015) #1, Black History Month variants; material from Marvel's Voices (2020) #1, Marvel's Voices (2020) #1 [New Printing], Black Panther (2018) #23-25. Stories from the world outside your window, by diverse creators who are making theirs Marvel - and making their voices heard! Inspired by Marvel's acclaimed podcast series MARVEL'S VOICES, new and established writers and artists share their unique perspectives on legendary characters - including Black Panther, Storm, Blade, Ironheart, Luke Cage, Spectrum, Shuri, Doctor Voodoo, Nick Fury and the Blue Marvel. It's a dizzying array of adventures that will inspire and uplift! Plus: The opening chapter of Ta-Nehisi Coates' revolutionary BLACK PANTHER epic, the sensational first meeting of Moon Girl and Devil Dinosaur, and a stunning gallery of Ernanda Souza's Black History Month variant covers!

Cyborg 009 Volume 1 Shotaro Ishinomori,2003-09-09 The world powers, in league with a group known only as the Black Ghost, develop super soldiers called Cyborgs to stop the world from total self-annihilation in the nuclear age, but they didn't ask for the Cyborgs' feelings in the matter.

Superhero Thought Experiments Chris Gavalier,Nathaniel Goldberg,2019 What if there's an alternative universe with a different moral code? What if we are being deceived by an evil genius? Examining the deep philosophical topics addressed in superhero comics, this entertaining book reads plot lines for the complex thought experiments they contain and analyzes their implications as if the comic authors were philosophers. In doing so, authors Chris Gavalier and Nathaniel Goldberg--a comics expert and a philosophy scholar, respectively--find that superhero comics often depict philosophical thought experiments more fully than philosophers do, and with surprising results. For example, René Descartes briefly worries that we are being deceived by an evil genius, but Marvel Comics explores this concern--and its consequences--over decades. Similarly, in a few paragraphs philosophers Terry Horgan and Mark Timmons imagine a moral twin earth with deviant morality, while DC Comics dedicates multiple comics to different moral twin earths in which readers see multiple deviant moralities play out--

Millennial Monsters Anne Allison,2006-06-30 Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

Vintage Murakami Haruki Murakami,2007-12-18 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honeypie.” Also included, for the first time in book form, the short story, “Ice Man.”

Doctor Who #1 Jody Houser,2020-11-18 After a deadly run-in with Weeping Angels and Autons in 1969 London, the Tenth and Thirteenth Doctors won the day, and went their separate ways. Thirteen returned with her Fam to their present, narrowly avoiding a devastating paradox that would ripple through time and space – or so they thought...

Running & Being George Sheehan,2014-04-01 A New York Times bestseller for 14 weeks in 1978, *Running & Being* became known as the philosophical bible for runners around the world. More than thirty years after its initial publication, it remains every bit as relevant today. Written by the late, beloved Dr. George Sheehan, *Running & Being* tells of the author's midlife return to the world of exercise, play, and competition, in which he found a world beyond

sweat that proved to be a source of great revelation and personal growth. But *Running & Being* focuses more on life than it does, specifically, on running. It provides an outline for a lifetime program of fitness and joy, showing how the body helps determine our mental and spiritual energies. Drawing from the words and actions of the great athletes and thinkers throughout history, Dr. Sheehan ties it all together with his own philosophy on the importance of fitness and sport, as well as his knowledge of training, injury prevention, and race competition. Above all, he describes what it means to experience the oneness of body and mind, of self and the universe. In this, he argues, we have the power to discover the truth that makes men free.

Wandering Luminations: The Art of Tara McPherson Tara McPherson,2019-06-18 Tara McPherson returns with another stunning art book! The chaotic wonders of science, mythology and the power of the feminine form are at the core of this stunning art collection. *Wandering Luminations: The Art of Tara McPherson* showcases the artist's most recent and ambitious creations from that solo exhibition, as well as works from her *I Know It By Heart* and *Supernova* series of paintings.

The Electric Black Joseph Schmalke,Rich Woodall,2021-10-12 *The Electric Black* is a horror series set in an antique shop that travels through time and space delivering cursed objects to unsuspecting customers. written and Illustrated by Joseph Schmalke and Rich Woodall published quarterly by Black Caravan a Scout Comics Imprint. *The Electric Black* is a cursed antique shop, appearing in any time or space, soliciting customers it hungers to corrupt or devour. The mysterious Julius Black is the store's demonic proprietor and narrator. He, along with his psychopathic employees, regularly manipulates patrons for their own devious purposes. Inside the eerie emporium, all of the forbidden objects have secrets to unlock. The poor souls that enter never leave without something. It's dark light will shine on macabre mysteries, grisly murders, and other frightful occurrences. Dare you step within its sinister halls?

A Princess of Mars Illustrated Edgar Rice Burroughs,2020-07-25 *A Princess of Mars* is a science fantasy novel by American writer Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine *All-Story Magazine* from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. The Barsoom series inspired a number of well-known 20th-century science fiction writers, including Jack Vance, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, and John Norman. The series was also inspirational for many scientists in the fields of space exploration and the search for extraterrestrial life, including Carl Sagan, who read *A Princess of Mars* when he was a child.

Design of Artificial Human Joints & Organs Subrata Pal,2013-08-31 *Design of Artificial Human Joints & Organs* is intended to present the basics of the normal systems and how, due to aging, diseases or trauma, body parts may need to be replaced with manmade materials. The movement of the body generates forces in various work situations and also internally at various joints, muscles and ligaments. It is essential to figure out the forces, moments, pressure etc to design replacements that manage these stresses without breaking down. The mechanical characterization of the hard and the soft tissues are presented systematically using the principles of solid mechanics. The viscoelastic properties of the tissue will also discussed. This text covers the design science and methodology from concept to blueprint to the final component being replaced. Each chapter will be a brief overview of various joint/organ replacement systems. Engineers working on artificial joints and organs, as well as students of Mechanical Engineering and Biomedical Engineering are the main intended audience, however, the pedagogy is simple enough for those who are learning the subject for the first time.

Twelve Years a Slave Solomon Northup,2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Noir Urbanisms Gyan Prakash,2010-09-27 Dystopic imagery has figured prominently in modern depictions of the urban landscape. The city is often portrayed as a terrifying world of darkness, crisis, and catastrophe. *Noir Urbanisms* traces the history of the modern city through its critical representations in art, cinema, print journalism, literature, sociology, and architecture. It focuses on visual forms of dystopic representation--because the history of the modern city is inseparable from the production and circulation of images--and examines their strengths and limits as urban criticism. Contributors explore dystopic images of the modern city in Germany, Mexico, Japan, India, South Africa, China, and the United States. Their topics include Weimar representations of urban dystopia in Fritz Lang's 1927 film *Metropolis*; 1960s modernist architecture in Mexico City; Hollywood film noir of the 1940s and 1950s; the recurring fictional destruction of Tokyo in postwar Japan's sci-fi doom culture; the urban fringe in Bombay cinema; fictional explorations of urban dystopia in postapartheid Johannesburg; and Delhi's out-of-control and media-saturated urbanism in the 1980s and 1990s. What emerges in *Noir Urbanisms* is the unsettling and disorienting alchemy between dark representations and the modern urban experience. In addition to the editor, the contributors are David R. Ambaras, James Donald, Rubén Gallo, Anton Kaes, Ranjani Mazumdar, Jennifer Robinson, Mark Shiel, Ravi Sundaram, William M. Tsutsui, and Li Zhang.

insight: Elementary: Student Book Fiona Beddall,Jayne Wildman,2013-08-08 insight will challenge, develop and inspire your students.It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in.It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits.It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

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