

The Empress Flame

Joshua Hammer

Empress of Flames Mimi Yu, 2021-08-19 Princess Lu knows that the throne of the Empire of the First Flame rightfully belongs to her. After all, she is the late Emperor's firstborn and has trained for the role all her life. And she can't forget made a promise to shapeshifter Nok, the boy she came to love, to win justice for his now powerless people. But even with an army at her side, Lu will need to face down a major obstacle: the current sitting Empress, her once beloved younger sister, Min. Princess Min used to live in Lu's shadow. But now she can control a powerful, ancient magic, and she's determined to use it to forge her own path and a strong future for the Empire, even if that means making enemies in court. But Min's magic isn't entirely under her control, and she must learn how to tame it before it consumes her . . . and the entire realm. Lu and Min are set for a confrontation that can't be stopped. But the Empire faces threats greater than their rivalry, and even if they choose to stand together, it could cost them both the throne-or their lives.

Forged in Flame (in Her Name: The First Empress, Book 2) Michael R. Hicks, 2013-02-01 This is the second book of the First Empress saga, following *From Chaos Born*. Keel-Tath, the child who would unite her people as foretold by an ancient prophecy, has grown to be a young warrior in the confines of the Dosh-Ka temple, where she has been sheltered by her old friend and mentor Ayan-Dar from the clutches of Syr-Nagath, the Dark Queen. But when Keel-Tath

is forced to choose between sanctuary and her honor, she goes into exile, leaving behind a broken-hearted Ayan-Dar. Captured and bound in chains by those who serve the Dark Queen, she is rescued from an unspeakable fate by a warrior from the shadows. Thus begins Keel-Tath's perilous journey to the ends of her war-ravaged world, through deadly wastelands and even deadlier seas, unaware that some of those she holds most dear stand ready to betray her...

Bathed in Flames 3 Lan Youruo, Mobo Reader, 2020-01-13 Is it possible for an eight-year-old girl to bear the memory of her previous life? What will you do if one day, after waking up in bed, you find yourself eight again and you are reminded of all the pain and humiliations you have suffered at the hands of those you once deemed close? In her previous life, the royal princess, Yun Shang, was traumatized both mentally, and physically. She was a wife betrayed by her husband, a mother who had witnessed the tragic death of her only child, and a sister who had experienced the cruelty of her royal elder sister. Now back to the age of eight, knowing what she knows about those people, how will she avenge herself? See for yourself!

Empress of Fire Kaylee M. Preston, 2019-03-28 Lavana (the main character), a fae princess who has raw magic, is imprisoned in her castle by her guardian. She meets a fae warrior named Kadar, who was initially sent to gain their nation's alliance. But in meeting Lavana and finding out that she is imprisoned in her castle, he helps her escape. They travel around the

continent, hunted by the rest of his cadre on order of Darrow, her guardian. While they travel, their relationship complicates and grows more intimate. When she realizes the full extent of Darrow's plot, she storms into her castle, captures him, and takes over her castle where she deals with the men loyal to him and Darrow himself. She cleans up the mess Darrow left behind and rebuilds her nation. She deals with the deals he has made with other nations and the laws that he has set in her own home. What will happen with Kadar and Lavana now that she's home and has an arranged marriage to face?

The Girl King Mimi Yu, 2019-01-08 "Absolutely fantastic." -Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series "Heart-pounding." -Buzzfeed * "Masterful." -School Library Journal, starred review In this dark, sweeping fantasy perfect for fans of Girls of Paper and Fire and Wicked Saints, Princesses Lu and Min find themselves on opposite sides of a war to rule their Empire. Sisters Lu and Min have always known their places as the princesses of the Empire of the First Flame: assertive Lu will be named her father's heir and become the dynasty's first female ruler, while timid Min will lead a quiet life in Lu's shadow. Until their father names a new heir--their male cousin, Set. Determined to reclaim her birthright, Lu goes in search of allies, leaving Min to face the volatile court alone. Lu soon crosses paths with Nokhai, the lone, unlikely survivor of the Ashina, a clan of nomadic wolf shapeshifters. Nok never learned to shift--or to trust the empire that killed his family--but working with the princess might be the

only way to unlock his true power. As Lu and Nok form a tenuous alliance, Min's own hidden power awakens, a forbidden, deadly magic that could secure Set's reign . . . or allow her to claim the throne herself. But there can only be one emperor, and the sisters' greatest enemy could very well turn out to be each other. This sweeping fantasy set against a world of ancient magic and political intrigue weaves an unforgettable story of ambition, betrayal, and sacrifice.

The Empress's Desire LG - E. Andrews, 2020-04-09 An Wei and Apophany, inseparable as children, were forced into adulthood along vastly separate routes. Apophany, an empress through forced marriage, and An Wei, an orphan through politically motivated killings. An Wei escapes through the valiant efforts of his father while Apophany must bear the foreboding pressure of leading her new empire as a figure head. An Wei, finding solace only within the beautiful memory of the smile of his best friend Apophany, obtains direction for where he wants his life to conclude, beside his best friend. Fortunately for An Wei, the emperor passed away as a result of his desire for the adrenaline-filled life of warrior legends. Not wanting to lose his chance, An Wei ceases the moment to thrust himself back into Apophany's life. Surrounded by political edicts, traditional avenues, and cultural bias, An Wei understands that the only way to get to his Apophany is through the shadows created by his family. An Wei soothes the mind and spirit of Apophany while honoring her request for him not to reveal his identity. With war

breaking out and Apophany showing signs that she still lacks the strength to help make a change in her empire, An Wei sets out to give her as much time as she needs. An Wei enlists to defend the empire. Apophany, soon understanding what her truest desire is, searches for An Wei. Apophany and An Wei, through unforeseen events, now must decide on the course of their native empire as An Wei now stands before Apophany, an empress, as an emperor. With the fate of the land in their hands, they are forced into mortal combat. Apophany must decide between what is truly important in her life and, subsequently, the lives of her people, traditions created generations ago, or through the steady advancement of empowerment for all. And Apophany must decide quickly as she finds herself, yet again, torn between mortal combat, fear, and her truest desire. It is a sensual adventure of how passionate love for oneself and one's people is gained and lost before being rekindled through the trials of cultural conflict and domestic war.

Yokohama Burning Joshua Hammer, 2006 This book is very wide in scope and will be extremely useful to both undergraduates and lecturers undertaking modern analytical chemistry courses.

The Empress Eugenie's Boudoir George William MacArthur Reynolds, 1857

The Flames of Rome Paul L. Maier, The splendor and pagan excesses of Roman society are confronted by the life-changing faith of Christianity in this historically accurate fiction work. Guaranteed fiction!

Second Flame of Romance Choco Lily, 2023-10-25 The first man she fell in

love with was one-sided on her part, and her insistence on pursuing her feelings ended up destroying her father's career. The second man she fell for saved her and her family from harm, but also the one she knew could not end up with. After her first heartbroken experience, Wan Ting was extra careful with the second man who quickly occupied her heart without much warning. Not intending to confess her feelings like how she had to her first love, she decisively avoided Prince Heng to prevent her heart from being trampled again. No one in the Guilin Kingdom was ignorant of the fact that Prince Heng only loved the Empress Dowager and remained unmarried, not even taking in a concubine. But when the evil sect had their eyes on Wan Ting's 'Flame Spirit' and planned to take it away from her even at the cost of her life, she could only rely on Prince Heng for her safety. While being rescued, with her chastity in danger, Wan Ting saw an opportunity to tie Prince Heng to her side. With trembling pupils and a racing heart, she wondered if she should take the opportunity presented to her. She just hoped that she would not regret her decision.

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Belisarius III: The Flames of Sunset David Drake, Eric Flint, 2009-08-01
Concluding the popular Belisarius saga, with two full-length novels in one volume: The Tide of Victory: The creators of the monster called Link once were human, but that was distant ages in their past. Now, from the far future, they have sent their creation back to rule the Malwa Empire, then to conquer and shape the world of the sixth century A.D. into the form that will make their own foul existence possible. Those in the future who never were human have sent their own messenger to the past: Aide, a gleaming jewel who

has come to Belisarius, the greatest general of the sixth century and perhaps any century. Between them they have forged an alliance of all the world against the evil from the far future³/₄ and an army that can be the spear through evil's heart. The Dance of Time: The Malwa and their evil have been driven back to their Indian heartland, but there they coil to strike again. Ruled by a monster from the future that is part computer and part demon, they prepare a fresh attack whose success will leave them rulers of the world³/₄ and the monster that guides the Malwa will rule the whole future. Guided by Aide, Belisarius has arrayed the forces of Mankind against the Malwa evil. There is no hope for Mankind if he fails³/₄ so he must not fail! The triumphant conclusion of the Belisarius saga. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Memory of Flames Armand Cabasson, 2012-08-27 March 1814. With the armies of Russia and Prussia advancing, Paris is in real danger of falling to occupying forces for the first time in 400 years. But at a moment when all efforts should be directed towards the defence of the city, Joseph Bonaparte is concerned with the murder of a retired colonel, and orders Major Margont to conduct a secret investigation into his death. Once again Armand Cabasson marries his phenomenal knowledge of the Napoleonic period with his psychiatric expertise to create a gripping and totally convincing narrative.

Historical and Secret Memoirs of the Empress Josephine Marie-Anne Adélaïde Le Normand, 1847

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Historical and Secret Memoirs of the Empress Josephine, ... Translated from the French by J. M. Howard Marie Anne Adélaïde LE NORMAND, 1852

Founding Fictions Amy Boesky, 1996 A cultural history of utopian writing in early modern England, *Founding Fictions* traces the development of the genre

from the publication of Thomas More's *Utopia* (1516) through Aphra Behn's *Oroonoko* (1688). Amy Boesky sees utopian literature rising alongside new social institutions that helped shape the modern English nation. While utopian fiction explicitly advocates a reorganization of human activity, which appears liberal or progressive, utopias represent reform in self-critical or qualitative ways. Early modern utopias, Boesky demonstrates, are less blueprints for reform than they are challenges to the very possibility of improvement. After an initial discussion of More's *Utopia*, Boesky devotes subsequent chapters to Francis Bacon's *New Atlantis*, the Civil War Utopias of Gabriel Plattes, Samuel Gott, and Gerrard Winstanley, Margaret Cavendish's *Blazing-world*, and Henry Neville's *Isle of Pines*. Relating the English public school to More's *Utopia*, and early modern laboratories to Bacon's *New Atlantis*, Boesky shows how utopists explored the formation of cultural identity through new institutional models. Utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills; Cavendish's *Blazing-world* is seen as reproducing and reassessing restoration centers of authority in the court and theater; and finally, Neville's *Isle of Pines* and Behn's *Oroonoko* are read as interrogating the authorities of the English colony. Despite widely divergent backgrounds, says Boesky, these utopists shared a sense that national identity was shaped less by individuals than by institutions, which they praise for producing trained and trainable citizens instilled with the values of the modern state: obedience, discipline, and

order. While the utopia tells its story partly to justify the goals of colonialism and to enforce differences in class, gender, and race, it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations.

An Empress of Fire & Steel Noelle Rayne, 2022-09-10 Under the light of the approaching Cold Moon, Emara Clearwater's ascension as the Empress of House Air must take place quickly to secure her crown and title. With the covens under attack, she has no choice but to immediately adjust to the world of elemental magic and its hierarchy. However, after the events of the Uplift, questions of Emara's dominant element loom heavily in the air, and fears of her House rejecting her start to arise. But maybe that's not all she should question, as her family's dark past continues to claw its way to the surface. Torin Blacksteel quickly finds himself fortunate to be selected as one of the guards appointed to protect the Empress of Air. As the second-in-command of his clan, Torin makes it known to all that he will protect Emara with his life. Will he be able to uncover who is responsible for the attacks on the witches before they strike again, or will he be too distracted by his growing feelings for Emara? Breighly Baxgroll, daughter of the Alpha, leader of the Shifter faction, finds herself tied up with the hunters once more. This time, it is not the Blacksteels who are taking up her time, but another warrior, inked from head to toe. The relationship is forbidden, but will she disobey her Alpha? Gideon Blacksteel has been appointed to protect the Empress of

House Earth, but he still finds himself sore around the heart as he watches his brother get closer to Emara. She's promised to Torin in an alliance between clan and coven, but will that stop Gideon from fighting for her? Or will fate find him a new path entirely? Darkness and desire go hand in hand as the Winter Solstice Ball comes into focus. As Emara indulges her most intimate wants and needs, will she be able to let her heart burn for only one Blacksteel brother, or does the candle of her past love still flicker? Or maybe the decision will be taken out of her hands altogether.

Watson's Magazine Thomas Edward Watson, 1912

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