

# Technogenesis

**N. Katherine Hayles**

**Technogenesis** Syne Mitchell, 2002 Science-fiction roman.

How We Think N. Katherine Hayles, 2012-06-05 How we think: digital media and contemporary technogenesis -- First interlude: practices and processes in digital media -- The digital humanities: engaging the issues -- How we read: close, hyper, machine -- Second interlude: the complexities of contemporary technogenesis -- Tech-toc: complex temporalities and contemporary technogenesis -- Technogenesis in action: telegraph code books and the place of the human -- Third interlude: narrative and database: digital media as forms -- Narrative and database: spatial history and the limits of symbiosis -- Transcendent data and transmedia narrative: Steven Hall's *The raw shark texts* -- Mapping time, charting data: the spatial aesthetic of Mark Z. Danielewski's *Only revolutions*.

Human Technogenesis: Cultural Pathways Through the Information Age Dinesh Sharma, 2004-10-08 The chapters in this volume demonstrate that the recent wave of innovation and adaptation to information technologies, giving rise to a new form of human technogenesis, is fundamentally transforming our everyday interactions and potentially reconstructing the nature and process of human development. Human technogenesis is the constructive process of individual and sociocultural innovation and adaptation to the everyday interactions with information technologies, which significantly affects the developing and the developed mind. The technologically driven information economy is reshaping everyday human behavior and sociocultural environments. Yet our paradigms for understanding human development within a cultural framework are guided by traditional and dichotomous ideas about the social world (for example, individualism-collectivism, egocentric-sociocentric, modern-traditional, Western-Non-Western). As the impact of information technologies permeates all aspects of our lives, research in human development and psychology must face the digitally, connected social environments as its laboratory, filled with naturally occurring experiments, whether it is the speed at which we now communicate in the home or workplace, the far-reaching access children have to a wide array of information previously unavailable, or the vicarious anonymity with which we are able to participate in each other's lives through the new media tools. This volume begins the necessary discussion on how researchers will need to recognize the technology's impact on human development in their work and practice. This is the 105th volume of the Jossey-Bass quarterly report series *New Directions for Child and Adolescent Development*.

**Relationscapes** Erin Manning, 2012-08-17 A new philosophy of movement that explores the active relation between sensation and thought through the prisms of dance, cinema, art, and new media. With *Relationscapes*, Erin Manning offers a new philosophy of movement challenging the idea that movement is simple displacement in space, knowable only in terms of the actual. Exploring the relation between sensation and thought through the prisms of dance, cinema, art, and new media, Manning argues for the intensity of movement. From this idea of intensity—the incipency at the heart of movement—Manning develops the concept of preacceleration, which makes palpable how movement creates relational intervals out of which displacements take form. Discussing her theory of incipient movement in terms of dance and relational movement, Manning describes choreographic practices that work to develop with a body in movement rather than simply stabilizing that body into patterns of displacement. She examines the movement-images of Leni Riefenstahl, Étienne-Jules Marey, and Norman McLaren (drawing on Bergson's idea of duration), and explores the dot-paintings of contemporary Australian Aboriginal artists. Turning to language, Manning proposes a theory of prearticulation claiming that language's affective force depends on a concept of thought in motion. *Relationscapes* takes a “Whiteheadian perspective,” recognizing Whitehead's importance and his influence on process philosophers of the late twentieth century—Deleuze and Guattari in particular. It

will be of special interest to scholars in new media, philosophy, dance studies, film theory, and art history.

**Technogenesis** Dirk-Jan Ferdinand Kamann, Peter Nijkamp, 1988

*Altering Nature* B. A. Lustig, B.A. Brody, Gerald P. McKenny, 2008-07-15 B. Andrew Lustig, Baruch A. Brody, and Gerald P. McKenny Nearly every week the general public is treated to an announcement of another actual or potential “breakthrough” in biotechnology. Headlines trumpet advances in assisted reproduction, current or prospective experiments in cloning, and developments in regenerative medicine, stem cell technologies, and tissue engineering. Scientific and popular accounts explore the perils and the possibilities of enhancing human capacities by computer-based, biomolecular, or mechanical means through advances in artificial intelligence, genetics, and nanotechnology. Reports abound concerning ever more sophisticated genetic techniques being introduced into ag- culture and animal husbandry, as well as efforts to enhance and protect biodiversity. Given the pace of such developments, many insightful commentators have proclaimed the 21st century as the “biotechnology century.” Despite a significant literature on the morality of these particular advances in biotechnology, deeper ethical analysis has often been lacking. Our preliminary review of that literature suggested that current discussions of normative issues in biotechnology have suffered from two major deficiencies. First, the discussions have been too often piecemeal in character, limited to after-the-fact analyses of particular issues that provoked the debate, and unconnected to larger concepts and themes. Second, a crucial missing element of those discussions has been the failure to reflect explicitly on the diverse disciplinary conceptions of nature and the natural that shape moral judgments about the legitimacy of specific forms of research and their applications.

**Sustainable Environmental Protection Technologies** Pranas Baltrėnas, Edita Baltrėnaitė, 2020-07-08 This book discusses the need for the development of sustainable environmental protection technologies to reduce the impact of environmental contaminants. Three levels of sustainable technologies are addressed. The first level involves the concept of sustainable technologies as natural technologies, or ecotechnologies, whereby contamination level is assessed based on the contamination footprint through the use of biogeochemical barriers (e.g. methods utilizing the bioaccumulation properties of plants). The second level concerns the use of sustainable natural materials, such as biochar, in environmental engineering systems, an approach that is used for analyzing the processes of adsorption and biofiltration, as well as immobilization of contaminants in soil. The third level discusses the optimal components necessary to achieve sustainability in environmental engineering systems, including system operation principles, structural solutions, and the synergies between various system components such as microorganisms. The book will be of interest to specialists of industrial enterprises engaged in environmental protection, as well as environmental system designers, stakeholders from environmental protection ministries and institutions, researchers, doctoral students and masters and bachelors of science in the field of environmental engineering.

Mapping the Posthuman Grant Hamilton, Carolyn Lau, 2023-12-22 This book works to delineate some of the major routes by which science and art intersect. Structured according to the origin myths of the posthuman that continue to shape the idea of the human in our technological modernity, this volume gives space to narratives of alter-modernity that resonate with Ursula K. Le Guin’s call for a new kind of story which exposes the violence and exploitation driven by a sustained belief in human exceptionalism, anthropocentrism, and cultural superiority. In this context, the posthuman myths of multispecies flourishing given in this collection, which are situated across a range of historical times and locations, and media and modalities, are to be thought of as kernels of

possible futures that can only be realized through collective endeavour.

**Fictioning** David Burrows, 2019-01-22 In this extensively illustrated book containing over 80 diagrams and images of artworks, David Burrows and Simon O'Sullivan explore the process of fictioning in contemporary art through three focal points: performance fictioning, science fictioning and machine fictioning.

**Netnography** Robert V Kozinets, 2019-10-14 Netnography is an adaptation of ethnography for the online world, pioneered by Robert Kozinets, and is concerned with the study of online cultures and communities as distinct social phenomena, rather than isolated content. In this landmark third edition, *Netnography: The Essential Guide* provides the theoretical and methodological groundwork as well as the practical applications, helping students both understand and do netnographic research projects of their own. Packed with enhanced learning features throughout, linking concepts to structured activities in a step by step way, the book is also now accompanied by a striking new visual design and further case studies, offering the essential student resource to conducting online ethnographic research. Real world examples provided demonstrate netnography in practice across the social sciences, in media and cultural studies, anthropology, education, nursing, travel and tourism, and others.

*Human Technogenesis*, 2004

**Natural Hazards and Risk Research in Russia** Valentina Svalova, 2018-07-14 This book presents natural hazards and risk—one of the fastest-growing and most relevant fields of pure and applied research within geosciences and environmental engineering—from a multi-disciplinary perspective. It examines principles, concepts, and paradigms derived from diverse research studies, and explains operational terms, materials, tools, techniques, and methods used in practice. Collecting the expertise of more than 60 scientists and expert practitioners from across Russia, this authoritative volume is ideal for the diverse range of researchers and professionals concerned with the interaction of natural hazards and the built environment. Maximizes reader understanding of natural hazards research and risk analysis in Russia; Explains relevance and application of primary tools and practices in risk study; Clarifies similarities and differences in fundamental concepts and principles across the discipline; Directs geologists, engineers, architects, planners, teachers, students, and others to authoritative sources.

*Human Technogenesis*, 2004

**The Cosmic Web** N. Katherine Hayles, 2018-03-15 From the central concept of the field—which depicts the world as a mutually interactive whole, with each part connected to every other part by an underlying field—have come models as diverse as quantum mathematics and Saussure's theory of language. In *The Cosmic Web*, N. Katherine Hayles seeks to establish the scope of the field concept and to assess its importance for contemporary thought. She then explores the literary strategies that are attributable directly or indirectly to the new paradigm; among the texts at which she looks closely are Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*, Nabokov's *Invitation to a Beheading*, D. H. Lawrence's early novels and essays, Borges's fiction, and Thomas Pynchon's *Gravity's Rainbow*.

*Moscow University Geology Bulletin*, 2003

**Global Brain Singularity** Cadell Last, 2020-07-30 This book introduces readers to global brain singularity through a logical meditation on the temporal dynamics of the universal process. Global brain singularity is conceived of as a future metasystem of human civilization that represents a qualitatively higher coherence of order. To better understand the potential of this phenomenon, the book begins with an overview of universal history. The focus then shifts to the structure of human systems, and the notion that

contemporary global civilization must mediate the emergence of a commons that will transform the future of politics, economics and psychosocial life in general. In this context the book presents our species as biocultural evolutionary agents attempting to create a novel and independent domain of technocultural evolution that affords us new levels of freedom. Lastly, the book underscores the internal depths of the present moment, structured by a division between subject and object. The nature of the interaction between subject and object would appear to govern the mechanics of a spiritual process that is key to understanding the meaning of singularity inclusive of observers. Given its scope, the book will appeal to readers interested in systems approaches to the emerging world society, especially historians, philosophers and social scientists.

*Noonomy* Sergey Bodrunov, 2024-02-20 *Noonomy* explores the effect of modern technological shifts on human society. The author shows that technologies are about to undergo qualitative changes which will create new opportunities for personal development and the satisfaction of wants and, simultaneously, engender risks associated with growth opportunities of human interference with nature and technogenic stress on the environment. Based on the study of cutting-edge technologies and resulting socioeconomic shifts, Bodrunov makes the conclusion about the upcoming civilizational crisis. The crisis can be overcome through the formation of a new industrial society of the second generation reliant on knowledge-intensive material production and gradual removal of humans from immediate material production processes. These two trends can fully develop only subject to the transition from the current socioeconomic formation to a non-economic one—the noonomy.

Digital Media and Textuality Daniela Côrtes Maduro, 2017-12-31 Due to computers' ability to combine different semiotic modes, texts are no longer exclusively comprised of static images and mute words. How have digital media changed the way we write and read? What methods of textual and data analysis have emerged? How do we rescue digital artifacts from obsolescence? And how can digital media be used or taught inside classrooms? These and other questions are addressed in this volume that assembles contributions by artists, writers, scholars and editors such as Dene Grigar, Sandy Baldwin, Carlos Reis, and Frieder Nake. They offer a multiperspectival view on the way digital media have changed our notion of textuality.

**Geoeological Risk Management in Polar Areas** Vladimir N. Bashkin, Rauf V. Galiulin, 2019-01-21 This monograph is devoted to full-scale geoeological risk assessment in gas industry impacted polar areas and the relevant risk management options using innovative nature-like biogeochemical technologies. Readers will discover more about geoeological risks during gas production, transportation, storage and refining. Chapters discuss in detail the geodynamic dangers associated with the designing and building of main gas pipelines. The book has interdisciplinary appeal, and specialists and practitioners in environmental sciences, ecology, biogeochemistry and those within the energy sector who are interested in understanding ecosystems affected by anthropogenic impacts in severe climatic conditions will find it particularly engaging. Through this book, readers will learn more about recultivation of contaminated soils as well as health risk assessments of chemical substances associated with the gas industry.

**Strategizing Societal Transformation** Vladimir L. Kvint, Sergey D. Bodrunov, 2022-11-11 This book is dualistic in its nature: it seeks to combine two approaches to the analysis and assessment of societal development prospects and to strengthen the capacity of each. The book describes the strategic development of regional economies as well as worldwide trends. The theory and methodology of strategy should extend much further and deeper than what is obvious to everyone. Strategy is aimed at the effective movement of the object of strategizing to the reality that does not exist and will only begin to form within a certain period of time, which is

determined by long-term prospects. One approach has at its core managing the information and technological development of society—its social and economic transformation—through developing and implementing a particular strategy with a concept or doctrine of the planned guidelines as its first stage. Strategizing the information-technological transformation of society is proved to be most effective when it covers long-term development periods, which will lead to significant and even fundamental changes in the values and priorities of socio-economic development. Another approach described in this volume, which is implemented in conjunction with strategizing, is connected to the conceptual understanding of long-term development. The concept of noonomy represents a complex theory of transformation based on technological change and the resulting shifts in social organization. It demonstrates not only trends but also qualitative social shifts to which these transformations lead. In this way, the approach put forward in the theory of noonomy makes it possible to anticipate and evaluate distant horizons of social development and to grasp the transitions from one stage to the next. Employing the concept of noonomy in the processes of strategy is a prognostic phase, immediately preceding the processes of strategy and creating a reference point for them. This book represents the unique strategy concepts (V. L. Kvint) and noonomy (S. D. Bodrunov) have been brought together. The idea of uniting the authors' views on the problems of civilizational development has a common scientific platform: the definition of long-term goals and the choice of economic and strategic tools to achieve them. This book summarizes the authors' main approaches to the issues at hand to facilitate the applied problem set by the authors, which is to demonstrate the productivity of synthesizing these approaches to the study of societal development patterns for subsequent use in their theoretical and practical implementation.

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