

# Van Gogh

Ingo F. Walther,Vincent van Gogh,Rainer Metzger

**Van Gogh and the Artists He Loved** Steven Naifeh, 2021-11-02 The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD-Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh’s own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist’s deep engagement with their work. We see Van Gogh’s gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh’s artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist’s journey as he created his own daring, influential, and widely beloved body of work.

**Van Gogh** Steven Naifeh, Gregory White Smith, 2011-10-18 NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, The New York Times “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, The Daily Telegraph (London)

**Vincent Van Gogh** Richard Thomson, 2008 This volume presents an in-depth look at Vincent van Gogh's painting *The Starry Night*, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work.--BOOK JACKET.

*Vincent's Colors* The Metropolitan Museum of Art, 2005-09-29 Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Van Gogh in Popular Culture Lynnette Porter, 2015-12-11 Vincent van Gogh continues to fascinate more than a century after his death in 1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and *The Starry Night*? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse interpretations of his life and work, creating a mythic persona that may, in fact, help us in the search for the real Van Gogh.

**Van Gogh in Arles** Vincent van Gogh, Ronald Pickvance, 1984 A collection of paintings and drawings produced by Vincent van Gogh while living in the South of France is accompanied by discussions of this period of his life and work.--GoogleBooks.

*Van Gogh* Vincent van Gogh, 2011-07-01 Vincent van Gogh’s life and work are so intertwined that it is hardly possible to observe one without thinking of the other. Van Gogh has indeed become the incarnation of the suffering, misunderstood martyr of modern art, the emblem of the artist as an outsider. An article, published in 1890, gave details about van Gogh’s illness. The author of the article saw the painter as “a terrible and demented genius, often sublime, sometimes grotesque, always at the brink of the pathological.” Very little is known about Vincent’s childhood. At the age of eleven he had to leave “the human nest”, as he called it himself, for various boarding schools. The first portrait shows us van Gogh as an earnest nineteen year old. At that time he had already been at work for three years in The Hague and, later, in London in the gallery Goupil & Co. In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris, against his will. After a particularly heated argument during Christmas holidays in 1881, his father, a pastor, ordered Vincent to leave. With this final break, he abandoned his family name and signed his canvases simply “Vincent”. He left for Paris and never returned to Holland. In Paris he came to know Paul Gauguin, whose paintings he greatly admired. The self-portrait was the main subject of Vincent’s work from 1886c88. In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him. The months of waiting for Gauguin were the most productive time in van Gogh’s life. He wanted to show his friend as many pictures as possible and decorate the Yellow House. But Gauguin did not share his views on art and finally returned to Paris. On 7 January, 1889, fourteen days after his famous self-mutilation, Vincent left the hospital where he was convalescing. Although he hoped to recover from and to forget his madness, but he actually came back twice more in the same year. During his last stay in hospital, Vincent painted landscapes in which he recreated the world of his childhood. It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed. The landlord informed Dr Gachet and his brother Theo, who described the last moments of his life which ended on 29 July, 1890: “I wanted to die. While I was sitting next to him promising that we would try to heal him. [...], he answered, ‘La tristesse durera toujours (The sadness will last forever).’”

**Van Gogh and the Colors of the Night** Vincent van Gogh, Sjraar van Heugten, Joachim Pissarro, Chris Stolwijk, 2008 Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, *Van Gogh and the Colors of the Night* examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

*Vincent Van Gogh* Ingo F. Walther, Vincent van Gogh, Rainer Metzger, 2001 Combines a detailed monograph on his life and art with a complete catalogue of his paintings.

**Starry Night** Martin Bailey, 2018-08-27 *Starry Night* is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

**Vincent Van Gogh** Adam G. Klein, 2006-08-15 Dutch Postimpressionist Vincent van Gogh became famous for his use of color, distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including *Portrait of the Artist Without His Beard*, *Vincent's Bedroom in Arles*, *The Potato Eaters*, *Starry Night*, and *The Red Vineyard*.

*The Portable Van Gogh* Vincent van Gogh, Robert Hughes, 2002 Vincent van Gogh's paintings and his tempestuous life story continue to command enormous popular interest, inspiring numerous blockbuster exhibitions and biographies. This compact collection returns to what started it all--the paintings themselves. With a hand-held size, this volume manages to be affordable and comprehensive--a veritable dictionary of the artist's work. Included are all genres and periods of his work--from his gorgeous irises to his striking night skies and portraiture. Introducing the paintings is an intriguing essay by celebrated art critic Robert Hughes. This book provides an essential resource for students as well as for all art lovers. And it represents an extraordinary value. No other book on the artist offers as many images at this price.

**Vincent van Gogh** Vincent van Gogh, Victoria Charles, 2014-02-14 The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.

**Van Gogh's Ear** Bernadette Murphy, 2016-07-12 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

*Becoming Van Gogh* Simon R. Kelly, Richard Kendall, Alisia Robin Coon, Teio Meedendorp, 2012 This publication accompanies an exhibition of the same title, on view at Denver Art Museum from 21 October 2012 through 20 January 2013, organized by the Denver Art Museum in collaboration with the Van Gogh Museum, Amsterdam--Colophon.

*Van Gogh and the Seasons* Sjraar van Heugten, 2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world throughout his career The changing seasons captivated Vincent van Gogh (1853-90), who saw in their unending cycle the majesty of nature and the existence of a higher force. *Van Gogh and the Seasons* is the first book to explore this central aspect of van Gogh's life and work. Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in his time, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks from his own collection that provide essential context to the themes in his work. Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

*The Letters of Vincent Van Gogh to His Brother and Others, 1872-1890* Vincent van Gogh, Elfreda Powell, Johanna van Gogh-Bonger, 2003 This selection of letters by Vincent van Gogh helps to elucidate not only the creative processes involved in his painting, but also the tortured soul that lay behind the genius. Covering the years 1872-1890, from his time as an employee of the Art Gallery of Goupil in the Hague, to his final tragic months in Auvers-sur-Oise, this remarkable collection provides essential reading for anyone who seeks to know the real Van Gogh. The collection includes letters to his mother, fellow artists and, most notably, his beloved brother Theo, who supported Vincent emotionally and financially throughout his short life. This new edition includes a revealing memoir by the sister-in-law of the artist, Johanna van Gogh-Bonger.

**Van Gogh** Michael Howard, 2010-02 An expert and comprehensive reference book on the life and works of influential Dutch painter Vincent Van Gogh.

*Vincent Van Gogh* Jan Greenberg, Sandra Jordan, 2003-01-14 This lively, beautifully written biography (Kirkus Reviews) of the famous Post-Impressionist artist who painted *Starry Night* and many other masterpieces is fascinating reading (School Library Journal, Starred Review). Vincent Van Gogh—one of the nineteenth century's most brilliant artist—will forever be remembered as the Dutchman who pioneered new techniques and styles and who, in a fit of passion, cut off his own ear. Whether painting a portrait, landscape, or still life, van Gogh sought to capture the vibrant spirit of his subject. Still, fame eluded him. This lack of recognition over a career spanning a mere decade (from ages twenty-seven to thirty-seven) fueled his lifelong self-doubt and bitter disappointments. Today, however, van Gogh's paintings are recognized as masterpieces, and the tormented Dutchman stands as a giant among artists. Vincent Van Gogh: *Portrait of An Artist* has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B. It features a sixteen-page insert with family photographs and full-color painting reproductions and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. A ROBERT F. SILBERT HONOR BOOK AN ALA NOTABLE BOOK AN ALA BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK OF

**Vincent Van Gogh** Anna Claybourne,Vincent van Gogh,2003-12-30 Introduces the life of Vincent van Gogh, a Dutch artist whose paintings had become the most famous and valuable on Earth by the end of the twentieth century.

**Van Gogh** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Van Gogh**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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