# Stug lii

Tom Jentz, Hilary Doyle

STUG III Sturmgeschutz III Ausfuhrung A to G (SdKfz 142) Enthusiasts' Manual Mark

Healy,2019-12-17 The German Sturmgeschütz series of assault guns was a successful and costeffective range of armoured fighting vehicles; of which some 10,000 were built during the Second

World War. Based on the chassis of the Panzer III tank; the turret was replaced by an armoured fixed
superstructure fitted with a more powerful 7.5cm StuK 40 L/48 gun. Originally intended as a mobile
assault weapon for infantry support; the StuG was constantly modified and saw extensive use on all
battlefronts as an assault gun and tank destroyer. Its fixed superstructure with limited-traverse
mounting for the main armament was simpler and cheaper to build than the turret of the battle tank;
plus its low height meant it was easy to camouflage and conceal. Towards the end of the war; more
StuGs were built than tanks. StuGs also saw combat when used by several Axis allies; notably
Romania and Finland. They were also exported to Bulgaria, Hungary, Italy, and Spain. The Soviet
Union gave some of their captured German vehicles to Syria in the 1950s, which continued to use
them up until the War over Water against Israel in the mid-1960s. By the time of the Arab-Israeli SixDay War in 1967; all of them had been either destroyed, stripped for spare parts, or placed on the
Golan Heights as static pillboxes.

M10 Tank Destroyer vs StuG III Assault Gun Steven J. Zaloga,2013-08-20 The Allies' M10 Tank Destroyer and the Germans' Sturmgeschütz (StuG) III were the unsung workhorses of the northwest European battlefields of 1944–45. While their mission was not principally fighting one another, their widespread use ensured their frequent encounters, from the Normandy Bocage, to the rubble-strewn streets of Aachen. The StuG III was the quintessential assault gun, a low-slung, heavily armoured, turret-less vehicle intended to provide direct fire support for infantry formations, whilst the M10 3in Gun Motor Carriage was originally developed as a tank destroyer. However, by 1944 the 3in gun proved ineffectual against the most thickly armored German tanks, and was consequently relegated to infantry support too. Widely deployed in roles their designers had not envisaged, these two armoured fighting vehicles clashed repeatedly during the 11-month campaign, which saw the Allies advance from Normandy to the heart of the Reich. Fully illustrated with specially commissioned artwork, this is the story of their confrontation at the height of World War II.

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Golan Heights as static pillboxes.

Stug III & Stug IV Dennis Oliver,2019-03-30 A guide that blends the history behind this German World War II tank with resources for military vehicle modeling enthusiasts. In the last years of the Second World War the Sturmgeschütz III (StuG III) and Sturmgeschütz IV (StuG IV) played a vital role as assault guns during the German army's struggle to block the Allied advance on the Western Front. As the Wehrmacht's tank forces declined, these armored vehicles were thrown into every defensive operation. They are not as well-known as the Tigers and Panthers, but German resistance would have been much weaker without them. They were also among the most frequently encountered German

armored vehicles on the battlefields, which is why they are such a fascinating subject for Dennis Oliver in this volume in the TankCraft series He uses archive photos and extensively researched color illustrations to examine the StuG III and StuG IV deployed by the German army and the Waffen-SS during these doomed campaigns. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of these historic armored vehicles.

T-34 vs StuG III Steven J. Zaloga,2019-08-22 In the summer of 1944, the Red Army staged a massive armoured assault up the Karelian Isthmus with the intent of eliminating any remaining German and Finnish forces facing the Leningrad region. Most of the Soviet units sent into Finland were new to the region, moving mainly from the fighting in the Leningrad area. As a result, some had the latest types of Soviet equipment including the new T-34-85 tank, fielded alongside the older T-34-76. Germany refused to sell the Finns new tanks without a reinforced military alliance, but in 1943 began selling them a few dozen StuG III assault guns. This made the StuG III battalion the most modern and powerful element of the Finnish armoured division, and it saw very extensive combat in the June–July summer battles. Featuring specially commissioned artwork and an array of archive photographs, this is the absorbing story of the parts played by Soviet and Finnish armour in the epic battles in Finland during June and July 1944.

Sturmgeschutz III on the Battlefield ,2017

Modelling the Sturmgeschütz III Gary Edmundson,2012-03-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies; over 9,000 vehicles were built. This book details the construction of four progressively more complicated builds in 1/35 scale, and also includes a gallery covering several different variants of the StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales.

Hitler's Tank Killer Hans Seidler,2010-08-19 Sturmgeschtz III was originally designed as an assault weapon, but as war progressed it was increasingly used in a defensive role and evolved into an assault gun and tank destroyer. By 1943 its main role was providing anti-tank support to the units in its area of operation. This consequently led to many StuGs being destroyed in battle. Nonetheless they

were very successful as tank killers and destroyed, among others, many bunkers, pillboxes and other defenses. While not considered to be a true tank because it lacked a turret, the gun was mounded directly in the hull, with a low profile to reduce vehicle heights, and had a limited lateral traverse of a few degrees in either direction. Thus, the entire vehicle had to be turned in order to acquire targets. Omitting the turret made production much simpler and less costly, enabling greater numbers to be built. Most assault guns were mounted on the chassis of a Panzer III or Panzer IV, with the resultant model being called either a StuG III or StuG IV respectively. The StuG was one of the most effective tracked vehicles of World War II, and over 10,000 of them were eventually produced.

Assault Gun Wojciech Gawrych,2013-05-19 Technical/historical background illustrated with b/w photos and a selection of detailed walk around photographs highlighting technical details of German assault guns which combined the PzKpfw III tank chassis and the 7.5 cm StuK L/24 assault gun. Includes 161 full color exterior and interior photos of the SdKfz 142 StuG III Ausf. D preserved at the Pansarmuseum in Axvall, Sweden, 45 b&w historical photos of StuG III Ausf. A-E, and 7 pp 1/24th, 1/35th & 1/72nd scale drawings of both standard and tropicalised StuG III Ausf. D.

StuG III Brigade 191, 1940-1945 Bruno Bork, 2021-12-08 An illustrated history of one brigade of German World War II armored fighting vehicles and the action they saw along the Eastern Front. Based on their experiences during the First World War, the Reichswehr decided that the infantry support gun of the future should be an armored, motorized vehicle with an effective caliber of cannon: the Sturmgeschütz III. The weapon was used in the "fire brigade role" at hotspots along the Front, where it was much feared by enemy forces. This illustrated volume tells the tale of Brigade 191, aka the "Buffalo Brigade," who used the Sturmgeschütz III as they took part in Operation Barbarossa in the Ukraine, saw action during the fight for Greece in 1941 and were deployed to the areas of heaviest fighting in the campaign against the Soviet Union. This began with the infantry advance from Ukraine to Moscow (1941): then to Voronezh, Kursk, the Caucasus, and Kuban (1942), then the Kertsch Peninsula and the Crimea (1943-1944), before they were finally evacuated from Sevastopol into Romania by naval lighters. On the South-east Front (the retreat through the Balkans), the Brigade fought its way into Austria and was still fighting on the last day of the war to keep a corridor open. Keen to write an account recording the tactical significance of the Sturmgeschütz III, while surviving members of Brigade 191 also wished for a cohesive documentary record of the war, Bork set about gathering military records and literature, as well as interviewing as many ex-Brigade men as possible, in order to bring this detailed account into being. Praise for StuG III Brigade 191, 1940-1945 "Author

Bruno Bork not only offers a tactical unit history, but also another German "blood and guts" ground-level views of Hitler's retreats and defeats on the Eastern Front. This is also a truly riveting read."

—ARGunners.com "Upon finishing this book the reader will doubtlessly better realize what a useful and versatile armored fighting vehicle the Sturmgeschütz III really was to the German armed forces."

—Globe at War "As a unit history, the scenarios come a poppin on page after page." —Historical Miniatures Gaming Society "Highly recommended for beginner to advanced builders and historians interested in the StuG actions on the Eastern Front." —AMPS

Stürmgeschutze Bob Carruthers,2013-06-05 The Sturmgeschütz rumbling forward into action is one of the iconic images of World War II. As mobile assault guns, the StuGs were essentially designed as infantry support weapons, but they also proved themselves as highly effective tank destroyers.??Written by Emmy Award winning author Bob Carruthers this fascinating study encompasses the design, development and combat history of the StuG II and IV.??Drawing on a variety of rare primary sources and photographs this outstanding study explains the role of the StuG in context and examines the combat records of the StuG aces such as Franz von Malachowski, and Knight's Cross holder Oberwachtmeister Hugo Primozic of Stug.Abt.667. Indispensable reading for anyone with an interest in armoured warfare.??This book is part of the 'Hitler's War Machine' series, a new military history range compiled and edited by Emmy Award winning author and historian Bob Carruthers. The series draws on primary sources and contemporary documents to provide a new insight into the true nature of Hitler's Wehrmacht.

Modelling a Sturmgeschütz III Sturmgeschütz IIID Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Modelling a Sturmgeschütz III Sturmgeschütz IIIG early version (December 1942 production) Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it

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Modelling a Sturmgeschütz III Sturmgeschütz IIIB Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

Modelling a Sturmgeschütz III Sturmgeschütz IIIG late (May 1944 production) and vignette Gary Edmundson,2012-06-20 The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

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Sturmgeschütz III and IV 1942-45 Tom Jentz, Hilary Doyle, 2001-06-25 As the Second World

War dragged on, heavy German losses in armoured vehicles and tanks ensured that assault gun units had to play an increasingly vital role in supporting the beleaguered infantry and countering Allied armour, particularly on the Eastern Front. The Sturmgeschütz was one of the most numerously produced and effectively deployed of the German armoured vehicles. This book reveals how the Sturmgeschütz provided the backbone of Germany's armoured forces in every theatre and on every front during the long fighting-retreat of the final years of the war.

T-34 vs StuG III Steven J. Zaloga,2019-08-20 Written by a noted authority, this fully illustrated book pits the StuG III assault gun in Finnish hands against the Soviet T-34-85 tank in the bitter armored clashes in Finland at the height of World War II. Featuring specially commissioned artwork and an array of archive photographs, T-34 vs StuG III is the absorbing story of the parts played by Soviet and Finnish armor in the epic battles in Finland during June and July 1944. In the summer of 1944, the Red Army staged a massive armored assault up the Karelian Isthmus with the intent of eliminating any remaining German and Finnish forces facing the Leningrad region. Most of the Soviet units sent into Finland were new to the region, moving mainly from the fighting in the Leningrad area. As a result, they had the latest types of Soviet equipment including the new T-34-85 tank. Germany refused to sell the Finns new tanks without a reinforced military alliance, but in 1943 began selling them a few dozen StuG III assault guns. This made the StuG III battalion the most modern and powerful element of the Finnish armored division, and it saw very extensive combat in the June–July summer battles.

Spielberger German Armor & Military Vehicles Series, 2 Walter J. Spielberger,1993 The first two volumes of this definitive history of German armor are now available in English! Known for its emphasis on detail, the Spielberger series shows in factory, test and combat photographs, and detailed line drawings, all production models, prototypes and modifications of specific armor and military vehicles. Volume I covers all variations of the Panther tanks, including all vehicles that used the Panther chassis. Volume II on the Sturmgeschutz assault guns, shows all short and long gun versions, as well as the various support vehicles of the Sturmartillerie. Upcoming volumes include: Volume III on the Panzer IV, and Volume IV and the Panzer III.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through Stug Iii

In a global inundated with screens and the cacophony of immediate connection, the profound energy

and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **Stug Iii**, a interesting function of literary beauty that impulses with organic emotions, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus manuals readers on an emotional odyssey, delicately revealing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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