

Vitra

Mateo Kries

The Vitra Schaudepot Mateo Kries,Viviane

Stappmanns,2017 The Vitra Design Museum Collection is one of the most important design collections in the world. It totals around 20,000 items, including 7,000 pieces of furniture, over 1,000 lighting objects and archives and estates from designers such as Charles and Ray Eames, Verner Panton and Alexander Girard. In summer 2016, the museum opened a building by architects Herzog & de Meuron to permanently present this collection: the Vitra Schaudepot. The centerpiece of the Schaudepot is a permanent exhibition of more than 400 key objects of modern furniture design from 1800 to the present. This presentation is complemented by smaller temporary exhibitions on themes related to the collection, a material library and an extensive digital catalogue. The Schaudepot constitutes the largest permanent exhibition on modern furniture design and at the same time a 'transparent design museum', making visible the work of the museum in all its facets. The publication sheds light on different aspects of the Schaudepot. The iconic building is illustrated in largescale photographs and drawings. The presentation of the collection in the interior is likewise shown using insightful imagery, augmented by a chronological overview of the exhibited objects. Short essays embed the objects within the context of design history and bring to light the curatorial decision-making behind the presented objects. The book is an attractive field guide through the history of furniture design and act as a portal to understand the Vitra Design Museum's unique collection - at the same time being the publication on one of the latest buildings by star architects Herzog & de Meuron.

Verner Panton Verner Panton,Mathias Remmeli,2000 CD-ROM contains: information accessible in the exhibition at interactive computer stations on the Panton Chair, interior designs, textile designs, a Panton pattern game and a short biography of the designer.

100 Masterpieces from the Vitra Design Museum Collection
Vitra Design Museum, Peter Dunas, 1996 Catalog of the exhibition held at the Vitra Design Museum July 10, 1995-Jan. 21, 1996, and then on tour in Europe, Israel, Japan and the U.S., 1996-2000. Includes numerous documents. Contains biographies of each designer, extensive bibliographic information, and a history of the Vitra Design Museum.

The Vitra Campus Mateo Kries, 2017-02-28 Since the 1980s, the Vitra company has been erecting buildings in collaboration with some of the leading architects of the present day, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. The Vitra Campus currently attracts over 350,000 visitors each year. While the renowned Vitra Design Museum presents alternating exhibitions, the newly built Schaudepot gives visitors an insight into parts of the museum's extensive collection. In addition, during their time on the Campus, visitors can take part in a guided tour of the architecture or a workshop, enjoy the view from the Vitra Slide Tower and afterwards slide down the 37-metre-long slide, experience furniture classics and new products from the Vitra Home Collection in the VitraHaus as well as savour the offers of the shops and cafés. With roughly 200 illustrations, The Vitra Campus offers an overview of Vitra architecture, its daily use, the evolution of the Campus and the biographies of the architects. It is ideally suited as a souvenir, as preparation for a visit, as a Campus guide or simply a fascinating read on some of the most significant architects of our time and their buildings. This new edition shows the new Campus buildings since 2014: the Álvaro-Siza-Promenade, Vitra Slide Tower by Carsten Höller, Vitra Schaudepot by Herzog & de Meuron and the project 24 Stops by the artist Tobias Rehberger.

Eames Vitra Vitra (Firm), 1996 This colourful catalogue is a homage by furniture producer Vitra to the designers Charles and Ray Eames. It gives an insight into their architectural works,

furniture design, films and exhibitions. The main focus, though, is on the furniture designs which Vitra has produced since the 1950s - from the Plywood Chair to the Aluminium Group.

100 Masterpieces from the Vitra Design Museum

Collection Design-Museum (Weil), 1996 Virtually a catalog of the most collectible furniture designs of the 20th century, this beautifully produced volume includes designers' biographies, object descriptions and information on technology and construction. From the Breuer chair to Gio Ponti's Superleggera to the Memphis Group's designs, this book is indispensable for furniture buffs.

Vitra Overview, 1998

Vitra Overview, 1993

The Vitra Design Museum, Frank Gehry Architect Olivier Boissière, Frank O. Gehry, Martin Filler, 1990

Photography, Modern Architecture, and Design Vitra Design Museum, 2005 Examining the photographic collection that Alberto Sartoris donated to the Swiss federal government, this text throws light on a poorly understood aspect of 20th century architecture, namely the mechanisms behind the creation and diffusion of the 'image of modern architecture'.

Atlas of Furniture Design Mateo Kries, Jochen

Eisenbrand, 2019-10-17 In 2019, the Vitra Design Museum will publish the *Atlas of Furniture Design*, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the *Atlas of Furniture Design* is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including

early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

The Vitra Campus Mateo Kries, 2020-05 An updated edition of the classic guide to the Vitra Design Museum's pioneering architecture. Since the 1980s, Vitra has enlisted some of the world's leading architects to design buildings for its campus, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble that attracts 330,000 visitors each year, about which Philip Johnson wrote: Since the Weissenhofsiedlung in Stuttgart in 1927, there has not been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world. Originally published in 2014, this revised flexibound edition of The Vitra Campus offers an overview of Vitra architecture, its daily use, the development of the Campus and biographies of the contributing architects. An ideal souvenir and campus guide, The Vitra Campus is also a fascinating read about some of the most significant architects and buildings of our time. Each copy is signed by Rolf Fehlbaum and Fifo Stricker.

Typecasting Robert Stadler, 2019-02 An Assembly of Iconic, Forgotten and New Vitra Characters During Milan's Design Week 2018, the Vitra exhibition »Typecasting,« curated by Robert

Stadler, presented 200 objects in the former sports hall La Pelota in the city's Brera district. In addition to generous photographic documentation of the event, this eponymous publication, designed by Zak Group, critically investigates how design evolves under the influence of social media. By presenting the objects as characters, »Typecasting« is as much about furniture as it is about ourselves. Whereas furniture's practical function is a given, its representational role has dramatically evolved: furniture and objects become props for self-staging on social media and online.

Vitra overview ,1993

This is Vitra Wolfgang Scheppe,2008

Project Vitra Cornel Windlin,Rolf Fehlbaum,Deyan

Sudjic,2008 Project Vitra began in 1957 in Birsfelden near Basel with the production of the furniture of Charles and Ray Eames and George Nelson. Today Vitra is active and known throughout the world for its products and cultural initiatives, which are evidenced by the Vitra Design Museum, its collections, and the architecture of the firmâs own corporate campus. Vitra sees itself first and foremost as a project driven by the desire and determination to design the world. This ambition is also the driving force behind Â«Project VitraÂ», which offers an inside look at the firmâs collaboration with architects and designers, including Charles and Ray Eames, George Nelson, Alexander Girard, Tibor Kalman, Frank Gehry, Tadao Ando, SANAA, Jasper Morrison, Zaha Hadid, Hella Jongerius, Maarten Van Severen, Ronan and Erwan Bouroullec, Jean Prouv , Mario Bellini, Antonio Citterio, Alberto Meda, Verner Panton, Herzog and de Meuron, and many others. The copiously illustrated chapters with contributions by Alex Coles, Rolf Fehlbaum, Luis Fern ndez-Galiano, Deyan Sudjic, and Alexander von Vegesack tell stories about the places, people, and products connected with Vitra. This overview is rounded off by a history of the firm and a comprehensive glossary.

Everything Is Connected Vitra,2014-09-19 Vitra's

Everything is Connected thoughtfully compiles photographs conveying the essence of connectivity. The Swiss interior design company's book echoes the game when, as a child, we learned to be visual detectives by looking for hidden objects in puzzling images. Here, the hidden object can be a color, a shape, or a motif. Patterns travel effortlessly through the twentieth century like a time machine, yet instead of limiting itself to a linear approach, Everything is Connected shows the evolution of a piece of furniture such as the iconic Eames Lounge Chair through situational sequences. Ads, snapshots, portraits, and sketches demonstrate the prevalence of such objects with elegance, subtle wit, and sometimes blatant humor. This book was conceived as a window into the world of Vitra, allowing viewers to catch a glimpse of the infinity of connections between the featured objects.

Vitra Design Museum Frank O. Gehry, 1993

Eames Furniture Sourcebook Mateo Kries, Jolanthe Kugler, 2017 Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, the Eames Furniture Sourcebook aims to reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights in thinking processes and work practices of this legendary designer couple are revealed, designers whose work was driven by philosophical ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

Konstantin Grcic 2025 future perfect Vitra Design Museum, 2011

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