

# Zischagge

Bruce LaFontaine

**DK Eyewitness Books: Arms and Armor** DK,2011-08-15 DK Eyewitness Arms and Armor is an original and exciting look at the history of weapons and armor through the ages. Stunning real-life photographs reveal the design, construction, and workings of armor, offering a unique eyewitness view of how methods of warfare have changed. Show your child the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, and the guns used by the frontiersmen and outlaws of the Wild West. They'll also discover the weapons that were carried by the first police officers, how sword and pistol duels were fought and much more!

**The Antiques Journal** ,1981

European Weapons and Armour Ewart Oakeshott,2012 The story of arms in Western Europe from the Renaissance to the Industrial Revolution. A treasury of information based on solid scholarship, anyone seeking a factual and vivid account of the story of arms from the Renaissance period to the Industrial Revolution will welcome this book. The author chooses as his starting-point the invasion of Italy by France in 1494, which sowed the dragon's teeth of all the successive European wars; the French invasion was to accelerate the trend towards new armaments and new methods of warfare. The author describes the development of the handgun and the pike, the use and style of staff-weapons, mace and axe and war-hammer, dagger and dirk and bayonet. He shows how armour attained its full Renaissance splendour and then suffered its sorry and inevitable decline, culminating in the Industrial Revolution, with its far-reaching effects on military armaments. Above all, he follows the long history of the sword, queen of weapons, to the late eighteenth century, when it finally ceased to form a part of a gentleman's every-day wear. Lavishly illustrated. EWART OAKESHOTT was one of the world's leading authorities on the arms and armour of medieval Europe. His other works on the subject include Records of the Medieval Sword and The Sword in the Age of Chivalry.

Nomenclature 3.0 for Museum Cataloging Paul Bourcier,Ruby Rogers,Nomenclature Committee,2010 Third edition of Robert G. Chenhall's system for classifying man-made objects.

The Sea and Englishness in the Middle Ages Sebastian I. Sobecki,2011 Focuses on the literary origins of insular identity from local communities to the entire archipelago.

*The Encyclopedia of War, 5 Volume Set* Gordon Martel,2012-01-17 This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at [www.encyclopediaofwar.com](http://www.encyclopediaofwar.com). Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

**War and Society in the Eastern Mediterranean, 7th-15th Centuries** Ya'acov Lev,2022-02-22 This volume focusses on the interplay between war and society in the Eastern Mediterranean, in a period which witnessed the Arab conquests, the Seljuk invasion, the Crusades, and the Mongol incursions. The military aspects of these momentous events have not been fully discussed so far. For the first time this book offers a synthesis of trends in military technology and its effect on society in the period from the Arab conquests to the establishment of an Ottoman hegemony. War and Society in the Eastern Mediterranean provides for medievalists an Oriental context to the military aspects of the Crusades, and for scholars of both Middle Eastern and military history a coherent treatment of an important topic over a long period and covering many different cultures.

**Gonji: A Hungering of Wolves** T. C. Rypel,2014-09-15 GONJI, the demon-stalked warrior with the soul of his samurai forebears and the heart of his Viking mother, surges on through legend-haunted medieval Europe, seeking the key to his mysterious destiny... His infamy---and celebrity!---has seen a militant cult spawned around his legend and philosophies. Thus, Gonji must face persecution from religious and secular hierarchies, while dealing with human and supernatural assassins. Facing almost certain death, Gonji must make a grim decision. His ally, the enigmatic golden werewolf Simon Sardonis, has come to him with an earnest plea for help in France against a monstrous enemy of his own: the brutal, shape-shifting Farouche Clan. These are sorcerous invaders from another world, with whom Simon shares an eerie kinship. Their savagery overwhelms even Simon's formidable power, and now they threaten the woman he loves. But worse still, the Farouche fiends are the vanguard of a tyrannical, inter-dimensional conspiracy. A conspiracy which has insidiously snared Gonji in its age-old web of evil dominance. But can Gonji and the ferocious lycanthrope Simon together raise an effective force against such colossal evil, when the armies of their world refuse to help? Is there any power mighty enough to battle another world's dark sorcery, when it devours all before it with... A HUNGERING OF WOLVES?

Rembrandt's Religious Prints Charles M. Rosenberg,2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition, featuring detailed background information on each piece. Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales. Here, several virtually unknown etchings, collected by the Feddersen family and now preserved for the ages at the University of Notre Dame, are made widely available in a lavishly illustrated volume. Building on the contributions of earlier Rembrandt scholars, noted art historian Charles M. Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical, religious, and artistic impulses informing their creation. Readers will enjoy an impression of the earliest work, The Circumcision (1625-26); the famous Hundred Guilder Print; the enigmatic eighth state of Christ Presented to the People; one of a handful of examples of the very rare final posthumous state of The Three Crosses; and an impression and counterproof of The Triumph of Mordecai. From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father (Jacob) by his children, from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn (The Good Samaritan), Rembrandt's etchings offer a window into the nature of faith, aspiration, and human experience, ranging from the ecstatically divine to the worldly and mundane. Ultimately, these prints—modest, intimate, fragile objects—are great works of art which, like all masterpieces, reward us with fresh insights and discoveries at each new encounter. “Despite many reliable catalogues of Rembrandt etchings, very few have focused on the religious content of these prints. The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development—as a printmaker but also as a spiritual devout Christian, especially evident from his thoughtful return to the same subjects across his career. Charles Rosenberg and his team at the Smit Museum deserve our thanks for fresh analysis of Rembrandt's religious prints, combined with the latest scholarship on the artist and his etchings output. Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue.” —Larry Silver, author (with Shelley Perlove) of Rembrandt's Faith: Church and Temple in the Dutch Golden Age “Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content. . . . The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research. This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print. Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners, Rembrandt van Rijn.” —Stephanie Dickey, Queen's University

History of the Sword Bruce LaFontaine,1998-01-13 Forty-four carefully researched, ready-to-color drawings depict swords and their bearers from prehistory through the 17th century. Detailed captions enhance this rich pictorial history for colorists, students of weaponry, and armchair adventurers.

**Gonji: Deathwind of Vedun** T. C. Rypel,2013-07-30 The Book of Death...and of Life. The Carpathian city of Vedun is poised for holocaust: terrifying monsters, vile magic, and brutal mercenaries are arrayed against the anxious secret militia by the multiple-lived King Klann. Vedun's new military leader--the half-breed samurai, Gonji--must seek the aid of the powerful nightmarish creature, Simon Sardonis, who shuns all mankind. But when the inevitable clash explodes, when the ghastly struggle to protect and evacuate hundreds of innocents begins, will Gonji's efforts be enough? Will treachery prove the city's undoing? Can any remnant of a ravaged and brutalized populace be saved from the horror? Or will Gonji's now passionately embraced quest abruptly end with the...DEATHWIND OF VEDUN? The startling conclusion to a great epic fantasy trilogy! German fantasy writer Kai Meyer writes: GONJI is the most important rediscovery of classic fantasy since Conan. Dark, complex, and fantastically well written!

**Cromwell's War Machine** Keith Roberts,2006-03-19 A historian of the English Civil Wars shares a fascinating study of the seventeenth century New Model Army, examining its formation, tactics, and significance. The New Model Army was one of the best-known and most effective armies ever raised in England. Oliver Cromwell was both its greatest battlefield commander and the political leader whose position depended on its support. In this meticulously researched and accessible new study, Keith Roberts describes how Cromwell's army was recruited, inspired, organized, trained, and equipped. He also sets its strategic and tactical operation in the context of the theory and practice of warfare in seventeenth-century Europe.

**Nomenclature 4.0 for Museum Cataloging** Paul Bourcier,Heather Dunn,The Nomenclature Task Force,2015-09-01 Nomenclature 4.0 for Museum Cataloging is an updated and expanded edition of Robert G. Chenhall's system for classifying human-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. For this fourth edition, hundreds of new terms have been added, and every category, class, sub-class, and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History. This new edition features crucial revisions including: • A revised and updated users' guide with new tips and advice • An expanded controlled vocabulary featuring nearly 950 new preferred terms • 475 more non-preferred terms in the index • An expanded and reorganized section on water transportation • Expanded coverage of exchange media, digital collections, electronic devices, archaeological and ethnographic objects, and more

**The Dialectics of Orientalism in Early Modern Europe** Marcus Keller,Javier Irigoyen-García,2017-11-09 Uniting twelve original studies by scholars of early modern history, literature, and the arts, this collection is the first that foregrounds the dialectical quality of early modern Orientalism by taking a broad interdisciplinary perspective. Dialectics of Orientalism demonstrates how texts and images of the sixteenth and seventeenth century from across Europe and the New World are better understood as part of a dynamic and transformative orientalist discourse rather than a manifestation of the supposed dichotomy between the 'East' and the 'West.' The volume's central claim is that early modern orientalist discourses are fundamentally open, self-critical, and creative. Analyzing a varied corpus-from German and Dutch travelogues to Spanish humanist treatises, French essays, Flemish paintings, and English diaries-this collection thus breathes fresh air into the critique of Orientalism and provides productive new perspectives for the study of east-west and indeed globalized exchanges in the early modern world.

**Triumff** Dan Abnett,2010-08-31 IT IS THE YEAR 2010. NO, REALLY. Her Divine Majesty Queen Elizabeth XXX sits upon the throne. Great Britain's vast Empire is run by Alchemy and Superstition. Sir Rupert Triumff. Adventurer. Fighter. Drinker. Saviour? Pratchett goes swashbuckling in the hotly anticipated original fiction debut of the multi-million selling Warhammer star. Triumff is a ribald historical fantasy set in a warped clockwork-powered version of our present day ! a new Elizabethan age, not of Elizabeth II but in the style of the original Virgin Queen. Throughout its rollicking pages, Sir Rupert Triumff drinks, dines and duels his way into a new Brass Age of Exploration and Adventure. File Under: Fantasy [Alternate History | Wild Magic | Swashbuckling | Unforgivable Puns! ] E-book ISBN: 978-0-85766-023-7

**Warriors Through the Ages** Bruce LaFontaine,2002-05-01 Depicts 44 historic armed soldiers from 1286 B.C. to 1945, pairing adversaries on facing pages. Provides brief historical backgrounds for depictions.

**Dutch Armies of the 80 Years' War 1568-1648 (2)** Bouko de Groot,2017-09-21 Throughout the 16th Century, the Spanish had an aura of invincibility. They controlled a vast colonial empire that stretched across the Americas and the Pacific, and held considerable territories in Europe, centring on the so-called 'Spanish Road'. The Dutch War of Independence (also known as the 80 Years' War) was a major challenge to their dominance. The Dutch army created by Maurice of Nassau used innovative new tactics and training to take the fight to Spain and in so doing created a model that would be followed by European armies for generations to come. The second in a two-part series on the Dutch armies of the 80 Years' War, focuses on the cavalry, artillery and engineers of the evolving armies created by Maurice of Nassau. Using specially commissioned artwork and photographs of historical artefacts, it shows how the Dutch cavalry arm, artillery, and conduct of siege warfare contributed to the long struggle against the might of the Spanish Empire.

**The Toys of War** George Herman,2001-12-09 The brutal execution of the patriot woman of Faenza, Diamante, in violation of the laws of sanctuary, creates a division between Cesare Borgia and his sinister condottieri. Maestro Leonardo da Vinci, quietly attempting to reconcile his new profession as engineer to Cesare Borgia, with his philosophy of non violence is caught between the factions. When a sentry is strangled by a man with strong hands, and two of the condottieri are murdered with Leonardo's own toys of war, a wedge is driven between the artist/engineer and his patron, an alienation that could prove fatal to Leonardo. Placed under guard by Cesare, the maestro manages to send word of his plight to Niccolo of Pavia, now a Bergamini courtier. Niccolo, enlists the services of the traveling commedia dell'arte players known as I Comici Buffoni, and together they gather the information and evidence that could prove Leonardo's innocence and expose the plot behind the murders. What they learn brings Leonardo and Niccolo to the little Adriatic port of Sinigaglia, where a trap is sprung, a trap that Paolo Giovio called il bellissimo inganno—the magnificent deceit. Here, too, Leonardo comes to realize that the real toys of war are not the battle weapons he designs for Cesare, but something much more repugnant and horrifying!

**Warrior** R.G. Grant,2007-09-17 Focusing on the front-line soldiers who fought for their tribes, their cities, their overlords and their countries-from the Ancient Greeks who repelled the invading Persians in the 5th century to the US Marines in action in Korea, Vietnam and the Persian Gulf, this visual history paints a compelling portrait of the front-line soldier through 2,500 years of history. The third in a series of illustrated military history books, following the highly successful Battle and Weapon, Warrior features vivid accounts of daily life, training, and tactics of the ordinary fighting man. There are also features on the kit they carried and the weapons they used, as well as the part they played in significant battles. In addition to celebrated soldiers of Europe and North America there are sections on equally formidable warriors from other parts of the world, such as the Mongol horsemen of the 13th century, the Aztecs, the Samurai of 17th-century Japan, New Zealand's Maori and the Zulus of South Africa. Warrior is organized into six sections, covering six distinct periods in the history of warfare: Phalanxes and Legions deals with the warfare of Ancient Greece and Rome; Conquest and Chivalry explores the age of warriors who fought for either honor or plunder; Pikemen and Musketeers charts the advent of gunpowder in the 16th century; Empires and Frontiers deals with expansion of empires and the clashes of colonization; Trenches and Dogfights looks at the mechanized warfare of World War I and II, when the development of tanks, aeroplanes and submarines as weapons of war marks the beginning of a completely new era; and Guerillas and Commandos shows that despite the proliferation of death-dealing machines the ordinary soldier still retains a role, sometimes highly specialized, such as helicopter-borne infantry, or guerrilla forces like the Vietcong, who managed to resist the most powerful army on earth.

**1636: The Ottoman Onslaught** Eric Flint,2017-01-03 Book #21 in the multiple New York Times best-selling Ring of Fire series. The uptimers and their allies take on the Ottoman Empire at its height of power. The modern West Virginia town of Grantville has been displaced in time to continental Europe in 1632. Now four years have passed. The long-feared attack on Austria by the Ottoman Empire has begun. Armed with new weapons inspired by the time-displaced Americans of Grantville, the Turks are determined to do what they were unable to do in the universe the Americans came from: capture Vienna. The Ottomans have the advantage of being able to study the failings and errors of their own campaigns in a future they can now avoid. They are led by the young, dynamic, and ruthless Murad IV, the most capable emperor the Ottomans have produced in a

century. They are equipped with weapons that would have seemed fantastical to the Turks of that other universe: airships, breech-loading rifles, rockets—even primitive tanks. And this time they won’t have to face massive reinforcements from Austria’s allies. In fact, the only force Emperor Gustav Adolf can think of sending to Austria is the United States of Europe Third Division under the command of Mike Stearns. It’s an army currently engaged in a desperate struggle for Bavaria. The emperors of the USE and Austria share the same problem. They have one too many enemies, one too few allies, and only one general to cover the gaps. Fortunately, that general is Mike Stearns, also known as the Prince of Germany. At the publisher's request, this title is sold without DRM (Digital Rights Management). About 1635: A Parcel of Rogues: The 20th volume in this popular, fast-paced alternative history series follows close on the heels of the events in The Baltic War, picking up with the protagonists in London, including sharpshooter Julie Sims. This time the 20th-century transplants are determined to prevent the rise of Oliver Cromwell and even have the support of King Charles.—Library Journal About 1634: The Galileo Affair: A rich, complex alternate history with great characters and vivid action. A great read and an excellent book.—David Drake Gripping . . . depicted with power!—Publishers Weekly About Eric Flint's Ring of Fire series: “This alternate history series is . . . a landmark...”—Booklist “[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians.”—Booklist “ . . . reads like a technothriller set in the age of the Medicis . . . ”—Publishers Weekly

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