

Starhip

Mike Resnick

Non-Stop Brian W. Aldiss,2020-10-13 A “brilliant . . . classic of the field” generation ship adventure from the Golden Age of Science Fiction by the author of the Helliconia Trilogy (Encyclopedia of Science Fiction). Non-Stop is Grand Master of Science Fiction and Hugo and Nebula Award-winning author Brian W. Aldiss’s debut novel. Written in response to Robert Heinlein’s Orphans of the Sky and published in the late 1950s, it is set in a primitive world, home to tribes of inhabitants who endure their harsh and stunted lives in a maze of corridors. Though legends exist that they’re actually on a ship traveling through the universe, no one really believes it. But that conviction doesn’t stop a group of people from embarking on a mission to find the rumored “Forwards” section and its control room. Through a tangled, hydroponic jungle, they’ll encounter telepathic animals, giants, outcasts, and mutants in an epic race to uncover the truth—and survive . . . “A breakneck ride filled with some truly disturbing and chaotic imagery . . . Aldiss’ world is visceral and powerful.” —Science Fiction and Other Suspect Ruminations “Worth reading, and quite a significant contribution to the long SF history of generation ship novels.” —SF Site Praise for Brian W. Aldiss “A major figure in world SF . . . Whatever else Aldiss may be, predictable he is not.” —The Guardian “One of the most influential—and one of the best—SF writers Britain has ever produced.” —Iain M. Banks, award-winning author of the Culture series “One of the most important SF writers of the 20th century.” —Publishers Weekly

The Starship Trap Mel Gilden,2000-09-22 The Starship Trap En route to an important diplomatic reception the U.S.S. Enterprise™ suddenly is set upon by a Klingon warship. The unprovoked assault, Kirk discovers, is in response to what the Klingon ship's captain claims are recent Federation attacks on several Klingon vessels which have disappeared. Managing to secure a truce, Captain Kirk reaches the reception only to find out it is not just Klingon ships that are disappearing, but Federation vessels, Romulan Birds of Prey, and ships from almost every known race are vanishing without a trace. Now, Captain Kirk and the crew of the Starship Enterprise must determine the fate of the missing ships before the entire known galaxy is drawn into a deadly conflict.

Starship Kevin D. Randle,2004 Starship Alpha's mission is to locate the source of the extraterrestrial signals first heard on Earth more than 200 years ago. But new generations aboard the ship see no reason to continue a voyage for a homeworld they've never known. Original.

Outbound Robert A. Kaiser,2012-04-01 OUTBOUND ONE: THE FIRST STARSHIP is a fictional account of man's first attempt to leave our solar system by striking out in an interstellar journey to establish an outpost in a nearby star system containing an earth-like planet. It presents a chronological account of the physical events encountered during this historic mission as well as the psychological reactions of both crew and passengers to this one-way trip to the stars. It attempts to answer the recurring questions of the ability of the human race to survive interstellar space travel and to establish viable colonies beyond the limits of our home solar system or be doomed to repeat the mistakes of the past.

Starship Troopers Robert A. Heinlein,1987-05-15 In Robert A. Heinlein’s controversial Hugo Award-winning bestseller, a recruit of the future goes through the toughest boot camp in the Universe—and into battle against mankind’s most alarming enemy... Johnnie Rico never really intended to join up—and definitely not the infantry. But now that he’s in the thick of it, trying to get through combat training harder than anything he could have imagined, he knows everyone in his unit is one bad move away from buying the farm in the interstellar war the Terran Federation is waging against the Arachnids. Because everyone in the Mobile Infantry fights. And if the training doesn’t kill you, the Bugs are more than ready to finish the job... “A classic...If you want a great military adventure, this one is for you.”—All SciFi

Starship: Mutiny Mike Resnick,2009-12-04 The starship Theodore Roosevelt is fighting on the far outskirts of a galactic war, its crew made up of retreads and raw recruits. A new first officer reports, Wilson Cole, a man with a reputation for exceeding his orders (but getting results). He's been banished to the Teddy R. for his actions, but once there he again ignores his orders. ... This is the first of five novels about the starship Theodore Roosevelt. The next four will be, in order, Pirate, Mercenary, Rebel, and Flagship.

Starship Troopers Robert Anson Heinlein,1987 In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Lords of the Starship Mark S. Geston,2011-09-29 The ship was to be seven miles long, a third of a mile in diameter and have a wing-spread of three and a half miles. It would take two and a half centuries to construct. Its announced purpose: to carry humanity away from its ruined world, from the world that had become a perpetual purgatory. To build this vast ship would require the undivided activity of an entire nation and would mean carrying out a ruthless program of war and conquest, of annihilation and reconstruction, and of education and rediscovery. But was this starship really what it was claimed to be? Or was there a greater secret behind its incredible cost - a secret so strange that no man dared reveal it?

Starship: Mercenary Mike Resnick,2010-03-19 The date is 1968 of the Galactic Era, almost three thousand years from now. The Republic, created by the human race but not yet dominated by it, is in the midst of an all-out war with the Teroni Federation. Captain Wilson Cole, a man with a reputation for exceeding orders but getting results, found himself the victim of a media feeding frenzy, a political scapegoat despite years of dedicated military service. Faced with a court martial, he was rescued by the loyal crew of his ship, the Theodore Roosevelt. Branded mutineers, the Teddy R. has quit the Republic, never to return. Seeking to find a new life, Wilson Cole first remade the Teddy R. as a pirate ship plying the spaceways of the lawless Inner Frontier. But military discipline and honor were a poor match for a life of pillaging and plundering, and Cole's principles naturally limited his targets. Taking on a new role, the Teddy R. becomes a mercenary ship, hiring out to the highest bidder. Whether it's evacuating a hospital before war can reach it, freeing a client from an alien prison, or stopping a criminal cartel from extorting money from a terrified planet, the crew of the Teddy R. proves equal to the task. Along the way they form a partnership with the once human Platinum Duke, team up with a former enemy, and make the unique Singapore Station their headquarters. But the life of a mercenary is not always predictable, and eventually circumstance pits Cole and the Teddy R. against his right-hand woman, the former Pirate Queen known as the Valkyrie. Soon the fragile trust that has grown between these two legends is put to the test as they find themselves on opposite sides of a job.

The Generation Starship in Science Fiction Simone Caroti,2014-01-10 This critical history explores the concept of the multi-generational interstellar space voyage in science fiction between 1934, the year of its appearance, into the 21st century. It defines and analyzes what became known as the generation starship idea and examines the science and technology behind it, also charting the ways in which generation starships manifest themselves in various SF scenarios. It then traces the history of the generation starship as a reflection of the political, historical, and cultural context of science fiction's development.

Starship: Pirate Mike Resnick,2009-09-18 The date is 1967 of the Galactic Era, almost three thousand years from now. The Republic, created by the human race but not yet dominated by it, is in the midst of an all-out war with the Teroni Federation. After his latest exploit saved millions of lives but embarrassed his superiors, Captain Wilson Cole, a man with a reputation for exceeding orders but getting results, found himself the victim of the media feeding frenzy, a political scapegoat despite years of dedicated military service. Faced with a court martial, he was rescued by the loyal crew of his ship, the Theodore Roosevelt. Now branded mutineers, the crew of the Teddy R. has quit the Republic, never to return. Seeking to find a new life for themselves, Wilson Cole and comrades remake the Teddy R. as a pirate ship and set sail for the lawless Inner Frontier. Here, powerful warlords, cut-throat pirates, and struggling colonies compete for survival in a game where you rarely get a second chance to learn the rules. But military discipline is poor preparation for a life of pillaging and plundering, and Cole's principles naturally limit his targets. Seeking an education on the

nature of piracy, Cole hunts more knowledgeable players. Enter the beautiful but deadly Valkyrie, Val for short, and the enigmatic alien fence known as David Copperfield. But hanging over everything is the fearsome alien pirate — the Hammerhead Shark. With *Starship: Pirate*, five-time Hugo winner Mike Resnick continues the story begun in his very first military SF. Will the galaxy ever be the same? This second book in the *Starship* series includes diagrams of the Teddy R., plus rules for two *Starship* board games.

The Starship and the Canoe Kenneth Brower, 2020-02-18 “The *Starship and the Canoe* is neither a wilderness survival manual nor a book of blueprints. It is another of those rare books impossible to define: the kind that seeks you in time. And you will know it, live it, and consult it thereafter simply by name.” --Chicago Sun-Times “Brower’s superbly written book clutches at one’s imagination.” --Publishers Weekly “In the tradition of Carl Sagan and John McPhee, a bracing cerebral voyage past intergalactic hoopla and backwoods retreats.” --Kirkus Reviews Originally published in 1978, *The Starship and the Canoe* is the remarkable story of a father and son: Freeman Dyson is a world-renowned astrophysicist who dreams of exploring the heavens and has designed a spaceship to take him there. His son George, a brilliant high school dropout, lives in a treehouse and is designing a giant kayak to explore the icy coastal wilderness of the Pacific Northwest and Alaska. Author Kenneth Brower describes with stunning impact their lives and their visions of the world. It is a timeless tale framed by modern science, adventure, family, and the natural world.

The Great Starship Race Diane Carey, 2000-09-22 When a freindly, alien people called the Rey make contact with the Federation, they are thrilled to learn the galaxy has a large number of intelligent races. To bring the myriad cultures to their world, the Rey host a celebration -- inviting spacefaring peoples to send representative ships to compete against one another and The Great Starship Race is born. As the Federation's flagship, the U.S.S. Enterprise™ under the command of Captain James T. Kirk, is sent to compete. But the event takes a dark turn when a Romulan warship arrives and demands to join the race. Soon, Kirk and the Romulan commander are engaged in a deadly game of cat and mouse, and, for Kirk and his crew, the race becomes a struggle for survival. Faced with treachery at every turn. Kirk must protect his ship from relentless attack and prevent the annihilation of an entire world.

Starship's Mage: Omnibus Glynn Stewart, 2014-12-15 In a galaxy tied together by the magic of the elite Jump Magi, Damien Montgomery is a newly graduated member of their number. With no family or connections to find a ship, he is forced to service on an interstellar freighter known to be hunted by pirates. When he takes drastic action to save the Blue Jay from their pursuers, he sets in motion a sequence of events beyond his control – and attracts enemies on both sides of the law! *Starship’s Mage* was originally released as five separate episodes.

Starship: Flagship Mike Resnick, 2010-08-05 The date is 1970 of the Galactic Era, almost three thousand years from now, and the Republic, created by the human race but not yet dominated by it, finds itself in an all-out war against the Teroni Federation, an alliance of races that resent Man’s growing military and economic power. The rebel starship, the Theodore Roosevelt, under the command of Wilson Cole, is preparing to lead Cole’s ragtag armada into the Republic, even though he is outnumbered thousands to one. Cole is convinced that the government has become an arrogant and unfeeling political entity and must be overthrown. The trick is to avoid armed conflict with the vast array of ships, numbering in the millions, in the Republic’s Navy. For a time Cole’s forces strike from cover and race off to safety, but he soon sees that is no way to conquer the mightiest political and military machine in the history of the galaxy. He realizes that he must reach Deluros VIII, the headquarters world of the Republic (and of the race of Man), in order to have any effect on the government at all – but Deluros VIII is the best-protected world in the Republic. But a new threat looms on the horizon. Cole, the Valkyrie, David Copperfield, Sharon Blacksmith, Jacovic, and the rest of the crew of the Teddy R face their greatest challenge yet, and the outcome will determine the fate of the entire galaxy. From the Hardcover edition.

After the Battle on Starship Hill Vernor Vinge, 2011-09-13 After the Battle on Starship Hill is more than 12000 words of prologue from Vernor Vinge's forthcoming novel, *The Children of the Sky*. Taking place on Tines World, this mini e-book describes events of the years immediately following the conclusion of the predecessor novel, *A Fire Upon the Deep*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starship's Mage: Episode 2 Glynn Stewart, 2014-03-15 Damien Montgomery, Ship’s Mage on a freighter with more enemies than he expected, was forced to turn his ship into a weapon to save them from pirates. What he did shouldn’t have been possible – and attempting it is a crime worse than murder. When their secret is unveiled, the crew of the space freighter Blue Jay must decide how far they are willing to go save their Mage and their ship. *Starship’s Mage* is space opera set in a future we would never have predicted: where humanity’s far flung interstellar colonies are tied together by the Protectorate of the Mage King of Mars and the magic of the Jump Mages. *Starship's Mage: Episode 2* is a 21,957 word novella, the second of five in a serial. Episode 3 is targeted for release in June of 2014.

Starship Repo Patrick S. Tomlinson, 2019-05-21 *Starship Repo* is a fast-paced romp through the galaxy from Patrick S. Tomlinson. Firstname Lastname is a no one with nowhere to go. With a name that is the result of an unfortunate clerical error and destined to be one of the only humans on an alien space station. That is until she sneaks aboard a ship and joins up with a crew of repomen (they are definitely not pirates). Now she's traveling the galaxy recovering ships. What could go wrong? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starship Stinedern Gary L Beer, 2012-07-30 Set many thousands of years in the future Mankind now inhabits more than one hundred and fifty thousand planets. The planets have long been overcrowded and man needs to expand to survive. Following the earlier great explorations of thousands of years ago when civilisation was prosperous the *Starship Stinedern* searches for the descendants of those great explorers - if any remain.

Starship's Mage: Episode 1 Glynn Stewart, 2014-01-17 *Starship’s Mage* is set in a future we would never have predicted: where humanity’s far flung interstellar colonies are tied together by the Protectorate of the Mage King of Mars and the magic of the Jump Mages. Damien Montgomery is a newly-trained member of this elite order. Unable to find a ship to take him on, he joins the crew of a freighter as desperate as he is – without looking hard enough at why they’re desperate. Thus begins an adventure that will take him to the edges of known space and to the limits of his own magic. *Starship's Mage: Episode 1* is a 20,789 word novella, the first of five in a serial story. Episodes 2 and 3 are out now!

Whispering the Strategies of Language: An Psychological Journey through **Starhip**

In a digitally-driven world where displays reign supreme and instant communication drowns out the subtleties of language, the profound strategies and mental nuances concealed within words often go unheard. However, situated within the pages of **Starhip** a fascinating literary treasure sporting with organic thoughts, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, this marvelous opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the mental depths of the emotional review, we shall embark upon a heartfelt exploration of the book is core subjects, dissect its fascinating publishing style, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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