World Trade Center

Peter Skinner

Twin Towers Angus K. Gillespie,2002 This is a unique history that covers the complete life of the Twin Towers: the sky-high hopes during their planning and construction, the years during which they stood at the pinnacle of the Manhattan skyline, their symbolic meaning to the city, the nation, and the world-and, in a new chapter written for this edition, their heartbreaking demise on September 11, 2001. The New York Times bestseller-now with photographs and a new updated chapter.

Divided We Stand Eric Darton, 2011-08-02 When the World Trade Towers in New York City were erected at the Hudson's edge, they led the way to a real estate boom that was truly astonishing. Divided We Stand reveals the coming together and eruption of four volatile elements: super-tall buildings, financial speculation, globalization, and terrorism. The Trade Center serves as a potent symbol of the disastrous consequences of undemocratic planning and development. This book is a history of that skyscraping ambition and the impact it had on New York and international life. It is a portrait of a building complex that lives at the convergence point of social and economic realities central not only to New York City but to all industrial cities and suburbs. A meticulously researched historical account based on primary documents, Divided We Stand is a contemporary indictment of the prevailing urban order in the spirit of Jane Jacobs's mid-century classic The Death and Life of Great American Cities.

The World Trade Center Charles River Editors, 2016-02-23 *Includes pictures *Includes accounts of the construction and history of the Twin Towers and Freedom Tower *Chronicles the destruction of the World Trade Center on 9/11 and the plans to rebuild it *Includes online resources and a bibliography for further reading *Includes a table of contents The World Trade Center site will forever hold a special place in our city, in our hearts. - New York City Mayor Michael Bloomberg The name World Trade Center, when spoken by an American, tends to conjure up the best and worst about the nation. The idea for such a financial center was conceived of in the heady days of post-World War II prosperity, when the nation's financial prospects had never looked better and Americans were trading all over the world with both former allies and enemies. At the same time, many in New York City, one of the jewels of the East Coast, had fallen on hard times, and it was hoped that the World Trade Center would revitalize Lower Manhattan and bring the Big Apple a bigger share of the prosperity the world was enjoying. Likewise, the center was designed by men steeped in the modern era, when architects could build skyscrapers as opposed to simple office complexes. For 30 years, the Twin Towers were the most dramatic features of the New York skyline, and for a short while one of the towers could boast of being the tallest building in the world. People came from around the world to visit them for both business and pleasure, and while most days were busy but uneventful, there were exceptions. A stunt seemingly featuring a man dancing in the sky humanized and popularized the buildings, and they began to prosper, just as the nation itself would rise again out of the mire of the 1970s. Almost as quickly, a fire threatened the North Tower in 1975. In 1977, a man decided to scale the side of the South Tower, and in 1983, a fireman completed a stunt designed to warn people about the impossibility of evacuating everyone in case of emergency. Fatefully, the fireman's efforts fell on largely deaf ears, as no one could conceive of the need for such efforts. As everyone now knows, the World Trade Center could have stood for a century or more but didn't last half that long, because what they symbolically represented made them a physical target. The Twin Towers survived the first violent attack in 1993, but less than a decade later they were gone, the initial victims of a war still raging. The World Trade Center would be rebuilt, but New York City would never look the same again. It should come as no surprise that in the dark days following the terrorist attacks of September 11, 2001, New York City began searching for some way to demonstrate its recovery and resolve. The obvious way to do just that was to rebuild what had been destroyed. Since there was no way to bring back the lives of those lost, the most straightforward path was to rebuild the Twin Towers that had fallen, but there was more to be done than to just rebuild the lost Twin Towers; the new building was to be bigger, taller, and better than before, as everyone hoped the country would somehow be. In the decade that followed, the first of a new millennium, the Freedom Tower experienced many of the same ups and downs that the nation did. Plans to rebuild it were met with the same level of controversy as those to fight the war on terror. Likewise, its popularity ebbed and flowed with the fickle hearts of a people grown weary with fighting an enemy overseas and a poor economy at home. Political parties rose into and fell out of power, changing again and again the environment in which the builders were trying to work. At some points, it seemed that the project would never end. The World Trade Center: The History of the Construction, Destruction, and Rebirth of a New York City Landmark looks at the history of one of a Big Apple icon. Along with pictures and more, you will learn about the World Trade Center like never before.

The World Trade Center Anthony W. Robins, 2012-01 Originally published in 1987 while the Twin Towers still stood - brash and controversial, a new symbol of the city and the country - this book offered the first serious consideration of the planning and design of the World Trade Center. It benefited from interviews with figures still on the scene, and archival documents still available for study. Many of those interviewed, and many of the documents, are gone. But even if they remained available today, it would be impossible now to write this book from the same perspective. Too much has happened here. In this, the tenth anniversary year of the disaster, a new World Trade Center is rising on the site. We can finally begin to imagine life returning, with thousands of people streaming into the new buildings to work or conduct business, and thousands more, from all over the world, coming to visit the new memorial. It is only natural, then, that we will find ourselves thinking about what life was like in the original Center. This new edition of the book - expanded to include copies of some of the documents upon which the text was based - is offered as a memory of the World Trade Center as it once was. It is also offered as a reminder of a more innocent time, when the Center stood as a symbol, certainly, of hubris, wealth and power, but also of the conviction that in New York City, Americans could do anything to which they set their minds.

World Trade Center Tom Greve,2015-01-01 While reading The World Trade Center Complex, students will learn about the planning and purpose of what was built upon ground zero in New York City. This 32-page title uses a variety of teaching components to help young readers strengthen their reading comprehension skills. The Symbols of Freedom series will allow students to explain events or concepts in a historical, scientific, or technical text, using language that pertains to time, sequence, and cause versus effect. Each title features photographs, maps, and informational sidebars that work with a Show What You Know section to help readers build their understanding of the topic.

One World Trade Center Judith Dupré,2016-04-26 The behind-the-scenes story of the most extraordinary building in the world, from the bestselling author of Skyscrapers In this groundbreaking history, bestselling author Judith Dupré chronicles the most astonishing architectural project in memory: One World Trade Center. The new World Trade Center represents one of the most complex collaborations in human history. Nearly every state in the nation, a dozen countries around the world, and more than 25,000 workers helped raise the tower, which consumed ninety million pounds of steel, one million square feet of glass, and enough concrete to pave a sidewalk from New York to Chicago. With more than seventy interviews with the people most intimately involved, and unprecedented access to the building site, suppliers, and archives, Dupré unfurls the definitive story of fourteen years of conflict and controversy-and its triumphant resolution. This fascinating, oversize book delivers new insight into the 1,776-foot-tall engineering marvel, from design and excavation through the final placement of its spire. It offers: Access to the minds of world-class architects, engineers, ironworkers, and other tradespeople Panoramas of New York from One World Observatory-1,268 feet above the earth Dramatic cutaways that show the building's advanced structural technologies A time-lapse montage showing the evolution of the sixteen-acre site Chronologies tracking design, construction, and financial milestones, with rare

historic photographs It also features extensive tour of the entire Trade Center, including in-depth chapters on Two, Three, Four, and Seven World Trade Center; the National September 11 Memorial & Museum; Liberty Park; St. Nicholas National Shrine; and the soaring Transportation Hub. One World Trade Center is the only book authorized by the Port Authority of New York & New Jersey, and the one book necessary to understand the new World Trade Center in its totality. This is a must-have celebration of American resilience and ingenuity for all who are invested in the rebuilding of Ground Zero. You may be surprised by what you find inside-and you will undoubtedly be inspired.

The Twin Towers Charles River Editors, 2016-02-23 *Includes pictures *Includes accounts of the construction and history of the Twin Towers *Covers the destruction of the World Trade Center during 9/11 *Includes online resources and a bibliography for further reading *Includes a table of contents The World Trade Center site will forever hold a special place in our city, in our hearts. - New York City Mayor Michael Bloomberg Before its destruction in the attacks on September 11, 2001, the World Trade Center in New York consisted of two of the world's most recognizable buildings, representing the strength and wealth of New York City in particular and the United States in general. That was the goal all along for philanthropist David Rockefeller, who had largely self-financed the development of One Chase Manhattan Plaza in the late 1950s in the hopes that the 70 story skyscraper would help spur further development nearby. Rockefeller envisioned Lower Manhattan as the site of a global financial center, full of stock exchanges, brokerages, investment banks, law firms, and other financial businesses. The name World Trade Center, when spoken by an American, tends to conjure up the best and worst about the nation. The idea for such a financial center was conceived of in the heady days of post-World War II prosperity, when the nation's financial prospects had never looked better and Americans were trading all over the world with both former allies and enemies. At the same time, many in New York City, one of the jewels of the East Coast, had fallen on hard times, and it was hoped that the World Trade Center would revitalize Lower Manhattan and bring the Big Apple a bigger share of the prosperity the world was enjoying. Likewise, the center was designed by men steeped in the modern era, when architects could build skyscrapers as opposed to simple office complexes. As it would turn out, by the time construction on the buildings began, there were ominous clouds in the political and financial skies. The prosperity that had inspired its construction had given way to a financial malaise unlike any seen since the Great Depression, and many people were offended that money that could have gone to social programs was being used to build more office space. There was also political unrest, as many criticized the country's involvement in Vietnam. By the time the Twin Towers and the rest of the World Trade Center were completed, the project was considered by many to be not only a symbol of American prosperity but also another sign of capitalist greed. For 30 years, the Twin Towers were the most dramatic features of the New York skyline, and for a short while one of the towers could boast of being the tallest building in the world. People came from around the world to visit them for both business and pleasure, and while most days were busy but uneventful, there were exceptions. A stunt seemingly featuring a man dancing in the sky humanized and popularized the buildings, and they began to prosper, just as the nation itself would rise again out of the mire of the 1970s. Almost as guickly, a fire threatened the North Tower in 1975. In 1977, a man decided to scale the side of the South Tower, and in 1983, a fireman completed a stunt designed to warn people about the impossibility of evacuating everyone in case of emergency. Fatefully, the fireman's efforts fell on largely deaf ears, as no one could conceive of the need for such efforts. As everyone now knows, the World Trade Center could have stood for a century or more but didn't last half that long, because what they symbolically represented made them a physical target. The Twin Towers survived the first violent attack in 1993, but less than a decade later they were gone, the initial victims of a war still raging. The World Trade Center would be rebuilt, but New York City would never look the same again.

The World Trade Center Remembered Sonja Bullaty, 2001-11-01 A stirring photographic tribute to the World Trade Center towers, which were the icons of the New York City skyline. Rising dramatically above all other skyscrapers at the tip of Manhattan, the World Trade Center symbolized New York. From any direction the Towers were lodestars, Manhattan's local mountains. Nearly a decade after the dark events of 9/11, New Yorkers continue to come to terms with the tragedy, and to reminisce about the views of the Towers they once had from their homes and offices. Visitors, too, are remembering how the WTC looked as they approached Manhattan by car, plane, or from the water. As we mourn for the terrible loss of life, we also want to remember. The 72 images of the World Trade Center presented in this book depict a New York we once knew, one we are now working to rebuild. For more than two decades, practically since the Twin Towers were erected, Sonja Bullaty and Angelo Lomeo have been photographing these awesome buildings. The pictures featured here portray the WTC from all directions, starting with views from the east at dawn, and ending with evening views from the west. There are captivating panoramas from Brooklyn, Lower Manhattan, New Jersey, and uptown, taken in all seasons, as well as a section showing the grand Plaza at the center of the buildings. Together, they create an unforgettable portrait of the Twin Towers. Introducing this extraordinary collection of photographs, Paul Goldberger's text evokes the Towers and the city they came to symbolize. He recalls how they evolved in the public mind, targets of criticism to beloved American icons. He explains their architectural significance and explores their visceral meaning to New Yorkers. In contrast to books depicting the disaster and the days following it, this photographic memoir will be welcomed by all of us—New Yorkers and visitors alike—who yearn to remember the way the city was. A portion of the book's proceeds are donated to the Twin Towers Scholarship Pro

World Trade Center Tamara L. Britton, 2010-09-01 Describes the history, design, construction, and original controversial nature of the World Trade Center, as well as the terrorist attack that destroyed it on September 11, 2001.

World Trade Center Peter Skinner, 2002 A souvenir book--photos of the September 11 disaster assembled from various sources, captioned by New York based writer Skinner, and published in a long narrow format (8.14) reminiscent of the shape of the towers. Annotation copyrighted by Book News, Inc., Portland, OR

Minoru Yamasaki and the Fragility of Architecture Paul Kidder, 2021-07-18 Few figures in the American arts have stories richer in irony than does architect Minoru Yamasaki. While his twin towers of New York's World Trade Center are internationally iconic, few who know the icon recognize its architect's name or know much about his portfolio of more than 200 buildings. One is tempted to call him America's most famous forgotten architect. He was classed in the top tier of his profession in the 1950s and '60s, as he carried modernism in novel directions, yet today he is best known not for buildings that stand but for two projects that were destroyed under tragic circumstances: the twin towers and the Pruitt-Igoe housing project in St. Louis. This book undertakes a reinterpretation of Yamasaki's significance that combines architectural history with the study of his intersection with defining moments of American history and culture. The story of the loss and vulnerability of Yamasaki's legacy illustrates the fragility of all architecture in the face of natural and historical forces, yet in Yamasaki's view, fragility is also a positive quality in architecture: the source of its refinement, beauty, and humanity. We learn something essential about architecture when we explore this tension of strength and fragility. In the course of interpreting Yamasaki's architecture through the wide lens of the book we see the mid-century role of Detroit as an industrial power and architectural mecca; we follow a debate over public housing that entailed the creation and eventual destruction of many thousands of units; we examine competing attempts to embody democratic ideals in architecture and to represent those ideals in foreign lands; we ponder the consequences of anti-Japanese prejudice and the masculism of the architectural profession; we see Yamasaki's style criticized for its arid minimalism yet equally for its delicacy and charm; we observe Yamasaki making a great name for himself in the Arab world but his twin towers ultimate

reflection on the core of modern architecture's search for meaning and on the creative possibilities its legacy continues to offer. Beautifully illustrated with over 100 color illustrations of Yamasaki's buildings, this book will be of interest to students, academics and professionals in a range of disciplines, including architectural history, architectural theory, architectural preservation, and urban design and planning.

After the World Trade Center Michael Sorkin, Sharon Zukin, 2013-09-05 The terrorist attacks of September 11 have created an unprecedented public discussion about the uses and meanings of the central area of lower Manhattan that was once the World Trade Center. While the city sifts through the debris, contrary forces shaping its future are at work. Developers jockey to control the right to rebuild ground zero. Financial firms line up for sweetheart deals while proposals for memorials are gaining in appeal. In After the World Trade Center, eminent social critics Sharon Zukin and Michael Sorkin call on New York's most acclaimed urbanists to consider the impact of the terrorist attack on the World Trade Center and what it bodes for the future of New York. Contributors take a close look at the reaction to the attack from a variety of New York communities and discuss possible effects on public life in the city.

World Trade Center Peter Skinner, 2002 A souvenir book--photos of the September 11 disaster assembled from various sources, captioned by New York based writer Skinner, and published in a long narrow format (8.14) reminiscent of the shape of the towers. Annotation copyrighted by Book News, Inc., Portland, OR

The Mysterious Collapse of World Trade Center 7 David Ray Griffin,2012-12-30 At 5:20 in the afternoon on 9/11, Building 7 of the World Trade Center collapsed, even though it had not been struck by a plane and had fires on only a few floors. The reason for its collapse was considered a mystery. In August 2008, NIST (the National Institute of Standards and Technology) issued its report on WTC 7, declaring that the reason for the collapse of World Trade Center 7 is no longer a mystery and that "science is really behind what we have said." Showing that neither of these claims is true, David Ray Griffin demonstrates that NIST is guilty of the most serious types of scientific fraud: fabricating, falsifying, and ignoring evidence. He also shows that NIST's report left intact the central mystery: How could a building damaged by fire—not explosives—have come down in free fall?

American Ground William Langewiesche, 2003-09-11 Selected as one of the best books of 2002 by The New York Times, San Francisco Chronicle, Boston Globe, Los Angeles Times, and Chicago Sun-Times Within days after September 11, 2001, William Langewiesche had secured unique, unrestricted, round-the-clock access to the World Trade Center site. American Ground is a tour of this intense, ephemeral world and those who improvised the recovery effort day by day, and in the process reinvented themselves, discovering unknown strengths and weaknesses. In all of its aspects-emotionalism, impulsiveness, opportunism, territoriality, resourcefulness, and fundamental, cacophonous democracy--Langewiesche reveals the unbuilding to be uniquely American and oddly inspiring, a portrait of resilience and ingenuity in the face of disaster.

World Trade Center Peter Skinner, 2011 Photographs and text depict New York City before, during, and after the building of the World Trade Center; the complex's role in the movies; its destruction on September 11, 2001; the aftermath; and plans for the site.

The World Trade Center Tricia Boczkowski,2001 A tribute to the World Trade Center, examining the history of the towers from their conception in the late 1950's to their completion in 1972-1973, and their demise on September 11, 2001.

City in the Sky James Glanz, Eric Lipton, 2014-01-21 The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. City in the Sky is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

One World Trade Center 116 Success Secrets - 116 Most Asked Questions on One World Trade Center - What You Need to Know Kathryn Baker, 2014-10-22 A new One World Trade Center Guide that will give you all. There has never been a One World Trade Center Guide like this. It contains 116 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about One World Trade Center. A quick look inside of some of the subjects covered: North Tower - Tenants that left prior to the attacks, One World Trade Center - Construction, Bank of America Tower (New York City), Shanghai World Financial Center - Architecture, 2013 in architecture - Events, One Vanderbilt, One World Trade Center - Conde Nast, Lists of tenants in the World Trade Center (1966-2001), List of tallest buildings in New York City, List of tallest structures in the world by country -, Conde Nast - Hisghth Avenue, North Tower - Tenants at the time of the attacks, One World Trade Center - 2010, Freedom Tower - Architecture and design, New York State - September 11, 2001 attacks, 111 Eighth Avenue, North Tower - Tenants at the time of the attacks, One World Trade Center - Estimated cost and funding, World's tallest structure - Tallest buildings, The New York Times Building - Design, Construction of One World Trade Center - Layout, World's tallest structure - Under construction and on-hold, 7 World Trade Center - Construction, Trump International Hotel and Tower (Chicago) - Design history, Lehman Brothers - Response to September 11 terrorist attacks, Six World Trade Center - After September 11 and cleanup (2001-2012), and much more...

9-11 on Trial Victor Thorn,2006 What if the official version of events on 9/11 could be disproven solely on the basis of physics, mathematical equations, scientific formulas, physical evidence, and expert testimony - without the use of a single conspiracy theory? Might this dramatically alter your perspective on 9-11 and the war and security policies that are based on it? 9/11 on Trial focuses on physics: the behavior of fire, steel, and falling bodies, to prove conclusively that the collapses of the three WTC towers were not caused by jet fuel, but were in fact exactly what they looked like: controlled demolitions. The approach is question, answer and cross-examination, in eighteen witness statements covering forensic aspects of the collapses. Each statement is constructed from citations from 48 different works by expert researchers. The inescapable verdict: government insiders were guilty of perpetrating 9/11 for their own ulterior motives.

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