

Two Lane Blacktop

Danny Peary

Bumpy Road Sylvia Townsend, 2019-01-15 *Bumpy Road: The Making, Flop, and Revival of Two-Lane Blacktop* chronicles the genesis, production, box-office debacle, resurrection, near-canonization, and lasting influence of director Monte Hellman's 1971 existentialist car-racing movie. Hellman's unconventional choices for the film included casting three nonactors--musicians James Taylor and Dennis Wilson, as well as his girlfriend, Laurie Bird--in lead roles; shooting the movie in sequence from west to east on Route 66; and refusing to show the actors the full script, instead giving each his or her lines for the day. Before its release, *Esquire* put the film on its cover as the magazine's choice for movie of the year and printed the entire screenplay, leading moviegoers to expect a crowd-pleaser. Audiences anticipated that *Two-Lane Blacktop* would be an action-packed car-racing movie and were disappointed when nobody won or even finished the race, no one got the girl, the two leading men barely spoke, and the leading lady was foul-mouthed and promiscuous. Universal Studios Chairman Lew Wasserman found the film subversive and refused to release it on video. Years after it flopped, however, the movie soared in stature, and it is now revered by such contemporary directors as Quentin Tarantino and Richard Linklater, was honored with inclusion in the National Film Registry and was released on DVD and Blu-ray by the prestigious Criterion Collection and the highly regarded Masters of Cinema series. Author Sylvia Townsend conducts a comprehensive examination of the film, its reception, and the resurgence of interest it has more recently generated. Interviewing individuals involved in and influenced by the film, including James Taylor, Richard Linklater, Gary Kurtz, and scriptwriter Rudy Wurlitzer, Townsend provides an inside look at the cult classic.

Two-lane Blacktop Rudolph Wurlitzer, Will Corry, 1971 Drag racing east from L.A. in a souped-up '55 Chevy.

Three Cult Screenplays Rudy Wurlitzer, 2000-06-01 Original scripts along with interviews with the underground novelist & screenwriter of Bertolucci's *Little Buddha*.

Monte Hellman Brad Stevens, 2010-06-28 I just did it, and I probably made more mistakes than the average person who makes a first film. I didn't really have any help, and I wouldn't take any help. I had to do it on my own. Once I made my first film I considered myself a film-maker. I lost all interest in the theater and never went back--Monte Hellman In 1970, an *LA Times* headline described Monte Hellman as Hollywood's best kept secret. More than thirty years later, Hellman and his work are still secrets, his genius recognized only by a small but passionate group of admirers. This book is both a biography of Hellman and a critical study of his films, which include *The Shooting*, *Two-Lane Blacktop* and *Ride in the Whirlwind*. It also covers films to which Hellman has contributed as an editor, actor and producer, as well as those on which he has worked, in various capacities, without onscreen credit, such as *Shatter* and *Robocop*. Attention is focused on the hallmarks of Hellman's work, including his dominant themes and obsessive characters, and all the films are subjected to close stylistic analysis.

Two Lane Blacktop Too James W. Bumbarger, 2014-01-26 I believe this book is fun, emotionally charged and crammed with hot rod fun, you have to be a gear head to enjoy it. It will evoke memories from the 70's and I promise you, it will bring you crashing into the 21st Century as a re-born hot rodder. The characters are thrust into an adventure with a '55 Chevy in the middle of everything. The story is fast it is fun and exciting.

The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music Richard Williams, 2010-04-12 Discusses how jazz legend Miles Davis's seminal album *Kind of Blue* has changed both music and culture since its release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.

Cult Movies Danny Peary, 1981 One hundred all-time cult favorites are discussed with essays on what is special about each, what its claim to fame is, and who its most avid fans are.

The Last Great American Picture Show Alexander Horwath, Thomas Elsaesser, Noel King, 2004 This publication is a major evaluation of the 1970s

American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

Two Lane BlackTop / Legend '55 David Duckett,2013-12-31 There is over 190 photos in My Scrap Book. Just stuff I've collected over the years that had to do with this little' ole '55. Nothing fancy, just a collaboration of great pictures and articles that I've enjoyed. Anybody who is a gearhead and loves Hotrods, understands, what makes this '55 Chevy the icon of hotrods that it is today. Having been used, abused & lost for a time, now the two remaining cars have now been restored to their former glory. The #1 and #2 cars (AG & TLB) are alive and well! Follow the time line and meet some of the people who were involved. Did you know the Two Lane '55 shut down a hot-shot Hemi Cuda on the street right after it was built, before it starred in the movie Two Lane BlackTop? This is a limited edition run of Legend '55 and only a few copies will be made. If you happen to get your hands on a copy.....enjoy!

The Drop Edge of Yonder Donis Casey,2009-09-14 Who killed Uncle Bill? Alafair W Tucker is desperate to find out. One August evening in 1914, a bushwhacker ended a pleasant outing by blowing a hole in Bill McBride, kidnapping and ravaging Bill's fiancée, and wounding Alafair's daughter Mary. Does Mary know who did the low-down deed? If she does, the bullet that grazed her knocked that information right out of her head. All she remembers is that it has something to do with the Fourth of July. Or is there more? The answer seems to be floating piece by tiny piece to the surface of Mary's consciousness. Several malicious acts testify to the fact that Bill's killer is still around and attempting to cover his tracks. The question is, can Mary remember before the murderer manages to eliminate everyone who could identify him? The law is hot on the bushwhacker's trail. Alafair thinks there is little she can do to help the sheriff, but that will never stop her from trying. She has no qualms about driving Mary to distraction with her persistent snooping and constant hovering. If there's a chance she can protect Mary from further harm or help her remember, she'll do anything she can. Even confront a vicious killer.

Film Talk Wheeler Winston Dixon,2007-07-11 What 1970s Hollywood filmmaker influenced Quentin Tarantino? How have contemporary Japanese horror films inspired Takashi Shimizu, director of the huge box office hit *The Grudge*? What is it like to be an African American director in the twenty-first century? The answers to these questions, along with many more little-known facts and insights, can be found in *Film Talk*, an in-depth, behind-the-scenes look at filmmaking from the 1940s to the present. In eleven intimate and revealing interviews, contemporary film directors speak frankly about their work-their successes and their disappointments, their personal aspirations, struggles, relationships, and the politics that affect the industry. A medley of directors including those working in pop culture and documentary, as well as feminist filmmakers, social satirists, and Hollywood mavericks recount stories that have never before been published. Among them are Monte Hellman, the auteur of the minimalist masterpiece *Two-Lane Blacktop*; Albert Maysles, who with his late brother David, created some of the most important documentaries of the 1960s, including *Salesman* and *The Beatles: What's Happening?*; Robert Downey Sr., whose social satires *Putney Swope* and *Greasers' Palace* paved the way for a generation of filmmakers; Bennett Miller, whose film *Capote* won an Academy Award in 2005; and Jamie Babbit, a lesbian crossover director whose low-budget film *But I'm a Cheerleader!* became a mainstream hit. The candid conversations, complimented by more than fifty photographs, including many that are rare, make this book essential reading for aspiring moviemakers, film scholars, and everyone interested in the how movies are made and who the fascinating individuals are who make them.

The 66 Kid Bob Boze Bell,2014

Last Chance Texaco Rickie Lee Jones,2021-04-06 A candid and colorful memoir by the singer, songwriter, and "Duchess of Coolsville" (Time). This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song . . . *Last Chance Texaco* is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner and Rickie Lee Jones in her

own words (Hilton Als). It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, she takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits, and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs—"Chuck E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, and a pimp with a heart of gold, and tales of her fabled ancestors. This intimate memoir by one of the most trailblazing and tenacious women in music is filled with never-before-told stories of the girl in the raspberry beret, whose songs defied categorization and inspired American pop culture for decades. "A striking, distinctive self-portrait." —The New York Times "Terrific . . . Jones is as fearless in prose as she is on stage." —Minneapolis Star-Tribune "Men leave, fame fizzles, family breaks your heart . . . but Jones knows a good story and how to tell it." —Kirkus Reviews (starred review) "[The] premiere song-stylist and songwriter of her generation." —Hilton Als, Pulitzer Prize-winner and author of *White Girls*

Warren Oates Susan A. Compo, 2009-04-17 Though he never reached the lead actor status he labored so relentlessly to achieve, Warren Oates (1928--1982) is one of the most memorable and skilled character actors of the 1970s. With his rugged looks and measured demeanor, Oates crafted complex characters who were at once brazen and thoughtful, wild and subdued. Friends remember the hard-living, hard-drinking actor as kind and caring, but also sometimes as mean as a blue-eyed devil. Married four times, partial to road trips in his RV affectionately known as the Roach Coach, and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg, Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture. Born in the small town of Depoy in rural western Kentucky and reared in Louisville, Oates began his career in the late 1950s with bit parts in television westerns. Though hardly lucrative work, it was during this time Oates met renegade director Sam Peckinpah, establishing the creative relationship and destructive friendship that produced some of Oates's most unforgettable roles in *Ride the High Country* (1962), *Major Dundee* (1965), and *The Wild Bunch* (1969), as well as a leading part in *Bring Me the Head of Alfredo Garcia* (1974). Though Oates maintained a close association with Peckinpah, he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor. With supporting roles in *In the Heat of the Night* (1967), *The Hired Hand* (1971), *Badlands* (1973), *1941* (1979), and *Stripes* (1981), Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison, Peter Fonda, Terrence Malick, Steven Spielberg, and Ivan Reitman. Oates's offscreen personality was just as complex as his on-screen persona. Notorious for being a nightlife reveler, he was as sensitive and introspective as he was outgoing and prone to periods of exuberant, and at times illegal, excess. Though he never became a marquee name, Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro, as well as directors such as Quentin Tarantino and Richard Linklater, all of whom have cited Oates as a major inspiration. In *Warren Oates: A Wild Life*, author Susan Compo skillfully captures the story of Oates's eventful life, indulgent lifestyle, and influential career.

Nog Rudolph Wurlitzer, 1969

Blacktop Wasteland S. A. Cosby, 2020-07-14 Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR's Best Books of the Year • BookPage's #1 Mystery and Suspense of the Year • Sun Sentinel's #1 Best Mystery of the Year "I loved *Blacktop Wasteland*...[A] fast-paced, bareknuckle thriller." -Stephen King "A roaring, full-throttle thriller, crackling with tension and charm." -The New York Times Book Review One of the year's strongest novels. -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be:

known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's *Blacktop Wasteland* is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Road Trip USA Jamie Jensen, 2018-03-20 The Road Awaits! Criss-cross the country on America's classic two-lane highways with Road Trip USA! Inside you'll find: 11 of America's favorite road trips with a flexible network of route combinations, color-coded and extensively cross-referenced to allow for hundreds of possible itineraries Mile-by-mile highlights celebrating the best of Americana, including roadside curiosities, parks, diners, and more Local history that reveals the unique personalities of small towns and big cities across the country Vintage snapshots, full-color photos, and beautiful illustrations of America both then and now Over 125 detailed driving maps covering more than 35,000 miles of classic American blacktop Expert advice from road-warrior Jamie Jensen, who cruised nearly 400,000 miles of highway in search of the perfect stretches of pavement Road Trip USA celebrates the great American road trip, and gives you the tools, resources, and inspiration to make it your own. Hit the road!

The Drop Edge of Yonder Rudolph Wurlitzer, 2017-02-20 The Drop Edge of Yonder is an adventurous book that explores the truth and temptations of the American myth. Beginning in the savage wilds of Colorado in the waning days of the fur trade, the story follows Zebulon Shook, a mountain man who has had a curse placed on him by a mysterious Native American woman whose lover he murdered. The book follows Zebulon as he encounters people obsessed with greed and the politics of expansion. The trail takes him from Colorado to the remote reaches of the Northwest, a journey that traverses the Gulf of Mexico to Panama, and up the coast of California to San Francisco and the gold fields. Far from being simply a "western," The Drop Edge of Yonder focuses on a time that could be considered the starting point of American capitalism and expansionism, and has led Judith Thurman to refer to the book as "a subversive modern novel about the bounds of love and the discontents of civilized life." The Drop Edge of Yonder originated as a screenplay treatment that intrigued Hollywood folk such as Sam Peckinpah, Hal Ashby, Yves Simoneau, Jim Jarmusch, Roger Spottiswoode, Alex Cox, and Richard Gere, before being adapted and expanded into this original novel by Wurlitzer.

When Movies Mattered Dave Kehr, 2011-04-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times, then you are already familiar with one of our nation's premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the Chicago Reader and the Chicago Tribune to guide your moviegoing delight, then you know Dave Kehr. When Movies Mattered presents a wide-ranging and illuminating selection of Kehr's criticism from the Reader—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style, Kehr developed his approach to writing about film from the auteur criticism popular in the '70s. Though Kehr's criticism has never lost its intellectual edge, it's still easily accessible to anyone who truly cares about movies. Never watered down and always razor sharp, it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films. From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. When Movies

Mattered will secure his place among our very best writers about all things cinematic.

Two-Lane Blacktop Gary Ader, 2019-08-12 Ray Walker is a retired spy for the secret Culper Spy Ring. One day, he suddenly learns that his daughter has been recruited as one of its operatives, and is on her way to the place where he survived his last and most dangerous mission. Undaunted, he decides to go to Washington DC to meet with his former handler to demand an explanation as to why he was never told about the effort to recruit his offspring. Along the way, he is involved in an other-worldly event, which launches him on a voyage of self-discovery. The trip is filled with new friends and lovers, but also replete with enemies determined to thwart his carefully drawn mission in a twilight world filled with many surprises . . . mostly along the two-lane blacktop

The Enigmatic Realm of **Two Lane Blacktop**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Two Lane Blacktop** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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