

# **Sweet Girl**

**L. T. Meade**

Goodbye, Sweet Girl Kelly Sundberg, 2018-06-05

Stunning . . . . This is an immensely courageous story that will break your heart, leave you in tears, and, finally, offer hope and redemption. Brava, Kelly Sundberg. —Rene Denfeld, author of *The Child Finder* In this brave and beautiful memoir, written with the raw honesty and devastating openness of *The Glass Castle* and *The Liar's Club*, a woman chronicles how her marriage devolved from a love story into a shocking tale of abuse—examining the tenderness and violence entwined in the relationship, why she endured years of physical and emotional pain, and how she eventually broke free. You made me hit you in the face, he said mournfully. Now everyone is going to know. I know, I said. I'm sorry. Kelly Sundberg's husband, Caleb, was a funny, warm, supportive man and a wonderful father to their little boy Reed. He was also vengeful and violent. But Sundberg did not know that when she fell in love, and for years told herself he would get better. It took a decade for her to ultimately accept that the partnership she desired could not work with such a broken man. In her remarkable book, she offers an intimate record of the joys and terrors that accompanied her long, difficult awakening, and presents a haunting, heartbreaking glimpse into why women remain too long in dangerous relationships. To understand herself and her violent marriage, Sundberg looks to her childhood in Salmon, a small, isolated mountain community known as the most redneck town in Idaho. Like her marriage, Salmon is a place of deep contradictions, where

Mormon ranchers and hippie back-to-landers live side-by-side; a place of magical beauty riven by secret brutality; a place that takes pride in its individualism and rugged self-sufficiency, yet is beholden to church and communal standards at all costs. Mesmerizing and poetic, *Goodbye, Sweet Girl* is a harrowing, cautionary, and ultimately redemptive tale that brilliantly illuminates one woman's transformation as she gradually rejects the painful reality of her violent life at the hands of the man who is supposed to cherish her, begins to accept responsibility for herself, and learns to believe that she deserves better.

*My Sweet Girl* Amanda Jayatissa, 2022-07-05 WINNER OF THE ITW THRILLER AWARD FOR BEST FIRST NOVEL "My Sweet Girl pushes the boundaries of what a thriller can do."—The Washington Post "Fiendish [and] full of twists.... Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end." —The New York Times "A thriller centered on the meaning of identity and all the layers it can have."—NPR Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything—schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their

way in America—that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body—and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

The Sweet Girl Annabel Lyon, 2013-06-04 From the award-winning author of *The Golden Mean*, a captivating, wholly transporting new novel that follows Aristotle's strong-willed daughter as she shapes her own destiny: an unexpected love story, a tender portrait of a girl and her father, and an astonishing journey through the underbelly of a supposedly enlightened society. Aristotle has never been able to resist a keen mind, and Pythias is certainly her father's daughter: besting his brightest students, refusing to content herself with a life circumscribed by the kitchen, the loom, and, eventually, a husband. Into her teenage years, she is protected by the reputation of her adored father, but with the death of Alexander the Great, her fortunes suddenly change. Aristotle's family is forced to flee Athens for a small town, where the great philosopher soon dies, and orphaned Pythias quickly discovers that the world is not a place of logic after all, but one of superstition. As threats close in on her—a rebellious household, capricious gods and

goddesses—she will need every ounce of wit she possesses, and the courage to seek refuge where she least expects it. This ebook edition includes a Reading Group Guide.

**Sweet Girl** Jack Whitney, 2023-02 Gavin has been toying with mortals' lust and desire for longer than he can remember. He's ditched the wings and silly bow and arrows in exchange for something more powerful: a dating app he designed called Cupid's Arrow. Valentine's is Gavin's favorite night of the year, and Cupid's Arrow is hosting a singles event at the hottest club in town. Gavin is ready to sit back and watch the fun—until she walks in. Chloe has given her friend an hour at this singles party before she walks out. The naughty candy hearts and gimmicky drinks amuse her, as does each person's attempt at charming their way into her bed, but Chloe isn't swayed—until a man who calls himself Cupid joins her at the bar. *Sweet Girl* is an adult, short one-night smutty Valentine's Day novella. Please check 'Look Inside' or the author's Instagram for full adult content list.

**Sweet Girl** Rachel Hollis, 2015-05-05 As Max Jennings spends every spare minute working to become a great pastry chef, she builds a friendship with and finds herself falling in love with a man she once loathed.

**The Same Sweet Girls** Cassandra King, 2012-05-29 The new novel by the celebrated author of *The Sunday Wife* chronicles the lives of a tight-knit group of lifelong friends. None of the *Same Sweet Girls* are really girls anymore and none of them have actually ever been that sweet. But this

spirited group of Southern women, who have been holding biannual reunions ever since they were together in college, are nothing short of compelling. There's Julia Stovall, the First Lady of Alabama, who, despite her public veneer, is a down-to-earth gal who only wants to know who her husband is sneaking out with late at night. There's Lanier Sanders, whose husband won custody of their children after he found out about her fling with a colleague. Then there's Astor Deveaux, a former Broadway showgirl who simply can't keep her flirtations in check. And Corinne Cooper, whose incredible story comes to light as the novel unfolds.

**Sweetgirl** Travis Mulhauser, 2016-02-02 With the heart, daring, and evocative atmosphere of *Winter's Bone* and *True Grit*, and driven by the raw, whip-smart voice of Percy James, a blistering debut about a fearless sixteen-year old girl whose search for her missing mother leads to an unexpected discovery, and a life or death struggle in the harsh frozen landscape of the Upper Midwest. As a blizzard bears down, Percy James sets off to find her troubled mother, Carletta. For years, Percy has had to take care of herself and Mama—a woman who's been unraveling for as long as her daughter can remember. Fearing Carletta is strung out on meth and that she won't survive the storm, Percy heads for Shelton Potter's cabin, deep in the woods of Northern Michigan. A two-bit criminal, as incompetent as he is violent, Shelton has been smoking his own cook and grieving the death of his beloved Labrador, Old Bo. But when Percy arrives, there is no sign of Carletta.

Searching the house, she finds Shelton and his girlfriend drugged into oblivion—and a crying baby girl left alone in a freezing room upstairs. From the moment the baby wraps a tiny hand around her finger, Percy knows she must save her—a split-second decision that is the beginning of a dangerous odyssey in which she must battle the elements and evade Shelton and a small band of desperate criminals, hell-bent on getting that baby back. Knowing she and the child cannot make it alone, Percy seeks help from Carletta's ex, Portis Dale, who is the closest thing she's ever had to a father. As the storm breaks and violence erupts, Percy will be forced to confront the haunting nature of her mother's affliction and finds her own fate tied more and more inextricably to the baby she is determined to save. Filled with the sweeping sense of cultural and geographic isolation of its setting—the hills of fictional Cutler County in northern Michigan—and told in Percy's unflinching style, *Sweetgirl* is an affecting exploration of courage, sacrifice, and the ties that bind—a taut and darkly humorous tour-de-force that is horrifying, tender, and hopeful.

**Sweet Girl** Jack Whitney, 2021-02-02

**Sweet Girl** Shannon Cooke, 2024-01-16 *Sweet Girl: You Are Incredible!* Inspire the special little girl in your life with stories about courage, kindness and gratitude. Hey sweet girl! Did you know that of all the millions of girls in the world there is only one exactly like you? You are irreplaceable and so loved. In this book you will meet a wonderful group of girls who face similar

challenges as you do. Girls who were unsure but bravely conquered their fears. Girls who were worried and afraid but worked hard and kept trying. Girls who treated others with kindness, respect, and showed gratitude. Girls who thought about giving up but discovered their self confidence and pushed on until they reached their goals. You have all these strengths within you as well. But you must believe in yourself and work to develop them. These stories will help you recognize how incredible and capable you are too! Share these learning moments with your little one as she grows into the amazing person she was always meant to be.

*Such a Pretty Girl* Laura Wiess, 2008-09-04

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

**The Sweet Girl** Annabel Lyon, 2013-01-01 Pythias is her father's daughter, right down to her hard,

intelligent slate-grey eyes. Aristotle has never been able to resist a keen mind in another - even in his own girl-child who should be content with the kitchen, the loom and a life dictated by the rhythms of childbearing. His little Pytho is smart, able to best his students in debate and match wits with a roomful of Athenian thinkers. Is she a freak or a harbinger of what women can really be? Hers is a privileged position, a woman who moves in a man's world, protected by the reputation of her philosopher father. But when the great warrior-king Alexander dies a thousand miles from Athens, sentiment turns against anyone associated with him, most especially his famous teacher, Aristotle. Forced to flee, Aristotle and his family head to the garrison town of Chalcis; however, ailing and broken in spirit, the old philosopher soon dies. Without her father, the orphaned sixteen-year-old Pytho quickly discovers that the world is a place of superstition, not logic, and that a girl can be preyed upon by gods and goddesses, as much as by grown men and women. To safely journey to a place in which she can be everything she truly is, Aristotle's daughter will need every ounce of wit she possesses, but she must also learn, quickly, to nurture her capacity to love.

**The Myth Of The Nice Girl** Fran Hauser, 2018-04-17  
An Amazon Best Business Book of 2018 Selected by Audible as the Best Business Book of 2018 Named "Best New Book" by People Magazine and Refinery29 Named a Most Anticipated Title of April 2018 by Bustle and Levo A Women@Forbes "Boss Moves Book Club" pick A candid guide for ambitious women who

want to succeed without losing themselves in the process Fran Hauser deconstructs the negative perception of niceness that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch. Hauser proves that women don't have to sacrifice their values or hide their authentic personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies, she shows women how to reclaim "nice" and sidestep regressive stereotypes about what a strong leader looks like. Her accessible advice and hard-won wisdom detail how to balance being empathetic with being decisive, how to rise above the double standards that can box you in, how to cultivate authentic confidence that projects throughout a room, and much more. THE MYTH OF THE NICE GIRL is a refreshing dose of forward-looking feminism that will resonate with smart, professional women who know what they want and are looking for real advice to take their career to the next level without losing themselves in the process.

Pretty Good for a Girl Murphy Hicks

Henry, 2013-05-01 The first book devoted entirely to women in bluegrass, Pretty Good for a Girl documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison

Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

Sweet Girl Cristin Harber, 2014-07-07 A SWEET GIRL Nicola Hart grew up under the heels of her older brother and his sexy best friend, Cash Garrison. Years of ignoring her spark with Cash has transformed their friendship into a slow burning sizzle. One night with him could ruin everything. Or it could be more than she ever dreamed. They play. They flirt. But they haven't crossed the line because too much is at stake. Family. Friendship. And the deepest kind of love that she'd have to be crazy to walk away from. HE CAN'T STAY AWAY FROM She's his best friend's little sister. The definition of hands off. Cash has tried to ignore her for years. Those innocent eyes and her smile that screams kiss-me-if-you-dare... Instead, he's looked at every pretty little thing who's crossed his path, all to ignore the girl he seems destined to want. But when his hard partying ways get old and everyone at school is interested in Nicola, it's time to stake a claim. To make Nicola his girl, no matter the risks, and hold the hand of the one he really loves. Sweet Girl is the novel length prequel to

USA Today best-selling Garrison's Creed. Before Cash and Nicola can fall in love forever, they have to suffer through their first love. Sometimes falling in love means going through the worst kind of hell.

**Sweet Girl** Jack Whitney, 2022-02-02

**A Sweet Girl Graduate** L. T. Meade, 2023-10-12 A Sweet Girl Graduate by L. T. Meade is a delightful novel that explores the journey of a sweet girl graduate as she navigates the challenges and opportunities that come her way. Meade's storytelling is filled with warmth and charm, making it an enjoyable read for those who appreciate tales of personal growth, determination, and the pursuit of dreams. This book captures the essence of youthful ambition and the joys of self-discovery.

**A Sweet Girl Graduate** L. T. Meade, 2014-10-16 A Sweet Girl Graduate By L. T. Meade.

**The Cute Girl Network** Greg Means, MK Reed, 2013-11-12 Jack and Jane just want to fall in love in peace, but Jane's busy-body lady-friends are determined to head the clumsy Jack off at the pass!--

**The Sweet Girl Graduates: A Farce in Three Acts and an Epilogue** H. Rea Woodman, 2021-04-25 The Sweet Girl Graduates is a fun and interesting coming-of-age story about Miss Maude De Smythe and her graduation. This play takes place in three acts. Excerpt: Mrs. De S.: (tossing samples in a heap). There's positively nothing like it! Nothing anywhere near it! Madam: No, and nothing that can be used. Mrs. De S.: (snatching a bit of lace from the heap). There! That's a lover's knot pattern.

Why, it— Madam: No, that's a sailor's knot. There is a great difference.

*A Sweet Girl Graduate* L. T. Meade, 2015-05-11 A Sweet Girl Graduate from L. T. Meade. Irish prolific writer of girls' stories (1844-1914).

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Energetically paced and packed with outrageously entertaining action, this supernatural thriller is a well-needed shot of fresh blood for the Dracula mythos. ( ... Dracula the Un-dead - Dacre Stoker Full of action and the retelling of past events, it made for a very diverse book allowing the reader to catch multiple POV's throughout the entire story from ...

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