

# The Idolmaster

Gianni Simone

**The Routledge Companion to Media and Tourism** Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

Ahram,2018-06-23 This book focuses on the human aspects of wearable technologies and game design, which are often neglected. It shows how user centered practices can optimize wearable experience, thus improving user acceptance, satisfaction and engagement towards novel wearable gadgets. It describes both research and best practices in the applications of human factors and ergonomics to sensors, wearable technologies and game design innovations, as well as results obtained upon integration of the wearability principles identified by various researchers for aesthetics, affordance, comfort, contextual-awareness, customization, ease of use, ergonomics, intuitiveness, obtrusiveness, information overload, privacy, reliability, responsiveness, satisfaction, subtlety, user friendliness and wearability. The book is based on the AHFE 2018 Conference on Human Factors and Wearable Technologies and the AHFE 2018 Conference on Human Factors in Game Design and Virtual Environments , held on July 21–25, 2018 in Orlando, Florida, and addresses professionals, researchers, and students dealing with the human aspects of wearable, smart and/or interactive technologies and game design research.

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Galbraith, Mateja Kovacic, 2021-12-10 This edited volume expands on what Aoyagi Hiroshi intended in the first decade of the new millennium to establish as a subfield of symbolic anthropology called "idology." It brings together case studies of popular idolatry in Japan, but goes further to provide a transcultural perspective to guide anthropological investigations in different places and times. In proposing an integrated paradigm for the growing body of literature on idols, the volume redirects recurrent questions to more fundamental points of sociocultural inquiry. Contributions from scholars conducting ethnographic fieldwork, as well as those engaged in theoretical and historical analyses, facilitate comparative reading and

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critical thought. Exceeding a narrow focus on human idols, the chapters shed new light on virtual idols and YouTubers, cartoon characters and voices, robot idols and cybernetic systems. Science and technology studies thus comes together with theories of animation and anthropological work on life in more-than-human worlds.

Focus On: 100 Most Popular South Korean Male Film Actors Wikipedia contributors,

Focus On: 100 Most Popular Unreal Engine Games Wikipedia contributors,  
**Networked Digital Technologies, Part I** Filip Zavoral, Jakub Yaghob, Pit Pichappan, Eyas El-Qawasmeh, 2010-06-29 On behalf of the NDT 2010 conference, the Program Committee and Charles University in Prague, Czech Republic, we welcome you to the proceedings of the Second International Conference on 'Networked Digital Technologies' (NDT 2010). The NDT 2010 conference explored new advances in digital and Web technology applications. It brought together researchers from various areas of computer and information sciences who addressed both theoretical and applied aspects of Web technology and Internet applications. We hope that the discussions and exchange of ideas that took place will contribute to advancements in the technology in the near future. The conference received 216 papers, out of which 85 were accepted, resulting in an acceptance rate of 39%. These accepted papers are authored by researchers from 34 countries covering many significant areas of Web applications. Each paper was evaluated by a minimum of two reviewers. Finally, we believe that the proceedings document the best research in the studied areas. We express our thanks to the Charles University in Prague, Springer, the authors and the organizers of the conference.

**The Routledge Companion to Cyberpunk Culture** Anna McFarlane, Lars Schmeink, Graham Murphy, 2019-11-28 In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

Playstation 3 ,

Tokyo Geek's Guide Gianni Simone, 2017-07-11 Tokyo is ground zero for Japan's famous geek or otaku culture--a phenomenon that has now swept across

the globe. This is the most comprehensive Japan travel guide ever produced which features Tokyo's geeky underworld. It provides a comprehensive run-down of each major Tokyo district where geeks congregate, shop, play and hang out--from hi-tech Akihabara and trendy Harajuku to newer and lesser-known haunts like chic Shimo-Kita and working-class Ikebukuro. Dozens of iconic shops, restaurants, cafes and clubs in each area are described in loving detail with precise directions to get to each location. Maps, URLs, opening hours and over 400 fascinating color photographs bring you around Tokyo on an unforgettable trip to the centers of Japanese manga, anime and geek culture. Interviews with local otaku experts and people on the street let you see the world from their perspective and provide insights into Tokyo and Japanese culture, which will only continue to spread around the globe. Japanese pop culture, in its myriad forms, is more widespread today than ever before--with J-Pop artists playing through speakers everywhere, Japanese manga filling every bookstore; anime cartoons on TV; and toys and video games, like Pokemon Go, played by tens of millions of people. Swarms of visitors come to Tokyo each year on a personal quest to soak in all the otaku-related sights and enjoy Japanese manga, anime, gaming and idol culture at its very source. This is the go-to resource for those planning a trip, or simply dreaming of visiting one day!

Otaku Japan Gianni Simone, 2021-06-20 Transport yourself to the global capital of cool with this ultimate guide to Japanese pop culture! Are you crazy about Japanese manga, anime, video games, cosplay, toys and idols? If so, this book is for you! Whether you're planning a trip to Japan, have a severe case of wanderlust, or are just fascinated by its culture, let Otaku Japan transport you to the capital of cool. In this practical travel guide, over 450 iconic shops, restaurants, cafes, clubs and events are presented in loving detail with precise directions on how to find them. More than 20 maps, websites and over 400 color photos take you the length and breadth of Japan to all the centers of Otaku culture--from snowy Hokkaido to sunny Kyushu. Highlights include: Interviews with Game Developers Cosplay and Halloween Events in Japan Dojinshi: Self-published Comics A Visit to the Ghibli Museum Interview with famous Japanese idols Anime-themed Trains A Glossary of Otaku Terms And much, much more! The book covers all major regions in Japan--Tokyo, Osaka, Kyoto, Kobe, Nagoya, Sapporo and Fukuoka--as well as lesser-known areas like Tohoku, Chugoku and Shikoku.

**Japanese Robot Culture** Yuji Sone, 2016-12-17 Japanese Robot Culture examines social robots in Japan, those in public, domestic, and artistic contexts. Unlike other studies, this book sees the robot in relation to Japanese popular culture, and argues that the Japanese 'affinity' for robots is the outcome of a complex loop of representation and social expectation in the context of Japan's continuing struggle with modernity. Considering Japanese robot culture from the critical perspectives afforded by theatre and performance studies, this book is concerned with representations of robots and their inclusion in social and cultural contexts, which science and engineering studies do not address. The robot as a performing object generates meaning in staged events and situations that make sense for its Japanese observers and participants. This book examines how specific modes of encounter with robots in carefully constructed mises en scène can trigger reflexive, culturally specific, and often ideologically-inflected responses.

**My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 9 (light novel)**

Wataru Watari,2020-02-25 A not so merry Christmas Christmas is almost here, but everything Hachiman has wanted, everything he might have wished for, is gone. Ever since the student council elections, the Service Club members have been at an awkward standstill. Something is broken between them, but they gather in the clubroom with the hope that things will just go back to normal. That's when Iroha Isshiki, the new student council president, brings in a request to help her with a joint Christmas event with another school. Hachiman decides to lend a hand, but not on behalf of the Service Club—he'll do this one on his own.

*Itchy, Tasty* Alex Aniel,2021-04-15 This is the definitive behind-the-scenes account of Capcom's horror video game series Resident Evil – one of the most popular, innovative and widely influential franchises of all time. Industry expert Alex Aniel spent two years interviewing key former members of Capcom staff, allowing him to tell the inside story of how Resident Evil was envisioned as early as the late 1980s, how its unexpected and unprecedented success saved the company from financial trouble, how the series struggled at the turn of the century and, eventually, how a new generation of creators was born after the release of Resident Evil 4. *Itchy, Tasty* narrates the development of each Resident Evil game released between 1996 and 2006, interspersed with fascinating commentary from the game creators themselves, offering unique insight into how the series became the world-conquering franchise it is today.

**Japanese Animation in Asia** Marco Pellitteri,Wong Heung-wah,2021-09-28 Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer-generated imagery, and is often characterised by colourful graphics, vibrant characters, and fantastical themes. As an increasingly globalising expression of popular art and entertainment, and distributed through cinema, television, and over the internet, anime series and films have an enormous following, not only in Japan but also in Asia. This book provides a comprehensive survey of the historical development, industrial structure, and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region. Specific chapters cover anime's production logics, its features as an 'emotion industry', and the involvement of a range of Asian countries in the production, consumption, and cultural impact of Japanese animation.

**Focus On: 100 Most Popular Light Novels** Wikipedia contributors,

*Supercell's Supercell featuring Hatsune Miku* Keisuke Yamada,2017-08-10 The lead singer on Supercell's eponymous first album is Hatsune Miku—a Vocaloid character created by Crypton Future Media with voice synthesizers. A virtual superstar, over 100,000 songs, uploaded mostly by fans, are attributed to her. Supercell is a Japanese creator music group with the composer Ryo leading ten artists, who design album illustrations and make music videos. These videos are uploaded onto Niconico and other video-sharing sites. By the time Supercell was released in March 2009, the group's Vocaloid works were already well-known to Niconico users and fans. This book explores the Vocaloid and DTM (desktop music) phenomena through the lenses of media and fan studies, looking closely at online social media platforms, the new technology for composing, avid fans of the Vocaloid character, and these fans' performative practices. It provides a sense of how interactive new media and an empowered fan base combine to engage in the creation processes and enhance the circulation of DTM works. 33 1/3 Global, a series related to

but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 6 (light novel)  
Wataru Watari, 2019-06-25 Ah, culture festivals. The best way to survive such a troublesome chore is...don't answer when someone talks to you, and act obviously annoyed. Employing his loner skills to the fullest, Hachiman is ready and willing to run at the first sign of responsibility. Unfortunately, while he's busy skipping homeroom, he ends up being chosen for the culture festival committee...

*Space and Play in Japanese Videogame Arcades* Jérémie Pelletier-Gagnon, 2024-05-07 This book presents a scholarly investigation of the development and culture of Japanese videogame arcades, both from a historical and contemporary point of view. Providing an overview of the historical evolution of public amusement spaces from the early rooftop amusement spaces from the early nineteenth century to the modern multi-floor and interconnected arcade complexes that characterize the urban fabric of contemporary Japan, the book argues that arcade videogames and their associated practices must be examined in the context in which they are played, situated in the interrelation between the game software, the cabinets as material conditions of play, and the space of the venue that frames the experience. Including three case studies of distinct and significant game centres located in Tokyo and Kyoto, the book addresses of play in public, including the notion of performance and observation as play practices, spatial appropriation, as well as the compartmentalization of the play experience. In treating videogames as sets of circumstances, the book identifies the opportunities for ludic practices that videogame arcades provide in Japan. As such, it will appeal to students and scholars of Game Studies and Digital Media Studies, as well as those of Japanese Culture and Society.

The book delves into The Idolmaster. The Idolmaster is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Idolmaster, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to The Idolmaster
  - Chapter 2: Essential Elements of The Idolmaster
  - Chapter 3: The Idolmaster in Everyday Life
  - Chapter 4: The Idolmaster in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of The Idolmaster. The first chapter will explore what The Idolmaster is, why The Idolmaster is vital, and how to effectively learn about The Idolmaster.
3. In chapter 2, the author will delve into the foundational concepts of The Idolmaster. This chapter will elucidate the essential principles that need to

be understood to grasp The Idolmaster in its entirety.

4. In chapter 3, the author will examine the practical applications of The Idolmaster in daily life. The third chapter will showcase real-world examples of how The Idolmaster can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of The Idolmaster in specific contexts. The fourth chapter will explore how The Idolmaster is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about The Idolmaster. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Idolmaster.

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## The Idolmaster Introduction

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paid capital of s 15 million us 11 2  
million before progressively raised  
to s 1 5 billion us 1 12 billion and  
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association football match played  
between rb leipzig and sc freiburg at  
the olympiastadion in berlin on 21  
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79th final of the competition and the  
first match which allowed full  
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80th season of the annual german  
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teams participated in the competition  
including all teams from the previous  
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the competition began on 29 july 2022  
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