

Toruk

Simon Kewin

FCC Record United States. Federal Communications Commission,2016

Spectacular Digital Effects Kristen Whissel,2014-02-05 By developing the concept of the digital effects emblem, Kristen Whissel contributes a new analytic rubric to cinema studies. An effects emblem is a spectacular, computer-generated visual effect that gives stunning expression to a film's key themes. Although they elicit feelings of astonishment and wonder, effects emblems do not interrupt narrative, but are continuous with story and characterization and highlight the narrative stakes of a film. Focusing on spectacular digital visual effects in live-action films made between 1989 and 2011, Whissel identifies and examines four effects emblems: the illusion of gravity-defying vertical movement, massive digital multitudes or swarms, photorealistic digital creatures, and morphing plasmatic figures. Across films such as Avatar, The Matrix, the Lord of the Rings trilogy, Jurassic Park, Titanic, and Crouching Tiger, Hidden Dragon, these effects emblems heighten the narrative drama by contrasting power with powerlessness, life with death, freedom with constraint, and the individual with the collective.

Critical Perspectives on Hollywood Science Fiction Stephen Trinder,2019-12-18 The 2003 invasion of Iraq and the global recession of 2008 have contributed heavily to popular criticism of neoliberalism. This book investigates James Cameron's Avatar (2009), Neill Blomkamp's District 9 (2009) and Elysium (2013), Len Wiseman's Total Recall (2012) and the Wachowskis' and Tom Tykwer's independent epic Cloud Atlas (2012) to examine how far this model is critically interrogated in science fiction cinema. The subject is a critical one upon reflection of the role that a heavily ingrained allegiance to neoliberal and colonial discourse in mainstream politics and media has played in the rise of populist right-wing politics, growing worldwide income inequality, and, in particular, cultivating racist attitudes towards the Other.

The Paper Maker: Historical Novel Alfred Bekker,Silke Bekker,2024-02-12 Alfred Bekker and Silke Bekker The size of this book corresponds to 444 paperback pages. A passionate love story between two worlds. Around 1000 AD in western China: a group of papermakers are abducted by Uyghurs and taken to the west. Among them are Master Wang and his beautiful daughter Li. In Samarkand, Li meets the Saxon knight Arnulf von Ellingen, who is immediately fascinated by the paper maker. A passionate love develops between the two. But when Arnulf falls victim to an intrigue, they both have to flee, and an adventurous journey via Venice to Magdeburg begins . . .

Awaiting Whisperland W. G. Palmer,2007-05 Dawn caught the darkness unaware, the sun springing from behind the mountains like a rabid cat to devour the moon's sliver. During the course of the night the temperature about Heartbreak Ridge had risen to exceed a hundred degrees. Below its western rim the massive wilderness of Whisperland was hotter still. To the south, the animals of New Eden had amassed sixty-some-odd deep and over a kilometer wide. Across from them, the gladiators of the Fleshstalkers and the Rebel Skys loomed as a formidable challenge. In the backdrop, Warbird posed his bloodshot eyes to a trio of figures at the fall line of the plateau-the great roan stallion and his riders, the human trash who dared interfere with the inevitable outcome of the epic battle. Galahad felt certain he was on the threshold of an epiphany, just as he knew that nothing short of one would save the kingdom.

Transcendentalist Perspectives on James Cameron's Avatar Noorah Omar,2021-08-31 Are you a young researcher and want a perfect model book to cope up with easily? Then you've found me at a right time! I'm a kinda research book. My main motto is to interpret the theory of Transcendentalism on the main lead of Jake Sully and Neytiri. You can find me interesting. My author had prepared me with full of intention to be perfect and filled me with many intellectual ideas and mentions. I'm wholesome of the film Avatar from a transcendental perspective. Unlike others, I've illustrated with perfect pictures from the film to be crisp and clear. So I'm a neat preparation for you to get help with our research paper. All you need to do is, just comprehend the various observations of my author while composing me. I'm sure, you gotta have some better ideas and clues to your knowledge by the end of me.

NATIVE AMERICAN MYTHS Rosalind Kerven,2018-07-23 * An important book about one of the world's most inspirational yet least-known mythologies, written by an expert in the genre. * One of the most comprehensive collections of its kind. Based on three years' research through hundreds of archives, revealing a treasure trove of material, some never before available to the general UK reader. * Over 100 ancient stories, verse narratives, songs, anecdotes and fragments of wisdom, sourced from 55 different Native American peoples.* Extraordinary allegories that explore universal human concerns, promoting harmony between people and respect for the environment.* Unforgettable characters include the Thunderbirds, Spider Woman, Raven, the Sun, Bear Mother and the Keeper of the Brains of the Dead.* Includes fascinating information about the original Native American storytellers and their diverse cultural backgrounds.

God Star Simon Kewin, The darkness at the heart of the galaxy Following the clues given them by the Aetheral, the Radiant Dragon and Toruk, Selene and Ondo close in on the existential threat to galactic life unleashed by Vulpis. They battle Concordance all the way, aided by unlikely allies and mysterious messages. The trail leads them to more artefacts left behind by the Tok, drawing them ever-closer to the secrets at the heart of the galaxy. But what they find there, and the truth they uncover about galactic history, changes everything...

The Exiled Earthborn Paul Tassi,2015-11-17 In this thrilling second book of the Earthborn trilogy, Lucas and Asha have survived the decimation of Earth at the hands of the invading Xalans and seek safe haven with their enemy's true foes, the Sorans. They find a lush planet inhabited by a civilization far more advanced than their own, waging a seemingly endless war against a constantly evolving enemy. The Sorans call the pair of them the "Earthborn" and they're welcomed as heroes, almost as gods. To an audience of billions, they swear an oath to avenge their fallen planet by aiding the Sorans in their war against Xala. But soon Lucas and Asha find Sora just as dangerous as apocalyptic Earth when they're targeted by the Fourth Order, a rebel collective who decries them as false prophets and harbingers of further bloodshed. Their friend and turncoat Xalan scientist Alpha believes he's located someone who can help them turn the tide of the war for good, stranded on a conquered colony planet. But landing on the new world, Lucas and Asha find themselves hunted by a violent, mysterious beast, known only as the Desecrator, let loose by the Xalans. Escaping Earth was only the beginning. As Lucas and Asha quickly learn, the universe has worlds and creatures far more dangerous than anything their home planet could have offered, and their continued survival hinges on gaining new allies they never could have imagined. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and

supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

ArtsVox Magazine ePub ArtsVox,2016-05-20 ArtsVox is dedicated to emerging arts companies, creativity, new technologies, international trade and travel. ArtsVox magazine was created for artists, cultural organizations and companies wishing to export or promote their activities on the international stage. ArtsVox magazine is a Canadian publication that will be distributed four times a year to over 1,500 industry professionals working in new media, performing and visual arts as well as to key players related to export and international trade of arts in America, Asia , Europe and Oceania.

Avatar and Philosophy George A. Dunn,2014-09-04 James Cameron's critically acclaimed movie Avatar was nominated for nine Academy Awards and received countless accolades for its breath-taking visuals and use of 3D technology. But beyond its cinematic splendour, can Avatar also offer us insights into business ethics, empathy, disability, and the relationship between mind and body? Can getting to know the Na'vi, an alien species, enlarge our vision and help us to "see" both our world and ourselves in new ways? Avatar and Philosophy is a revealing journey through the world of Pandora and the huge range of philosophical themes raised by James Cameron's groundbreaking film Explores philosophical issues such as religion, morality, aesthetics, empathy, identity, the relationship of mind and body, environmental and business ethics, technology, and just war theory Examines a wide range of topics from the blockbuster movie, including attitudes toward nature, our responsibilities to nonhuman species, colonialism, disability, and communitarian ethics Written by an esteemed group of philosophers who are avid fans of Avatar themselves Explains philosophical concepts in an enjoyable and accessible manner that will appeal to all levels of readers With a new trilogy of sequels now announced, this is the ideal entry point for understanding the world of Pandora for fans and newcomers alike

PDF - ArtsVox Magazine ArtsVox,2016-05-16 New export magazine for the professionals of the new media industry, performing arts and visual arts. ArtsVox is the new export magazine for new media, performing and visual arts. ArtsVox is dedicated to emerging arts companies, creativity and new technologies, with an emphasis on international trade and travel. ArtsVox magazine was created for artists, cultural organizations and companies wishing to export or promote their activities on the international stage. ArtsVox magazine will feature interviews, articles and op-ed pieces related to international trade and travel ArtsVox magazine is a Canadian publication that will be distributed four times a year to over 1,500 industry professionals working in new media, performing and visual arts as well as to key players related to the export and international trade of cultural fare.

The New Western Scott F. Stoddart,2016-02-19 American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis. During the genre's heyday, the films of John Ford, Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II. The tried-and-true Western was questioned by Ford and George Stevens during the Cold War, and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War. Between the mid-1970s and early 1990s, the Western faded from view--until the Gulf War, when Kevin Costner's Dances with Wolves (1990) and Clint Eastwood's Unforgiven (1992) brought it back, with moral complexities. Since 9/11, the Western has seen a resurgence, blending its patriotic narrative with criticism of America's place in the global community. Exploring such films as True Grit (2010) and Brokeback Mountain (2005), along with television series like Deadwood and Firefly, this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche.

Shasta Myths Roland Burrage Dixon,1910

Postcolonial Theory and Avatar Gautam Basu Thakur,2015-11-19 An explanation of postcolonial film theory and how it explicates James Cameron's film--

O. Henry Prize Stories 2008 Laura Furman,2008-11-19 An annual collection of the twenty best contemporary short stories selected by series editor Laura Furman from hundreds of literary magazines, The O. Henry Prize Stories 2008 is studded with extraordinary settings and characters: a teenager in survivalist Alaska, the seed keeper of a doomed Chinese village, a young woman trying to save her life in a Ukrainian internet café. Also included are the winning writers' comments on what inspired them, a short essay from each of the three eminent jurors, and an extensive resource list of literary magazines. From the Trade Paperback edition.

Modern Sci-Fi Films FAQ Tom DeMichael,2014-09-01 MODERN SCI-FI FILMS FAQ: ALL THATS LEFT TO KNOW ABOUT TIME TRAVEL ALIEN ROBOT AND OUT-0

The Triple Stars Trilogy Simon Kewin,2020-12-11 The complete Triple Stars Trilogy Home World The unfolding mystery... Three warring worlds attempt to resolve their differences over a disputed planet, but the peace talks upon the central Nexus world of Coronade are thrown into chaos when one of the delegates is brutally murdered. Conciliator Magdi, an empath from Periarch, pursues the killer in a desperate attempt to keep the peace talks alive. Meanwhile, confused rumours circulate about the discoveries made by the Magellanic Cloud, a ship thought lost in the galactic core. Wild rumours warn of a biological or technological discovery that threatens the very existence of interstellar civilisation. Magdi sees an opportunity to use the rumours as a way to encourage the three worlds back to the table. But has she underestimated the risks she faces? And has she made the mistake of not taking the troubling rumours seriously enough? The Triple Stars prequel novella. Dead Star A hidden trail among the stars... The galaxy is in flames under the harsh theocratic rule of Concordance, the culture that once thrived among the stars reduced to scattered fragments. Selene Ada, last survivor of an obliterated planet, joins forces with the mysterious renegade, Ondo Lagan. Together they attempt to unravel the mystery of Concordance's rapid rise to galactic domination. They follow a trail of shattered starship hulks and ancient alien ruins, with the ships of the enemy always one step behind. But it's only when they find the mythical planet of Coronade that they uncover the true scale of the destruction Concordance is capable of unleashing... Red Star The return of an ancient galactic threat... Selene and Ondo piece together the secrets of Concordance's ascension to galactic domination, and the truth of what it was Vulpis encountered at the heart of the galaxy three hundred years previously. They uncover an ancient threat to all life – a threat that Concordance seems intent on reawakening to complete its genocidal aims. But they also follow another trail – one left for them by someone or something unknown, a hidden intelligence seemingly guiding them to hopes of a possible salvation. But each time they unearth a new fragment of the puzzle, Concordance are waiting, its ships and miraculous technology unleashed against them... God Star The darkness at the heart of the galaxy... Following the clues given them by the Aetheral, the

Radiant Dragon and Toruk, Selene and Ondo close in on the existential threat to galactic life unleashed by Vulpis. They battle Concordance all the way, aided by unlikely allies and mysterious messages. The trail leads them to more artefacts left behind by the Tok, drawing them ever-closer to the secrets at the heart of the galaxy. But what they find there, and the truth they uncover about galactic history, changes everything...

Shasta Indian Tales, 1982

Theory for Theatre Studies: Emotion Peta Tait, 2021-01-14 Theory for Theatre Studies: Emotion explores how emotion is communicated in drama, theatre, and contemporary performance and therefore in society. From Aristotle and Shakespeare to Stanislavski, Brecht and Caryl Churchill, theatre reveals and, informs but also warns about the emotions. The term 'emotion' encompasses the emotions, emotional feelings, affect and mood, and the book explores how these concepts are embodied and experienced within theatrical practice and explained in theory. Since emotion is artistically staged, its composition and impact can be described and analysed in relation to interdisciplinary approaches. Readers are encouraged to consider how emotion is dramatically, aurally, and visually developed to create innovative performance. Case studies include: Medea, Twelfth Night, The Caucasian Chalk Circle, Ibsen's A Doll's House, and performances by Mabou Mines, Robert Lepage, Rimini Protokoll, Anna Deavere Smith, Societas Raffaello Sanzio, Marina Abramovic, and The Wooster Group. By way of these detailed case studies, readers will appreciate new methodologies and approaches for their own exploration of 'emotion' as a performance component. Online resources to accompany this book are available at <https://www.bloomsbury.com/theory-for-theatre-studies-emotion-9781350030848/>.

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