

Zer0

Steven Shaviro

All Things are Nothing to Me Jacob Blumenfeld,2018-12-14 Max Stirner's *The Unique and Its Property* (1844) is the first ruthless critique of modern society. In *All Things are Nothing to Me*, Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner (1806–1856), a figure that strongly influenced—for better or worse—Karl Marx, Friedrich Nietzsche, Emma Goldman as well as numerous anarchists, feminists, surrealists, illegalists, existentialists, fascists, libertarians, dadaists, situationists, insurrectionists and nihilists of the last two centuries. Misunderstood, dismissed, and defamed, Stirner's work is considered by some to be the worst book ever written. It combines the worst elements of philosophy, politics, history, psychology, and morality, and ties it all together with simple tautologies, fancy rhetoric, and militant declarations. That is the glory of Max Stirner's unique footprint in the history of philosophy. Jacob Blumenfeld wanted to exhume this dead tome along with its dead philosopher, but discovered instead that, rather than deceased, their spirits are alive and quite well, floating in our presence. *All Things are Nothing to Me* is a forensic investigation into how Stirner has stayed alive throughout time.

Zer0 G0d Black Lyte,2020-01-16 If you enjoy animes or light novels in the vein of *Sword Art Online*, Isekai adventures or LitRPG / GameLit then you will like *Zer0 G0d: Awakening*. Zelle finds himself in a strange , game-like world with no memory of self. He is now tasked with surviving in the world of *God Realm Online*. Soon he is swept up in daily life along with his trusted party members Lily and Astra. As they navigate the game and hone their strength the trio are swept up in the lore of G.R.O. Follow the adventures of Zelle and party in *Zer0 G0d : Awakening*.

Zer0 To Mastery in 7 Volumes tenzin gyurme,2017-01-23 For the dedicated student of Mastery, I have compiled all of the books of the Mastery Series together in this Hard Bound volume. This will allow this book to be read over and over, as the true seeker endeavors to consume it on a cellular level. For it is said that in order to really digest something, it is to be read a minimum of three (3) times.

Ugly Beauty: Jazz in the 21st Century Philip Freeman,2022-01-28 What does jazz mean 20 years into the 21st century? Has streaming culture rendered music literally meaningless, thanks to the removal of all context beyond the playlist? Are there any traditions left to explore? Has the destruction of the apprenticeship model (young musicians learning from their elders) changed the music irrevocably? Are any sounds off limits? How far out can you go and still call it jazz? Or should the term be retired? These questions, and many more, are answered in *Ugly Beauty*, as Phil Freeman digs through his own experiences and conversations with present-day players. Jazz has never seemed as vital as it does right now, and has a genuine role to play in 21st-century culture, particularly in the US and the UK.

Logic And Declarative Language M. Downward,2004-01-14 An accessible and comprehensive introduction to logic and declarative languages. This book is intended to support courses in functional language, logic language or logic itself.

Babbling Corpse Grafton Tanner,2016-06-24 In the age of global capitalism, vaporwave celebrates and undermines the electronic ghosts haunting the nostalgia industry. Ours is a time of ghosts in machines, killing meaning and exposing the gaps inherent in the electronic media that pervade our lives. Vaporwave is an infant musical micro-genre that foregrounds the horror of electronic media's ability to appear - as media theorist Jeffrey Sconce terms it - haunted. Experimental musicians such as *INTERNET CLUB* and *MACINTOSH PLUS* manipulate Muzak and commercial music to undermine the commodification of nostalgia in the age of global capitalism while accentuating the uncanny properties of electronic music production. *Babbling Corpse* reveals vaporwave's many intersections with politics, media theory, and our present fascination with uncanny, co(s)mic horror. The book is aimed at those interested in global capitalism's effect on art, musical raids on mainstream indie and popular music, and anyone intrigued by the changing relationship between art and commerce.

Famous for Fifteen People John William Daniel Robinson,2021-10-29 The life and songs of singer-songwriter Momus during his time at Creation records and beyond. Momus - the stage name of musician Nicholas Currie - is one of the most prolific and talented indie songwriters of the last forty years. His work is controversial, influential and highly regarded. From aspiring indie pop star of the 1980s to Japanese chart success in the 1990s through many experimental works to the present day, he has been a constant in the search for intelligent, thinking person's pop. Jarvis Cocker asked him to produce his band Pulp, the NME memorably awarded his album *Hippopotamomus 0/10*, Creation Records dropped him when he proved too dangerous for them, and his more controversial work led to astounding legal tussles. His personal life has involved scandal and heartbreak and he lost an eye following an infection, resulting in his distinctive eye-patch. His songs including *The Hairstyle of the Devil*, *The Guitar Lesson* and *I Want You but I Don't Need You* are acclaimed and have been covered by artists including Amanda Palmer and Steven Wilson.

Ethical Portraits Hatty Nestor,2021-04-30 Prisons systematically dehumanise the imprisoned. Visualised through mugshots and surveillance recordings, the incarcerated lose control of their own image and identity. The criminal justice system in the United States does not only carry out so-called justice in ways that compound inequality, it also minimises the possibility for empathetic encounters with those who are most marginalised. It is therefore urgent to understand how prisoners are portrayed by the carceral state and how this might be countered or recuperated. How can understanding the visual representation of prisoners help us confront the invisible forms of power in the American prison system? *Ethical Portraits* investigates the representation of the incarcerated in the United States criminal justice system, and the state's failure to represent those incarcerated humanely. Through wide-ranging interviews and creative nonfiction, Hatty Nestor deconstructs the different roles of prison portraiture, such as in courtroom sketches, DNA profiling, and the incarceration of Chelsea Manning.

Punk Is Dead Richard Cabut,Andrew Gallix,2017-10-27 This original collection of insight, analysis and conversation charts the course of punk from its underground origins, when it was an un-formed and utterly alluring near-secret, through its rapid development. *Punk is Dead: Modernity Killed Every Night* takes in sex, style, politics and philosophy, filtered through punk experience, while believing in the ruins of memory, to explore a past whose essence is always elusive.

Post Cinematic Affect Steven Shaviro,2010 *Post-Cinematic Affect* is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new

formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie *Boarding Gate*, starring Asia Argento; Richard Kelly's movie *Southland Tales*, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's *Gamer*.

Palestine Sumaya Awad, brian bean, 2020-12-01 This essay collection presents a compelling and insightful analysis of the Palestinian freedom movement from a socialist perspective. In *Palestine: A Socialist Introduction*, contributors examine a number of key aspects in the Palestinian struggle for liberation. These essays contextualize the situation in today's polarized world and offer a socialist perspective on how full liberation can be won. Through an internationalist, anti-imperialist lens, this book explores the links between the struggle for freedom in the United States and that in Palestine, and beyond. Contributors examine both the historical and contemporary trajectory of the Palestine solidarity movement in order to glean lessons for today's organizers. They argue that, in order to achieve justice in Palestine, the movement must take up the question of socialism regionally and internationally. Contributors include: Jihad Abusalim, Shireen Akram-Boshar, Omar Barghouti, Nada Elia, Toufic Haddad, Remi Kanazi, Annie Levin, Mostafa Omar, Khury Petersen-Smith, and Daphna Thier.

The Memeing of Mark Fisher Mike Watson, 2021-09-24 The Frankfurt School meets Fisher in this critique of capitalism incorporating memes, mental illness and psychedelia into a proposed counterculture. Spring 2020 to 2021 was the year that did not take place. We witnessed a depression, not economically speaking, but in the psychological sense: A clinical depression of and by society itself. This depression was brought about not just by Covid isolation, but by the digital economy, fueled by social media and the meme. In the aftermath, this book revisits the main Frankfurt School theorists, Adorno, Horkheimer, Benjamin and Marcuse, who worked in the shadow of World War Two, during the rise of the culture industry. In examining their thoughts and drawing parallels with Fisher's *Capitalist Realism*, *The Memeing of Mark Fisher* aims to render the Frankfurt School as an incisive theoretical toolbox for the post-Covid digital age. Taking in the phenomena of QAnon, twitch streaming, and memes it argues that the dichotomy between culture and political praxis is a false one. Finally, as more people have access to the means for theoretical and cultural broadcasting, it is urged that the online left uses that access to build a real life cultural and political movement.

Small Gods Alex Quicho, 2021-04-30 *Small Gods* deconstructs the mythology of the drone: as soothing sound, aerial spy, and killing machine. When we say 'drone technology,' we can mean the tanpura, a plucked-string instrument originating in 16th century India, or the Gorgon Stare, an aerial surveillance technology designed by the US military - and evoke competing notions of terror and transcendence. *Small Gods* leans into this ambiguity. As each chapter focuses on the work of an artist with a unique understanding of 'the drone', the book illuminates myriad facets of these entangled technological entities. Opening with William Basinski's first glimpse of the ash-clouds of 9/11 - which spawned both *The Disintegration Loops* and the drone-driven War on Terror - the narrative then zooms into the representational sleights of hand of British and American artists preoccupied with the West's stake in endless drone wars. Its midsection lands us in the doldrums: where Anne Imhof's *Angst*, Anna Mikkola's drone-watched runner, and Atef Abu Saif's drone war memoir find maddening safety in boredom, raising questions about the trade-offs between security and surveillance. In the final section, the narrative uncouples from earthly oppression - we're freed to explore future and spirit worlds with artists including Korakrit Arunanondchai, Lawrence Lek, and Wang Shui, all of whom use drone technology to envision a future beyond the burden of colonialism, racism, exclusion or, simply, representation. Empty metal becomes a vessel for escape, connection, or intention; a future-facing spirit, a ride into the afterlife, a god or a ghost.

K-punk Mark Fisher, 2018-11-13 A comprehensive collection of the writings of Mark Fisher (1968-2017), whose work defined critical writing for a generation. This comprehensive collection brings together the work of acclaimed blogger, writer, political activist and lecturer Mark Fisher (aka k-punk). Covering the period 2004 - 2016, the collection will include some of the best writings from his seminal blog k-punk; a selection of his brilliantly insightful film, television and music reviews; his key writings on politics, activism, precarity, hauntology, mental health and popular modernism for numerous websites and magazines; his final unfinished introduction to his planned work on *Acid Communism*; and a number of important interviews from the last decade. Edited by Darren Ambrose and with a foreword by Simon Reynolds.

The End of the Megamachine Fabian Scheidler, 2020-09-25 *The End of the Megamachine* provides a uniquely comprehensive picture of the roots of the destructive forces that are threatening the future of humankind today. Spanning 5000 years of history, the book shows how the three tyrannies of militarized states, capital accumulation and ideological power have been steering both ecosystems and societies to the brink of collapse. With the growing instability of the Megamachine in the 21st century, new dangers open up as well as new possibilities for systemic change, to which everyone can contribute. Originally published in Germany in 2015 to great acclaim, Zero Books presents the first English language edition of *The End of the Megamachine: A Brief History of a Failing Civilization*. "The topic could not be more important. A very valuable and surely timely contribution." Noam Chomsky

The Hours Have Lost Their Clock Grafton Tanner, 2021-10-12 *The Hours Have Lost Their Clock* charts the rise of nostalgia in an era knocked out of time. In *The Hours Have Lost Their Clock*, Grafton Tanner charts the rise of nostalgia in an era knocked out of time. Nostalgia is the defining emotion of our age. Political leaders promise a return to yesteryear. Old movies are remade and cancelled series are rebooted. Veterans reenact past wars, while the displaced across the world long for home. But who is behind this collective ache for a home in the past? Do we need to eliminate nostalgia, or just cultivate it better? And what is at stake if we make the wrong choice? Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction, Grafton Tanner traces nostalgia's ascent in the twenty-first century, revealing its power as both a consequence of our unstable time and a defense against it. With little faith in a future of climate change and economic anxiety, many have turned to nostalgia to weather the present, while powerful elites exploit it for their own gain. An exploration into the politics of loss and yearning, *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously. The very future depends on it.

Degrowth in Movement(s) Nina Treu, Matthias Schmelzer, Corinna Burkhart, 2020-05-29 *Degrowth* is an emerging social movement that overlaps with proposals for systemic

change such as anti-globalization and climate justice, commons and transition towns, basic income and Buen Vivir. Degrowth in Movement(s) reflects on the current situation of social movements aiming at overcoming capitalism, industrialism and domination. The essays ask: What is the key idea of the respective movement? Who is active? What is the relation with the degrowth movement? What can the degrowth movement learn from these other movements and the other way around? Which common proposals, but also which contradictions, oppositions and tensions exist? And what alliances could be possible for broader systemic transformations? Corinna Bukhart, Matthias Schmelzer, and Nina Treu have curated an impressive demonstration that there are, beyond regressive neoliberalism and techno-fixes, emancipatory alternatives contributing to a good life for all. Degrowth in Movement(s) explores this mosaic for social-ecological transformation - an alliance strengthened by diversity.

Dead Man Working Carl Cederstrom, Peter Fleming, 2012-05-25 Capitalism has become strange. Ironically, while the 'age of work' seems to have come to an end, working has assumed a total presence – a 'worker's society' in the worst sense of the term – where everyone finds themselves obsessed with it. So what does the worker tell us today? I feel drained, empty... dead. This book tells the story of the dead man working. It follows this figure through the daily tedium of the office, to the humiliating mandatory team building exercise, to awkward encounters with the funky boss who pretends to hate capitalism and tells you to be authentic. In this society, the experience of work is not of dying...but neither of living. It is one of a living death. And yet, the dead man working is nevertheless compelled to wear the exterior signs of life, to throw a pretty smile, feign enthusiasm and make a half-baked joke. When the corporation has colonized life itself, even our dreams, the question of escape becomes ever more pressing, ever more desperate... ,

Acid Communism Mark Fisher, Matt Colquhoun, 2020-09-10 A short zine collecting an introduction to the concept by Matt Colquhoun that appeared in 'krisis journal for contemporary philosophy Issue 2, 2018: Marx from the Margins' and the unfinished introduction to the unfinished book on Acid Communism that Mark Fisher was working on before his death in 2017. In this way 'Acid' is desire, as corrosive and denaturalising multiplicity, flowing through the multiplicities of communism itself to create alinguistic feedback loops; an ideological accelerator through which the new and previously unknown might be found in the politics we mistakenly think we already know, reinstantiating a politics to come. –Matt Colquhoun

Transcending Racial Divisions Christine Louis-Dit-Sully, 2021-05-28 Martin Luther King, Jr once said, 'I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character'. This is one of the aspirations many had when they fought against racism. They understood that for this aspiration to succeed everyone must participate in the project of completely transforming society to eradicate racial divisions and achieve equal treatment. Today, with the increasing demand to recognize the seemingly insurmountable gap between black people and white people, identity-based anti-racism has become more of a hindrance than a solution for a better and freer world for us all. The shift, from aspiring to transform social organization in order to transcend racial divisions to demanding recognition of racial divisions and identities and protection for minorities, represents the defeat of the universalist and radical politics of the past. Racial thinking, actively promoted by racists, has now become an acceptable tool for identity-based anti-racist activists in their demand for representation, diversity, inclusivity, segregation and safe spaces. Christine Louis-Dit-Sully examines the origins of racial thinking and the relationship between race and culture, she asks us to recognise that racial thinking is not the only way of understanding ourselves and the world around us.

Whispering the Strategies of Language: An Emotional Quest through **Zer0**

In a digitally-driven world where monitors reign supreme and instant communication drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words frequently get unheard. However, located within the pages of **Zer0** a fascinating literary prize pulsing with organic emotions, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus invites visitors on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths of this emotional evaluation, we will embark upon a heartfelt exploration of the book's primary themes, dissect its interesting publishing style, and succumb to the powerful resonance it evokes serious within the recesses of readers' hearts.

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