

Tsukumogami

M. Christian

Seven Demon Stories from Medieval Japan Noriko Reider, 2016-10-03 In Japanese culture, oni are ubiquitous supernatural creatures who play important roles in literature, lore, and folk belief. Characteristically ambiguous, they have been great and small, mischievous and dangerous, and ugly and beautiful over their long history. Here, author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English-speaking audience. Reider, concordant with many scholars of Japanese cultural studies, argues that to study oni is to study humanity. These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral/religious edification and for which oni were particularly important, as they were perceived to be living entities. They reflect not only the worldview of medieval Japan but also themes that inform twenty-first-century Japanese pop and vernacular culture, including literature, manga, film, and anime. With each translation, Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period. Offering new insights into and interpretations of not only the stories therein but also the entire genre of Japanese ghost stories, *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore*. It will be of significant value to folklore scholars as well as students of Japanese culture.

Pandemonium and Parade Michael Dylan Foster, 2009 Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Wayward Vol. 5: Tethered Souls Jim Zub, 2018-01-31 Japan and Ireland are torn apart by conflict. The new power that defines the modern world rages out of control. JIM ZUB (*Avengers*, *SKULLKICKERS*) and STEVEN CUMMINGS (*Deadshot*, *Legends of the Dark Knight*) continue their supernatural spectacle that combines the camaraderie and emotion of shows like *Buffy the Vampire Slayer* with foreign cultures and fascinating mythological monsters. This volume includes design artwork by artist STEVEN CUMMINGS and profiles on mythical creatures by monster scholars ZACK DAVISSON and ANN O'IREGAN not found in the single issues. Collects WAYWARD #21-25

Wayward #23 Jim Zub, 2017-09-20 Ohara's power reflects the manmade world around her...and it's out of control! WAYWARD has been optioned for television development in Japan by Manga Entertainment. Get on board now and see what all the excitement is about!

Wayward Book 3: Deluxe Jim Zub, 2019-05-22 Image Comics's supernatural sensation concludes in this oversized hardcover collection that includes every stunning cover illustration, design sketches, extensive essay material on culture and mythology by monster scholar ZACK DAVISSON, plus a special poster of the 5-part WAYWARD connected cover illustration from issues #26-30! The wayward are reunited at last, but is it too late? The Yokai have prepared a sacrifice that could change everything. This is war, and Tokyo is the final battleground. Fate burns as the past and present clash in this exciting finale! Collects WAYWARD #21-30

Animating the Spirited Tze-yue G. Hu, Masao Yokota, Gyongyi Horvath, 2020-01-27 Contributions by Graham Barton, Raz Greenberg, Gyongyi Horvath, Birgitta Hosea, Tze-yue G. Hu, Yin Ker, M. Javad Khajavi, Richard J. Leskosky, Yuk Lan Ng, Giryung Park, Eileen Anastasia Reynolds, Akiko Sugawa-Shimada, Koji Yamamura, Masao Yokota, and Millie Young Getting in touch with a spiritual side is a craving many are unable to express or voice, but readers and viewers seek out this desired connection to something greater through animation, cinema, anime, and art. *Animating the Spirited: Journeys and Transformations* includes a range of explorations of the meanings of the spirited and spiritual in the diverse, dynamic, and polarized creative environment of the twenty-first century. While animation is at the heart of the book, such related subjects as fine art, comics, children's literature, folklore, religion, and philosophy enrich the discoveries. These interdisciplinary discussions range from theory to practice, within the framework of an ever-changing media landscape. Working on different continents and coming from varying cultural backgrounds, these diverse scholars, artists, curators, and educators demonstrate the insights of the spirited. Authors

also size up new dimensions of mental health and related expressions of human living and interactions. While the book recognizes and acknowledges the particularities of the spirited across cultures, it also highlights its universality, demonstrating how it is being studied, researched, comprehended, expressed, and consumed in various parts of the world.

The Book of Yokai Michael Dylan Foster, 2015-01-14 Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. Ê

The Haunted Bookstore - Gateway to a Parallel Universe (Light Novel) Vol. 1

Shinobumaru, 2021-08-19 Kaori lives in an otherworldly bookstore with her adoptive father. Together, they provide books to the strange denizens of the spirit realm. But Kaori's peaceful days come to an end when she rescues an injured boy from the streets—a human, like her, from the mortal realm. The boy's name is Suimei, and he's an exorcist, the natural enemy of all spirits. Can Kaori convince Suimei that the line between human and spirit is far hazier than he thinks? A touching supernatural tale where humanity and Japanese folklore intertwine!

The Japanese Myths: A Guide to Gods, Heroes and Spirits (Myths) Joshua Frydman, 2022-07-05

An illustrated guide to the fantastic world of Japanese myths: retelling the stories and exploring how Japanese mythology has changed over time, as new gods, heroes, and spirits have entered the canon. While people around the world love Japan's cultural exports—from manga and anime to Zen—not everyone is familiar with Japan's unique mythology that shapes these interests, which is enriched by Shinto, Buddhism, and regional folklore. The Japanese Myths is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami with their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime. Mythology remains a living, evolving part of Japanese society. The ways in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. This volume not only retells these ancient stories but also considers their place within the patterns of Japanese religions, culture, and history, helping readers understand the deep links between past and present in Japan, and the ways these myths live and grow. Author Joshua Frydman takes the very earliest written myths in the Kojiki and the Nihon Shoki as his starting point, and from there traces Japan's mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror, and modern-day myths. Frydman ties in reinventions and retellings of myths that are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as Okami. This book is for anyone interested in Japan and Japanese exports, as knowing its myths allows readers to understand and appreciate its culture in a new light.

Malevolent Spirits: Mononogatari Vol. 2

Onigunsou, 2023-04-11 A vengeful exorcist must cohabit with the spirits he hates in this action-packed series that inspired the anime! When spirits cross over into the human world, they can possess old objects and gain a physical form: a tsukumogami. Tsukumogami can be gentle, violent, or somewhere in-between, so the Saenome clan peacefully

helps send them back to the spirit world to avoid destruction. Kunato Hyouma is a member of the clan, but is...less than peaceful, since he holds a grudge from when a tsukumogami robbed him of something important. Afraid that Hyouma's brash anger in dealing with these spirits will lead to supernatural catastrophes, Hyouma's grandfather sends him to live in Kyoto with an unusual young woman: Nagatsuki Botan, a girl who actually lives with tsukumogami like family! Can Hyouma learn to control his emotions when dealing with tsukumogami, or is his own spirit doomed to be possessed with rage forever?

The Cultural Power of Personal Objects Jared Kemling, 2021-12-01 The Cultural Power of Personal Objects seeks to understand the value and efficacy of objects, places, and times that take on cultural power and reverence to such a degree that they are treated (whether metaphorically or actually) as persons, or as objects with personality—they are living objects. Featuring both historical and theoretical sections, the volume details examples of this practice, including the wampum of certain Native American tribes, the tsukumogami of Japan, the sacred keris knives of Java, the personality of seagoing ships, the ritual objects of Hinduism and Ancient Egypt, and more. The theoretical contributions aim to provide context for the existence and experience of personal objects, drawing from a variety of disciplines. Offering a variety of new philosophical perspectives on the theme, while grounding the discussion in a historical context, The Cultural Power of Personal Objects broadens and reinvigorates our understanding of cultural meaning and experience.

Flying Fiends and Gruesome Creatures #4 John Gatehouse, 2015-08-11 The monster hunting continues in the fourth installment of Monster Hunters Unlimited. This series of tongue-in-cheek handbooks instruct readers on the not-so-deadly art of monster hunting. Complete with comical, full-color art and irreverent narratives based around actual myths, folklore, and legends, Monster Hunters Unlimited: Flying Fiends and Gruesome Creatures is a must-have book for all young monster hunters.

KABUKIMONOGATARI NISIOISIN, 2019-10-08 How far does one go to help a lost child? In the case of returning narrator Araragi, the answer is too far, across the veil of time. Dutifully (if unknowingly) following up on Hachikuji's cheeky foreshadowing, he concerns himself with his young lady friend and her fate in this installment of the cult-hit series, heroically unable, once again, to find his own way home. Thus the tale is also, or more so, about the journey itself, the dark honeymoon of a trip he takes into the past with the dweller in his shadow, Shinobu. Even among a cast that routinely disrespects chronology with their meta-commentary, she takes the cake, or the donut, by rewinding the clock for a perverse road movie, one that by and large goes nowhere, spatially. It's Kabuki not as in the theater, but with the character for "tilt"—as in a slanted attitude toward the world, the posture of a bohemian. Or, perhaps, of a legendary vampire who once sought death, and of a high school senior who once tuned out life doing their dandy best to attend to an embarrassing wealth of aberrations in a provincial town.

Yokai Stories Zack Davisson, 2020-09-01 Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hamster, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

When Death Falls Apart Hannah Gould, 2023-12-11 Through an ethnographic study inside Japan's Buddhist goods industry, this book establishes a method for understanding change in death ritual through attention to the dynamic lifecourse of necromaterials. Deep in the Fukuyama mountainside, the grave of the graves (o-haka no haka) houses the material remains of Japan's discarded death rites. In the past, the Japanese dead would be transformed into ancestors through years of ritual offerings at graves and in the home at Buddhist altars called butsudan. But in 21st-century Japan, this intergenerational system of care is rapidly collapsing due to falling birth rates, secularization, and economic downturn. Through the lens of this domestic altar, Gould asks: What happens when religious technology becomes obsolete? In noisy carpentry studios, flashy funeral showrooms, the neglected houses of widowers, and the cramped kitchens where women prepare memorial feasts, Gould traces the butsudan alongside the Buddhist lifecycle, exploring how they are

made, circulate within religious and funerary economies, come to mediate intimate exchanges between the living and the dead, fall into disuse, and, maybe, are remade. Gould suggests how this form might be reborn for the modern world, from miniature urns inspired by sleek Scandinavian design to new ritual practices that embrace impermanence, such as scattering or the making of bone buddhas. Read against a long tradition of theorizing memorialization, Japan's contemporary deathscape offers a case study of a different kind of necrosociality, based on material exchanges that seek to both nurture the dead and disentangle them from the world of the living.

Robots That Kill Judith A. Markowitz, 2019-04-11 This book describes real-world killer robots using a blend of perspectives. Overviews of technologies, such as autonomy and artificial intelligence, demonstrate how science enables these robots to be effective killers. Incisive analyses of social controversies swirling around the design and use of killer robots reveal that science, alone, will not govern their future. Among those disputes is whether fully-autonomous, robotic weapons should be banned. Examinations of killers from the golem to Frankenstein's monster reveal that artificially-created beings like them are precursors of real 21st century killer robots. This book laces the death and destruction caused by all these killers with science and humor. The seamless combination of these elements produces a deeper and richer understanding of the robots around us.

The Book of Japanese Folklore: An Encyclopedia of the Spirits, Monsters, and Yokai of Japanese Myth Thersa Matsuura, 2024-04-30 Welcome to The Book of Japanese Folklore: a fascinating journey through Japan's folklore through profiles of the legendary creatures and beings who continue to live on in pop culture today. From the sly kitsune to the orgrish oni and mischievous shape-shifting tanuki, learn all about the origins of these fantastical and mythical creatures. With information on their cultural significance, a retelling of a popular tale tied to that particular yokai, and how it's been spun into today's popular culture, this beautifully illustrated tome teaches you about the stories and histories of the beings that inspired characters in your favorite movies, animes, manga, and games. Adventure, mystery, and amazing tales await in The Book of Japanese Folklore--

A World in Discourse Matthew Izor, Sarah A. Mattice, 2015-10-28 Comparative philosophy refines the inter-cultural and inter-regional development of philosophical thought that is imperative for a globalizing world. The influence of comparative philosophy can be seen in the growing number of departments that include one or more comparative specialists in their ranks, and this is no longer only a trend in philosophy. Playing no small part in this growth is the fact that training in comparative thought provides one with a methodological backdrop against which rapidly diversifying sets of topics are being addressed from a broad range of perspectives. This volume illustrates precisely that trend by gathering together original work first presented at the Uehiro Graduate Philosophy Conference, an annual conference held in the spring at the University of Hawai'i at Mānoa. The campus that has been the epicenter of comparative philosophy has, through this conference, become a meeting place for new philosophical talent. Organized by the graduate students of UH Mānoa, the conference routinely attracts presenters from Asia, Europe and North America, and has featured keynote speakers hailing from universities in Japan, China, and the US. This volume publishes for the first time the standout papers from the 2013 meeting of the conference, the theme of which was "Convergence and Alterity". Presenters were asked to submit their finest work that demonstrated the far-reaching nature of comparative thought. The result is a collection of novel voices emerging within the field. As can be seen in the uniqueness and vigor with which they approach the discipline, these writers demonstrate the ever-enlarging boundaries of comparative analysis. The volume includes papers covering figures such as Kant, Plato, Dewey and Merleau-Ponty in the Western tradition, and Miki Kiyoshi, Zhuangzi, and Confucius in the Eastern traditions. From boredom and cynicism to imagination and feminism, the topics treated are also of much interest to contemporary research. Throughout its pages, the reader will find not only a resurgence of the comparative methodology, but also a detailed analysis of both fresh ideas and classical texts.

Black Cat Weekly #29 Poul Anderson, Robert Lopresti, Eric Beckstrom, M. Christian, Hal Charles, James Holding, Malcolm Jameson, Richard Wilson, John P. Marquand, Clark Ashton

Smith, 1901 Welcome to Black Cat Weekly #29—another fine issue. We have a historical interview with Poul Anderson (originally published in 1976). As Darrell says, his old interviews fall “somewhere between oral history and paleontology.” They are always fascinating. I’ve always said Darrell is one of the best interviewers in the field. For this issue’s mysteries, we have an original tale by Robert Lopresti—Michael Bracken, between his writing and editing our quarterly mystery journal, Black Cat Mystery Magazine, always manages to find something interesting for BCW. Barb Goffman has selected a harder-edged crime story, “Pickup and Delivery,” by Eric Beckstrom. And we have a classic suspense novel from John P. Marquand, creator of Mr. Moto. And no issue is complete without a brain-tickling solve-it-yourself mystery from Hal Charles (the writing team of Hal Sweet and Charlie Blythe). Editor Cynthia Ward has selected a cyberpunk story by M. Christian, “Jigō Jitoku,” which is mind-bending fun. plus we have classics by Ray Cummings (Robots!), Malcolm Jameson (a deal-with-the-Devil!), Richard Wilson (classic SF!), and a personal favorite author, Clark Ashton Smith (historical fantasy!). Great reading. Here’s the complete lineup: Non-Fiction: “Speaking with Poul Anderson,” conducted by Darrell Schweitzer [interview] Mysteries / Suspense / Adventure: “The Man in the Quarry, by Robert Lopresti [Michael Bracken Presents short story] “A Surprising Treat,” by Hal Charles [solve-it-yourself mystery] “Cop Killer,” by James Holding [short story] “Pickup and Delivery,” by Eric Beckstrom [Barb Goffman Presents short story] The Black Cargo, by John P. Marquand [novel] Science Fiction & Fantasy: “Jigō Jitoku,” by M. Christian [Cynthia Ward Presents short story] “The Robot God,” by Ray Cummings [short story] “The Enchantress of Sylaire,” by Clark Ashton Smith [short story] “Blind Alley,” by Malcolm Jameson [short story] “The Big Fix!” by Richard Wilson [short story]

Jigo Jitoku M. Christian, 1901 If you look too long into the abyss of cyberspace, it may look back at you. A classic cyberpunk tale!

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