

Yamato Museum

William Logan, Keir Reeves

The Battleships Yamato and Musashi Kazushige Todaka,Kure Maritime Museum,Robert D. Eldridge,2019 This volume features selected photos of the Japanese battleships, Yamato and Musashi, from the archives of the Kure Maritime Museum. It includes photos taken by the Kure Naval Arsenal of the ships' construction and sea trials, as well as photos of the ships from private individuals--

Interpreting Naval History at Museums and Historic Sites Benjamin J. Hruska,2016-08-09 Interpreting Naval History at Museums and Historic Sites demonstrates the broad appeal of naval themed commemoration, centering on military aspects from both times of war and peace. Transcending place and time, naval history is shaped into public forums for modern day consumption. These occurrences are not limited to just recent history, as can be seen in the celebration of man's long history of transforming bodies of water from barriers into opportunities. In addition, with the modern day nation-state naval history is not just limited to areas near large bodies of water, as seen with landlocked states in the United States sharing in a proud naval tradition. Examples of this included in the book are USS Arizona, BB-39, and USS Missouri, BB-63.) Naval history is just one avenue, with sites marking the history of immigration, engineering technology, and architecture.. Naval history also extends into lighthouses and port facility construction which are the background of a host of U.S. Generals in the U.S. Army with the Army Corps of Engineers, which includes the Robert E. Lee. Using an international approach, the book illustrates the intersection of the historical understanding of one's place and naval traditions. Locating the boundaries, one finds both the depth and breath of the topics linking (and dividing) water and man.

Yamato Daniel Knowles,2021-01-28 • Relive the dramatic final days of the world's largest battleship as she embarked on her final and doomed kamikaze mission • Unveil the cloak of secrecy that surrounded Japan's ultimate warships and what American intelligence knew and when • Beautifully illustrated with many rare and unpublished photographs • A must-have for military and historians, enthusiasts, modellers, gamers, and those interested in the complexities of naval warfare during the Second World War The Yamato and her sistership Musashi represented the ultimate development in the battleship during the Second World War and were the heaviest and most powerfully armed battleships ever constructed. Named after the Yamato Province, Yamato was designed to counter the numerically superior fleet of the US Navy. Built amongst a shroud of secrecy and deception – and commissioned shortly after the outbreak of the war in the Pacific – she was present at a number of engagements, including the Battle of Midway and the Battle of the Philippine Sea. Despite having been designed to engage and sink enemy surface vessels, the Yamato would only fire her unrivalled 18.1-inch guns at an enemy surface target on one occasion in October 1944 during the Battle of Leyte Gulf. In the final months of the war, as kamikaze aircraft targeted American landing fleets off Okinawa, the Yamato embarked on a one-way mission of ultimate sacrifice. In a last desperate roll of the dice in an attempt to wreak havoc on the landing forces around Okinawa, the last stepping stone prior to an invasion of the Japanese home islands, the Yamato finally succumbed to a mass aerial attack by carrier-based bombers and torpedo bombers. Despite being antiquated products of war from the moment of their construction, the Yamato and Musashi enjoy an iconic figure of Japanese might in mainstream consciousness such as films and anime.

The Yamato Colony Morikami Museum and Japanese Gardens,2005

Places of Pain and Shame William Logan,Keir Reeves,2008-12-05 Places of Pain and Shame is a cross-cultural study of sites that represent painful and/or shameful episodes in a national or local community's history, and the ways that government agencies, heritage professionals and the communities themselves seek to remember, commemorate and conserve these cases – or, conversely, choose to forget them. Such episodes and locations include: massacre and genocide sites, places related to prisoners of war, civil and political prisons, and places of 'benevolent' internment such as leper colonies and lunatic asylums. These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented. They are however increasingly being regarded as 'heritage sites', a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past, reflections of the creative genius of humanity rather than the reverse – the destructive and cruel side of history. Why has this shift occurred, and what implications does it have for professionals practicing in the heritage field? In what ways is this a 'difficult' heritage to deal with? This volume brings together academics and practitioners to explore these questions, covering not only some of the practical matters, but also the theoretical and conceptual issues, and uses case studies of historic places, museums and memorials from around the globe, including the United States, Northern Ireland, Poland, South Africa, China, Japan, Taiwan, Cambodia, Indonesia, Timor and Australia.

Yamato Colony Ryusuke Kawai,2020-02-25 Florida Historical Society Harry T. And Harriette V. Moore Award Opening a window onto the little-known Japanese-American heritage of Florida, Yamato Colony is the true tale of a daring immigrant venture that left behind an important legacy. Ryusuke Kawai tells how a Japanese farming settlement came to be in south Florida, far from other Japanese communities in the United States. Kawai's captivating story takes readers back to the early twentieth century, a time when Japanese citizens were beginning to look to possibilities for individual wealth and success overseas. Poor, unlucky in love, and dreaming of returning rich to marry his sweetheart, a young man named Sukeji Morikami boarded a passenger steamer at the port of Yokohama and set off to make his fortune. Morikami was drawn by promises from his compatriot Jo Sakai, founder of an agricultural community called Yamato between Boca Raton and Delray Beach, Florida. Sakai extolled the prospects of raising pineapples and other crops amid the state's economic boom and exciting developments like Flagler's East Coast Railway. This book follows the experiences of Morikami and his fellow Yamato settlers through World War II, when the struggling colony closed for good. Morikami held on to his hopes for Yamato until the end, when at last, the lone survivor, he donated the land that would become the widely visited Morikami Museum and Japanese Gardens. Celebrating the lives of ordinary men and women who left their homes and traveled an enormous distance to settle and raise their families in Florida, this book brings to light a unique moment in the state's history that few people know about today.

Otaku Japan Gianni Simone,2021-06-20 Transport yourself to the global capital of cool with this ultimate guide to Japanese pop culture! Are you crazy about Japanese manga, anime, video games, cosplay, toys and idols? If so, this book is for you! Whether you're planning a trip to Japan, have a severe case of wanderlust, or are just fascinated by its culture, let Otaku Japan transport you to the capital of cool. In this practical travel guide, over 450 iconic shops, restaurants, cafes, clubs and events are presented in loving detail with precise directions on how to find them. More than 20 maps, websites and over 400 color photos take you the length and breadth of Japan to all the centers of Otaku culture--from snowy Hokkaido to sunny Kyushu. Highlights include: Interviews with Game Developers Cosplay and Halloween Events in Japan Dojinshi: Self-published Comics A Visit to the Ghibli Museum Interview with famous Japanese idols Anime-themed Trains A Glossary of Otaku Terms And much, much more! The book covers all major regions in Japan--Tokyo, Osaka, Kyoto, Kobe, Nagoya, Sapporo and Fukuoka--as well as lesser-known areas like Tohoku, Chugoku and Shikoku.

Japan Traveler's Atlas Tuttle Studio,2019-10-01 Finding your way around the various regions of Japan is a breeze with this handy Tuttle Japan Traveler's Atlas. Designed for the adventurous traveler and containing all the maps you'll need on your explorations, this atlas includes many views that are not available anywhere else. The atlas is conveniently divided into the major regions of Japan: Tokyo Mt. Fuji & Around Tokyo Central Honshu Kyoto Kansai Hiroshima & Western Honshu Northern Honshu Hokkaido Shikoku Kyushu Okinawa & the Southwest Islands Each of the 148 maps in this atlas is presented in a logical, easy-to-follow manner, with emphasis on the most frequently-visited areas. All cities, towns, villages, places of interest including nature reserves are indexed for quick reference. Comprehensive: detailed insets are given for all the major cities, travel destinations and business hubs in Japan. Informative: Precise locations are indicated for all popular sights, hotels, restaurants, temples, shopping malls and other essential locations. Practical: The handy size, well-designed key maps and comprehensive index help you find any place you are looking for quickly. Reliable: No need to worry about cell service or battery--the maps in this atlas are thoroughly researched and regularly updated by the leading publisher of Asia Pacific maps.

The Imperial Japanese Navy in the Pacific War Mark Stille,2014-11-20 An highly illustrated examination of the key ships, tactics and operations of the Imperial Japanese Navy in the War in the Pacific in World War

II. The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. The Imperial Japanese Navy in the Pacific War provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a modern navy, fully prepared for the rigors of combat in the Pacific. Illustrated throughout with photographs and detailed colour artworks, this is a valuable reference source for Pacific War enthusiasts and historians alike.

Cultural Heritage and Tourism in Japan Takamitsu Jimura, 2021-08-16 This book offers a comprehensive understanding of cultural heritage in Japan and its relationship with both domestic and international tourism. Japan has witnessed an increase in tourism, with rising visitor numbers to both established destinations and lesser known sites. This has generated greater attention towards various aspects of Japanese culture, heritage and society. This book explores these diverse aspects of everyday life in Japan and their interconnections with tourism. It begins with a conceptual framework of key theories related to heritage and tourism, serving as a useful apparatus for further discussions in the following chapters. Each chapter studies a specific aspect of Japan's cultural heritage, from the history of Japan, the development of war sites, such as Hiroshima and Nagasaki, to tourist destinations, indigenous communities and their places of residence, festivals such as matsuri, to popular culture and media. Each chapter discusses a certain type of cultural heritage first in a global context and then examines it in a Japanese context, aiming to demonstrate the relation between these two different contexts. In each chapter, furthermore, how a particular kind of Japan's cultural heritage is utilised as tourism resources and how it is perceived and consumed by international and domestic tourists are discussed. Finally, the book revisits the conceptual framework to suggest future directions for cultural heritage and tourism in Japan. Written in an informative and accessible style, this book will be of interest to scholars, students and practitioners in the fields of tourism, cultural studies and heritage studies.

Divided Lenses Michael Berry, Chiho Sawada, 2017-12-31 Divided Lenses: Screen Memories of War in East Asia is the first attempt to explore how the tumultuous years between 1931 and 1953 have been recreated and renegotiated in cinema. This period saw traumatic conflicts such as the Sino-Japanese War, the Pacific War, and the Korean War, and pivotal events such as the Rape of Nanjing, Pearl Harbor, the Battle of Iwo Jima, and the bombings of Hiroshima and Nagasaki, all of which left a lasting imprint on East Asia and the world. By bringing together a variety of specialists in the cinemas of East Asia and offering divergent yet complementary perspectives, the book explores how the legacies of war have been reimagined through the lens of film. This turbulent era opened with the Mukden Incident of 1931, which signaled a new page in Japanese militaristic aggression in East Asia, and culminated with the Korean War (1950-1953), a protracted conflict that broke out in the wake of Japan's post-World War II withdrawal from Korea. Divided Lenses explores the ways in which events of the intervening decades have continued to shape politics and popular culture throughout East Asia and the world. The essays in part I examine historical trends at work in various national cinemas, including China, Taiwan, Japan, Korea, and the United States. Those in part 2 focus on specific themes present in the cinema portraying this period—such as comfort women in Chinese film, the Nanjing Massacre, or nationalism—and how they have been depicted or renegotiated in contemporary films. Of particular interest are contributions drawing from other forms of screen culture, such as television and video games. Divided Lenses builds on the growing interest in East Asian cinema by examining how these historic conflicts have been imagined, framed, and revisited through the lens of cinema and screen culture. It will interest later generations living in the shadow of these events, as well as students and scholars in the fields of cinema studies, cultural studies, cold war studies, and World War II history.

Japan's Aging Peace Tom Phuong Le, 2021-06-22 Since the end of World War II, Japan has not sought to remilitarize, and its postwar constitution commits to renouncing aggressive warfare. Yet many inside and outside Japan have asked whether the country should or will return to commanding armed forces amid an increasingly challenging regional and global context and as domestic politics have shifted in favor of demonstrations of national strength. Tom Phuong Le offers a novel explanation of Japan's reluctance to remilitarize that foregrounds the relationship between demographics and security. Japan's Aging Peace demonstrates how changing perceptions of security across generations have culminated in a culture of antimilitarism that constrains the government's efforts to pursue a more martial foreign policy. Le challenges a simple opposition between militarism and pacifism, arguing that Japanese security discourse should be understood in terms of "multiple militarisms," which can legitimate choices such as the mobilization of the Japan Self-Defense Forces for peacekeeping operations and humanitarian relief missions. Le highlights how factors that are not typically linked to security policy, such as aging and declining populations and gender inequality, have played crucial roles. He contends that the case of Japan challenges the presumption in international relations scholarship that states must pursue the use of force or be punished, showing how widespread normative beliefs have restrained Japanese policy makers. Drawing on interviews with policy makers, military personnel, atomic bomb survivors, museum coordinators, grassroots activists, and other stakeholders, as well as analysis of peace museums and social movements, Japan's Aging Peace provides new insights for scholars of Asian politics, international relations, and Japanese foreign policy.

The Age of Clear Profit John Griswold, 2022-09-15 At age fifty, when many hope to slow down, and what's left, as the poet Kobayashi Issa once wrote, is "clear profit," John Griswold was starting over—again—in a position he had worked decades to achieve. His family moved down the Mississippi Valley, expecting to create a good life with new friends. What they found instead was a society "organized tightly by race, church attendance, and family name," which in its corruption, laissez-faire corporatism, gun love, and environmental degradation foretold the heightened problems of the United States in an era of deepening political division. Taking his cue from classical Asian poets such as Basho, Griswold begins to journey, to gain perspective, and to find his own narrow road. He travels around the rim of the Gulf of Mexico and to writers' homes in Russia and New Mexico; attends the protests at Standing Rock; walks the Basho Trail in Japan; and reports on the wholesale slaughter of a Texas rattlesnake roundup and the cruel weirdness of the Angola Prison Rodeo. Over eight years, Griswold bears witness, pays homage, and finds he is able to define and speak with gratitude about what is most important to him: his children, wholeheartedness, and the act of trying. In the gap between complexity and a little peace and quiet, there is a way to profit anew.

Pacific Carrier War Mark Stille, 2021-10-14 A detailed and comprehensive study of the carrier formations of the Pacific War, including their origins, development and key battles from the Coral Sea, through Midway and Guadalcanal to the battle of the Philippine Sea. The defining feature of the Pacific Theatre of World War II was the clash of carriers that ultimately decided the fate of nations. The names of these battles have become legendary as some of the most epic encounters in the history of naval warfare. Pre-war assumptions about the impact and effectiveness of carriers were comprehensively tested in early war battles such as Coral Sea, while US victories at Midway and in the waters around Guadalcanal established the supremacy of its carriers. The US Navy's ability to adapt and evolve to the changing conditions of war maintained and furthered their advantage, culminating in their comprehensive victory at the battle of the Philippine Sea, history's largest carrier battle, which destroyed almost the entire Japanese carrier force. Examining the ships, aircraft and doctrines of both the Japanese and US navies and how they changed during the war, Mark E. Stille shows how the domination of American carriers paved the way towards the Allied victory in the Pacific.

Requiem for Battleship Yamato Yoshida Mitsuru, 2013-07-31 A young ensign on the bridge of the fabled battleship Yamato during her final battle, recounts his experience.

Japanese Combined Fleet 1941-42 Mark Stille, 2023-09-28 Launching Osprey's new Fleet series, this is a spectacularly illustrated, concise and comprehensive account of the Imperial Japanese Navy's striking force at the height of its power. The Imperial Japanese Navy (IJN) entered the Pacific War as one of the most formidable navies in the world, and its combat power was concentrated into one force, the Combined Fleet. In the months that followed Pearl Harbor it enjoyed an unrivaled string of victories, shattering American, British, Australian, and Dutch naval forces. This period of expansion and constant victories ended at the Battle of Midway, after which the Combined Fleet was forced onto the defensive. In this book, Mark Stille draws on his decades of IJN research to explain what made the Combined Fleet the fighting force that it was. Packed

with superb original artwork, explanatory 3D diagrams and maps, it examines the fleet's doctrine, innovative tactics and powerful warships. It also details the qualities and importance of IJN leadership, logistics, naval infrastructure, and Japan's shipbuilding capability, and gives an account and analysis of the IJN's combat performance during these crucial months – not just in the famous carrier battles, but also exploring lesser-known elements such as IJN amphibious forces and land-based aviation.

Chinese and Japanese Films on the Second World War King-fai Tam,Timothy Y. Tsu,Sandra Wilson,2014-10-24 This book examines representations of the Second World War in postwar Chinese and Japanese cinema. Drawing on a wide range of scholarly disciplines, and analysing a wide range of films, it demonstrates the potential of war movies for understanding contemporary China and Japan. It shows how the war is remembered in both countries, including the demonisation of Japanese soldiers in postwar socialist-era Chinese movies, and the pervasive sense of victimhood in Japanese memories of the war. However, it also shows how some Chinese directors were experimenting with alternatives interpretations of the war from as early as the 1950s, and how, despite the resurgence of nationalism in japan since the 1980s, the production of Japanese movies critical of the war has continued.

1942 Bob Wurth,2008-09-01 1942 was the year of Australia's greatest peril - as Darwin was destroyed by bombing, Australian ships were torpedoed within sight of our coast, midget Japanese submarines attacked shipping in Sydney Harbour, and the Japanese army invaded New Guinea on its inexorable march south. This is the real story of the genuine and imminent threat to Australia in that fateful year. On the beautiful Inland Sea of Japan - the heartland of the Imperial Japanese Navy - and in frenetic wartime Tokyo, zealous staff officers and their illogical admirals debated the invasion of an almost defenceless nation. The Imperial Japanese Army, meanwhile, opposed the attack, foreseeing a looming military quagmire. In Australia, Allied defence chiefs all but dismissed the chances of holding Darwin. For months, Australia's fate hung in the balance. 1942 is a story of desperate bravery and criminal stupidity. Most of all, it is the story of Australians left high and dry, under the looming shadow of a terrible invasion, and the steps that an inexperienced leader, John Curtin, took to save his country in its darkest days.

Imperial Japanese Navy Battleships 1941-45 Mark Stille,2012-05-20 The Imperial Japanese Navy of World War II surpassed the Allied and Axis fleets in innovation and technology. This title covers the 12 Japanese battleships that saw service between 1941 and 1945, including the mighty Yamato. Each class is considered in light of its design and construction, its armament and wartime modifications. The author, Mark Stille, uses primary sources and dramatic photographs to tell the story of these mighty battleships at war, including their major engagements during the raid at Pearl Harbor and the battle of Midway. The first English language book to include photographs from the prestigious Fukui Collection, this investigation will fascinate any naval enthusiast.

Okinawa and the Ryukyu Islands Robert Walker,2014-05-27 ***Lowell Thomas Annual Travel Book Award Silver Medal Winner 2015*** Travel to the most inspiring tropical islands on the planet! Everything you need is in this one convenient Okinawa travel guide--including a large pull-out map. Okinawa and the Ryukyu Islands is the first comprehensive travel guide to the 150 sub-tropical island chain that stretches across 600 miles from Japan to Taiwan. These are some of the most stunningly beautiful islands in the world! Trek up active volcanoes, soak in natural hot springs, enjoy pristine white sand beaches, and sample Okinawa's superb homegrown cuisine. Experienced author Robert Walker tells you how to get there, where to go, where to stay and what to do, including: Ferry schedules and flights Lodgings on all inhabited islands Best beaches and surf spots Hikes and nature walks Sights suitable for families with children Historical and cultural landmarks With over 200 color photographs and 40 maps, this book provides essential travel tips to help tourists avoid costly mistakes. It also includes a large fold-out map of Okinawa and the Ryukyu chain with insets for the major islands and cities.

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