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Linda Tuhiwai Smith

Otaku Hiroki Azuma,2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Decolonizing Methodologies Linda Tuhiwai Smith,2016-03-15 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

The Spell of the Sensuous David Abram,2012-10-17 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as inanimate. How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Decolonizing Education Marie Battiste,2019-01-31 Drawing on treaties, international law, the work of other Indigenous scholars, and especially personal experiences, Marie Battiste documents the nature of Eurocentric models of education, and their devastating impacts on Indigenous knowledge. Chronicling the negative consequences of forced assimilation, racism inherent to colonial systems of education, and the failure of current educational policies for Aboriginal populations, Battiste proposes a new model of education, arguing the preservation of Aboriginal knowledge is an Aboriginal right. Central to this process is the repositioning of Indigenous humanities, sciences, and languages as vital fields of knowledge, revitalizing a knowledge system which incorporates both Indigenous and Eurocentric thinking.

Handbook of Teacher Education Tony Townsend,Richard Bates,2006-08-09 This book provides a wide-ranging review of the current state of teacher education, with contributions by an international group of teacher educators. It focuses on issues confronting teacher educators today and in the coming decade, including the impact of globalization on the profession of teaching, and the need for teacher education to adapt to changing accountability requirements, and establish a set of minimum standards that qualify a person to teach.

Before Photography Peter Galassi (Museumskurator.),1981

The Manifesto for Teaching Online Sian Bayne,Peter Evans,Rory Ewins,Jeremy Knox,James Lamb,2020-09-15 An update to a provocative manifesto intended to serve as a platform for debate and as a resource and inspiration for those teaching in online environments. In 2011, a group of scholars associated with the Centre for Research in Digital Education at the University of Edinburgh

released “The Manifesto for Teaching Online,” a series of provocative statements intended to articulate their pedagogical philosophy. In the original manifesto and a 2016 update, the authors counter both the “impoverished” vision of education being advanced by corporate and governmental edtech and higher education’s traditional view of online students and teachers as second-class citizens. The two versions of the manifesto were much discussed, shared, and debated. In this book, Siân Bayne, Peter Evans, Rory Ewins, Jeremy Knox, James Lamb, Hamish Macleod, Clara O’Shea, Jen Ross, Philippa Sheail and Christine Sinclair have expanded the text of the 2016 manifesto, revealing the sources and larger arguments behind the abbreviated provocations. The book groups the twenty-one statements (“Openness is neither neutral nor natural: it creates and depends on closures”; “Don’t succumb to campus envy: we are the campus”) into five thematic sections examining place and identity, politics and instrumentality, the primacy of text and the ethics of remixing, the way algorithms and analytics “recode” educational intent, and how surveillance culture can be resisted. Much like the original manifestos, this book is intended as a platform for debate, as a resource and inspiration for those teaching in online environments, and as a challenge to the techno-instrumentalism of current edtech approaches. In a teaching environment shaped by COVID-19, individuals and institutions will need to do some bold thinking in relation to resilience, access, teaching quality, and inclusion.

Soft Power Joseph S. Nye, Jr., 2009-04-28 Joseph Nye coined the term soft power in the late 1980s. It is now used frequently—and often incorrectly—by political leaders, editorial writers, and academics around the world. So what is soft power? Soft power lies in the ability to attract and persuade. Whereas hard power—the ability to coerce—grows out of a country’s military or economic might, soft power arises from the attractiveness of a country’s culture, political ideals, and policies. Hard power remains crucial in a world of states trying to guard their independence and of non-state groups willing to turn to violence. It forms the core of the Bush administration’s new national security strategy. But according to Nye, the neo-conservatives who advise the president are making a major miscalculation: They focus too heavily on using America’s military power to force other nations to do our will, and they pay too little heed to our soft power. It is soft power that will help prevent terrorists from recruiting supporters from among the moderate majority. And it is soft power that will help us deal with critical global issues that require multilateral cooperation among states. That is why it is so essential that America better understands and applies our soft power. This book is our guide.

Negotiating an Anglophone Identity Piet Konings, Francis B. Nyamnjoh, 2003-07-01 This is a significant and timely book on the politics of belonging. It captures, with fascinating detail and insight, the current widespread disaffection with the sterile rhetoric of nation-building that has characterised much of postcolonial African politics. Until the liberation struggles of the 1990s, dictatorship only paid lip service to democracy with impunity, often by silencing those perceived to threaten national unity. Since then, individuals and groups have reactivated claims to rights and entitlements and nowhere more so than in Cameroon. The book articulates the experiences and predicaments of the country’s Anglophone community trapped in a marriage of inconvenience pregnant with tensions and conflicts.

Daily Life for the Common People of China, 1850 to 1950 Ronald Suleski, 2018-10-22 In this exciting book, Ronald Suleski introduces daily life for the common people of China in the century from 1850 to 1950. They were semi-literate, yet they have left us written accounts of their hopes, fears, and values. They have left us the hand-written manuscripts (chaoben 抄本) now flooding the antiques markets in China. These documents represent a new and heretofore overlooked category of historical sources. Suleski gives a detailed explanation of the interaction of chaoben with the lives of the people. He offers examples of why they were so important to the poor laboring masses: people wanted horoscopes predicting their future, information about the ghosts causing them headaches, a few written words to help them trade in the rural markets, and many more examples are given. The book contains a special appendix giving the first complete translation into English of a chaoben describing the ghosts and goblins that bedeviled the poor working classes.

Economic Success of Chinese Merchants in Southeast Asia Janet Tai Landa, 2016-11-30

This book provides an original analysis of the economic success of Overseas Chinese merchants in Southeast Asia: The ethnically homogeneous group of Chinese middlemen is an informal, low-cost organization for the provision of club goods, e.g. contract enforcement, that are essential to merchants' success. The author's theory - and various extensions, with emphasis on kinship and other trust relationships - draws on economics and the other social sciences, and beyond to evolutionary biology. Empirical material from her fieldwork forms the basis for developing her unique, integrative and transdisciplinary theoretical framework, with important policy implications for understanding ethnic conflict in multiethnic societies where minority groups dominate merchant roles.

Japan's Foreign Policy Making Karol Zakowski, Beata Bochorodycz, Marcin Socha, 2018-08-11

This book evaluates the impact of the 2001 central government reforms on effective foreign policy making in Japan. It puts a special focus on the evolution of the domestic institutional factors and decision-making processes behind Japan's foreign policy, while also analyzing the development of Japan's external relations with various other countries, such as the US, China and North Korea. Adhering to the neoclassical realist approach, the authors show that, thanks to a more independent Kantei-based form of diplomacy, Japan's prime ministers were able to strategically respond to international developments, and to pursue their own diplomatic endeavors more boldly. At the same time, they demonstrate that the effectiveness of this proactive posture was still heavily dependent on the decision-makers' ability to form cohesive coalitions and select suitable institutional tools, which enabled them to influence domestic and international affairs.

No Medium Craig Dworkin, 2013-02-15 Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

Radical Kabbalah Marc Gafni, 2015-08-15 From the author of the award-winning book, *Your Unique Self: The Radical Path to Personal Enlightenment*, in which Marc Gafni presents his view of the emergence of the personal beyond the impersonal, self beyond ego, we bring you the extensive research and analysis underlying his perspectives. The each of the two books in this set provide material and analysis that will intrigue all readers interested in Kabbalah and the subject of enlightenment.

Indigenous Women's Voices Emma Lee, Jennifer Evans, 2022-12-22 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. When Linda Tuhiwai Smith's *Decolonizing Methodologies* was first published, it ignited a passion for research change that respected Indigenous peoples and knowledges, and campaigned to reclaim Indigenous ways of knowing and being. At a time when Indigenous voices were profoundly marginalised, the book advocated for an Indigenous viewpoint which represented a daily struggle to be heard, and to find its place in academia. Twenty years on,

this collection celebrates the breadth and depth of how Indigenous writers are shaping the decolonizing research world today. With contributions from Indigenous female researchers, this collection offers the much needed academic space to distinguish methodological approaches, and overcome the novelty confines of being marginal voices.

Hactivism and Cyberwars Tim Jordan,Paul Taylor,2004-03-01 As global society becomes more and more dependent, politically and economically, on the flow of information, the power of those who can disrupt and manipulate that flow also increases. In *Hactivism and Cyberwars* Tim Jordan and Paul Taylor provide a detailed history of hacktivism's evolution from early hacking culture to its present day status as the radical face of online politics. They describe the ways in which hacktivism has re-appropriated hacking techniques to create an innovative new form of political protest. A full explanation is given of the different strands of hacktivism and the 'cyberwars' it has created, ranging from such avant garde groups as the Electronic Disturbance Theatre to more virtually focused groups labelled 'The Digitally Correct'. The full social and historical context of hacktivism is portrayed to take into account its position in terms of new social movements, direct action and its contribution to the globalization debate. This book provides an important corrective flip-side to mainstream accounts of E-commerce and broadens the conceptualization of the internet to take into full account the other side of the digital divide.

Developments in Polynesian Ethnology Robert Borofsky,S. Alan Howard,2019-03-31 Development in Polynesian Ethnology assesses the current state of anthropological research in Polynesia by examining the debates and issues that shape the discipline today. What have anthropologists achieved? What concerns now dominate discussion? Where is Polynesian anthropology headed? In a series of provocative and original essays, leading scholars examine prehistory, social organization, socialization and character development, mana and tapu, chieftainship, art and aesthetics, and early contact. Together these essays show how history, anthropology, and archaeology have combined to give a broad understanding of Polynesian societies developing over time--how they represent a blend of modernity and tradition, continuity and change. This book is both an introduction to Polynesia for interested students and a thought-provoking synthesis for scholars charting new directions and posing possibilities for future research. Scholars outside Polynesian studies will find the perspectives it offers important and its comprehensive bibliography an invaluable resource.

The Tale of Genji John T. Carpenter,Melissa McCormick,Monika Bincsik,Kyoko Kinoshita,Sano Midori,2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era.

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Metallogenesis and Tectonics of the Russian Far East, Alaska, and the Canadian Cordillera ,2005

Robot Ghosts and Wired Dreams Christopher Bolton,Istvan Csicsery-Ronay Jr,Takayuki Tatsumi,2007-11-15 Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and

Astro Boy in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Taku Neo Face Free Paper Model Download: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year.

The Must-Read : Colleen Hoover's *"It Ends with Us"* This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Taku Neo Face Free Paper Model Download : Taylor Jenkins Reid's *"The Seven Husbands of Evelyn Hugo"* This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Taku Neo Face Free Paper Model Download : Delia Owens' *"Where the Crawdads Sing"* This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

Table of Contents Taku Neo Face Free Paper Model Download

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