Stug lii Ausf G

Mark Healy

STUG III Sturmgeschutz III Ausfuhrung A to G (SdKfz **142) Enthusiasts' Manual** Mark Healy, 2019-12-17 The German Sturmgeschütz series of assault guns was a successful and costeffective range of armoured fighting vehicles; of which some 10,000 were built during the Second World War. Based on the chassis of the Panzer III tank; the turret was replaced by an armoured fixed superstructure fitted with a more powerful 7.5cm StuK 40 L/48 gun. Originally intended as a mobile assault weapon for infantry support; the StuG was constantly modified and saw extensive use on all battlefronts as an assault gun and tank destroyer. Its fixed superstructure with limited-traverse mounting for the main armament was simpler and cheaper to build than the turret of the battle tank; plus its low height meant it was easy to camouflage and conceal. Towards the end of the war; more StuGs were built than tanks. StuGs also saw combat when used by several Axis allies; notably Romania and Finland. They were also exported to Bulgaria, Hungary, Italy, and Spain. The Soviet Union gave some of their captured German vehicles to Syria in the 1950s, which continued to use them up until the War over Water against Israel in the mid-1960s. By the time of the Arab-Israeli Six-Day War in 1967; all of them had been either destroyed, stripped for spare parts, or placed on the Golan Heights as static pillboxes.

M10 Tank Destroyer vs StuG III Assault Gun Steven J. Zaloga,2013-08-20 The Allies' M10 Tank Destroyer and the Germans' Sturmgeschütz (StuG) III were the unsung workhorses of the northwest European battlefields of 1944-45. While their mission was not principally fighting one another, their widespread use ensured their frequent encounters, from the Normandy Bocage, to the rubble-strewn streets of Aachen. The StuG III was the quintessential assault gun, a low-slung, heavily armoured, turret-less vehicle intended to provide direct fire support for infantry formations, whilst the M10 3in Gun Motor Carriage was originally developed as a tank destroyer. However, by 1944 the 3in

gun proved ineffectual against the most thickly armored German tanks, and was consequently relegated to infantry support too. Widely deployed in roles their designers had not envisaged, these two armoured fighting vehicles clashed repeatedly during the 11-month campaign, which saw the Allies advance from Normandy to the heart of the Reich. Fully illustrated with specially commissioned artwork, this is the story of their confrontation at the height of World War II.

Hitler's Tank Killer Hans Seidler, 2010-08-19 Sturmgeschtz III was originally designed as an assault weapon, but as war progressed it was increasingly used in a defensive role and evolved into an assault gun and tank destroyer. By 1943 its main role was providing anti-tank support to the units in its area of operation. This consequently led to many StuGs being destroyed in battle. Nonetheless they were very successful as tank killers and destroyed, among others, many bunkers, pillboxes and other defenses. While not considered to be a true tank because it lacked a turret, the gun was mounded directly in the hull, with a low profile to reduce vehicle heights, and had a limited lateral traverse of a few degrees in either direction. Thus, the entire vehicle had to be turned in order to acquire targets. Omitting the turret made production much simpler and less costly, enabling greater numbers to be built. Most assault guns were mounted on the chassis of a Panzer III or Panzer IV, with the resultant model being called either a StuG III or StuG IV respectively. The StuG was one of the most effective tracked vehicles of World War II, and over 10,000 of them were eventually produced.

Assault Gun Wojciech Gawrych,2013-05-19
Technical/historical background illustrated with b/w photos and a selection of detailed walk around photographs highlighting technical details of German assault guns which combined the PzKpfw III tank chassis and the 7.5 cm StuK L/24 assault gun. Includes 161 full color exterior and interior photos of the SdKfz 142 StuG III Ausf. D preserved at the Pansarmuseum in Axvall, Sweden,

45 b&w historical photos of StuG III Ausf. A-E, and 7 pp 1/24th, 1/35th & 1/72nd scale drawings of both standard and tropicalised StuG III Ausf. D.

Modelling the Sturmgeschütz III Gary

Edmundson, 2006-09-26 The concept of the Sturmgeschutz III started well before the war when the German army announced the need for a self-propelled 75mm gun to be used for infantry support. By 1938, several '0-Serie' prototype vehicles were produced on earlier style Panzer IIIB chassis by Daimler-Benz. The manufacture of the first 30 production vehicles (StuG III Ausf. A) that went into combat in the invasion of France were made at the Alkett factory in Berlin. As the war progressed, the StuG III was continuously improved with variants A through E, and then given a longer, more powerful gun starting with the Ausf. F. The role of the AFV became more diverse, and duties as a tank hunter increased. Some StuG III were allotted to Panzer companies to supplement their losses. Significant changes to the hull were made with the introduction of the Ausf. G, with the later variant of the G being produced right up until April of 1945. The StuG III chassis was also used to house the 10.5 cm Sturmhaubitze 42 L/28 howitzer, of which over 1,200 were produced by Alkett. With the low silhouette and strongly armoured hull, the StuG III proved to be one of the more significant weapons of the German forces of World War II. The book details the construction of four models in 1/35 scale, and includes a gallery feature covering all variants of the StuG III. Aftermarket products are added to the basic kits to produce accurate replicas. References are extensive on this particular vehicle, and are clearly presented as each correction or enhancement to the kits is explained.

T-34 vs StuG III Steven J. Zaloga,2019-08-22 In the summer of 1944, the Red Army staged a massive armoured assault up the Karelian Isthmus with the intent of eliminating any remaining German and Finnish forces facing the Leningrad region. Most of the Soviet units sent into Finland were new to the region, moving

mainly from the fighting in the Leningrad area. As a result, some had the latest types of Soviet equipment including the new T-34-85 tank, fielded alongside the older T-34-76. Germany refused to sell the Finns new tanks without a reinforced military alliance, but in 1943 began selling them a few dozen StuG III assault guns. This made the StuG III battalion the most modern and powerful element of the Finnish armoured division, and it saw very extensive combat in the June–July summer battles. Featuring specially commissioned artwork and an array of archive photographs, this is the absorbing story of the parts played by Soviet and Finnish armour in the epic battles in Finland during June and July 1944.

Stug III & Stug IV Dennis Oliver, 2019-03-30 A guide that blends the history behind this German World War II tank with resources for military vehicle modeling enthusiasts. In the last years of the Second World War the Sturmgeschütz III (StuG III) and Sturmgeschütz IV (StuG IV) played a vital role as assault guns during the German army's struggle to block the Allied advance on the Western Front. As the Wehrmacht's tank forces declined, these armored vehicles were thrown into every defensive operation. They are not as well-known as the Tigers and Panthers, but German resistance would have been much weaker without them. They were also among the most frequently encountered German armored vehicles on the battlefields, which is why they are such a fascinating subject for Dennis Oliver in this volume in the TankCraft series He uses archive photos and extensively researched color illustrations to examine the StuG III and StuG IV deployed by the German army and the Waffen-SS during these doomed campaigns. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of these

historic armored vehicles.

Modelling a Sturmgeschütz III Sturmgeschütz IIIG early version (December 1942 production) Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Modelling a Sturmgeschütz III Sturmgeschütz IIIB Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Spielberger German Armor & Military Vehicles Series, 2 Walter J. Spielberger,1993 The first two volumes of this definitive history of German armor are now available in English! Known for its emphasis on detail, the Spielberger series shows in factory, test and combat photographs, and detailed line drawings, all production models, prototypes and modifications of specific armor and military vehicles. Volume I covers all variations of the Panther

tanks, including all vehicles that used the Panther chassis. Volume II on the Sturmgeschutz assault guns, shows all short and long gun versions, as well as the various support vehicles of the Sturmartillerie. Upcoming volumes include: Volume III on the Panzer IV, and Volume IV and the Panzer III.

Modelling a Sturmgeschütz III Sturmgeschütz IIIG late (May 1944 production) and vignette Gary

Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Sturmgeschütz III Maciej Noszczak,2020-09-30 First prototypes of German tank destroyer Sturmgeschütz III (StuG III) were built in 1937 and based on PzKpfw III Ausf. B tank. Vehicles were armed with short-barelled 75mm gun. From spring, 1942, StuG IIIs were equipped with StuK 40 75mm gun. Self propelled guns StuG III served in separated assault artillery units, and later in self propelled guns brigades. They were also used in support units of armored divisions.

Stürmgeschutze Bob Carruthers,2013-06-05 The Sturmgeschütz rumbling forward into action is one of the iconic images of World War II. As mobile assault guns, the StuGs were essentially designed as infantry support weapons, but they also proved themselves as highly effective tank destroyers.??Written by Emmy Award winning author Bob Carruthers this fascinating study encompasses the design, development and combat history

of the StuG II and IV.??Drawing on a variety of rare primary sources and photographs this outstanding study explains the role of the StuG in context and examines the combat records of the StuG aces such as Franz von Malachowski, and Knight's Cross holder Oberwachtmeister Hugo Primozic of Stug.Abt.667. Indispensable reading for anyone with an interest in armoured warfare.??This book is part of the 'Hitler's War Machine' series, a new military history range compiled and edited by Emmy Award winning author and historian Bob Carruthers. The series draws on primary sources and contemporary documents to provide a new insight into the true nature of Hitler's Wehrmacht.

Modelling a Sturmgeschütz III Sturmgeschütz IIID Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Sturmgeschütz III and IV 1942-45 Tom Jentz, Hilary Doyle, 2001-06-25 As the Second World War dragged on, heavy German losses in armoured vehicles and tanks ensured that assault gun units had to play an increasingly vital role in supporting the beleaguered infantry and countering Allied armour, particularly on the Eastern Front. The Sturmgeschütz was one of the most numerously produced and effectively deployed of the German armoured vehicles. This book reveals how the Sturmgeschütz provided the backbone of Germany's armoured forces in every theatre and on every front during the long fighting-

retreat of the final years of the war.

Sturmaeschütz III Peter Müller.2010-01-19 The first volume of Assault Gun III - Backbone of the German Infantry puts the weapon into its historical context and provides information about the production and use of the Sturmgeschütz III in combat. Volume II provides information for identification of variants and their production months. Both volumes together will give the readers a full survey of the technical development of the Assault Guns and Assault Howitzers. This second volume of Assault Gun III -Backbone of the German Infantry enables readers - to identify the date of photographs, - to restore vehicles to factory conditions - to build exact models The necessary information is broken down into 90 identifiable characteristics - all illustrated by photographs and presented in an easy approach. The usual troop modifications are discussed as well. Additionally, there are many photographs of all variants, placed in chronological order as accepted by the Armament Office: 4-sided drawings in modeler scale 1:35 of all variants, Ausf G shown in four steps, fact tables and photographs. The drawings may be acquired in other scales via History Facts. The book supplement, a poster of 135 x 75 cm, presents all 90 characteristics in a tabulated overview. The documentation contains about 550 photographs, some of them previously unpublished, and about 100 drawings, most of them in modeler scale 1:35.

Sturmgeschutz III on the Battlefield ,2017 STURMGESCHUTZ III WALK AROUND Squadron & Signal Publications,Tom Cockle,2001-01-01

German Assault Guns and Tank Destroyers 1940 - 1945
Anthony Tucker-Jones,2016-10-30 The assault guns and tank
destroyers deployed by the Wehrmacht during the Second World
War are not as famous as tanks like the Tiger and Panther, but
they were remarkably successful, and they are the subject of
Anthony Tucker-Jones's wide-ranging photographic history. As the
conflict progressed, the German army had to find a use for its

obsolete panzers, and this gave rise to the turretless Sturmgeschütz or assault guns designed for infantry support. From 1944 onwards they played a vital role in Nazi Germany's increasingly defensive war. A selection of rare wartime photographs shows the variety of turretless armored fighting vehicles that were produced and developed – various models of the Sturmgeschütz III, the Sturmhaubitze, Jagdpanzer, Panzerjäger, Marder, Hetzer. Often a lack of tanks meant that these armoured vehicles were called on to fill the panzer's role, and they proved ideal during the Germans' defensive battles on the Eastern Front as well as in Italy and Normandy – they were instrumental in delaying Germany's defeat. This highly illustrated account provides is a fascinating introduction to one of the less well-known aspects of armored warfare during the Second World War.

M10 Tank Destroyer vs StuG III Assault Gun Steven J. Zaloga, 2013-08-20 The Allies' M10 Tank Destroyer and the Germans' Sturmgeschütz (StuG) III were the unsung workhorses of the northwest European battlefields of 1944-45. While their mission was not principally fighting one another, their widespread use ensured their frequent encounters, from the Normandy Bocage, to the rubble-strewn streets of Aachen. The StuG III was the quintessential assault gun, a low-slung, heavily armoured, turret-less vehicle intended to provide direct fire support for infantry formations, whilst the M10 3in Gun Motor Carriage was originally developed as a tank destroyer. However, by 1944 the 3in gun proved ineffectual against the most thickly armored German tanks, and was consequently relegated to infantry support too. Widely deployed in roles their designers had not envisaged, these two armoured fighting vehicles clashed repeatedly during the 11month campaign, which saw the Allies advance from Normandy to the heart of the Reich. Fully illustrated with specially commissioned artwork, this is the story of their confrontation at the height of World War II.

Stug Iii Ausf G Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Stug Iii Ausf G**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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