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Uri Gordon

*A Companion to Fritz Lang* Joe McElhaney, 2015-01-27 A Companion to Fritz Lang “Fritz Lang’s movie-making spans a major part of the history of cinema, across genres, styles, and national contexts. With smartness and sharpness, the essays in this essential volume come from many angles to capture the richness of Lang’s cinema and bring great insight to its study.” Dana Polan, Cinema Studies, NYU Fritz Lang’s influence on cinema cannot be overstated, with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s, from the Weimar Republic to Nazi Germany, from Depression America to the McCarthy era. One of the best known émigrés from Germany’s school of Expressionism, Lang is also credited with influencing the emergence of film noir. A Companion to Fritz Lang offers the first full-scale collection of scholarship available in English on one of the most important filmmakers of all time. Addressing much of Lang’s voluminous body of work, from Metropolis and M, to lesser-known titles such as Western Union and Clash by Night, this volume offers a superb overview of Lang’s cinema with revealing insights into his enduring influence on directors such as Godard, Scorsese, Chabrol, and Tarantino. The two dozen essays presented here are an unrivaled and up-to-the-minute assessment of the prolific and resilient life and vision of one of cinema’s greatest auteurs.

**The Deliberate Dumbing Down of America** Charlotte Thomson Iserbyt, 2022-06-06 Discover how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how school choice is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child’s future career plans and opportunities; and how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement.

**Inventing the Future** Nick Srnicek, Alex Williams, 2015-11-17 A major new manifesto for the end of capitalism Neoliberalism isn’t working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

**Einstein Meets Magritte: An Interdisciplinary Reflection** Diederik Aerts, Jan Broekaert, Ernest Mathijs, 2012-12-06 Einstein Meets Magritte: An Interdisciplinary Reflection presents insights of the renowned key speakers of the interdisciplinary Einstein meets Magritte conference (1995, Brussels Free University). The contributions elaborate on fundamental questions of science, with regard to the contemporary world, and push beyond the borders of traditional approaches. All of the articles in this volume address this fundamental theme, but somewhere along the road the volume expanded to become much more than a mere expression of the conference’s dynamics. The articles not only deal with several scientific disciplines, they also confront these fields with the full spectrum of contemporary life, and become new science. As such, this volume presents a state-of-the-art reflection of science in the world today, in all its diversity. The contributions are accessible to a large audience of scientists, students, educators, and everyone who wants to keep up with science today.

*Virtual Art* Oliver Grau, 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner’s 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

*Anarchy Alive!* Uri Gordon, 2008 Anarchist politics are at the heart of today’s most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. Anarchy Alive! is a fascinating, in-depth look at the practice and theory of contemporary anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today’s explosive anti-authoritarian revival. Anarchy Alive! also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

*Hemingway and the Spanish Civil War* Gilbert H. Muller, 2019-11-01 During the 1930s, no event was more absorbing or galvanizing to Ernest Hemingway than the Spanish Civil War. Hemingway was passionately devoted to the cause of the democratically elected Spanish Republic and he spent much of the war reporting from its front lines, producing a deeply political body of work that illuminated the conflict and presaged the world war to come. In the end, his immersive journey into the turbulent world of the Spanish Civil War resulted in For Whom the Bell Tolls, a landmark in American political fiction. This book offers a fresh account of Hemingway’s adventures in Spain during the Civil War, stressing his embrace of radical political action and discourse in defense of the Republic against the forces of Fascism. On the eightieth anniversary of For Whom the Bell Tolls, Gilbert H. Muller reconsiders Hemingway as an engaged artist, political actor, and visionary.

**The New Bohemians Handbook** Justina Blakeney, 2017-10-10 “Justina’s style is so warm and colorful . . . All her plants and pallets and prints are put together in ways that are beyond stylish. It is art.” —Drew Barrymore The New Bohemian Handbook guides readers in beautifully simple techniques for adding good vibes and style to living spaces. Packed with hundreds of ideas for bringing positive energy to your home, the book features exercises and activities for thinking about rooms in new ways. With Justina Blakeney’s expert guidance, learn how to rearrange, paint, prop, and plant your way to a home that’s fresh and inspiring. Uncover your “spirit environment” and learn how to use color and scent to enhance mood, productivity, and relaxation. Revel in Justina’s encouraging advice (“you got this!”), and easily and affordably turn any dwelling into a personal sanctuary. “An indispensable manual to living in a home that’s pretty, restful, groovy and 100% you. This is my spirit book! Finally a book that offers specific, helpful ways to make a home feel original, beautiful and, most importantly, like a haven for its homeowner.” —Sophie Donelson, Editor in Chief, House Beautiful “With Ms. Blakeney as guide, princes, plumbers and poets alike can readily replicate the charm and ease of these featured interiors—from tiny urban studios to suburban domiciles to rustic retreats.” —The Wall Street Journal “As vibrant, rule-breaking and out the box as she showed in her first book . . . It’s part book, part yoga lesson as Blakeney walks readers through finding clarity, flow, growth and harmony in our homes.” —The Detroit News “Full of ideas for bringing positive energy to your home.” —The Washington Post

Dada Leah Dickerman, Brigid Doherty, Centre Georges Pompidou, National Gallery of Art (U.S.), Museum of Modern Art (New York, N.Y.), 2005 Edited by Leah Dickerman. Essays by Brigid Doherty, Sabine T. Kriebel, Dorothea Dietrich, Michael R. Taylor, Janine Mileaf and Matthew S. Witkovsky. Foreword by Earl A. Powell III.

**The Films of Fritz Lang** Tom Gunning, 2019-07-25 In this volume Tom Gunning examines the films of Fritz Lang not only as a stylistically coherent body of work, but as an attempt to portray the modern world through cinema. The world of modernity in which systems replace individuals is conveyed by Lang's mastery of cinematic set design, composition and editing. Lang presents not only a decades-long vision of cinematic narrative which can be compared to that of Alfred Hitchcock or Jean Renoir, but a view of modernity that relates strongly to the ideas of Adorno, Brecht, Benjamin and Kracauer. From the sweeping allegorical films of the 20s to the chilly and abstract thrillers of the 50s, Lang's films, Gunning claims, are 'among the most precious records of the twentieth century'. The Films of Fritz Lang immeasurably enriches our understanding of a great artist and, in so doing, reimagines what a film artist is: an author who fades away even in being recognised and interpreted, an enigmatic figure at the junction of aesthetics, history, biography and theory.

**Modern Fortran** Milan Curcic, 2020-10-07 Modern Fortran teaches you to develop fast, efficient parallel applications using twenty-first-century Fortran. In this guide, you'll dive into Fortran by creating fun apps, including a tsunami simulator and a stock price analyzer. Filled with real-world use cases, insightful illustrations, and hands-on exercises, Modern Fortran helps you see this classic language in a whole new light. Summary Using Fortran, early and accurate forecasts for hurricanes and other major storms have saved thousands of lives. Better designs for ships, planes, and automobiles have made travel safer, more efficient, and less expensive than ever before. Using Fortran, low-level machine learning and deep learning libraries provide incredibly easy, fast, and insightful analysis of massive data. Fortran is an amazingly powerful and flexible programming language that forms the foundation of high performance computing for research, science, and industry. And it's come a long, long way since starting life on IBM mainframes in 1956. Modern Fortran is natively parallel, so it's uniquely suited for efficiently handling problems like complex simulations, long-range predictions, and ultra-precise designs. If you're working on tasks where speed, accuracy, and efficiency matter, it's time to discover—or re-discover—Fortran.. About the technology For over 60 years Fortran has been powering mission-critical scientific applications, and it isn't slowing down yet! Rock-solid reliability and new support for parallel programming make Fortran an essential language for next-generation high-performance computing. Simply put, the future is in parallel, and Fortran is already there. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the book Modern Fortran teaches you to develop fast, efficient parallel applications using twenty-first-century Fortran. In this guide, you'll dive into Fortran by creating fun apps, including a tsunami simulator and a stock price analyzer. Filled with real-world use cases, insightful illustrations, and hands-on exercises, Modern Fortran helps you see this classic language in a whole new light. What's inside Fortran's place in the modern world Working with variables, arrays, and functions Module development Parallelism with coarrays, teams, and events Interoperating Fortran with C About the reader For developers and computational scientists. No experience with Fortran required. About the author Milan Curcic is a meteorologist, oceanographer, and author of several general-purpose Fortran libraries and applications. Table of Contents PART 1 - GETTING STARTED WITH MODERN FORTRAN 1 Introducing Fortran 2 Getting started: Minimal working app PART 2 - CORE ELEMENTS OF FORTRAN 3 Writing reusable code with functions and subroutines 4 Organizing your Fortran code using modules 5 Analyzing time series data with arrays 6 Reading, writing, and formatting your data PART 3 - ADVANCED FORTRAN USE 7 Going parallel with Fortran coarrays 8 Working with abstract data using derived types 9 Generic procedures and operators for any data type 10 User-defined operators for derived types PART 4 - THE FINAL STRETCH 11 Interoperability with C: Exposing your app to the web 12 Advanced parallelism with teams, events, and collectives

*Dada's Women* Ruth Hemus, 2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnould in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

**The Development Dictionary** Wolfgang Sachs, 1992 In this pioneering collection, some of the world's most eminent critics of development review the key concepts of the development discourse in the post-war era. Each essay examines one concept from a historical and anthropological point of view and highlights its particular bias. Exposing their historical obsolescence and intellectual sterility, the authors call for a bidding farewell to the whole Eurocentric development idea. This is urgently needed, they argue, in order to liberate people's minds - in both North and South - for bold responses to the environmental and ethical challenges now confronting humanity. These essays are an invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

Einstein's Theory Øyvind Grøn, Arne Næss, 2011-08-30 This book provides an introduction to the theory of relativity and the mathematics used in its processes. Three elements of the book make it stand apart from previously published books on the theory of relativity. First, the book starts at a lower mathematical level than standard books with tensor calculus of sufficient maturity to make it possible to give detailed calculations of relativistic predictions of practical experiments. Self-contained introductions are given, for example vector calculus, differential calculus and integrations. Second, in-between calculations have been included, making it possible for the non-technical reader to follow step-by-step calculations. Thirdly, the conceptual development is gradual and rigorous in order to provide the inexperienced reader with a philosophically satisfying understanding of the theory. The goal of this book is to provide the reader with a sound conceptual understanding of both the special and general theories of relativity, and gain an insight into how the mathematics of the theory can be utilized to calculate relativistic effects.

**The Enemy at the Gate** Andrew Wheatcroft, 2009-11-10 In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. The Enemy at the Gate provides a timely and masterful account of this most complex and epic of conflicts.

**Legibility of Alphanumeric Characters and Other Symbols: A permuted title index and bibliography** United States. National Bureau of Standards, 1964

**The Psychology of War and Peace** Fred van Houten, 2013-06-29 Can a Baby Be an Enemy? Our world is in a deep, prolonged crisis. The threat of global nuclear war, the chronic condition of local wars, the imperilled environment, and mass starvation are among the major forms this crisis takes. The dangers of massive overkill, overexploitation of the environment, and overpopulation are well known, but surprisingly little has been said about their potential interactions, their bearing upon each other. If there were to be a nuclear confrontation between today's superpowers, it might not take place in today's world, but in a far less friendly habitat, such as the world may be some decades hence. And it need hardly be added that the era of this particular super power configuration may be waning rapidly, its place to be taken by other international arrangements not necessarily less threatening. To understand and cope with our situation we need correspondingly serious reflection. This volume forms a welcome part of that process. Unavoidably,

a large part of our thinking about the issues of human survival must be oriented to physical and biological aspects of the total danger. But it has not escaped the authors of this book that, coupled with these aspects, there are profound psychological dangers, such as loss of the sense of futu rity, moral deterioration, and a fatalistic decline in the will to struggle to protect our home, the Earth.

**Photobooks** Horacio Fernández,2014 The book tells the history of Spanish photography through its best photobooks. This publication surveys the most important period of photography in Spain by studying 134 photobooks, focusing monographically on a selection of 37 that make up an exhibition co-produced by MNCARS and AC/E. - Book jacket

*A Manual of the Aramaic Language of the Babylonian Talmud* Max Leopold Margolis,1910

*Resounding International Relations* M.I. Franklin,2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture: music. Not just because political science barely engages with anything musical, but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound. It is easy to focus on the textual elements of music, but there is more at stake than just the words. Critical reflection on the intersections between music and politics also need to take into account the visceral and non-verbal elements such as counterpoint and harmony, polyphony and dissonance, noise, rhymes, rhythms, performance and the visual/aural dimensions to music-making.

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