

Tsunayoshi

Laura Joh Rowland

The Dog Shogun Beatrice M. Bodart-Bailey, 2006-04-30 Tsunayoshi (1646–1709), the fifth Tokugawa shogun, is one of the most notorious figures in Japanese history. Viewed by many as a tyrant, his policies were deemed eccentric, extreme, and unorthodox. His Laws of Compassion, which made the maltreatment of dogs an offense punishable by death, earned him the nickname Dog Shogun, by which he is still popularly known today. However, Tsunayoshi's rule coincides with the famed Genroku era, a period of unprecedented cultural growth and prosperity that Japan would not experience again until the mid-twentieth century. It was under Tsunayoshi that for the first time in Japanese history considerable numbers of ordinary townspeople were in a financial position to acquire an education and enjoy many of the amusements previously reserved for the ruling elite. Based on a masterful re-examination of primary sources, this exciting new work by a senior scholar of the Tokugawa period maintains that Tsunayoshi's notoriety stems largely from the work of samurai historians and officials who saw their privileges challenged by a ruler sympathetic to commoners. Beatrice Bodart-Bailey's insightful analysis of Tsunayoshi's background sheds new light on his personality and the policies associated with his shogunate. Tsunayoshi was the fourth son of Tokugawa Iemitsu (1604–1651) and left largely in the care of his mother, the daughter of a greengrocer. Under her influence, Bodart-Bailey argues, the future ruler rebelled against the

values of his class. As evidence she cites the fact that, as shogun, Tsunayoshi not only decreed the registration of dogs, which were kept in large numbers by samurai and posed a threat to the populace, but also the registration of pregnant women and young children to prevent infanticide. He decreed, moreover, that officials take on the onerous tasks of finding homes for abandoned children and caring for sick travelers. In the eyes of his detractors, Tsunayoshi's interest in Confucian and Buddhist studies and his other intellectual pursuits were merely distractions for a dilettante. Bodart-Bailey counters that view by pointing out that one of Japan's most important political philosophers, Ogyû Sorai, learned his craft under the fifth shogun. Sorai not only praised Tsunayoshi's government, but his writings constitute the theoretical framework for many of the ruler's controversial policies. Another salutary aspect of Tsunayoshi's leadership that Bodart-Bailey brings to light is his role in preventing the famines and riots that would have undoubtedly taken place following the worst earthquake and tsunami as well as the most violent eruption of Mount Fuji in history—all of which occurred during the final years of Tsunayoshi's shogunate. The *Dog Shogun* is a thoroughly revisionist work of Japanese political history that touches on many social, intellectual, and economic developments as well. As such it promises to become a standard text on late-seventeenth and early-eighteenth-century Japan.

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Government by Mourning Atsuko Hirai, 2020-03-17
From the early seventeenth to the mid-nineteenth century, the Tokugawa shogunate enacted and enforced myriad laws and ordinances to control nearly every aspect of Japanese life, including

observance of a person's death. In particular, the shoguns Tsunayoshi and Yoshimune issued strict decrees on mourning and abstention that dictated compliance throughout the land and survived the political upheaval of the Meiji Restoration to persist well into the twentieth century. Atsuko Hirai reveals the pivotal relationship between these shogunal edicts and the legitimacy of Tokugawa rule. By highlighting the role of narimono chojirei (injunctions against playing musical instruments) within their broader context, she shows how this class of legislation played an important integrative part in Japanese society not only through its comprehensive implementation, especially for national mourning of major political figures, but also by its codification of the religious beliefs and customs that the Japanese people had cherished for innumerable generations.

The Worship of Confucius in Japan James

McMullen, 2021-03-01 How has Confucius, quintessentially and symbolically Chinese, been received throughout Japanese history? The Worship of Confucius in Japan provides the first overview of the richly documented and colorful Japanese version of the East Asian ritual to venerate Confucius, known in Japan as the sekiten. The original Chinese political liturgy embodied assumptions about sociopolitical order different from those of Japan. Over more than thirteen centuries, Japanese in power expressed a persistently ambivalent response to the ritual's challenges and often tended to interpret the ceremony in cultural rather than political terms.

Like many rituals, the sekiten self-referentially reinterpreted earlier versions of itself. James McMullen adopts a diachronic and comparative perspective. Focusing on the relationship of the ritual to political authority in the premodern period, McMullen sheds fresh light on Sino-Japanese cultural relations and on the distinctive political, cultural, and social history of Confucianism in Japan. Successive sections of *The Worship of Confucius in Japan* trace the vicissitudes of the ceremony through two major cycles of adoption, modification, and decline, first in ancient and medieval Japan, then in the late feudal period culminating in its rejection at the Meiji Restoration. An epilogue sketches the history of the ceremony in the altered conditions of post-Restoration Japan and up to the present.

Samurai Constantine Nomikos Vaporis

Ph.D., 2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan's samurai during the Tokugawa or Edo period, 1603–1868, a time when Japan transitioned from civil war to extended peace. The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period, 1603–1868. While they maintained a monopoly on the legitimate use of violence, as a result of the peace the samurai themselves were transformed over time into an educated, cultured elite—one that remained fiercely proud of its military legacy and hyper-sensitive in defending their individual

honor. This book provides detailed information about the samurai, beginning with a timeline and narrative historical overview of the samurai. This is followed by more than 100 alphabetically arranged entries on topics related to the samurai, such as ritual suicide, castles, weapons, housing, clothing, samurai women, and more. The entries cite works for further reading and often include sidebars linking the samurai to popular culture, tourist sites, and other information. A selection of primary source documents offers firsthand accounts from the era, and the volume closes with a selected, general bibliography.

Moral and Spiritual Cultivation in Japanese Neo-Confucianism Mary Evelyn Tucker, 1989-01-01 Kaibara Ekken (1630--1714) was the focal Neo-Confucian thinker of the early Tokugawa period. He established the importance of Neo-Confucianism in Japan at a time when Buddhism had long been the dominant religious philosophy. This is the first book-length presentation of his thought. It contains a lengthy introduction to Ekken's life, time, and thought, and a careful translation into readable English of Ekken's book, *Precepts for Daily Life in Japan* (Yamanto Zokkun).

The Tokugawa World Gary P. Leupp, De-min Tao, 2021-09-20 With over 60 contributions, *The Tokugawa World* presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope. In its early modern period, under the Tokugawa shoguns, Japan was a world apart. For over two centuries the shogun's subjects were forbidden to travel abroad and few

outsiders were admitted. Yet in this period, Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s. The Tokugawa World demonstrates how Japan's early modern society took shape and evolved: a world of low and high cultures, comic books and Confucian academies, soba restaurants and imperial music recitals, rigid enforcement of social hierarchy yet also ongoing resistance to class oppression. A world of outcasts, puppeteers, herbal doctors, samurai officials, businesswomen, scientists, scholars, blind lutenists, peasant rebels, tea-masters, sumo wrestlers, and wage workers. Covering a variety of features of the Tokugawa world including the physical landscape, economy, art and literature, religion and thought, and education and science, this volume is essential reading for all students and scholars of early modern Japan.

Tokugawa Tsunayoshi Manabu Tsukamoto, 1998

The Concubine's Tattoo Laura Joh

Rowland, 2007-04-01 A richly crafted novel set in seventeenth-century Japan, Laura Joh Rowland's *The Concubine's Tattoo* unfolds with all the excitement of a superb murder mystery and a sweeping, sensuous portrait of an exotic land. Sano Ichiro, the Shogun's most honorable investigator, is summoned to the imperial palace to find the murderer of Harume, a young concubine poisoned while applying a lover's tattoo. Sano's new bride, Reiko, insists on helping him with the case. Reiko's samurai blood and warrior's skill alarm her new husband, who expected a docile wife. But

Reiko is only the first of many surprises... As subtle as the finest lacquered screen, as powerful as the slash of a sword, *The Concubine's Tattoo* vividly brings to life a story of murder, jealousy, sexual intrigue, and political storms that keeps us under its spell until the final, shattering scene.

The Economic Aspects of the History of the Civilization of Japan Yosaburō Takekoshi, 2004
First Published in 2004. This is Volume II looking at the aspects of economic life in the civilisation of Japan. The chapters span the areas of Foreign Trade in the Port of Nagasaki, through the ages of Yiyeyuna, Genroku; the influence of money and political power, and foreign trade in silver and gold to name a few.

Shogunal Politics Kate Wildman Nakai, 2020-03-17
Arai Hakuseki, advisor to the sixth and seventh Tokugawa shogun, played an important role in Japanese politics between 1709 and 1716, during an era of large changes in the bakufu. He participated in major policy decisions on currency, foreign trade, and local administration, while simultaneously trying to enhance the shogun's authority both within the bakufu and as a national ruler. The following shogun retained Hakuseki's fiscal and trade policies, but promptly reversed those measures designed to make the shogun a king-like figure. Nakai examines these successes and failures against the background of the time, especially the bifurcated and ambiguous distribution of authority between the Tokugawa shogun and the tenno in Kyoto. She also traces the influence of Confucian political theory on

Hakuseki's program and on his defense of that program in the face of criticism. Nakai draws upon Hakuseki's autobiography and diary and the reportorial letters of a contemporary for Hakuseki's political activities, and on Hakuseki's historical works and memorials for the theoretical basis for his programs, rooted in Confucianism. Illustrative and lively translations from Hakuseki enrich the book, helping to portray a multifaceted personality who managed to blend practical politics and Confucian idealism within the complicated and dynamic environment of the early-eighteenth-century bakufu.

The Revenge of the 47 Ronin Stephen

Turnbull, 2011-08-20 When Lord Kira brought about the death of Lord Asano, he made Asano's loyal samurai into ronin – masterless warriors. These men secretly plotted their revenge and one snowy winter's night, launched an ambitious raid against their enemy's mansion in Edo. What ensued was the fiercest sword battle to have been seen in Japan for over a century. The gates were stormed, Lord Kira was captured and executed, and his washed head placed on Lord Asano's tomb. This title details the background, planning, and execution of this incredible raid, looking at the equipment used by the ronin, the tactics they employed in storming the building, and the dramatic events that followed, as the surviving ronin committed mass suicide – a final act of loyalty and defiance that sealed their legend.

Index of Japanese Swordsmiths N-Z Markus

Sesko, 2012 This index contains a comprehensive listing of more than 20,000 Japanese swordsmiths,

from the early days right down to modern times, i.e. from kotô to shinsakutô. It is not simply a list of names, it also provides biographical information according to the extent of a smith's fame. Aim is to give the reader a coherent picture of a certain smith, that means his civilian name, how did he sign, in which style did he work, and who was his master or his school environment. Thereby, the most common theories on a smith are included and discrepancies in the transmissions are pointed out. This work is a revised and completely new recorded list of smiths by incorporating all relevant Japanese and non-Japanese sources. Incorrect entries and double listings were deleted and readings corrected. The smiths are listed in alphabetical order and sorted according to their used characters. A list of all characters used in the names of the smiths in this index is available, sorted by stroke order, so that the search of a smith with an unknown reading is also possible.--Back cover.

Mediated by Gifts ,2016-11-21 Mediated by Gifts is a collection of essays by top scholars on gifts, giving and the social and political forces that shaped these practices in medieval and early modern Japan.

The Life and Afterlives of Hanabusa Itchô, Artist-Rebel of Edo Miriam Wattles,2017-01-16 In *The Life and Afterlives of Hanabusa Itchô*, Miriam Wattles reveals many facets of a forgotten artist of the Edo period. Infamous for being exiled, in later generations he became a symbol for a subtly subversive potential for art.

A Companion to the Global Renaissance Jyotsna G.

Singh, 2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical "discoveries," and more. Building upon the success of its predecessor, this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global "turn" in Early Modern Studies through original essays exploring interconnected

exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700*, Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

The Lost Wolves of Japan Brett L.

Walker, 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905

they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we look on fellow sentient creatures without feeling compassion.

Bones of Contention Barbara R. Ambros, 2012-09-30

Since the 1990s the Japanese pet industry has grown to a trillion-yen business and estimates place the number of pets above the number of children under the age of fifteen. There are between 6,000 to 8,000 businesses in the Japanese pet funeral industry, including more than 900 pet cemeteries. Of these about 120 are operated by Buddhist temples, and Buddhist mortuary rites for pets have become an institutionalized practice. In *Bones of Contention*, Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan. Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions. The increase in single and nuclear-family households, marriage delays for both males and females, the falling birthrate and graying of society, the occult boom of the 1980s, the pet boom of the 1990s, the anti-religious backlash in the wake of the 1995 Aum Shinrikyō incident—all of these and more have contributed to Japan's contested history of pet mortuary rites. Ambros uses this history to shed light on important questions such as: Who (or what) counts as a family member? What kinds of practices should the state recognize as religious and thus protect financially and legally? Is it frivolous or selfish to keep, pamper, or love an animal? Should humans and pets be buried together? How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the

afterlife of pets? And ultimately, what is the status of animals in Japan? *Bones of Contention* is a book about how Japanese people feel and think about pets and other kinds of animals and, in turn, what pets and their people have to tell us about life and death in Japan today.

Companion Encyclopedia of Asian Philosophy Dr Brian Carr, Brian Carr, Indira Mahalingam, 2002-09-11 The *Companion Encyclopedia of Asian Philosophy* is a unique one-volume reference work which makes a broad range of richly varied philosophical, ethical and theological traditions accessible to a wide audience. The *Companion* is divided into six sections covering the main traditions within Asian thought: Persian; Indian; Buddhist; Chinese; Japanese; and Islamic philosophy. Each section contains a collection of chapters which provide comprehensive coverage of the origins of the tradition, its approaches to, for example, logic and languages, and to questions of morals and society. The chapters also contain useful histories of the lives of the key influential thinkers, as well as a thorough analysis of the current trends.

Secret Memoirs of the Shoguns Isaac Titsingh, 2006-03-17 Isaac Titsingh was intermittently head of the Japan factory (trading station) of the Dutch East India Company 1780-94. He was a career merchant, but unusual in having a classical education and training as a physician. His impact in Japan was enormous, but he left disappointed in the ability of the country to embrace change. After many years in Java, India and China, he came to London, and then settled in

Paris where he devoted himself to compiling translations of prime Japanese texts. It is one of the most exciting anthologies of the period and reveals the almost unknown world of eighteenth-century Japan, discussing politics, history, poetry and rituals. The Illustrations of Japan appeared posthumously in 1821-1822 in English, French and Dutch. This fully annotated edition makes the original English version available for the first time in nearly two centuries

The Top Books of the Year Tsunayoshi The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Tsunayoshi : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where

the *Crawdads Sing*" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a masterful and suspenseful

novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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