

# Woody Allen

Woody Allen

Apropos of Nothing Woody Allen, 2020-03-23 The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

**Woody Allen on Woody Allen** Woody Allen, Stig Björkman, 2005 In a series of interviews Woody Allen shares the anxieties, frustrations, and inspirations in his life.

The Unruly Life of Woody Allen Marion Meade, 2014-04-01 "A psychologically nuanced, tough-minded portrait" of the New York filmmaker and his relationships with Mia Farrow and Soon-Yi Previn (Publishers Weekly). Writer, director, actor, humorist. Woody Allen stands as one of our era's most celebrated artists. Starting in the 1950s, Allen began crafting a larger-than-life neurotic persona that has since entertained and enlightened millions. In his films, widely thought to be autobiographical explorations of his own comic fears and fixations, Allen carefully controlled the public's view of him as a lovable scamp. But that all came crashing down the day Mia Farrow found a Polaroid on her mantle. What followed was a flurry of sensational headlines and legal battles. His relationship with Soon-Yi Previn, thirty-four years his junior and the step-daughter of his longtime girlfriend, caused shockwaves in the public's perception of the director, yet few biographers and journalists have explored what happened and why. In this, the first deep investigation of Allen's life and the events surrounding his split with Farrow, biographer Marion Meade tracks down dozens of friends, actors, neighbors, and film historians. They open up with insights and details rare in the world of wealth and celebrity. What results is a fascinating portrait of a flawed genius, as adept at constructing his own image as he is at crafting films. Rereleased and updated, this is an unauthorized biography that neither Woody Allen's fans nor his detractors will be able to put down. The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson, in a roundup of the five best Hollywood biographies.

**Woody Allen** Woody Allen, 2006 Interviews with the well-known director of *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Bullets Over Broadway*, and the Oscar-winning *Annie Hall*

Three Films of Woody Allen Woody Allen, 1987 Three more marvelously readable screenplays of movies by the incomparable Woody Allen. Stills throughout.

*Reconstructing Woody* Mary P. Nichols, 2000-08-23 In this pathbreaking new book, Mary P. Nichols challenges this, arguing that Allen's work, from *Play It Again, Sam* to *Deconstructing Harry*, is actually an attempt to explore and reconcile the tension between art and life.

The Woody Allen Encyclopedia Thomas S. Hischak, 2018-11-09 This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

Conversations with Woody Allen Eric Lax, 2010-01-13 From the author of the best-selling biography Woody Allen—the most informative, revealing, and entertaining conversations from his thirty-six years of interviewing the great comedian and filmmaker. For more than three decades, Woody Allen has been talking regularly and candidly with Eric Lax, and has given him singular and unfettered access to his film sets, his editing room, and his thoughts and observations. In discussions that begin in 1971 and continue into 2007, Allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires. In doing so, he reveals an artist's development over the course of his career to date, from joke writer to standup comedian to world-acclaimed filmmaker. Woody talks about the seeds of his ideas and the writing of his screenplays; about casting and acting, shooting and directing, editing and scoring. He tells how he reworks screenplays even while filming them. He describes the problems he has had casting American men, and he explains why he admires the acting of (among many others) Alan Alda, Marlon Brando, Michael Caine, John Cusack, Judy Davis, Robert De Niro, Leonardo DiCaprio, Mia Farrow, Gene Hackman, Scarlett Johansson, Julie Kavner, Liam Neeson, Jack Nicholson, Charlize Theron, Tracey Ullman, Sam Waterston, and Dianne Wiest. He places Diane Keaton second only to Judy Holliday in the pantheon of great screen comediennes. He discusses his favorite films (Citizen Kane is the lone American movie on his list of sixteen “best films ever made”; Duck Soup and Airplane! are two of his preferred “comedian's films”; Trouble in Paradise and Born Yesterday among his favorite “talking plot comedies”). He describes himself as a boy in Brooklyn enthralled by the joke-laden movies of Bob Hope and the sophisticated film stories of Manhattan. As a director, he tells us what he appreciates about Bergman, De Sica, Fellini, Welles, Kurosawa, John Huston, and Jean Renoir. Throughout he shows himself to be thoughtful, honest, self-deprecating, witty, and often hilarious. Conversations with Woody Allen is essential reading for everyone interested in the art of moviemaking and for everyone who has enjoyed the films of Woody Allen.

The Films of Woody Allen Sam B. Girgus, 2002-11-18 Publisher Description

Woody Allen Robert E. Kapsis, 2016-02-29 This revised and updated edition gathers interviews and profiles covering the entire forty-five year span of Woody Allen's career as a filmmaker, including detailed discussions of his most popular as well as his most critically acclaimed works. The present collection is a complete update of the volume that first appeared in 2006. In the years since, Allen has continued making movies, including Midnight in Paris and the Oscar-winning Blue Jasmine. While many interviews from the original edition have been retained in the present volume, nine new entries extend the coverage of Allen's directorial career through 2015. In addition, there is a new, in-depth interview from the period covered in the first edition. Most of the interviews included in the original volume first appeared in such widely known publications and venues as the New York Times, the Washington Post, Time, the New Yorker, Rolling Stone, and Playboy. A number of smaller and lesser-known venues are also represented, especially in the new volume. Several interviews from non-American sources add an international perspective on Allen's work. Materials for the new volume include pieces focusing primarily on Allen's films as well as broader profiles and interviews that also concentrate on his literary talent. Perhaps Stephen Mamber best describes Allen's distinctiveness, especially early in his career: “Woody Allen is not the best new American comedy director or the best comedy writer or the best comedy actor, he's simply the finest combination of all three.”

*Four Films of Woody Allen* Woody Allen, 1982 Complete screenplays of four of Woody Allen's most famous films. Hilariously funny, with all actions included. From the Trade Paperback edition.

*Start to Finish* Eric Lax, 2018-09-04 In this fascinating insight into the artistic process, longtime Woody Allen biographer Eric Lax follows the legendary director through the making of a movie—from start to finish. Charting the production of Allen's forty-sixth directorial feature, Irrational Man—starring Joaquin Phoenix and Emma Stone—from inception to premier, Lax takes us onto the set and behind the scenes, revealing the intimate details of Allen's filmmaking. We see the screenplay being shaped, the scenes being prepared, and the actors, cinematographers, editors, and other

participants at work. We hear Allen's colleagues speak candidly about working with him, and Allen speaking with equal openness about his career. An unprecedented insight into one of the foremost filmmakers of our time, *Start to Finish* is sure to delight not only movie buffs and Allen fans, but everyone who has marveled at the magic of the movies.

*Woody Allen* Eric Lax,1992 The definitive biography and national best seller, now back in print and fully updated.

*Historical Dictionary of Woody Allen* William Brigham,2019-07-31 Historical Dictionary of Woody Allen contains a chronology, an introduction, a filmography, an appendix, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on the actors, actresses, cinematographers, editors, designers, and producers he's worked with as well as his films and awards.

*The Reluctant Film Art of Woody Allen* Peter J. Bailey,2016-05-27 For five decades, no American filmmaker has been as prolific—or as paradoxical—as Woody Allen. From *Play It Again, Sam* (1972) to *Midnight in Paris* (2011) and *Blue Jasmine* (2013), Allen has produced an average of one film a year; yet in many of these movies Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists. In this second edition Peter J. Bailey extends his classic study to consider Allen's work during the twenty-first century. He illuminates how the director's decision to leave New York to shoot in European cities such as London, Paris, Rome, and Barcelona has affected his craft. He also explores Allen's shift toward younger actors and interprets the evolving critical reaction to his films—authoritatively demonstrating why the director's lifelong project of moviemaking remains endlessly deserving of careful attention.

*The Films of Woody Allen* Charles L. P. Silet,2006 From *What's Up, Tiger Lily?* to *Match Point*, Woody Allen's work has generated substantial interest among scholars and professionals who have written extensively about the director. In *The Films of Woody Allen: Critical Essays*, Charles L.P. Silet brings together two-dozen scholarly articles that address the core of Allen's work from a variety of cultural and theoretical perspectives. With a special emphasis on his films of the 1980s, this collection includes both general essays that examine various themes and issues encompassed in Allen's repertoire, as well as discussions that focus on one or two specific films. General essays explore Allen's Jewish background as a religious and cultural facet, his apparent love affair with New York City, and his relation to various strains of humor—particularly American film humor, but also Allen's broad use of such traditional comic tropes as irony and parody. The essays on individual films include examinations of some of Allen's most significant work including *Love and Death*, *Annie Hall*, *Interiors*, *Crimes and Misdemeanors*, *Hannah and Her Sisters*, *Manhattan*, and *Shadows and Fog*. A number of the articles collected here were originally published in now hard to locate places, while others were selected from journals not usually associated with film studies. The result is an anthology of essays that presents an overview of the central issues raised by Allen's body of work as well as a close examination of fourteen individual films that convey these larger themes. A wide-ranging exploration of one of America's most innovative and productive modern directors, this book should appeal to both professionals and students of contemporary film comedy.

**Woody** David Evanier,2015-11-03 In this first biography of Woody Allen in over a decade, David Evanier discusses key movies, plays and prose as well as Allen's personal life. Evanier tackles the themes that Allen has spent a lifetime sorting through in art: morality, sexuality, Judaism, the eternal struggle of head and heart. Woody will be the definitive word on a major American talent as he begins his ninth decade, and his sixth decade of making movies.

*Woody Allen and Philosophy* Mark T. Conard,Aeon J. Skoble,2011-04-15 Fifteen philosophers representing different schools of thought answer the question what is Woody Allen trying to say in his films? And why should anyone care? Focusing on different works and varied aspects of Allen's multifaceted output, these essays explore the philosophical undertones of *Annie Hall*, *Crimes and Misdemeanors*, *Manhattan*, *A Midsummer Night's Sex Comedy* and reminds us that just because the universe is meaningless and life is pointless is no reason to commit suicide.

**The Illustrated Woody Allen Reader** Woody Allen,1993 Celebration of a great talent.  
**Woody Allen, an Illustrated Biography** Myles Palmer,1980

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