

Taxi

Frank Lovece, Jules Franco

Hailing Taxi Frank Lovece, Jules Franco, 1988-01-01

My Little Yellow Taxi Stephen T. Johnson, 2006 Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time.

Taxi (English edition) Khaled Al Khamissi, 2012-03-15 A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers.

Taxi! Graham Russell Gao Hodges, 2020-03-17 Why the cabdriver is the real victim of the false promises of Uber and the gig economy. 2007 Noteworthy Book in Industrial Relations and Labor Economics, Princeton University Industrial Relations Section Hailed in its first edition as a classic study of New York City's history and people, Graham Russell Gao Hodges's *Taxi!* is a remarkable evocation of the forgotten history of the taxi driver. This deftly woven narrative captures the spirit of New York City cabdrivers and their hardscrabble struggle to capture a piece of the American dream. From labor unrest and racial strife to ruthless competition and political machinations, Hodges recounts this history through contemporary news accounts, Hollywood films, and the words of the cabbies themselves. A new preface recalls the author's five years of hacking in New York City in the early 1970s, and a new concluding chapter explores the rise of app-based ridesharing services with the arrival of companies like Uber and Lyft. Sharply criticizing the use of the independent contractor

model that is the cornerstone of Uber and the gig economy, Hodges argues that the explosion of for-hire vehicles in Manhattan reversed decades of environmental anti-congestion efforts. He calls for a return to the careful regulations that governed taxicabs for decades and provided a modest yet secure living for cabbies. Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides a fascinating perspective on New York's most colorful emissaries.

Taxi! Biju Mathew, 2005 An analysis of the taxi industry in New York City documents changes within today's business practices and how such changes reflect the city's shifting corporate climate, citing such elements as the 1998 Taxi Workers Alliance strike, the recent fare hike, and the impact of multiculturalism and urban renewal on the daily lives of drivers.

The Turned-Around Taxi Margaret Holland, Craig B. McKee, 1985-11 A confused taxicab mixes up its right and left directions and delivers passengers to the wrong places.

Taxi Barbara Kimenye, 1993 One of a series of readers for African students which aims to help them to develop an awareness and a love of language, and consists of stories from all over Africa. In this story, taxi-driver Paolo is followed everywhere by trouble after an accident which kills his friend's son.

Taxi! Graham Russell Hodges, 2007-04-16 Publisher description

Taxi Tales Lou Solitske, 2001

Maxi the Little Taxi Elizabeth Upton, 2016-03-29 He's little! He's cute! But he's getting all dirty! This warm, charming story perfectly captures all the ups and downs of a busy little taxi's first day on the job! It's Maxi the Taxi's first day of work. What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help

this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash!

The New York Cab Driver and His Fare Charles Vidich, 1976 Using information derived from research and interviews with cab drivers, Vidich has written a basic work on New York City cab drivers (hacks) that also provides passengers (fares) with a survival manual. Cab drivers are quoted by newspaper columnists, politicians, and at dinner parties; yet a hard look at the profession and its role in the transportation system of the city has been completely lacking. Vidich brings out in clear language the conflicts between the cab driver's position as a dispenser of a public service and his needs as a working person subjected to violence and pressure. It is difficult to imagine a more enjoyable introduction to an industry whose members are a folk tradition. At the same time, this book provides insight into the history and sociology of an important urban institution. It is a book about cab drivers everywhere; and cab drivers and fares in all cities have a new handbook in this volume

Senegal Taxi Juan Felipe Herrera, 2014-01-10 "I wish I could find the words to tell you the story of our village after you were killed." So begins *Senegal Taxi*, the new work by one of contemporary poetry's most vibrant voices, Juan Felipe Herrera. Known for his activism and writings that bring attention to oppression and injustice, Herrera turns to stories of genocide and hope in Sudan. *Senegal Taxi* offers the voices of three children escaping the horrors of war in Africa. Unflinching in its honesty, brutality, and beauty, the collection fiercely addresses conflict and childhood, inviting readers to engage in complex and often challenging issues. *Senegal Taxi* weaves together verse, dialogue, and visual art created by Herrera specifically for the book. Stylistically genre-leaping, these many layers are part of the collection's innovation. Phantom-like televisions, mud drawings,

witness testimonies, insects, and weaponry are all storytellers that join the siblings for a theatrical crescendo. Each poem is told from a different point of view, which Herrera calls “mud drawings,” referring to the evocative symbols of hope the children create as they hide in a cave on their way to Senegal, where they plan to catch a boat to the United States. This collection signals a poignant shift for Herrera as he continues to use his craft to focus attention on global concerns. In so doing, he offers an acknowledgment that the suffering of some is the suffering of all.

I Am a Taxi Deborah Ellis, 2006 Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Taxi Christina Oxenberg, 1986 Briefly sketches the history of taxi cabs, shares the stories of New York cabbies, and passengers describe unusual experiences riding in taxis.

Marketing Manual for Shared-ride Taxi Systems in Wisconsin Sue F. Knapp, 1987

Taxis, the Public and Paratransit Multisystems, Inc, 1978

Taxis as Public Transit Lyn Long, 1981

Taxis Mary Winget, 2006-11-01 Learn about what taxis do and who uses them.

The Taxi-Dance Hall Paul Goalby Cressey, 2008-09-15 First published in 1932, *The Taxi-Dance Hall* is Paul Goalby Cressey's fascinating study of Chicago's urban nightlife—as seen through the eyes of the patrons, owners, and dancers-for-hire who frequented the city's notoriously seedy “taxi-dance” halls. Taxi-dance halls, as the introduction notes, were social centers where men could come and pay to dance with “a bevy of pretty, vivacious, and often mercenary” women. Ten cents per dance was the usual fee, with half the proceeds going to the dancer and the other half to the owner of the taxi-hall. Cressey's study includes detailed maps of the taxi-dance districts, illuminating

interviews with dancers, patrons, and owners, and vivid analyses of local attempts to reform the taxi-dance hall and its attendees. Cressey's study reveals these halls to be the distinctive urban consequence of tensions between a young, diverse, and economically independent population at odds with the restrictive regulations of Prohibition America. Thick with sexual vice, ethnic clashes, and powerful undercurrents of class, *The Taxi-Dance Hall* is a landmark example of Chicago sociology, perfect for scholars and history buffs alike.

Taxi Joseph Rodriguez, Richard Price, 2020-12-22 New York City in the late '70s was a collection of villages with its downtown scene, midtown workers, and uptown elegance. It was also a city that was more integrated than ever before or ever would be again. All of the city's humanity met in its streets with layered soundtracks of salsa, rock, disco, reggae, and soon hip-hop booming for all to groove to. But, NYC was also a place of chaos and mayhem. Teetering on the brink of bankruptcy with rampant crime it was the city's drug users, dealers, and pimps and prostitutes who ruled the streets of Manhattan. The grittiness of the city was a beacon and a promise to many outsiders, those who didn't quite fit into any mold, and a vibrant LGBTQ community became the nexus of an underworld of sex workers who liked to party. For a NYC cabbie such as Joseph Rodriguez, the hot spots to pick up fares were clubs like the Hellfire, Mineshaft, The Anvil, The Vault, and Show World. Losing his first camera and lens in a classic '70s New York stabbing and mugging, Rodriguez's wounds healed and he armed himself with a new camera to document what he saw on the job: hookers getting off their shifts, transvestites and S&M partiers doin' it in the back seat or somehow pulling off an unlikely costume change from bondage gear to emerge from the cab clean-cut in an oxford and khakis ready to face unwitting family and friends. A humanist at heart, his photographs speak of the dignity of the city's working class from all the boroughs and those struggling to get by.

The Economic Hardship Reporting Project provided funding to support Taxi: Journey Through My Windows 1977-1987.

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