

# White

**Bret Easton Ellis**

**The White Book** Han Kang, 2019-02-19 SHORTLISTED FOR THE MAN BOOKER

INTERNATIONAL PRIZE • A “formally daring, emotionally devastating, and deeply political” (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of *The Vegetarian* “Stunningly beautiful writing . . . delicate and gorgeous . . . one of the smartest reflections on what it means to remember those we’ve lost.”—NPR While on a writer’s residency, a nameless narrator focuses on the color white to creatively channel her inner pain. Through lyrical, interconnected stories, she grapples with the tragedy that has haunted her family, attempting to make sense of her older sister’s death using the color white. From trying to imagine her mother’s first time producing breast milk to watching the snow fall and meditating on the impermanence of life, she weaves a poignant, heartfelt story of the omnipresence of grief and the ways we perceive the world around us. In captivating, starkly beautiful language, *The White Book* offers a multilayered exploration of color and its absence, of the tenacity and fragility of the human spirit, and of our attempts to graft new life from the ashes of destruction.

*White* Bret Easton Ellis, 2019-04-16 Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of the left. Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics,

Generation Wuss, woke cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture.—Karen Heller, *The Washington Post* Sweating with rage . . . humming with paranoia.—Anna Leszkiewicz, *The Guardian* Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces.—Bari Weiss, *The New York Times*

White on White Aysegül Savas, 2021-12-07 A marvelous (Lauren Groff) and gentle, mysterious and profound” (Marina Abramović) novel about a woman who has come undone. A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at the corner café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art - which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. The student is increasingly aware of Agnes's disintegration. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the menacing sense that every life is always at the edge of disaster, no matter its seeming stability. Alongside the research into human figures, the student is learning, from a cool distance, about the narrow divide between happiness

and resentment, creativity and madness, contentment and chaos. *White on White* is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be truly vulnerable, and laid bare.

**White Fragility** Dr. Robin DiAngelo, 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

*What Does It Mean to Be White?* Robin DiAngelo, 2023-04-26 What does it mean to be white in a society that proclaims race meaningless, yet is deeply divided by race? Robin DiAngelo reveals the factors that make this question so difficult: mis-education about racism; ideologies such as individualism and colorblindness; segregation; and the belief that to be complicit in racism is to be an immoral person.

*For the Love of White* Chrissie Rucker, 2019-11-26 Create calming, peaceful spaces in your home with white and neutral tones with the first home decorating book from The White Company, published as this much-loved brand celebrates its twenty-fifth anniversary. “The thing about white is

that it goes with everything, it is a canvas for life, whoever you are and whatever your tastes. You just can't beat it."—Chrissie Rucker Whether you live in a tiny city apartment, a rambling country cottage or an elegant town house *For the Love of White* offers the definitive book on decorating with white and neutral ones. From room schemes for light, bright family kitchens and calming bedrooms to the all-important finishing touches—this is a book to be inspired by again and again. Illustrated with specially commissioned photography by leading interiors photographer, Chris Everard and organized into three sections—Country, Town and Coastal—the book provides both the advice and the inspiration needed to transform your home.

The White Deborah Larsen, 2007-12-18 In 1758, when Mary Jemison is about sixteen, a Shawnee raiding party captures her Irish family near Gettysburg, Pennsylvania. Mary is the only one not killed and scalped. She is instead given to two Seneca sisters to replace their brother who was killed by whites. Emerging slowly from shock, Mary--now named Two-Falling-Voices--begins to make her home in Seneca culture and the wild landscape. She goes on to marry a Delaware, then a Seneca, and, though she contemplates it several times, never rejoins white society. Larsen alludes beautifully to the way Mary apprehends the brutality of both the white colonists and the native tribes; and how, open-eyed and independent, she thrives as a genuine American.

**White Kids** Margaret A. Hagerman, 2020-02-01 Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids

to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

**Clean and White** Carl A. Zimring, 2017-10-03 From the age of Thomas Jefferson to the Memphis Public Workers strike of 1968 through the present day, ideas about race-- whites are clean and non-whites are dirty-- have shaped where people have lived, where people have worked, and how

American society's wastes have been managed. Zimring draws on historical evidence from statesmen, scholars, sanitarians, novelists, activists, advertisements, and the United States Census of Population to reveal changing constructions of environmental racism, focusing on constructions of race and hygiene. The bigoted idea that non-whites are dirty remains deeply ingrained in the national psyche, continuing to shape social and environmental inequalities.

White Women Regina Jackson, Saira Rao, 2022-11-01 A no-holds-barred guidebook aimed at white women who want to stop being nice and start dismantling white supremacy. It's no secret that white women are conditioned to be nice, but did you know that the desire to be perfect and to avoid conflict at all costs are characteristics of white supremacy culture? As the founders of Race2Dinner, an organization which facilitates conversations between white women about racism and white supremacy, Regina Jackson and Saira Rao have noticed white women's tendency to maintain a veneer of niceness, and strive for perfection, even at the expense of anti-racism work. In this book, Jackson and Rao pose these urgent questions: how has being nice helped Black women, Indigenous women and other women of color? How has being nice helped you in your quest to end sexism? Has being nice earned you economic parity with white men? Beginning with freeing white women from this oppressive need to be nice, they deconstruct and analyze nine aspects of traditional white woman behavior--from tone-policing to weaponizing tears--that uphold white supremacy society, and hurt all of us who are trying to live a freer, more equitable life. White Women is a call to action to those of you who are looking to take the next steps in dismantling white supremacy. Your white supremacy. If you are in fact doing real anti-racism work, you will find few reasons to be nice, as other white people want to limit your membership in the club. If you are not ticking white people off on a regular basis, you are not doing it right.

White Awake Daniel Hill, 2017-09-19 Daniel Hill will never forget the day he heard these words: Daniel, you may be white, but don't let that lull you into thinking you have no culture. White culture is very real. In fact, when white culture comes in contact with other cultures, it almost always wins. So it would be a really good idea for you to learn about your culture. Confused and unsettled by this encounter, Hill began a journey of understanding his own white identity. Today he is an active participant in addressing and confronting racial and systemic injustices. And in this compelling and timely book, he shows you the seven stages to expect on your own path to cultural awakening. It's crucial to understand both personal and social realities in the areas of race, culture, and identity. This book will give you a new perspective on being white and also empower you to be an agent of reconciliation in our increasingly diverse and divided world.

*White* Richard Dyer, 2013-10-18 White people are not literally or symbolically white, yet they are called white. What does this mean? In Western media, whites take up the position of ordinariness, not a particular race, just the human race. How is this achieved? White takes these questions as starting points for an examination of the representation of whiteness by whites in Western visual culture. Dyer places this representation within the contexts of Christianity, 'race' and colonialism. In a series of absorbing case studies, he shows the construction of whiteness in the technology of photography and film as part of a wider 'culture of light', discusses heroic white masculinity in muscle-man action cinema, from Tarzan and Hercules to Conan and Rambo; analyses the stifling role of white women in end-of-empire fictions like *The Jewel in the Crown* and traces the associations of whiteness with death in *Falling Down*, horror movies and cult dystopian films such as *Blade Runner* and the *Aliens* trilogy.

**Black in White Space** Elijah Anderson, 2023-04-05 From the vital voice of Elijah Anderson,



Black in White Space sheds fresh light on the dire persistence of racial discrimination in our country. A birder strolling in Central Park. A college student lounging on a university quad. Two men sitting in a coffee shop. Perfectly ordinary actions in ordinary settings—and yet, they sparked jarring and inflammatory responses that involved the police and attracted national media coverage. Why? In essence, Elijah Anderson would argue, because these were Black people existing in white spaces. In Black in White Space, Anderson brings his immense knowledge and ethnography to bear in this timely study of the racial barriers that are still firmly entrenched in our society at every class level. He focuses in on symbolic racism, a new form of racism in America caused by the stubbornly powerful stereotype of the ghetto embedded in the white imagination, which subconsciously connects all Black people with crime and poverty regardless of their social or economic position. White people typically avoid Black space, but Black people are required to navigate the “white space” as a condition of their existence. From Philadelphia street-corner conversations to Anderson’s own morning jogs through a Cape Cod vacation town, he probes a wealth of experiences to shed new light on how symbolic racism makes all Black people uniquely vulnerable to implicit bias in police stops and racial discrimination in our country. An unwavering truth-teller in our national conversation on race, Anderson has shared intimate and sharp insights into Black life for decades. Vital and eye-opening, Black in White Space will be a must-read for anyone hoping to understand the lived realities of Black people and the structural underpinnings of racism in America.

**Angry White Men** Michael Kimmel, 2017-04-25 One of the headlines of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night four years later, when Donald Trump was announced the winner, it became clear that the white American male voter is alive and well and angry as hell. Sociologist

Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students. In *Angry White Men*, he presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls aggrieved entitlement: a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of misguided youth or troubled teens -- they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The election of Donald Trump proved that angry white men can still change the course of history. Here, Kimmel argues that they should walk openly and honorably alongside those they've spent so long trying to exclude, in order to be happier and healthier.

*Why I'm No Longer Talking to White People About Race* Reni Eddo-Lodge, 2020-11-12 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from

eradicating black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

**Working-Class White** Monica McDermott, 2006-07-28 Publisher Description

**Ramtha** Ramtha Ramtha, 2018-05-24 The classic introduction to Ramtha and his teachings now revised and expanded with a Foreword by JZ Knight, a glossary of terms and concepts used by Ramtha, a detailed index and a commentary essay by Jaime Leal-Anaya showing the significance of Ramtha's teachings. It addresses questions on the Source of all existence, our forgotten divinity, life after death, evolution, love, the power of consciousness and the mind, lessons from nature, and Ramtha's ascension

**A Kids Book about White Privilege** Ben Sand, 2020-11-06 We've neglected the topic of white privilege for too long. This book directly addresses the myth that all children start from the same spot. White children growing up today can see their privilege and learn how to use it for good. And maybe-just maybe-learn how to give it up.

*Dear White People* Justin Simien, 2014-09-30 \*Now a Netflix Original Series\* In the satirical tradition of the New York Times bestseller *Stuff White People Like* comes this witty companion book to the "incredibly entertaining" (Indiewire) film of the same name, which "heralds a fresh and funny new voice" (Variety). Right out of college, Justin Simien wrote a screenplay about the nuanced

experiences of four black students on a predominantly white college campus. The film, *Dear White People*, garnered a Sundance Award for “Breakthrough Talent” and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien will keep you laughing with his humorous observations, even if you haven’t seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are advised to purchase a copy of *Dear White People*. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you’re a black nerd who has to break it to your white friends that you’ve never seen *The Wire*, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it’s the right time to wear Blackface (hint: probably never) and quizzes to determine whether you’ve become the Token Black Friend™, *Dear White People* is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can’t afford to miss!

White Men on Race Joe R. Feagin, Eileen O'Brien, 2003 These men, mostly baby boomers ranging in age from their thirties to their sixties, reside in a variety of U.S. cities and states. Some are at or near the top of powerful economic and government organizations and are members of the national governing class, while most are a tier or two below that top level and are influential in their regions or local communities. Most are executives in corporations, influential officials and administrators, academics, physicians, attorneys, and businesspeople.

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