

# Viking Battle Shield

Justin Hill

**The Illustrated Guide to Viking Martial Arts** Antony Cummins, 2012-02-29 Martial Arts researcher Antony Cummins reveals the hitherto hidden world of Viking hand-to-hand combat, which employed the sword, the spear, the axe and the shield. Based upon a careful analysis of the Viking sagas, the techniques described are recreated precisely, from knocking down a spear in mid-flight to the shield cleave. Illustrated with over 250 images, The Illustrated Guide to Viking Martial Arts in effect represents the earliest combat manual in the world. This insight into the warriors who were the scourge of Dark Age Europe is a feat of textual interpretation – and imagination.

*The Saxon Wolf* Angus Donald, 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harff. Praise for *The Saxon Wolf* 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Praise for *The Last Berserker*, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the *Raven* series 'With *The Last Berserker*, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of *A Burning Sea* 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make *The Last Berserker* stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harff, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of *Zulu Hart* 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make *The Last Berserker* a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief*

*Viking Weapons and Combat Techniques* William R. Short, 2014 A History of the Arms, Armor, and Individual Fighting Strategies of Medieval Europe's Most Feared Warriors A source of enduring fascination, the Vikings are the most famous raiders of medieval Europe. Despite the exciting and compelling descriptions in the Icelandic sagas and other contemporary accounts that have fueled this interest, we know comparatively little about Viking age arms and armor as compared to weapons from other historical periods. We know even less about how the weapons were used. While the sagas provide few specific combat details, the stories are invaluable. They were written by authors familiar with the use of weapons for an audience that, likewise, knew how to use them. Critically, the sagas describe how these weapons were wielded not by kings or gods, but by ordinary men, as part of their everyday lives. *Viking Weapons and Combat Techniques* provides an introduction to the arms and armor of the people who lived in Northern Europe during the Viking age, roughly the years 793-1066. Using a variety of available sources, including medieval martial arts treatises, and copiously illustrated with images of historical artifacts, battle sites, and demonstrations of modern replicas of Viking weapons, the author and his colleagues at Hurstwic (a Viking-age living history organization) and at the Higgins Armory Sword Guild have reconstructed the combat techniques of the Viking age and what is known about the defensive and offensive weapons of the time in general. Throughout, the author corrects some popular misconceptions about Viking warriors and warfare, such as the belief that their combat techniques were crude and blunt rather than sophisticated. In addition, the book provides an overview of Viking history and culture, focusing on the importance of weapons to the society as well as the Vikings' lasting impact on Europe through their expeditions of trade and exploration.

*The Vikings* Njord Kane, 2015-08-11 The story of the Norse is a Viking adventure in history. The Norse saga began with the first ancient tribes of Norsemen during the Early Nordic Stone Age. The beginning of the Nordic Ax Culture when primitive Norsemen created their first battle axes from stone. The evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Very interesting and worth the read to anyone interested in the Vikings or Norse history. Explore knowledge and technology specific to a culture that was shaped by a people able to reach great distances beyond their homelands and seas. A battle ferocious people with shields, armor, and weaponry that was unmatched by their opponents. A whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions. Could some of the mythological tales about giants in the Norse Sagas have had some truth behind them? Researchers have found proof of giants and humans interacting together in our own DNA! There are also many shared technologies between the Ancient Norse, Asians, the Inuit and other North American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? Were these the people they referred to as Skraelings? Were they Proto-Inuits known by the ancients as Thule People? See for yourself with new information about the Norse that was once lost in time.

Norse Warfare Martina Sprague, 2007 Until the early 1000s, waves of strange and ferocious warriors from the barren northlands swept into Britain and Western Europe. Plundering and pillaging, they left devastation in their wake. Trembling victims never knew when they would strike next. The Vikings fought for personal glory, material wealth and a longing for adventure and freedom. This book tackles the myth of the Vikings, their unconventional methods of warfare, cunning strategies and boldly innovative ship building techniques. The author casts a scholarly eye and a fresh light onto these fiercely independent people.

Shieldmaiden Marianne Whiting, 2016-12-02 'I so enjoyed this book. It was easy to read and a joy for anyone who enjoys reading about the Viking culture... I absolutely loved this book' \*\*\*\*\* Amazon VINE VOICE review 'Good character description and development. An interesting and engaging story... This book ticks all these boxes. A great Read' \*\*\*\*\* Amazon review 'The author has managed to weave historical fact into the story beautifully. I thoroughly enjoyed it and look forward to reading the next one of the trilogy' \*\*\*\*\* Amazon review The first book in the compelling Shieldmaiden Trilogy about a young Viking who must grow from a headstrong teenager into a woman and respected warrior. \_\_\_\_\_ She was born with a great destiny... A young Viking woman picks

up her sword and goes in search of retribution and justice. In 934 the English are fighting the Norse for supremacy over the North. Worship of the old Norse gods is challenged by Christianity. Traditional loyalties are tested and revenge can be swift and violent. In Cumbria a man is outlawed and killed. Faced with a life of destitution and servitude, his daughter Sigrid's only option is to appeal to the King of Norway to reverse his judgement on her father and allow her to inherit the family farm. But Norway is far away and Sigrid has only her wits and her skill with the sword to help her cause. Sigrid sets out to regain her birthright, encountering kings, warriors and villains on her quest. While her fighting skills earn her admiration, she must also learn about duty, honour and loyalty if she is to grow from a headstrong teenager into a woman and a respected warrior.

**Shield Maiden** Stuart Hill,2016-09-22 No enemy may find this place; we hide it in mist and shadow... When King Alfred's great hall is destroyed by the Vikings, the king must flee with his family. But his daughter Aethelflaed knows that hiding in the marshes, far away from the battlefield, is the last thing she wants to do; can she fulfill her destiny and become a warrior princess, a shield maiden? Flashbacks offer dramatic stories set at key moments in history, perfect for introducing children to historical topics.

**Viking Weapons & Warfare** J. Kim Siddorn,2000 Written from the point of view of the Viking warrior and of those who had to face him, this book details the design and construction of the various weapons used by the Norse peoples we have come to call 'the Vikings'. In particular it explains the advantages and constraints of each weapon and describes how these weapons appeared to their original users -- and how they appeared to their opponents.

**The Sea Wolves** Lars Brownworth,2014-12-09 In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which "has passed away, and grown dark under the cover of night".

**Viking Sword Saxon Shield** Keith Scrivener,2011-02 In the year 988 vast Viking armies in fleets of Longships are threatening the Saxon port of Maldon on the Essex coast of England. The Vikings lured there by the horde of silver in King Aethelred's mint situated in the Burh, the fortified town. Edward Lavengro, Eddie, a tall black haired handsome teenage Romani warrior is captured by the disfigured noble Eldor Godric and enslaved. King Aethelred's youngest daughter Princess Catherine, Kate, accidentally collapses into Eddie's arms. He falls instantly in love with the stunning blonde teenage princess with the big powder blue eyes. From then on, despite their vast differences in social status, their fates become inherently entwined. Though an unarmed slave, Eddie rescues the princess from Viking kidnappers. Bringing the young Romani to the notice of England's premier general Ealdorman Byrhtnoth. The Ealdorman appoints the multilingual Eddie as interpreter on Byrhtnoth's son's mission to infiltrate the invading Vikings. This leads Eddie into battle and mortal danger many times over, not least from Eldor Godric and his siblings. However Eddie has inherited the power of remote viewing and uses it to warn his confederates of dangers thereby forging surprising alliances. After bizarre happenings, Eddie and Kate realise their very existence isn't what they'd imagined. Only strange, Druid-like genesis entitles know all the answers. But will the couple solve the mystery before it's too late...?

*Women in the Viking Age* Judith Jesch,1991 Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

**The Vikings and Their Enemies** Philip Line,2015-06-02 A fresh account of some of history's greatest warriors. The Vikings had an extraordinary and far-reaching historical impact. From the eighth to the eleventh centuries, they ranged across Europe—raiding, exploring, colonizing—and their presence was felt as far away as Russia and Byzantium. They are most famous as warriors, yet perhaps their talent for warfare is too little understood. Philip Line, in this scholarly and highly readable study of the Viking age, uses original documentary sources—the chronicles, sagas, and poetry—and the latest archaeological evidence to describe how the Vikings and their enemies in northern Europe organized for war. His graphic examination gives an up-to-date interpretation of the Vikings' approach to violence and their fighting methods that will be fascinating reading for anyone who is keen to understand how they operated and achieved so much in medieval Europe. He explores the practicalities of waging war in the Viking age, including compelling accounts of the nature of campaigns and raids, and detailed accounts of Viking-age battles on land and sea, using all the available evidence to give an insight into the experience of combat. Throughout this fascinating book, Philip Line seeks to dispel common myths about the Vikings and misconceptions about their approach to warfare. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Shieldwall** Justin Hill,2011-05-26 A Sunday Times Book of the Year 'Justin Hill's Shieldwall . . . superbly evoked the wordplay of the period's poetry as it unfolds a compelling story of Earl Godwin's battles against the Norse' The year is 1016 and England burns while the Viking armies blockade the great city of London. King Ethelred lies dying and the England he knew dies with him; the warring kingdoms of Mercia, Wessex and Northumbria tremble on the brink of great change. One man lives to bear witness to the upheaval: Godwin, barely out of boyhood and destined to become one of his country's great warriors. When Ethelred's son Edmund takes the throne, determined to succeed where his father failed, he plucks Godwin from domestic peace to be right-hand man in his loyal shield wall. Godwin must traverse the meadows, wintry forests and fogbound marshes of Saxon England, raising armies of monks, ploughmen and shepherds against the Viking invader. With epic courage and ferocity, Godwin and Edmund repel the butchering Danes in three great battles. But an old enemy, the treacherous Earl Eadric, dogs Godwin's footsteps, and as the final battle approaches, around the valiant English the trap begins to close.

**Vikings at War** Kim Hjardar,Vegard Vike,2016-11-22 An illustrated guide to Viking warfare from strategy and weapons to culture and tradition: "a very excellent introduction to the Viking age as a whole" (Justin Pollard, historical consultant for the Amazon television series Vikings). From the time when sailing was first introduced to Scandinavia, Vikings reached virtually every corner of Europe and even America with their raids and conquests. Wherever Viking ships roamed, enormous suffering followed in their wake, but the encounters between cultures also brought immense change to both European and Nordic societies. In *Vikings at War*, historian Kim Hjardar presents a comprehensive overview of Viking weapons technology, military traditions and tactics, offensive and defensive strategies, fortifications, ships, and command structure. The most crucial element of the Viking's success was their strategy of arriving by sea, attacking with great force, and withdrawing quickly. In their militarized society, honor was everything, and ruining one's posthumous reputation was considered worse than death itself. *Vikings at War* features more than 380 color illustrations, including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions, and photos of surviving artifacts, including weapons and jewelry. Winner of Norway's Saga Prize, *Vikings at War* is now available in English with this new translation. "A magnificent piece of work [that] I'd recommend to anyone with

an interest in the Viking period.” —Justin Pollard, historical consultant for the Amazon television series Vikings

**Weapons of the Viking Warrior** Gareth Williams,2019-01-24 Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment. Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows. Drawing upon contemporary literary and historical accounts from the North Atlantic to the Arab world, surviving examples of weapons and armour, and practical experimentation and reconstructions by modern weapon-smiths and re-enactors, this study casts new light on how Viking weapons were made and used in battle.

*Men of Terror* WILLIAM R. SHORT,Reynir A. Óskarson,2021-07-15 An Interdisciplinary Study of Viking Culture that Dispels Myths and Expands Our Understanding of Their World Sometime near the end of the tenth century, a man named Fraði died in Sweden. His kinsmen raised a granite runestone to his memory in Denmark. The carved message appears to tell us that Fraði was first among all Vikings and that he was the terror of men. Known sources about the Vikings revolve around the constant threat of violence: literary and artistic sources from both inside and outside Viking lands, including poetry, myths, stories, and artwork; law codes; burial practices; weapons; even their ship and house architecture. Based on nearly two decades of research, *Men of Terror: A Comprehensive Analysis of Viking Combat* is a heavily illustrated interdisciplinary study of the heart of Viking society: weapons and combat. Relying on a vast array of sources from a wide range of fields, research scientist William R. Short and independent scholar and martial arts instructor Reynir A. Óskarson dig deep into the culture of men like Fraði to better understand the mindset and performance of Viking warriors that led them to venerate and praise acts of violence and aggression. In the process they have painstakingly reverse-engineered Viking combat techniques to account for the archaeology we have. Along the way, they answer questions such as, Were there women warriors? Why did Vikings burn their enemies alive inside their homes? Why were these brutal, horrific acts such as raiding held in such high esteem? Through their comprehensive research, the authors present a holistic picture of this society from what previously had only been disparate and intriguing parts. By the end of the book, the reader will understand the importance of combat to Viking society, the nature of that combat, and the code of these men of terror.

**Bronze Age Military Equipment** Dan Howard,2011-11-30 “A very valuable piece of work, providing a splendid overview” of the weapons, armor, shields and chariots used in warfare from 3000 BC to 1200 BC (HistoryOfWar.org). This book is a fascinating discussion of the development of the military equipment of the earliest organized armies. Dan Howard describes the development of weapons, armor and chariots, how they were made and their tactical use in battle. Spanning from the introduction of massed infantry by the Sumerians (c. 26th century BC) through to the collapse of the chariot civilizations (c. 12th century BC), this is the period of the epic struggles described in the Old Testament and Homer’s Iliad, the clashes of mighty empires like those of the Babylonians, Egyptians and Hittites. In *Bronze Age Military Equipment*, Howard provides “an able and readable review that is supported in the text by drawings and sketches, but there is also an excellent full color photographic section that shows replica weapons and armor created in bronze” (Firetrench).

*The Art of War in the Western World* Archer Jones,2001 The magnum opus of one of America's most respected military historians, *The Art of War in the Western World* has earned its place as the standard work on how the three major operational components of war--tactics, logistics, and strategy--have evolved and changed over time. This monumental work encompasses 2,500 years of military history, from infantry combat in ancient Greece through the dissolution of the Roman Empire to the Thirty Years' War and from the Napoleonic campaigns through World War II, which Jones sees as the culmination of modern warfare, to the Israeli-Egyptian War of 1973.

**King Harald's Saga** Snorri Sturluson,2005-04-28 This compelling Icelandic history describes the life of King Harald Hardradi, from his battles across Europe and Russia to his final assault on England in 1066, less than three weeks before the invasion of William the Conqueror. It was a battle that led to his death and marked the end of an era in which Europe had been dominated by the threat of Scandinavian forces. Despite England's triumph, it also played a crucial part in fatally weakening the English army immediately prior to the Norman Conquest, changing the course of history. Taken from the *Heimskringla* - Snorri Sturluson's complete account of Norway from prehistoric times to 1177 - this is a brilliantly human depiction of the turbulent life and savage death of the last great Norse warrior-king.

**How to Live Like a Viking Warrior** Anita Ganeri,2015-10-01 Join Olaf the young Viking on a voyage of discovery around his world. Learn how to survive in those tough, adventurous times as he teaches you how to: ? train for battle ? choose your armor ? sail in a longship ? raid other lands Do you have the skills and guts to be a Viking warrior?

Immerse yourself in the artistry of words with *Crafted by is expressive creation*, Discover the Artistry of **Viking Battle Shield** . This ebook, presented in a PDF format ( PDF Size: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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