

# Suicide

Earl A. Grollman

Why People Die by Suicide Thomas Joiner, 2007-09-30 Drawing on extensive clinical and epidemiological evidence, as well as personal experience, Thomas Joiner provides the most coherent and persuasive explanation ever given of why and how people overcome life's strongest instinct, self-preservation. He tests his theory against diverse facts about suicide rates among men and women; white and African-American men; anorexics, athletes, prostitutes, and physicians; members of cults, sports fans, and citizens of nations in crisis.

**Myths about Suicide** Thomas Joiner, 2011-11-30 Around the world, more than a million people die by suicide each year. Yet many of us know very little about a tragedy that may strike our own loved ones—and much of what we think we know is wrong. This clear and powerful book dismantles myth after myth to bring compassionate and accurate understanding of a massive international killer. Drawing on a fascinating array of clinical cases, media reports, literary works, and scientific studies, Thomas Joiner demolishes both moralistic and psychotherapeutic clichés. He shows that suicide is not easy, cowardly, vengeful, or selfish. It is not a manifestation of suppressed rage or a side effect of medication. Threats of suicide, far from being idle, are often followed by serious attempts. People who are prevented once from killing themselves will not necessarily try again. The risk for suicide, Joiner argues, is partly genetic and is influenced by often agonizing mental disorders. Vulnerability to suicide may be anticipated and treated. Most important, suicide can be prevented. An eminent expert whose own father's death by suicide changed his life, Joiner is relentless in his pursuit of the truth about suicide and deeply sympathetic to such tragic waste of life and the pain it causes those left behind.

The Neurobiological Basis of Suicide Yogesh Dwivedi, 2012-06-25 With recent studies using genetic, epigenetic, and other molecular and neurochemical approaches, a new era has begun in understanding pathophysiology of suicide. Emerging evidence suggests that neurobiological factors are not only critical in providing potential risk factors but also provide a promising approach to develop more effective treatment and prevention strategies. The Neurobiological Basis of Suicide discusses the most recent findings in suicide neurobiology. Psychological, psychosocial, and cultural factors are important in determining the risk factors for suicide; however, they offer weak prediction and can be of little clinical use. Interestingly, cognitive characteristics are different among depressed suicidal and depressed nonsuicidal subjects, and could be involved in the development of suicidal behavior. The characterization of the neurobiological basis of suicide is in delineating the risk factors associated with suicide. The Neurobiological Basis of Suicide focuses on how and why these neurobiological factors are crucial in the pathogenic mechanisms of suicidal behavior and how these findings can be transformed into potential therapeutic applications.

**Suicide** Earl A. Grollman, 1988-05-02 Provides information on suicide statistics and gives advice on how to recognize the warning signs of a potential suicide attempt, how to intervene when a suicide has been attempted, and how to comfort families and friends who have lost a loved one to suicide. This updated and expanded edition contains a discussion of euthanasia and living wills and a list of crisis centers around the United States.

**Eight Stories Up** DeQuincy A. Lezine, David A. Brent, 2008 The Annenberg Public Policy Center of the University of Pennsylvania.

*Suicide and Mental Health* Rudy Nydegger, 2014-10-14 Delving into a topic of perennial interest and concern, particularly among teenagers, this important volume addresses the full range of issues related to suicide and suggests ways to help those who struggle. While the risk of suicide is increasing across age groups, the good news is that with timely intervention, most suicides are preventable. Written primarily for high school and college students as well as for their teachers and parents, this guide combines relevant research and theories about suicide with current clinical thinking and approaches to diagnosis and treatment. Going beyond the clinical, the volume also explores suicide in history and in popular culture and examines relevant cultural, religious, moral, and ethical viewpoints. It looks at suicide among various demographic groups, probes psychological motivations and methods used, and discusses the controversy surrounding a person's right to die. What differentiates this work from others is that it covers the breadth of the subject but also considers issues in enough depth to make their importance and complexity clear. Readers will better understand the problem of suicide, its impact, and the approaches that can be used to prevent suicide and deal more effectively with at-risk individuals.

**Suicide of a Superpower** Patrick J. Buchanan, 2011-10-18 America is disintegrating. The one Nation under God, indivisible of the Pledge of Allegiance is passing away. In a few decades, that America will be gone forever. In its place will arise a country unrecognizable to our parents. This is the thrust of Pat Buchanan's *Suicide of a Superpower*, his most controversial and thought-provoking book to date. Buchanan traces the disintegration to three historic changes: America's loss of her cradle faith, Christianity; the moral, social, and cultural collapse that have followed

from that loss; and the slow death of the people who created and ruled the nation. And as our nation disintegrates, our government is failing in its fundamental duties, unable to defend our borders, balance our budgets, or win our wars. How Americans are killing the country they profess to love, and the fate that awaits us if we do not turn around, is what Suicide of a Superpower is all about.

**Night Falls Fast** Kay Redfield Jamison, 2011-01-12 Critical reading for parents, educators, and anyone wanting to understand the tragic epidemic of suicide—"a powerful book [that] will change people's lives—and, doubtless, save a few (Newsday). The first major book in a quarter century on suicide—and its terrible pull on the young in particular—Night Falls Fast is tragically timely: suicide has become one of the most common killers of Americans between the ages of fifteen and forty-five. From the author of the best-selling memoir, *An Unquiet Mind*—and an internationally acknowledged authority on depression—Dr. Jamison has also known suicide firsthand: after years of struggling with manic-depression, she tried at age twenty-eight to kill herself. Weaving together a historical and scientific exploration of the subject with personal essays on individual suicides, she brings not only her remarkable compassion and literary skill but also all of her knowledge and research to bear on this devastating problem. This is a book that helps us to understand the suicidal mind, to recognize and come to the aid of those at risk, and to comprehend the profound effects on those left behind.

*Suicide Century* Andrew Bennett, 2017-10-05 Suicide Century investigates suicide as an increasingly 'normalised' but still deeply traumatic and profoundly baffling act in twentieth-century writing.

**Societal Suicide** Julián Segura Camacho, 2006 Societal Suicide is a cultural-

racial analysis of the enduring legacy called Animus Americana, which affects the psyche of Mexicans in the United States, specifically Los Angeles. This work is a compilation of factors, experiences, and realities that make a person suicidal both from a societal and familial perspective. This timely and deeply personal exploration into the roots of suicidal tendencies in Mexicans living in the United States is a revealing study of culture, assimilation, social pressures, and identity.

*Frequently Asked Questions About Suicide* Sandra Giddens, 2008-08-15 Offers information on the subject of suicide, and addresses such areas as risk factors, depression, and where to go for help.

Suicide, a Study in Sociology Émile Durkheim, 1951 Translated from French, this classic provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and society.

**Death and Dying: Suicide** G. Howard Poteet, Joseph C. Santora, 1978 This bibliography documents the literature of suicide selectively from 1950 to 1974. It looks at the psychology and emotion of suicide, from the point of view of both the subject and survivor, as well as society. It does not examine the forensics or technical causes of death.

*Touched by Suicide* Michael F. Myers, Carla Fine, 2006-09-07 Whether you are struggling with fresh grief at a loved one's death by suicide or your loss happened years ago, you should know that you are not alone. 5 million Americans are affected—directly or indirectly—by this tragedy each year. And it sends us on a lifelong search for answers, both to the practical questions and the deepest question of all: Why? In this definitive guide book, Michael F. Myers, MD, a leading psychiatrist, and Carla Fine, author of the acclaimed *No Time to Say Goodbye: Surviving the Suicide of a Loved One*, combine their

perspectives as a physician and a survivor to offer compassionate and practical advice to anyone affected by suicide.

**The Art of Misdiagnosis** Gayle Brandeis, 2017-11-14 Award-winning novelist and poet Gayle Brandeis's wrenching memoir of her complicated family history and her mother's suicide Gayle Brandeis's mother disappeared just after Gayle gave birth to her youngest child. Several days later, her body was found: she had hanged herself in the utility closet of a Pasadena parking garage. In this searing, formally inventive memoir, Gayle describes the dissonance between being a new mother, a sweet-smelling infant at her chest, and a grieving daughter trying to piece together what happened, who her mother was, and all she had and hadn't understood about her. Around the time of her suicide, Gayle's mother had been working on a documentary about the rare illnesses she thought ravaged her family: porphyria and Ehlers-Danlos syndrome. In *The Art of Misdiagnosis*, taking its title from her mother's documentary, Gayle braids together her own narration of the charged weeks surrounding her mother's suicide, transcripts of her mother's documentary, research into delusional and factitious disorders, and Gayle's own experience with misdiagnosis and illness (both fabricated and real). Slowly and expertly, *The Art of Misdiagnosis* peels back the complicated layers of deception and complicity, of physical and mental illness in Gayle's family, to show how she and her mother had misdiagnosed one another. Gayle's memoir is both a compelling search into the mystery of one's own family and a life-affirming story of the relief discovered through breaking familial and personal silences. Written by a gifted stylist, *The Art of Misdiagnosis* delves into the tangled mysteries of disease, mental illness, and suicide and comes out the other side with grace.

Improving Care to Prevent Suicide Among People with Serious Mental Illness  
National Academies of Sciences, Engineering, and Medicine, Division of Behavioral and Social Sciences and Education, Board on Children, Youth, and Families, Health and Medicine Division, Board on Health Care Services, 2019-03-19 Suicide prevention initiatives are part of much broader systems connected to activities such as the diagnosis of mental illness, the recognition of clinical risk, improving access to care, and coordinating with a broad range of outside agencies and entities around both prevention and public health efforts. Yet suicide is also an intensely personal issue that continues to be surrounded by stigma. On September 11-12, 2018, the National Academies of Sciences, Engineering, and Medicine held a workshop in Washington, DC, to discuss preventing suicide among people with serious mental illness. The workshop was designed to illustrate and discuss what is known, what is currently being done, and what needs to be done to identify and reduce suicide risk. Improving Care to Prevent Suicide Among People with Serious Mental Illness summarizes presentations and discussions of the workshop.

*Suicide* Emile Durkheim, 2005-08-04 There would be no need for sociology if everyone understood the social frameworks within which we operate. That we do have a connection to the larger picture is largely thanks to the pioneering thinker Émile Durkheim. He recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, *Suicide* makes an immense contribution to



our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

*Beyond the Grey Sky* Dustin Ruge, 2019-11-28 Suicide claims over one million lives world-wide each year. In the United States alone, suicide has become the second leading cause of death amongst people ages ten to thirty-five and has literally become a national epidemic resulting in 47,000 deaths per year, or more than twice the number of homicides. *Beyond the Grey Sky* is the first major publication of its kind to truly help explain the impacts of suicide on both our physical and spiritual beings by telling the incredible true story of a tragic death and a survivor's unique journey that will forever change what we believe and know about suicide. PRAISE FOR BEYOND THE GREY SKY "Dustin Ruge, departing from his previous best-selling books, pours his heart out in "Beyond the Grey Sky." Approaching the 17th anniversary of his brother David's death by suicide, with unvarnished prose and rich anecdotes, he captures the essence of their relationship and his personal journey of healing. Like so many who die by suicide, "David didn't always feel like he 'fit in' to the world we live in." Ruge is a gifted writer - I was transported from laughing out loud (ala David Sedaris) into being moved to tears. This book is a must-read for everyone, not just survivors of suicide loss."-Michael F Myers, MD Professor of Clinical Psychiatry, SUNY Downstate Medical Center, Brooklyn, NY and author of "Touched by Suicide: Hope and Healing After Loss" (with Carla Fine) and "Why Physicians Die by Suicide: Lessons Learned from Their Families and Others Who Cared." "This is one of the most powerful books on suicide we have ever read. We believe that if everybody could read this incredible story they would not consider suicide."

-Dale and Dar (Darlene) Emme, Founders of Yellow Ribbon Suicide Prevention Program. Beyond the Gray Sky by Dustin Ruge is his own soul-searching journey in the aftermath of his step brother's suicide. He shares the experience of his shattered world and the Spirit World's subsequent intervention with candor and awe. Ruge's search for meaning in his own life and in his brother's life is compelling. Other suicide loss survivors will relate to his story and will read with curiosity and wonder.-Iris Bolton, Author, Grief Counselor, Director Emeritus of the Link Counseling Center in Atlanta, Georgia. Bolton wrote, My Son, My Son, A Guide to Healing after Death, Loss or Suicide and recently Bolton Press Atlanta published Voices of Healing and Hope, Conversations on Grief after Suicide. [www.boltonpress.com](http://www.boltonpress.com) "Dustin's story is a heartfelt account about love, grief and our life-long connection we have to our loved ones who have left this world."-Friends for Survival, Inc."Beyond the Grey Sky brings to light the "human factor" and a real look at how suicide impacts not only loved ones, but even acquaintances will be impacted to some degree over such a loss. As a Suicidology Researcher and I know firsthand the tragedy that follows a death by suicide. The "ripple effect" never ceases, the ripples just become less pronounced. However, I know lives can be saved by reading this book."-Olivia Johnson, DM, Blue Wall Institute "Dustin Ruge has written a book about surviving the loss of his brother to suicide that is personal, engaging and poignant. He gives us a clear picture of the devastation of the death, as well as the strong bond they shared and the growth Dustin experiences after grieving. It is a lovely example of how we can and often do engage with life in a richer way after we work through the heart wrenching aspects of our losses to suicide."-Vanessa L. McGann, Ph.D, Survivors Division Chair, American Association of

## Suicidology

**Understanding Suicide's Allure** Stanley Krippner, Linda Riebel, Debbie Joffe Ellis, Daryl S. Paulson, 2021-01-13 This book explains why suicide can be alluring to a person aiming to stop his or her traumatic pain—whether its source is bullying, sexual assault, war combat, or other PTSD-invoking events—and details approaches that can prevent suicide. Suicide has been a taboo topic in Western culture. The mere mention of suicide sparks reactive responses that include medical, moral, spiritual, and religious debates. As a result, the authors open an important discussion here, offering an honest and non-judgmental examination of the many aspects involved in the nature of suicide, explaining that above all, people need to learn how to support those struggling with suicidal thoughts or to intercept their own suicidal thinking. The book also includes an extensive review and evaluation of the many available mental health treatments. Special consideration is given to military suicides. U.S. soldier suicides exceed one per day and continue to rise in all military branches, while veteran suicide rates are even higher, averaging 17 per day. Communities, families, veterans, and service members are in need of tools and insights for coping with, navigating, and exposing the suicidal attitudes affecting many current and former members of the military.

*The Suicide Diaries* Eugene O'Neill, 2010-08-01 Life is about the choices that are made with the cards one has been dealt with. When the cards have all been dealt and played, the total sum of the choices defines a life that was lived. What distinguishes a happy life from an unhappy life? Reaction to events in life ultimately contribute to either happiness or unhappiness. There are a myriad of reactions one can exercise to react to an event that

presents itself in life, and every life is therefore unique. Though the possible reactions are infinite, one act is always possible suicide. Suicide is a choice that is always available; it is a constant possibility that is distinctly human and part of the construct of humanity itself. It is always available as an option, as a reaction, or a solution to an event. Rarely an event that arises without provocation, suicide is a decision to bring the contents of one's life to a conclusion. The Suicide Diaries is a collection of stories that investigates a handful of people and their expression of humanity, examining the construction and culmination of the mind-set that has brought about the choice to react with suicide as the final act in the experience of life.

### Whispering the Secrets of Language: An Psychological Journey through **Suicide**

In a digitally-driven world wherever monitors reign great and quick connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases frequently move unheard. Yet, located within the pages of **Suicide** a fascinating literary treasure pulsating with organic thoughts, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very material of each word. Within the mental depths of the moving review, we can embark upon a genuine exploration of the book's primary styles, dissect its fascinating writing model, and succumb to the strong resonance it evokes strong within the recesses of

readers hearts.

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