

Station

Stina Leicht

Perdido Street Station China Miéville, 2003-07-29 WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city’s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Station Eleven Emily St. John Mandel, 2014-09-09 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s bestselling new novel, *Sea of Tranquility*!

Hibernation Station Michelle Meadows, Charles Kurts, 2011-04-19 Everybody at the station! It’s time for winter hibernation! The sweet rhyming text of this book will calm even the most rambunctious kids and have them dreaming about what it’s like to hibernate. Young readers will be soothed and delighted as this story introduces them to different types of hibernating animals. The creatures on the train are preparing to snuggle into sleep, although with a passenger list that includes chipmunks, bears, snakes, hedgehogs, groundhogs, frogs, turtles, mice, bats, and more, there’s a lot of noise! Will the hibernating critters ever get to sleep? Take a trip to Hibernation Station to find out!

Way Station Clifford D. Simak, 2015-07-21 Hugo Award Winner: In backwoods Wisconsin, an ageless hermit welcomes alien visitors—and foresees the end of humanity . . . Enoch Wallace is not like other humans. Living a secluded life in the backwoods of Wisconsin, he carries a nineteenth-century rifle and never seems to age—a fact that has recently caught the attention of prying government eyes. The truth is, Enoch is the last surviving veteran of the American Civil War and, for close to a century, he has operated a secret way station for aliens passing through on journeys to other stars. But the gifts of knowledge and immortality that his intergalactic guests have bestowed upon him are proving to be a nightmarish burden, for they have opened Enoch’s eyes to humanity’s impending destruction. Still, one final hope remains for the human race . . . though the cure could ultimately prove more terrible than the disease. Winner of the Hugo Award for Best Novel, *Way Station* is a magnificent example of the fine art of science fiction as practiced by a revered Grand Master. A cautionary tale that is at once ingenious, evocative, and compassionately human, it brilliantly supports the contention of the late, great Robert A. Heinlein that “to read science-fiction is to read Simak.”

Tokyo Ueno Station (National Book Award Winner) Yu Miri, 2021-06-22 WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo’s busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu’s life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu’s eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society’s inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan’s most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global megapolis.

Leaving the Atocha Station Ben Lerner, 2011-08-23 Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader’s projections? Instead of following the dictates of his fellowship, Adam’s research becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

Persephone Station Stina Leicht, 2021-12-07 On the backwater planet of Brynner, at Persephone Station, a community of android refugees, all female, are hiding since they were able to awaken their AI and escape servitude. But the Serrao-Orlov Corporation is nothing if not tenacious, especially about its proprietary AI’s, and it wants their property back. However, Persephone is run by Rosie, and they are in charge of an organized group of beneficent criminals and assassins, along with a bunch of worn mercenaries who have a thing for doing the honorable thing, despite the odds. And in a fight with the Serrao-Orlov Corporation, the odds are not going to be good, but it would be a glorious fight. Award-nominated author Stina Leicht has created a viscerally feminist take on *The Magnificent Seven* by the way of *Blade Runner* and *Westworld*--

South Pole Station Ashley Shelby, 2017-07-03 Winner of the Lascaux Prize in Fiction A warmhearted comedy of errors set in the world’s harshest place, Ashley Shelby’s *South Pole Station* is a wry and witty debut novel about the courage it takes to band together when everything around you falls apart. Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver? These are some of the questions that determine if you have what it takes to survive at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Her results indicate she is abnormal enough for Polar life. Cooper’s not sure if this is an achievement, but she knows she has nothing to lose. Unmoored by a recent family tragedy, she’s adrift at thirty and—despite her early promise as a painter—on the verge of sinking her career. So she accepts her place in the National Science Foundation’s Artists & Writers Program and flees to Antarctica, where she encounters a group of misfits motivated by desires as ambiguous as her own. The only thing the Polies have in common is the conviction that they don’t belong anywhere else. Then a fringe scientist arrives, claiming climate change is a hoax. His presence will rattle this already-imbalanced community, bringing Cooper and the Polies to the center of a global controversy and threatening the ancient ice chip they call home.

Problems in Plymouth Marianne Hering, Marshal Younger, 2012-04-09 Over 1 million sold in series! The Imagination Station Adventures continue! Patrick and Beth’s next adventure leads them to Plymouth Plantation in 1621. There they meet William Bradford, Miles Standish, and Chief Massasoit, who are trying to establish peace between the Pilgrims and the Indians. Things are anything but peaceful, however, when a musket is stolen and the

Pilgrims conclude the Indians are planning war. Only Patrick and Beth know who the real thief is—the traitor Hugh—and it’s up to the cousins to find him and stop him from causing trouble. When the cousins hear a gunshot during the first Thanksgiving feast, their worst fears are realized. They rush to the Mayflower and try to set right history, even as Hugh desperately tries to change it.

The Winter Station Jody Shields, 2018-12-04 Named a Must-Read Book by the NY Post An aristocratic Russian doctor races to contain a deadly plague in an outpost city in Manchuria - before it spreads to the rest of the world. 1910: people are mysteriously dying at an alarming rate in the Russian-ruled city of Kharbin, a major railway outpost in Northern China. Strangely, some of the dead bodies vanish before they can be identified. During a dangerously cold winter in a city gripped by fear, the Baron, a wealthy Russian aristocrat and the city's medical commissioner, is determined to stop this mysterious plague. Battling local customs, an occupying army, and a brutal epidemic with no name, the Baron is torn between duty and compassion, between Western medical science and respect for Chinese tradition. His allies include a French doctor, a black marketeer, and a charismatic Chinese dwarf. His greatest refuge is the intimacy he shares with his young Chinese wife - but she has secrets of her own. Based on a true story that has been lost to history, set during the last days of imperial Russia, *THE WINTER STATION* is a richly textured and brilliant novel about mortality, fear and love.

Wedding Station David Downing, 2021-03-02 The prequel to David Downing’s bestselling *Station* series introduces John Russell, an Englishman with a political past who must keep his head down as the Nazis solidify their power. February 27, 1933. In this stunning prequel to the John Russell espionage novels, the Reichstag parliament building in Berlin is set ablaze. It’s just a month after Hitler’s inauguration as Chancellor of Germany, and the Nazis use the torching to justify a campaign of terror against their political opponents. John Russell’s recent separation from his wife threatens his right to reside in Germany and any meaningful relationship with his six-year-old son, Paul. He has just secured work as a crime reporter for a Berlin newspaper, and the crimes which he has to report—the gruesome murder of a rent boy, the hit-and-run death of a professional genealogist, the suspicious disappearance of a Nazi-supporting celebrity fortune-teller—are increasingly entangled in the wider nightmare engulfing Germany. Each new investigation carries the risk of Russell’s falling foul of the authorities, at a time when the rule of law has completely vanished, and the Nazis are running scores of pop-up detention centers, complete with torture chambers, in every corner of Berlin.

Occasional Paper - Southern Forest Experiment Station Southern Forest Experiment Station (New Orleans, La.), 1935

The Great Filling Station Holdup Josh Pachter, Leigh Lundin, Rick Ollerman, Michael Bracken, Don Bruns, Alison McMahan, Bruce Robert Coffin, Lissa Marie Redmond, Elaine Viets, Robert J. Randisi, Laura Oles, Isabella Maldonado, Jeffery Hess, Neil Plakcy, John M. Floyd, M.E. Browning, 2021-02-22 Jimmy Buffett is one of the great contemporary singer/songwriters, and it’s hard to imagine a citizen of Planet Earth unfamiliar with such classic hits as “Margaritaville.” Jimmy has also written novels, children’s books, memoirs, and a stage musical based on Herman Wouk’s *Don’t Stop the Carnival*, and his family-friendly concerts almost always sell out to audiences comprised of a mix of dedicated Parrotheads, casual fans, and newbies. In *The Great Filling Station Holdup*, editor Josh Pachter presents sixteen short crime stories by sixteen popular and up-and-coming crime writers, each story based on a song from one of the twenty-nine studio albums Jimmy has released over the last half century, from Leigh Lundin’s take on “Truckstop Salvation” (which appeared on Jimmy’s first LP, 1970’s *Down to Earth*) to M.E. Browning’s interpretation of “Einstein Was a Surfer” (from 2013’s *Songs from St. Somewhere*). If you love Jimmy’s music or crime fiction or both, you’ll love *The Great Filling Station Holdup*. Mix yourself a boat drink, ask Alexa to put on a buffet of Buffett tunes, kick back, and enjoy! Table of Contents Introduction by Josh Pachter *Down to Earth* (1970) “Truckstop Salvation” by Leigh Lundin *A White Sport Coat and a Pink Crustacean* (1973) “The Great Filling Station Holdup” by Josh Pachter *A1A* (1974) “A Pirate Looks at Forty” by Rick Ollerman *Changes in Latitudes, Changes in Attitudes* (1977) “Tampico Trauma” by Michael Bracken *Son of a Son of a Sailor* (1978) “Cheeseburger in Paradise” by Don Bruns *Volcano* (1979) “Volcano” by Alison McMahan *Coconut Telegraph* (1981) “Incommunicado” by Bruce Robert Coffin *Somewhere Over China* (1981) “If I Could Just Get It On Paper” by Lissa Marie Redmond *One Particular Harbour* (1983) “We Are the People Our Parents Warned Us About” by Elaine Viets *Riddles in the Sand* (1984) “Who’s the Blonde Stranger?” by Robert J. Randisi *Last Mango in Paris* (1985) “Everybody’s on the Run” by Laura Oles *Hot Water* (1988) “Smart Woman (in a Real Short Skirt)” by Isabella Maldonado *Off to See the Lizard* (1989) “The Pascagoula Run” by Jeffery Hess *Don’t Stop the Carnival* (1998) “Public Relations” by Neil Plakcy *Beach House on the Moon* (1999) “Spending Money” by John M. Floyd *Songs From St. Somewhere* (2013) “Einstein Was a Surfer” by M.E. Browning

Shanghai Station Bartle Bull,

Book Night on Union Station E. M. Foner, 2017-10-30 You can't hold a book fair without physical books. The Stryx offer EarthCent help in reaching out to the wide-spread human communities, but as usual, it comes with a catch or two. Kelly see an opportunity to increase her book hoard, just as publishing on Union Station begins to take off and Donna's daughters enter a friendly competition. But who will publish the most expensive book of all?

Central Station Lavie Tidhar, 2016-05-10 An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee It's all of science fiction distilled into a single book. —Warren Ellis, author of *Transmetropolitan* and *Gun Machine* A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris’s ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

Down by the Station Will Hillenbrand, 2002 Cheerful and inviting, this is worth multiple readings: a joyful noise, indeed -- Booklist.

Down by the Station , 2005-08 In rhyming text it tells of all the vehicles and activity at the railroad station.

At the Northeastern Station Northeastern Forest Experiment Station (Radnor, Pa.), 1962

Hollywood Station Joseph Wambaugh, 2006-11-26 For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane.

Station: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. **Station :** Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. **Uncover the Best :** Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a

Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Station : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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