

The Daily Show

Ali Wong

📖 **THE DAILY SHOW (THE BOOK)** CHRIS SMITH,2016-11-22 NEW YORK TIMES BESTSELLER THE COMPLETE, UNCENSORED HISTORY OF THE AWARD-WINNING THE DAILY SHOW WITH JON STEWART, AS TOLD BY ITS CORRESPONDENTS, WRITERS, AND HOST. FOR ALMOST SEVENTEEN YEARS, THE DAILY SHOW WITH JON STEWART BRILLIANTLY REDEFINED THE BORDERS BETWEEN TELEVISION COMEDY, POLITICAL SATIRE, AND OPINIONATED NEWS COVERAGE. IT LAUNCHED THE CAREERS OF SOME OF TODAY’S MOST SIGNIFICANT COMEDIANS, HIGHLIGHTED THE HYPOCRISIES OF THE POWERFUL, AND GARNERED 23 EMMYS. NOW THE SHOW’S BEHIND-THE-SCENES GAGS, CONTROVERSIES, AND CAMARADERIE WILL BE CHRONICLED BY THE PLAYERS THEMSELVES, FROM LEGENDARY HOST JON STEWART TO THE STAR CAST MEMBERS AND WRITERS-INCLUDING SAMANTHA BEE, STEPHEN COLBERT, JOHN OLIVER, AND STEVE CARELL - PLUS SOME OF THE DAILY SHOW’S MOST PROMINENT GUESTS AND ADVERSARIES: JOHN AND CINDY MCCAIN, GLENN BECK, TUCKER CARLSON, AND MANY MORE. THIS ORAL HISTORY TAKES THE READER BEHIND THE CURTAIN FOR ALL THE SHOW’S HIGHLIGHTS, FROM ITS ORIGINS AS COMEDY CENTRAL’S UNDERDOG LATE-NIGHT PROGRAM TO TREVOR NOAH’S SUCCESSION, RISING FROM A SCRAPPY JESTER IN THE 24-HOUR POLITICAL NEWS CYCLE TO BECOME PART OF THE BEATING HEART OF POLITICS-A TRUSTED SOURCE FOR NOT ONLY COMEDY BUT ALSO COMMENTARY, WITH A REPUTATION FOR CALLING BULLSHIT AND AN ABILITY TO EFFECT REAL CHANGE IN THE WORLD. THROUGH YEARS OF INCISIVE ELECTION COVERAGE, PASSIONATE DEBATES WITH PRESIDENT OBAMA AND HILLARY CLINTON, FEUDS WITH BILL O’REILLY AND FOX, AND PROVOCATIVE TAKES ON WALL STREET AND RACISM, THE DAILY SHOW HAS BEEN A CULTURAL TOUCHSTONE. NOW, FOR THE FIRST TIME, THE PEOPLE BEHIND THE SHOW’S SEMINAL MOMENTS COME TOGETHER TO SHARE THEIR MEMORIES OF THE LAST-MINUTE REWRITES, IMPROVISATIONS, PRANKS, ROMANCES, BLOW-UPS, AND MOMENTS OF ZEN BOTH ON AND OFF THE SET OF ONE OF AMERICA’S MOST GROUNDBREAKING SHOWS.

📖 **AMERICA (THE BOOK)** JON STEWART,BEN KARLIN,DAVID JAVERBAUM,2004 AMAZON.COM EXCLUSIVESFEATURING A FOREWORD BY THOMAS JEFFERSON, A DRESS THE SUPREME COURT LAYOUT, AND, ODDLY ENOUGH, A PROFILE OF GEORGE THE ICEMAN GERVIN, AMERICA (THE BOOK): A CITIZEN’S GUIDE TO DEMOCRACY IN ACTION, FROM JON STEWART AND THE WRITERS OF THE EMMY AWARD-WINNING THE DAILY SHOW, IS BY FAR ONE THE MOST IRREVERENT AND WITTIEST (AND MAY WE ADD SMARTEST) POLITICAL BOOK YOU’RE LIKELY TO ENCOUNTER. AMAZON.COM SPOKE WITH JON STEWART A FEW DAYS BEFORE THE 2004 PUBLICATION OF AMERICA (THE BOOK) AND THEY DISCUSSED BALD EAGLES, MAGICAL TALKING CATS, THOR HEYERDAHL, AND MUCH MORE • READ THE AMAZON.COM INTERVIEW WITH JON STEWART • LISTEN TO THE AMAZON.COM INTERVIEW WITH JON STEWART • WATCH A VINTAGE AMAZON.COM EXCLUSIVE VIDEO FROM JON STEWARTMORE FROM JON STEWART NAKED PICTURES OF FAMOUS PEOPLE AMERICA (THE BOOK) [AUDIO CD] THE DAILY SHOW WITH JON STEWART: INDECISION 2004 [DVD]

📖 **WE’RE GOING TO NEED MORE WINE** GABRIELLE UNION,2017-10-17 NEW YORK TIMES BESTSELLER NOMINATED FOR THE NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK NAMED A BEST BOOK OF THE YEAR BY THE ROOT CHOSEN BY EMMA STRAUB AS A BEST NEW CELEBRITY MEMOIR “A BOOK OF ESSAYS AS RAW AND HONEST AS ANYONE HAS EVER PRODUCED.” — LENA DUNHAM, LENNY LETTER IN THE SPIRIT OF AMY POEHLER’S YES PLEASE, LENA DUNHAM’S NOT THAT KIND OF GIRL, AND ROXANE GAY’S BAD FEMINIST, A POWERFUL COLLECTION OF ESSAYS ABOUT GENDER, SEXUALITY, RACE, BEAUTY, HOLLYWOOD, AND WHAT IT MEANS TO BE A MODERN WOMAN. ONE MONTH BEFORE THE RELEASE OF THE HIGHLY ANTICIPATED FILM THE BIRTH OF A NATION, ACTRESS GABRIELLE UNION SHOOK THE WORLD WITH A VULNERABLE AND IMPASSIONED EDITORIAL IN WHICH SHE URGED OUR SOCIETY TO HAVE COMPASSION FOR VICTIMS OF SEXUAL VIOLENCE. IN THE WAKE OF RAPE ALLEGATIONS MADE AGAINST DIRECTOR AND ACTOR NATE PARKER, UNION—a FORTY-FOUR-YEAR-OLD ACTRESS WHO LAUNCHED HER CAREER WITH ROLES IN ICONIC ’90S MOVIES—INSTANTLY BECAME THE INSIGHTFUL, OUTSPOKEN ACTRESS THAT HOLLYWOOD HAS BEEN DESPERATELY AWAITING. WITH HONESTY AND HEARTBREAKING WISDOM, SHE REVEALED HER OWN TRAUMA AS A VICTIM OF SEXUAL ASSAULT: IT IS FOR YOU THAT I AM SPEAKING. THIS IS REAL. WE ARE REAL. IN THIS MOVING COLLECTION OF THOUGHT PROVOKING ESSAYS INFUSED WITH HER UNIQUE WISDOM AND DEEP HUMOR, UNION USES THAT SAME FEARLESSNESS TO TELL ASTONISHINGLY PERSONAL AND TRUE STORIES ABOUT POWER, COLOR, GENDER, FEMINISM, AND FAME. UNION TACKLES A RANGE OF EXPERIENCES, INCLUDING BULLYING, BEAUTY STANDARDS, AND COMPETITION BETWEEN WOMEN IN HOLLYWOOD, GROWING UP IN WHITE CALIFORNIA SUBURBIA AND THEN SPENDING SUMMERS WITH HER BLACK RELATIVES IN NEBRASKA, COPING WITH CRUSHES, PUBERTY, AND THE DIVORCE OF HER PARENTS. GENUINE AND PERCEPTIVE, UNION BRAVELY LAYS HERSELF BARE, UNCOVERING A COMPLEX AND COURAGEOUS LIFE OF SELF-DOUBT AND SELF-DISCOVERY WITH INCREDIBLE POISE AND BRUTAL HONESTY. THROUGHOUT, SHE COMPELS US TO BE ETHICAL AND EMPATHETIC, AND REMINDS US OF THE IMPORTANCE OF CONFIDENCE, SELF-AWARENESS, AND THE POWER OF SHARING TRUTH, LAUGHTER, AND SUPPORT.

📖 **ELBOW GREASE** JOHN CENA,2018-10-09 THE #1 NEW YORK TIMES BESTSELLER! FROM SUPERSTAR ENTERTAINER JOHN CENA COMES A NEW PICTURE-BOOK SERIES ALL ABOUT PERSEVERANCE AND BELIEVING IN YOURSELF, FEATURING A LITTLE MONSTER TRUCK NAMED ELBOW GREASE! MEET ELBOW GREASE, A LITTLE MONSTER TRUCK WITH A BIG PROBLEM! HE’S SMALLER THAN HIS FOUR BROTHERS, BUT WANTS TO PROVE THAT HE HAS THE GUTS AND THE GRIT TO DO BIG THINGS. HE DECIDES THAT ENTERING THE DEMOLITION DERBY IS THE PERFECT WAY TO SHOW EVERYONE THAT WHAT HE LACKS IN HORSEPOWER HE MAKES UP FOR IN GUMPTION. FROM MULTI-TALENTED MEGA CELEBRITY JOHN CENA COMES THIS EXCITING STORY ABOUT THE IMPORTANCE OF BELIEVING IN YOURSELF AND NEVER GIVING UP. FULL OF HIGH-OCTANE ILLUSTRATIONS AND A NEW CHARACTER KIDS WILL CHEER FOR, THIS FUN AND FAST-PACED BOOK PROVES THAT A LITTLE ELBOW GREASE . . . CAN GO A LONG WAY!! AS FEATURED ON: THE TODAY SHOW ENTERTAINMENT TONIGHT THE DAILY SHOW WITH TREVOR NOAH THE TONIGHT SHOW WITH JIMMY FALLON

📖 **WHERE THE DEER AND THE ANTELOPE PLAY** NICK OFFERMAN,2023-10-03 A HUMOROUS AND ROUSING SET OF LITERAL AND FIGURATIVE SOJOURNS AS WELL AS A MISSION STATEMENT ABOUT COMPREHENDING, PROTECTING, AND TRULY EXPERIENCING THE OUTDOORS, FUELED BY THREE JOURNEYS UNDERTAKEN BY ACTOR, HUMORIST, AND NEW YORK TIMES BESTSELLING AUTHOR NICK OFFERMAN NICK OFFERMAN HAS ALWAYS FELT A PARTICULAR AFFECTION FOR THE LAND OF THE FREE—not just for the people and their purported ideals but to the actual land itself: the bedrock, the topsoil, and everything in between that generates the health of your local watershed. IN HIS NEW BOOK, NICK TAKES A HUMOROUS, INSPIRING, AND ELUCIDATING TRIP TO AMERICA’S TRAILS, FARMS, AND FRONTIER TO EXAMINE THE PEOPLE WHO INHABIT THE LAND, WHAT THAT HAS MEANT TO THEM AND US, AND TO THE LAND ITSELF, BOTH HISTORICALLY AND CURRENTLY. IN 2018, WENDELL BERRY POSED A QUESTION TO NICK, A QUERY THAT PLANTED THE SEED OF THIS BOOK, SENDING NICK ON TWO MEMORABLE JOURNEYS WITH PALS—a HIKING TRIP TO GLACIER NATIONAL PARK WITH HIS FRIENDS JEFF TWEEDY AND GEORGE SAUNDERS, AS WELL AS AN EXTENDED VISIT TO HIS FRIEND JAMES REBANKS, THE AUTHOR OF THE SHEPHERD’S LIFE AND ENGLISH PASTORAL. HE FOLLOWED THAT UP WITH AN EXCURSION THAT COULD ONLY HAVE COME ABOUT IN 2020—NICK AND HIS WIFE, MEGAN MULLALLY, BOUGHT AN AIRSTREAM TRAILER TO DRIVE ACROSS (SEVERAL OF) THE UNITED STATES. THESE THREE QUESTS INSPIRED SOME “DEEP-ISH THINKING FROM NICK, ABOUT THE HISTORY AND PHILOSOPHY OF OUR RELATIONSHIP WITH NATURE IN OUR NATIONAL PARKS, IN OUR FARMING, AND IN OUR BACKYARDS; WHAT WE MEAN WHEN WE TALK ABOUT CONSERVATION; AND THE IMPORTANCE OF OUTDOOR RECREATION, ALL SUBJECTS VERY CLOSE TO NICK’S HEART. WITH WITTY, HEARTWARMING STORIES AND A KEEN INSIGHT INTO THE HUMAN PROBLEMS WE ALL CONFRONT, THIS IS BOTH A RAMBLE THROUGH AND CELEBRATION OF THE LAND WE ALL LOVE.

📖 **AMERICA** JON STEWART,BEN KARLIN,DAVID JAVERBAUM,2005 AMERICAN DEMOCRACY IS THE WORLD’S MOST BELOVED FORM OF GOVERNMENT, WHICH IS WHY SO MANY OTHER NATIONS ARE EAGER FOR IT TO BE IMPOSED ON THEM. BUT JUST WHAT EXACTLY IS IT? JON STEWART AND HIS FELLOW PATRIOTS FROM THE EMMY-WINNING THE DAILY SHOW FINALLY DELIVER THE ANSWER. THEY OFFER THEIR INSIGHTS INTO A UNIQUE SYSTEM OF GOVERNMENT, DISSECTING ITS INSTITUTIONS, EXPLAINING ITS HISTORY AND PROCESSES, AND EXPLORING THE REASONS WHY CONCEPTS LIKE ‘ONE MAN, ONE VOTE’, ‘GOVERNMENT BY THE PEOPLE’, AND ‘EVERY VOTE COUNTS’ HAVE BECOME SUCH POPULAR URBAN MYTHS. INCLUDES SUCH FAVOURITES AS ANCIENT ROME: THE FIRST REPUBLICANS; THE FOUNDING FATHERS: YOUNG, GIFTED AND WHITE; THE PRESIDENT: KING OF DEMOCRACY; THE SUPREME COURT: 18 LEGS, FOUR TITS, ONE MISSION; RUNNING FOR OFFICE: WHAT ARE YOU THINKING?; THE MEDIA: CAN IT BE STOPPED?; THE FUTURE OF DEMOCRACY: THE CONSTITUTIONAL ROBOCRACY AND YOU

📖 **THE PATH MADE CLEAR** OPRAH WINFREY,2019-03-26 EVERYONE HAS A PURPOSE. AND, ACCORDING TO OPRAH WINFREY, “YOUR REAL JOB IN LIFE IS TO FIGURE OUT AS SOON AS POSSIBLE WHAT THAT IS, WHO YOU ARE MEANT TO BE, AND BEGIN TO HONOR YOUR CALLING IN THE BEST WAY POSSIBLE.” THAT JOURNEY STARTS RIGHT HERE. IN HER LATEST BOOK, THE PATH MADE CLEAR, OPRAH SHARES WHAT SHE SEES AS A GUIDE FOR ACTIVATING YOUR DEEPEST VISION OF YOURSELF, OFFERING THE FRAMEWORK FOR CREATING NOT JUST A LIFE OF SUCCESS, BUT ONE OF SIGNIFICANCE. THE BOOK’S TEN CHAPTERS ARE ORGANIZED TO HELP YOU RECOGNIZE THE IMPORTANT MILESTONES ALONG THE ROAD TO SELF-DISCOVERY, LAYING OUT WHAT YOU REALLY NEED IN ORDER TO ACHIEVE PERSONAL CONTENTMENT, AND WHAT LIFE’S DETOURS ARE THERE TO TEACH US. OPRAH OPENS EACH CHAPTER BY SHARING HER OWN KEY LESSONS AND THE PERSONAL STORIES THAT HELPED SET THE COURSE FOR HER BEST LIFE. SHE THEN BRINGS TOGETHER WISDOM AND INSIGHTS FROM LUMINARIES IN A WIDE ARRAY OF FIELDS, INSPIRING READERS TO CONSIDER WHAT THEY’RE MEANT TO DO IN THE WORLD AND HOW TO PURSUE IT WITH PASSION AND FOCUS. RENOWNED FIGURES SUCH AS ECKHART TOLLE, BRENE BROWN, LIN-MANUEL MIRANDA, ELIZABETH GILBERT, JAY-Z, AND ELLEN DEGENERES SHARE THE GREATEST LESSONS FROM THEIR OWN JOURNEYS TOWARD A LIFE FILLED WITH PURPOSE. PAIRED WITH OVER 100 AWE-INSPIRING PHOTOGRAPHS TO HELP ILLUMINATE THE WISDOM OF THESE MESSAGES, THE PATH MADE CLEAR PROVIDES READERS WITH A BEAUTIFUL RESOURCE FOR ACHIEVING A LIFE LIVED IN SERVICE OF YOUR CALLING – WHATEVER IT MAY BE.

📖 **THE LAST BLACK UNICORN** TIFFANY HADDISH,2017-12-05 NEW YORK TIMES BESTSELLER “AN INSPIRING STORY THAT MANAGES TO BE PAINFUL, HONEST, SHOCKING, BAWDY AND HILARIOUS.” —THE NEW YORK TIMES BOOK REVIEW FROM STAND-UP COMEDIAN, ACTRESS, AND BREAKOUT STAR OF GIRLS TRIP, TIFFANY HADDISH, COMES THE LAST BLACK UNICORN, A SIDESPLITTING, HYSTERICAL, EDGY, AND UNFLINCHING COLLECTION OF (EXTREMELY) PERSONAL ESSAYS, AS FEARLESS AS THE AUTHOR HERSELF. GROWING UP IN ONE OF THE POOREST NEIGHBORHOODS OF SOUTH CENTRAL LOS ANGELES, TIFFANY LEARNED TO SURVIVE BY MAKING PEOPLE LAUGH. IF SHE COULD DO THAT, THEN HER CLASSMATES WOULD LET HER COPY THEIR HOMEWORK, THE OTHER FOSTER KIDS SHE LIVED WITH WOULDN’T BEAT HER UP, AND SHE MIGHT EVEN GET A BOYFRIEND. OR AT LEAST SHE COULD MAKE ENOUGH MONEY—as THE PAID SCHOOL MASCOT AND IN-DEMAND BAR MITZVAH HYPE WOMAN—to GET HER HAIR AND NAILS DONE, SO THEN SHE MIGHT GET A BOYFRIEND. NONE OF THAT WORKED (AND SHE’S STILL SINGLE), BUT IT ALLOWED TIFFANY TO IMAGINE A PLACE FOR HERSELF WHERE SHE COULD DO SOMETHING SHE LOVED FOR A LIVING: COMEDY. TIFFANY CAN’T AVOID BEING FUNNY—it’s JUST WHO SHE IS, WHETHER SHE’S PLOTTING SHOCKING, JAW-DROPPING REVENGE ON AN EX-BOYFRIEND OR LEARNING HOW TO HANDLE HER NEWFOUND FAME DESPITE STILL HAVING A BROKE PERSON’S MIND-SET. FINALLY POISED TO BECOME A HOUSEHOLD NAME, SHE RECOUNTS WITH HEART AND HUMOR HOW SHE CAME FROM NOTHING AND NOWHERE TO ACHIEVE HER DREAMS BY OWNING, SHARING, AND USING HER PAIN TO HEAL OTHERS. BY TURNS HILARIOUS, FILTHY, AND BRUTALLY HONEST, THE LAST BLACK UNICORN SHOWS THE WORLD WHO TIFFANY HADDISH REALLY IS—HUMBLE, GRATEFUL, DOWN-TO-EARTH, AND FUNNY AS HELL. AND NOW, SHE’S READY TO INSPIRE OTHERS THROUGH THE POWER OF LAUGHTER.

📖 **THE MASTER PLAN** CHRIS WILSON,BRET WITTER,2020-02-04 THE MASTER PLAN IS LESS OF A ROAD MAP AND MORE OF A PHILOSOPHY THAT WE SHOULD ALL TAKE TO HEART: WE ARE ALL BETTER THAN OUR WORST DECISION, OUR SENSE OF JUSTICE SHOULD HONOR THE REDEMPTIVE POSSIBILITIES INHERENT IN EVERY PERSON, AND OUR DESTINIES ARE TRULY INTERTWINED. - Wes Moore, author of The Other Wes Moore Growing up in Washington, DC, CHRIS WILSON WAS SURROUNDED BY VIOLENCE AND DESPAIR. HE WATCHED HIS FAMILY AND NEIGHBORHOOD SHATTERED BY TRAUMA, AND HE LOST HIS FAITH. ONE NIGHT WHEN HE WAS SEVENTEEN, DEFENDING HIMSELF, HE KILLED A MAN. HE WAS SENTENCED TO LIFE IN PRISON WITH NO HOPE OF PAROLE. BUT WHAT SHOULD HAVE BEEN THE END OF HIS STORY BECAME THE BEGINNING. BEHIND BARS, WILSON EMBARKED ON A REMARKABLE JOURNEY OF SELF-IMPROVEMENT--READING, WORKING OUT, LEARNING LANGUAGES, EVEN STARTING A BUSINESS. AT NINETEEN, HE SAT DOWN AND WROTE A LIST OF ALL THE THINGS HE INTENDED TO ACCOMPLISH, AND ALL THE STEPS HE’D HAVE TO TAKE TO GET THERE. HE CALLED IT HIS MASTER PLAN. HE REVISED THAT PLAN REGULARLY AND FOLLOWED IT RELIGIOUSLY. SIXTEEN YEARS LATER, IT LED HIM TO AN UNLIKELY

OPPORTUNITY--AND TO A PROMISE HE HAS BEEN WORKING HARD TO LIVE UP TO EVERY DAY SINCE. HARROWING, HEARTBREAKING, AND ULTIMATELY TRIUMPHANT, THE MASTER PLAN IS A MEMOIR FOR THIS MOMENT, PROVING THAT EVERY PERSON IS CAPABLE OF DOING GREAT THINGS.

📖 **DEAR GIRLS** Ali Wong, 2019-10-15 NEW YORK TIMES BESTSELLER • Ali Wong’s heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. “Knife-sharp . . . a genuine pleasure.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME • VARIETY • CHICAGO TRIBUNE • GLAMOUR • NEW YORK In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she’s learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong’s letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* “Fierce, feminist, and packed with funny anecdotes.”—Entertainment Weekly “[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more... Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at.”—Bustle

📖 **How Not to Get Shot** D. L. Hughley, Doug Moe, 2018-06-26 NEW YORK TIMES BESTSELLER • A GOODREADS CHOICE AWARDS FINALIST Hilarious yet soul-shaking. —Black Enterprise The fearless comedy legend—one of the “Original Kings of Comedy”—hilariously breaks down the wisdom of white people, advice that has been killing black folks in America for four hundred years and counting. 200 years ago, white people told black folks, “‘I suggest you pick the cotton if you don’t like getting whipped.’ Today, it’s ‘comply with police orders if you don’t want to get shot.’” Now comedian/activist D. L. Hughley—one the Original Kings of Comedy—confronts and remixes white people’s “advice” in this “hilarious examination of the current state of race relations in the United States” (Publishers Weekly). In America, a black man is three times more likely to be killed in encounters with police than a white guy. If only he had complied with the cop, he might be alive today, pundits say in the aftermath of the latest shooting of an unarmed black man. Or, maybe he shouldn’t have worn that hoodie ... or, moved more slowly ... not been out so late ... Wait, why are black people allowed to drive, anyway? This isn’t a new phenomenon. White people have been giving “advice” to black folks for as long as anyone can remember, telling them how to pick cotton, where to sit on a bus, what neighborhood to live in, when they can vote, and how to wear our pants. Despite centuries of whites’ advice, it seems black people still aren’t listening, and the results are tragic. Now, at last, activist, comedian, and New York Times bestselling author D. L. Hughley offers *How Not to Get Shot*, an illustrated how-to guide for black people, full of insight from white people, translated by one of the funniest black dudes on the planet. In these pages you will learn how to act, dress, speak, walk, and drive in the safest manner possible. You also will finally understand the white mind. It is a book that can save lives. Or at least laugh through the pain. Black people: Are you ready to not get shot! White people: Do you want to learn how to help the cause? Let’s go!

📖 **The Sum of Us** Heather McGhee, 2021-02-16 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. Winner of the Porchlight Business Book Award • One of the Best Books of the Year: Time, The Washington Post, St. Louis Post-Dispatch, Ms. Magazine, BookRiot, Library Journal “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author’s new podcast, *The Sum of Us*, based on this book! Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

📖 **Just Ask!** Sonia Sotomayor, 2019-09-03 Justice Sonia Sotomayor and award-winning artist Rafael Lopez create a kind and caring book about the differences that make each of us unique. A #1 New York Times bestseller! Winner of the Schneider Family Book Award! Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we’re not sure why, all we have to do is just ask. Praise for *Just Ask*: * Addressing topics too often ignored, this picture book presents information in a direct and wonderfully child-friendly way. --Booklist, *STARRED REVIEW* An affirmative, delightfully diverse overview of disabilities. --Kirkus Reviews A hopeful and sunny exploration of the many things that make us unique [with] dynamic and vibrant illustrations [that] emphasize each character’s unique abilities. . . . A thoughtful and empathetic story of inclusion. --SLJ

📖 **BAG MAN** Rachel Maddow, Michael Yarvitz, 2020-12-08 NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon’s White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow’s Peabody Award-nominated podcast “Both a thriller and a history book, *BAG MAN* is a triumph of storytelling.”—Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody’s paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon’s second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon’s impending downfall elevated Agnew to the presidency. The self-described “counterpuncher” vice president did everything he could to bury their investigation: dismissing it as a “witch hunt,” riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew’s crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew’s resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *BAG MAN* expands and deepens the story of Spiro Agnew’s scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

📖 **The Book of Gutsy Women** Hillary Rodham Clinton, Chelsea Clinton, 2019-10-01 Now an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn’t have been more than seven or eight years old. “Go ahead, ask your question,” her father urged, nudging her forward. She smiled shyly and said, “You’re my hero. Who’s yours?” Many people—especially girls—have asked us that same question over the years. It’s one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of *Life* magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends’ moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there’s a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems

AWFULLY LONG, WE HOPE YOU WILL DRAW STRENGTH FROM THESE STORIES. WE DO. BECAUSE IF HISTORY SHOWS ONE THING, IT’S THAT THE WORLD NEEDS GUTSY WOMEN.

📖 **DEAR IJEWELE, OR A FEMINIST MANIFESTO IN FIFTEEN SUGGESTIONS** CHIMAMANDA NGOZI ADICHIE, 2017-03-07 NATIONAL BESTSELLER • THE AWARD-WINNING AUTHOR OF *WE SHOULD ALL BE FEMINISTS* AND *AMERICANAH* GIVES US THIS POWERFUL STATEMENT ABOUT FEMINISM TODAY—WRITTEN AS A LETTER TO A FRIEND. A FEW YEARS AGO, CHIMAMANDA NGOZI ADICHIE RECEIVED A LETTER FROM A CHILDHOOD FRIEND, A NEW MOTHER WHO WANTED TO KNOW HOW TO RAISE HER BABY GIRL TO BE A FEMINIST. DEAR IJEWELE IS ADICHIE’S LETTER OF RESPONSE: FIFTEEN INVALUABLE SUGGESTIONS—DIRECT, WRYLY FUNNY, AND PERCEPTIVE—FOR HOW TO EMPOWER A DAUGHTER TO BECOME A STRONG, INDEPENDENT WOMAN. FILLED WITH COMPASSIONATE GUIDANCE AND ADVICE, IT GETS RIGHT TO THE HEART OF SEXUAL POLITICS IN THE TWENTY-FIRST CENTURY, AND STARTS A NEW AND URGENTLY NEEDED CONVERSATION ABOUT WHAT IT REALLY MEANS TO BE A WOMAN TODAY. A SKIMM READS PICK 📖 AN NPR BEST BOOK OF THE YEAR

📖 **BORN A CRIME** TREVOR NOAH, 2016-11-15 #1 NEW YORK TIMES BESTSELLER • MORE THAN ONE MILLION COPIES SOLD! A “BRILLIANT” (LUPITA NYONG’O, TIME), “POIGNANT” (ENTERTAINMENT WEEKLY), “SOUL-NOURISHING” (USA TODAY) MEMOIR ABOUT COMING OF AGE DURING THE TWILIGHT OF APARTHEID “NOAH’S CHILDHOOD STORIES ARE TOLD WITH ALL THE HILARITY AND INTELLECT THAT CHARACTERIZES HIS COMEDY, WHILE ILLUMINATING A DARK AND BRUTAL PERIOD IN SOUTH AFRICA’S HISTORY THAT MUST NEVER BE FORGOTTEN.”—ESQUIRE WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR AND AN NAACP IMAGE AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIME, USA TODAY, SAN FRANCISCO CHRONICLE, NPR, ESQUIRE, NEWSDAY, AND BOOKLIST TREVOR NOAH’S UNLIKELY PATH FROM APARTHEID SOUTH AFRICA TO THE DESK OF THE DAILY SHOW BEGAN WITH A CRIMINAL ACT: HIS BIRTH. TREVOR WAS BORN TO A WHITE SWISS FATHER AND A BLACK XHOSA MOTHER AT A TIME WHEN SUCH A UNION WAS PUNISHABLE BY FIVE YEARS IN PRISON. LIVING PROOF OF HIS PARENTS’ INDISCRETION, TREVOR WAS KEPT MOSTLY INDOORS FOR THE EARLIEST YEARS OF HIS LIFE, BOUND BY THE EXTREME AND OFTEN ABSURD MEASURES HIS MOTHER TOOK TO HIDE HIM FROM A GOVERNMENT THAT COULD, AT ANY MOMENT, STEAL HIM AWAY. FINALLY LIBERATED BY THE END OF SOUTH AFRICA’S TYRANNICAL WHITE RULE, TREVOR AND HIS MOTHER SET FORTH ON A GRAND ADVENTURE, LIVING OPENLY AND FREELY AND EMBRACING THE OPPORTUNITIES WON BY A CENTURIES-LONG STRUGGLE. BORN A CRIME IS THE STORY OF A MISCHIEVOUS YOUNG BOY WHO GROWS INTO A RESTLESS YOUNG MAN AS HE STRUGGLES TO FIND HIMSELF IN A WORLD WHERE HE WAS NEVER SUPPOSED TO EXIST. IT IS ALSO THE STORY OF THAT YOUNG MAN’S RELATIONSHIP WITH HIS FEARLESS, REBELLIOUS, AND FERVENTLY RELIGIOUS MOTHER—HIS TEAMMATE, A WOMAN DETERMINED TO SAVE HER SON FROM THE CYCLE OF POVERTY, VIOLENCE, AND ABUSE THAT WOULD ULTIMATELY THREATEN HER OWN LIFE. THE STORIES COLLECTED HERE ARE BY TURNS HILARIOUS, DRAMATIC, AND DEEPLY AFFECTING. WHETHER SUBSISTING ON CATERPILLARS FOR DINNER DURING HARD TIMES, BEING THROWN FROM A MOVING CAR DURING AN ATTEMPTED KIDNAPPING, OR JUST TRYING TO SURVIVE THE LIFE-AND-DEATH PITFALLS OF DATING IN HIGH SCHOOL, TREVOR ILLUMINATES HIS CURIOUS WORLD WITH AN INCISIVE WIT AND UNFLINCHING HONESTY. HIS STORIES WEAVE TOGETHER TO FORM A MOVING AND SEARINGLY FUNNY PORTRAIT OF A BOY MAKING HIS WAY THROUGH A DAMAGED WORLD IN A DANGEROUS TIME, ARMED ONLY WITH A KEEN SENSE OF HUMOR AND A MOTHER’S UNCONVENTIONAL, UNCONDITIONAL LOVE.

📖 **UTOPIA FOR REALISTS** RUTGER BREGMAN, 2017-03-14 UNIVERSAL BASIC INCOME. A 15-HOUR WORKWEEK. OPEN BORDERS. DOES IT SOUND TOO GOOD TO BE TRUE? ONE OF EUROPE’S LEADING YOUNG THINKERS SHOWS HOW WE CAN BUILD AN IDEAL WORLD TODAY. A MORE POLITICALLY RADICAL MALCOLM GLADWELL. -- NEW YORK TIMES AFTER WORKING ALL DAY AT JOBS WE OFTEN DISLIKE, WE BUY THINGS WE DON’T NEED. RUTGER BREGMAN, A DUTCH HISTORIAN, REMINDS US IT NEEDN’T BE THIS WAY -- AND IN SOME PLACES IT ISN’T. RUTGER BREGMAN’S TED TALK ABOUT UNIVERSAL BASIC INCOME SEEMED IMPOSSIBLY RADICAL WHEN HE DELIVERED IT IN 2014. A QUARTER OF A MILLION VIEWS LATER, THE SUBJECT OF THAT VIDEO IS BEING SERIOUSLY CONSIDERED BY LEADING ECONOMISTS AND GOVERNMENT LEADERS THE WORLD OVER. IT’S JUST ONE OF THE MANY UTOPIAN IDEAS THAT BREGMAN PROVES IS POSSIBLE TODAY. UTOPIA FOR REALISTS IS ONE OF THOSE RARE BOOKS THAT TAKES YOU BY SURPRISE AND CHALLENGES WHAT YOU THINK CAN HAPPEN. FROM A CANADIAN CITY THAT ONCE COMPLETELY ERADICATED POVERTY, TO RICHARD NIXON’S NEAR IMPLEMENTATION OF A BASIC INCOME FOR MILLIONS OF AMERICANS, BREGMAN TAKES US ON A JOURNEY THROUGH HISTORY, AND BEYOND THE TRADITIONAL LEFT-RIGHT DIVIDES, AS HE CHAMPIONS IDEAS WHOSE TIME HAVE COME. EVERY PROGRESSIVE MILESTONE OF CIVILIZATION -- FROM THE END OF SLAVERY TO THE BEGINNING OF DEMOCRACY -- WAS ONCE CONSIDERED A UTOPIAN FANTASY. BREGMAN’S BOOK, BOTH CHALLENGING AND BRACING, DEMONSTRATES THAT NEW UTOPIAN IDEAS, LIKE THE ELIMINATION OF POVERTY AND THE CREATION OF THE FIFTEEN-HOUR WORKWEEK, CAN BECOME A REALITY IN OUR LIFETIME. BEING UNREALISTIC AND UNREASONABLE CAN IN FACT MAKE THE IMPOSSIBLE INEVITABLE, AND IT IS THE ONLY WAY TO BUILD THE IDEAL WORLD.

📖 **THE BOOK OF MORMON GIRL** JOANNA BROOKS, 2012-08-07 FROM HER DAYS OF FEELING LIKE “A ROOT BEER AMONG THE COKES”—COCA-COLA BEING A FORBIDDEN FRUIT FOR MORMON GIRLS LIKE HER—JOANNA BROOKS ALWAYS UNDERSTOOD THAT BEING A MEMBER OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS SET HER APART FROM OTHERS. BUT, IN HER EYES, THAT MADE HER SPECIAL; THE DEVOUT LDS HOME SHE GREW UP IN WAS FILLED WITH LOVE, SPIRITUALITY, AND AN EMPHASIS ON SERVICE. WITH MARIE OSMOND AS HER CELEBRITY ROLE MODEL AND PLENTY OF SUNDAY SCHOOL TEACHERS TO FILL IN THE REST OF THE DETAILS, JOANNA FELT WARMLY EMBRACED BY THE COMMUNITY THAT WAS SUCH AN INTEGRAL PART OF HER FAMILY. BUT AS SHE GREW OLDER, JOANNA BEGAN TO WRESTLE WITH SOME TENETS OF HER RELIGION, INCLUDING THE CHURCH’S STANCE ON WOMEN’S RIGHTS AND HOMOSEXUALITY. IN 1993, WHEN THE CHURCH EXCOMMUNICATED A GROUP OF FEMINISTS FOR SPEAKING OUT ABOUT AN LDS CONTROVERSY, JOANNA FOUND HERSELF SEARCHING FOR A WAY TO LIVE BY THE LEADINGS OF HER HEART AND THE FAITH SHE LOVED. THE BOOK OF MORMON GIRL IS A STORY ABOUT LEAVING BEHIND THE INNOCENCE OF CHILDHOOD BELIEF AND EMBRACING THE COMPLICATIONS AND HEARTBREAKS THAT COME TO EVERY ADULT LIFE OF FAITH. JOANNA’S JOURNEY THROUGH HER FAITH EXPLORES A SIDE OF THE RELIGION THAT IS RARELY PUT ON DISPLAY: ITS HUMANITY, ITS TENDERNESS, ITS HUMOR, ITS INTERNAL STRUGGLES. IN JOANNA’S HANDS, THE EVERYDAY EXPERIENCE OF BEING A MORMON—WITHOUT POLYGAMY, WITHOUT FUNDAMENTALISM—UNFOLDS IN FASCINATING DETAIL. WITH ITS REVELATIONS ABOUT A FAITH SO OFTEN MISUNDERSTOOD AND CHARACTERIZED BY SECRECY, THE BOOK OF MORMON GIRL IS A WELCOME ADVOCATE AND NECESSARY GUIDE.

📖 **AMERICAN LIKE ME** AMERICA FERRERA, 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER FROM AWARD-WINNING ACTRESS AND POLITICAL ACTIVIST AMERICA FERRERA COMES A VIBRANT AND VARIED COLLECTION OF FIRST-PERSON ACCOUNTS FROM PROMINENT FIGURES ABOUT THE EXPERIENCE OF GROWING UP BETWEEN CULTURES. AMERICA FERRERA HAS ALWAYS FELT WHOLLY AMERICAN, AND YET, HER IDENTITY IS INEXTRICABLY LINKED TO HER PARENTS’ HOMELAND AND HONDURAN CULTURE. SPEAKING SPANISH AT HOME, HAVING SATURDAY-MORNING-SALSA-DANCE-PARTIES IN THE KITCHEN, AND EATING TAMALES ALONGSIDE APPLE PIE AT CHRISTMAS NEVER SEEMED AT ODDS WITH HER AMERICAN IDENTITY. STILL, SHE YEARNED TO SEE THAT IDENTITY REFLECTED IN THE LARGER AMERICAN NARRATIVE. NOW, IN AMERICAN LIKE ME, AMERICA INVITES THIRTY-ONE OF HER FRIENDS, PEERS, AND HEROES TO SHARE THEIR STORIES ABOUT LIFE BETWEEN CULTURES. WE KNOW THEM AS ACTORS, COMEDIANS, ATHLETES, POLITICIANS, ARTISTS, AND WRITERS. HOWEVER, THEY ARE ALSO IMMIGRANTS, CHILDREN OR GRANDCHILDREN OF IMMIGRANTS, INDIGENOUS PEOPLE, OR PEOPLE WHO OTHERWISE GREW UP WITH DEEP AND PERSONAL CONNECTIONS TO MORE THAN ONE CULTURE. EACH OF THEM STRUGGLED TO ESTABLISH A SENSE OF SELF, FIND BELONGING, AND FEEL SEEN. AND THEY CALL THEMSELVES AMERICAN ENTHUSIASTICALLY, RELUCTANTLY, OR NOT AT ALL. RANGING FROM THE HEARTFELT TO THE HILARIOUS, THEIR STORIES SHINE A LIGHT ON A QUINTESSENTIALLY AMERICAN EXPERIENCE AND WILL APPEAL TO ANYONE WITH A COMPLICATED RELATIONSHIP TO FAMILY, CULTURE, AND GROWING UP.

EMBARK ON A BREATHTAKING JOURNEY THROUGH NATURE AND ADVENTURE WITH EXPLORE WITH IS MESMERIZING EBOOK, WITNESS THE WONDERS IN **THE DAILY SHOW** . THIS IMMERSIVE EXPERIENCE, AVAILABLE FOR DOWNLOAD IN A PDF FORMAT (*), TRANSPORTS YOU TO THE HEART OF NATURAL MARVELS AND THRILLING ESCAPADES. DOWNLOAD NOW AND LET THE ADVENTURE BEGIN!

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