

The Peacekeeper Wars

Frank Garcia, Mark Phillips

Farscape Season 4 and the Peacekeeper Wars Talis Pelucir, Cris / K. A.

DiMarco, 2009-10-01 An independent, unofficial critique of all of the episodes of the final season of the television show Farscape as well as the four hour mini-series The Peacekeeper Wars. Includes cast lists, episode titles and air dates, summary and critique.

Farscape Omnibus Vol. 1 Rockne S. O'Bannon, 2018-01-24 Experience Farscape like never before with this brand-new omnibus edition. With over 600 pages of story collecting the first four volumes of the critically acclaimed Farscape comic book series and the complete spinoff trilogy chronicling the formative adventures of fan-favorite character D'Argo.

A Peacekeeper in Africa Alan Doss, 2020 Alan Doss offers a rare window into the real world of UN peacekeeping missions in Côte d'Ivoire, Liberia, Sierra Leone, and the Democratic Republic of Congo. Doss's story is one of presidents and prelates, warlords and warriors, heroes and villains, achievements and disappointments-and innocent people caught in the midst of deadly violence. As he shares his front-line experiences, he reflects on the reasons for successes and failures and on the qualities that leaders need to successfully guide efforts to rebuild peace and prosperity in devastated societies. Not least, he also considers the UN's future role in conflict prevention and peacekeeping in a climate of increasing resistance to intervention in other people's wars.

Farscape Forever! Glenn Yeffeth, 2005-08-11 Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series Farscape in this innovative and irreverent essay collection.

Contributors include Martha Wells on characters Crichton and D'Argo's buddy relationship, P. N. Elrod on the villains she loves to hate, and Justina Robson on sex, pleasure, and feminism. Topics range from a look at how Moya was designed and an examination of vulgarity and bodily functions to a tourist's budget guide to the Farscape universe and an expert's advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series.

Focus On: 100 Most Popular Television Series by Universal Television

Wikipedia contributors,

Investigating 'Farscape' Jes Battis, 2007-03-30 My name is John Crichton. 'I'm lost'. An astronaut. Shot through a wormhole. In some distant part of the universe. 'I'm trying to stay alive'. Aboard this ship. 'This living ship'. Of escaped prisoners. During its fourth and - for the present - final season, Farscape was the Sci-Fi Channel's highest rated original series. With its dedicated fan-base, Farscape seasons are still top-billing Sci-Fi DVDs. This first proper analysis of the show, written by a scholar-fan, uncovers Farscape's layers and those of the living spaceship Moya. Jes Battis proposes that Farscape is as much about bodies, sex and gender, as it is about wormholes, space ships and interstellar warfare. It is this straddling of genres that makes the show so viewable to such a broad audience, of which almost half are women. He explores Farscape's language and characters, including Moya, its creation of 'family and home', of masculinity and femininity, and the transformation of an all-American boy.

The Peacekeeper B. L. Blanchard, 2022-06 Against the backdrop of a never-colonized

North America, a broken Ojibwe detective embarks on an emotional and twisting journey toward solving two murders, rediscovering family, and finding himself. North America was never colonized. The United States and Canada don't exist. The Great Lakes are surrounded by an independent Ojibwe nation. And in the village of Baawitigong, a Peacekeeper confronts his devastating past. Twenty years ago to the day, Chibenashi's mother was murdered and his father confessed. Ever since, caring for his still-traumatized younger sister has been Chibenashi's privilege and penance. Now, on the same night of the Manoomin harvest, another woman is slain. His mother's best friend. The leads to a seemingly impossible connection take Chibenashi far from the only world he's ever known. The major city of Shikaakwa is home to the victim's cruelly estranged family--and to two people Chibenashi never wanted to see again: his imprisoned father and the lover who broke his heart. As the questions mount, the answers will change his and his sister's lives forever. Because Chibenashi is about to discover that everything about those lives has been a lie.

Farscape: Dark Side of the Sun Andrew Dymond, Rockne S. O'Bannon, 2001-09-15
Lost and alone is an uncharted region of space, American astronaut John Crichton has found refuge of a sort aboard Moya, a living starship sheltering a fractious band of bizarre alien beings. But now Moya is dying of pernicious infection, and the only cure in light-years belongs to the leader of a vicious band of space pirates. Crichton and his mismatched companion must strike a bargain with the dreaded Free-Trader, Jansz, or else perish along with their vessel. An already perilous situation escalates to open warfare when Rygel XVI, deposed ruler of a vast interstellar empire, discovers that his long-lost

love is being held captive by the pirates. Will Rygel let his own pride and passion place Crichton, Aeryn, and the others in mortal jeopardy? Of course he will... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Peacekeeper Lewis MacKenzie, 1994 Gen Mackenzie has pretty much seen and done it all when it comes to UN peacekeeping operations. From fairly innocuous duty in the Sinai, to a more complex situation in Cyprus and Central America, to the ultimate test for the UN--the Balkans. Gen Mackenzie's insights also highlight how the UN has adapted (or failed to adapt) to the growing complexities of multinational peacekeeping, in an age where superpower rivalries are no longer able to keep warring factions in check. Worthy of note is the battle Mackenzie faced dealing not only with the warring factions in Bosnia, but also the warring faction's ability to utilize the omnipresent media to shape public opinion. Mackenzie's story of the beginning of UNPROFOR should be mandatory reading for those attempting to pursue multinational peacekeeping efforts in a complex, multiethnic environment.

The Beginning of the End of the Beginning Rockne S. O'Bannon, Keith R. A. DeCandido, 2009 While John Crichton was orbiting the earth in a module he created called Farscape I, a wormhole opened and shot him across the galaxy. He wound up on a living ship called Moya filled with escaped prisoners.

Farscape Collected Cris / K. A. DiMarco, 2009-10-01 An independent, unofficial critique of the Farscape series, plus the Peacekeeper Wars.

Deliver Us From Evil William Shawcross, 2002-01-10 Reporting from war zones around

the globe, acclaimed journalist William Shawcross gives us an unforgettable portrait of a dangerous world and of the brave men and women, ordinary and extraordinary, who risk their lives to make and keep the peace. The end of the Cold War was followed by a decade of regional and ethnic wars, massacres and forced exiles, and by constant calls for America to lead the international community as chief peace-keeper. The efforts of that community -- identified with the United Nations but often dominated by the world's wealthy nations -- have had mixed results. In Africa, the West is accused of indifference or too little, too late. In Cambodia, the UN presides over free elections, but the results are overridden. In Iraq, Saddam Hussein continues to defy the UN, and in Bosnia and Kosovo, the West acts hesitantly after terrible slaughter and ethnic cleansing. Shawcross, a veteran of many war zones, has had broad access to global policymakers, including UN secretary general Kofi Annan, high American diplomats, peacekeepers and humanitarian-aid professionals. He has traveled with them to some of the world's most horrifying killing fields. *Deliver Us from Evil* is his stark, on-the-ground report on the many crises faced by the international community and its servants as they struggle to respond around the world. He brings home the price many have paid attempting to restore peace and help alleviate terrible suffering. He illuminates the risks we face in a complex and dangerous world. Some critics have concluded that some interventions may prolong conflict and create further casualties. The lesson we learn from ruthless and vengeful warlords the world over is that goodwill without strength can make things worse. Shawcross argues that recent interventions -- in Kosovo and East Timor, for example -- provide reason for concern as well as hope. Still, the unmistakable message of the past decade is that we

cannot intervene everywhere, that not every wrong can be righted merely because the international community desires it, or because we wish to remove images of suffering from our television screens. Nor can we necessarily rebuild failed states in our image. When we intervene, we must be certain of our objectives, sure of popular support and willing to expend the necessary resources -- even lives. If our interventions are to be effective and humane, they must last for more than the fifteen minutes of attention that the media accord to each succeeding crisis. That is a tall order. As Shawcross concludes, In a more religious time it was only God whom we asked to deliver us from evil. Now we call upon our own man-made institutions for such deliverance. That is sometimes to ask for miracles.

Farscape Forever! Glenn Yeffeth, 2015-01-06 Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series Farscape in this innovative and irreverent essay collection. Contributors include Martha Wells on characters Crichton and D'Argo's buddy relationship, P. N. Elrod on the villains she loves to hate, and Justina Robson on sex, pleasure, and feminism. Topics range from a look at how Moya was designed and an examination of vulgarity and bodily functions to a tourist's budget guide to the Farscape universe and an expert's advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series.

Farscape Forever! Glenn Yeffeth, 2015-01-06 "A fun, intelligent look at a fun, intelligent show" with essays by bestselling authors Jim Butcher, Martha Wells, P. N.

Elrod, and more (Revolution Science Fiction). Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series *Farscape* in this unique and irreverent essay collection. Contributors include Martha Wells—writing about characters Crichton and D’Argo’s buddy relationship; P. N. Elrod—on the villains she loves to hate; and Justina Robson—on sex, pleasure, and feminism. Topics range from a look at how *Moya* was designed and an examination of vulgarity and bodily functions to a tourist’s budget guide to the *Farscape* universe and an expert’s advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series. “A fun read . . . Well-written, and insightful.”
—Karlsweb

Science Fiction Television Series, 1990-2004 Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular *The X-Files* to the many worlds of *Star Trek* (*The Next Generation* onward), as well as *Andromeda*, *Babylon 5*, *Firefly*, *Quantum Leap*, *Stargate Atlantis* and *SG-I*, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series’ regular cast members, along with several photographs and a bibliography. Fully indexed.

5000 Episodes and No Commercials David Hofstede, 2011-11-09 Groundbreaking! Does for TV shows what Leonard Maltin’s guides do for movies! Forget movies! Sales of

TV DVDs are outpacing all other categories, according to Video Store magazine. The Simpsons, 24, Lost, Desperate Housewives, Alias, even old chestnuts like Columbo and Home Improvement are blowing out of the stores as fans and collectors rush to buy their favorite shows, compact and complete. How do buyers know which shows are the best, which season contains that favorite moment, which episode features that guest star? They don't—not without their trusty copy of 5,000 Episodes No Commercials which gives full information on every sitcom and drama released on DVD, whether in season-by-season sets, individual episodes, best-of compilations, specials, or made-for-TV movies. Almost 500 pages of listings include year of original airing, information on audio and video quality, extras, Easter eggs, and more. Every couch potato is sure to heave up off the sofa just long enough to buy 5,000 Episodes No Commercials!

Peacekeeper Laura E. Reeve, 2008-12-02 First in a brand new action-packed military science fiction series, meet Major Ariane Kedros—daring pilot, decorated soldier, war criminal. Fifteen years ago, Ariane Kedros piloted a ship on a mission that obliterated an entire solar system. Branded a war criminal, she was given a new identity and a new life in order to protect her from retribution. But now, twelve of Ariane's wartime colleagues are dead—assassinated by someone who has uncovered their true identities. And her superiors in the Autonomist army have placed her directly in the assassin's line of fire on a peacekeeping mission that will decide the fate of all humanity...

The Wider Worlds of Jim Henson Jennifer C. Garlen, Anissa M. Graham, 2012-11-26 Jim Henson was the creative force behind a huge catalog of television series, films, specials, and other productions, even excepting the Muppets. This collection of essays delves into

the rest of Henson's body of work, including projects developed during his lifetime and those that represent his legacy. Covered here are Fraggle Rock, The Dark Crystal, Labyrinth, The Jim Henson Hour, Dinosaurs, Farscape, and more. Henson's influence on both audiences and later productions remains palpable on screens large and small, as this collection attests.

The Worlds of Farscape Sherry Ginn, Donald E. Palumbo, C.W. Sullivan III, 2013-08-06
Reversing a common science fiction cliché, *Farscape* follows the adventures of the human astronaut John Crichton after he is shot through a wormhole into another part of the universe. Here Crichton is the only human being, going from being a member of the most intelligent species on our planet to being frequently considered mentally deficient by the beings he encounters in his new environment. John Crichton befriends a group of beings from various species attempting to escape from imprisonment aboard a living spaceship. The series, which broke many of the so-called rules of science fiction, follows Crichton's attempts to survive in worlds that are often hostile to him and his friends. Their adventures center on each being's attempt to find a way home. The essays in this volume explore themes running throughout the series, such as good and evil, love and sex, and what it means to be a hero, as well as the various characters populating the series, including the villains and even the ship itself.

Beyond the Box Sharon Marie Ross, 2011-09-23
Beyond the Box gives students and couch potatoes alike a better understanding of what it means to watch television in an era of profound technological change. Charts the revolution in television viewing that is currently underway in living rooms across the world. Probes how the Internet's

development has altered how television is made and consumed Looks at a range of topics and programmes - from voting practices on American Idol to online forums for Buffy the Vampire Slayer fans Offers a fresh and innovative perspective that focuses on the shift in audience experience and how it has blurred established boundaries

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