

Spider Bomber

William Charles Henry Chalk

The Spider Bomb William Charles Henry Chalk,1985-02-01

The Rescue of Streetcar 304 Kenny Fields,2008-09-01 In 1968, during a forty hour period, the Air Force flew 189 sorties to rescue a Navy A-7 pilot, call sign Streetcar 304, in one of the largest rescue efforts of the Vietnam War. Before it ended, four pilots had ejected, seven planes were lost or heavily damaged, and, at one point, seven airmen awaited rescue behind enemy lines. Streetcar 304 now provides his personal narrative about the event.On his very first combat mission, Fields catapulted off the USS America, flew to Laos, dropped his bombs in the midst of an enemy trap and was shot down. Streetcar describes his last tearful farewell night at home with his wife, his tracer ridden bomb runs and a last moment ejection. Cringe when he describes being shot at while floating down in his parachute. Ride along in the cockpit of two rescue pilots as enemy tracers zoom upward and shoot each one down. Feel your heart skip a beat as Streetcar and one Air Force pilot separately evade numerous close encounters with Phatet Lao guerillas, are nearly killed time and again by friendly bombs, and deal with the stress of jungle animals and lack of sleep. Suffer with his wife when she receives word that he is down, fate unknown, and then describes her own forty hours of suspense. Relate to the pilots who are ordered to make one final rescue attempt. Shed a tear with Streetcar when one rescuer is captured by the enemy. Experience the final harrowing rescue attempt during which Fields is wounded by a friendly bomb.

The Darkness David Brown,2023-10-13 Northern Ireland in 1971-72 is a time of extreme violence that tests the people and the security forces to their limits. A soldier turned terrorist sworn to kill his former comrades. Slaughter on the streets as bombs shatter the lives of the innocents. Bomber Brown finds himself in the thick of the action. Sometimes with his elite recce platoon but often on his own, relying on his training and initiative to survive when faced with the man determined to kill him! Face to face, gun to gun! The survivor will be the one with the steady hand, deadliest aim, and the will to win! “The dream was back and no matter how many times Bomber shot the man he couldn’t kill him. He just had to watch the man's mouth uttering words that he couldn’t hear!” There was no escape from the dream, so Bomber screamed at God to help him!

The Ethics of War and the Force of Law Uwe Steinhoff,2020-11-25 This book provides a thorough critical overview of the current debate on the ethics of war, as well as a modern just war theory that can give practical action-guidance by recognizing and explaining the moral force of widely accepted law. Traditionalist, Walzerian, and revisionist approaches have dominated contemporary debates about the classical jus ad bellum and jus in bello requirements in just war theory. In this book, Uwe Steinhoff corrects widely spread misinterpretations of these competing views and spells out the implications for the ethics of war. His approach is unique in that it complements the usual analysis in terms of self-defense with an emphasis on the importance of other justifications that are often lumped together under the heading of lesser evil. It also draws on criminal law and legal scholarship, which has been largely ignored by justwar theorists. Ultimately, Steinhoff rejects arguments in favor of moral fundamentalism– the view that the laws and customs of war must simply follow an immutable morality. In contrast, he argues that widely accepted laws and conventions of war are partly constitutive of the moral rules that apply in a conflict. The Ethics of War and the Force of Law will be of interest to scholars and advanced students working in just war theory, applied ethics, political philosophy, political theory, philosophy of law, and criminal and military law.

Women Suicide Bombers V. G. Julie Rajan,2011-08-26 This book offers an evaluation of female suicide bombers through postcolonial, Third World, feminist, and human-rights framework, drawing on case studies from conflicts in Palestine, Sri Lanka, and Chechnya, among others. Women Suicide Bombers explores why cultural, media and political reports from various geographies present different information about and portraits of the same women suicide bombers. The majority of Western media and sovereign states engaged in wars against groups deploying bombings tend to focus on women bombers' abnormal mental conditions; their physicality-for example, their painted fingernails or their beautiful eyes; their sexualities; and the various ways in which they have been victimized by their backward Third World cultures, especially by Islam. In contrast, propaganda produced by rebel groups deploying women bombers, cultures supporting those campaigns, and governments of those nations at war with sovereign states and Western nations tend to project women bombers as mythical heroes, in ways that supersedes the martyrdom operations of male bombers. Many of the books published on this phenomenon have revealed interesting ways to read women bombers' subjectivities, but do not explore the phenomenon of women bombers both inside and outside of their militant activities, or against the patriarchal, Orientalist, and Western feminist cultural and theoretical frameworks that label female bombers primarily as victims of backward cultures. In contrast, this book offers a corrective lens to the existing discourse, and encourages a more balanced evaluation of women bombers in contemporary conflict. This book will be of interest to students of terrorism, gender studies and security studies in general.

The Wolves of the Radfan David Brown,2019-05-31 War is not a pleasant business. People die, cut to ribbons by bullets, limbs blown off by mines and roadside bombs. Not just the soldiers, but the non-combatants: young women, the elderly and children. 1963 to 1967 saw Britain fighting in a hostile and arid country, trying to stem the expansion of communism in the Middle East. On the ground, the ordinary soldiers, infantry, gunners, engineers and armoured regiments did what the British soldier always does – getting on with the job come hell or high water! Bomber's story is written from real-life experience. Although Bomber, the main character, is fictitious, he is based on a combination of many soldiers. Many of the events took place as described but with the storyteller's licence when melting them together. The Wolves of the Radfan, the largest tribe that straddled the then-border between North and South Yemen, started the war and the British soldiers put paid to the Wolves in 1964, but then came the push by the communists from North Yemen and it was then the contest started in all the brutality that war produces. Many acts of great courage have not been mentioned in the book, especially in the period from 1963 to the end of 1964, perhaps someone else will write about that. Fact and fiction, fiction or fact? This is a story of a normal British infantryman who faced combat and it was nothing like he had ever imagined.

Spider's Trap Jennifer Estep,2015-07-28 “One of the most intriguing heroines in the genre” returns in the “extraordinary series” from the New York Times–bestselling author of Black Widow (RT Book Reviews, Top Pick). Keep your friends close but your enemies within stabbing distance. One important lesson I’ve learned in the assassination business is that to be the best you have to roll with the punches. Now that I’m queen of Ashland’s underworld–by default, not by choice—a lot more punches are being thrown my way. But I suppose that’s the price of victory for taking down some of the underworld’s top dogs. Good thing I have my Ice and Stone magic to help me survive my volatile new position. Just when I think things are finally settling down, someone tries to murder me during a hush-hush underworld meeting. But the real surprise is how strangely familiar my shadowy assailant seems to be. My job is to maintain order among killers, crooks, and thieves, and soon I’m embroiled in a bloody game where the ability to keep secrets could be the greatest superpower of all. My enemies have all sharpened their knives and laid their traps, waiting for me to fall. But this Spider weaves her own webs of death . . . “Quirky . . . the central mystery and the interpersonal relationships are well crafted.” –Publishers Weekly “Nonstop action, great characters, humor, and even some moments where your heart is in your throat.” –Dark Faerie Tales

Atomic Bomb Cinema Jerome F. Shapiro,2013-05-13 Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In Atomic Bomb Cinema, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a Bomb film is never simply an exercise in ideology or paranoia. He examines hundreds of films like Godzilla, Dr. Strangelove, and The Terminator as a body of

work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atombombcinema.com

Fighting The Bombers David C. Isby, 2003-08-01 Fighting the Bombers is an unrivaled look at the Allied bombing campaign from the point of view of the Luftwaffe establishment and command. The contributing authors were involved in all aspects of German attempts to stem the unrelenting bombardment from the RAF and USAAF; from tactics in the sky and development of the planes themselves, to long term strategy and planning on the ground, and the implementation of sophisticated radio and radar equipment. These reports were written immediately after the war, in 1945 and 1946 when most of the authors were prisoners of war, and for the most part were prepared without the aid of official documentation and records. As such they represent a view not coloured by reflection or by 'party lines' that became established in the post-war years, and clearly show the development of the Luftwaffe – particularly the tactics and equipment used for night flying – as the war progressed and give a clear history of attempts to defend the Reich from aerial attack. The book also benefits from having been written specifically for an audience well-versed in military aviation affairs, the allied aviation and intelligence services. The detail contained in the reports is unique and allows the reader a fresh perspective on this famous campaign. Fighting the Bombers is an unrivaled look at the Allied bombing campaign from the point of view of the Luftwaffe establishment and command. The contributing authors were involved in all aspects of German attempts to stem the unrelenting bombardment from the RAF and USAAF; from tactics in the sky and development of the planes themselves, to long term strategy and planning on the ground, and the implementation of sophisticated radio and radar equipment. These reports were written immediately after the war, in 1945 and 1946 when most of the authors were prisoners of war, and for the most part were prepared without the aid of official documentation and records. As such they represent a view not coloured by reflection or by 'party lines' that became established in the post-war years, and clearly show the development of the Luftwaffe – particularly the tactics and equipment used for night flying – as the war progressed and give a clear history of attempts to defend the Reich from aerial attack. The book also benefits from having been written specifically for an audience well-versed in military aviation affairs, the allied aviation and intelligence services. The detail contained in the reports is unique and allows the reader a fresh perspective on this famous campaign. Fighting the Bombers is an unrivaled look at the Allied bombing campaign from the point of view of the Luftwaffe establishment and command. The contributing authors were involved in all aspects of German attempts to stem the unrelenting bombardment from the RAF and USAAF; from tactics in the sky and development of the planes themselves, to long term strategy and planning on the ground, and the implementation of sophisticated radio and radar equipment. These reports were written immediately after the war, in 1945 and 1946 when most of the authors were prisoners of war, and for the most part were prepared without the aid of official documentation and records. As such they represent a view not coloured by reflection or by 'party lines' that became established in the post-war years, and clearly show the development of the Luftwaffe – particularly the tactics and equipment used for night flying – as the war progressed and give a clear history of attempts to defend the Reich from aerial attack. The book also benefits from having been written specifically for an audience well-versed in military aviation affairs, the allied aviation and intelligence services. The detail contained in the reports is unique and allows the reader a fresh perspective on this famous campaign.

Marvel classic novels – Spider-Man: The Venom Factor Omnibus Diane Duane, 2020-03-10 Rediscover the classic Spider-Man Venom trilogy by Diane Duane, now as a brand-new omnibus collecting all three novels. THIS TRIPLE THREAT GIVES SPIDER-MAN THE FIGHT OF HIS LIFE. Collecting all three of Diane Duane's fan-favorite Spider-Man novels in a brand-new omnibus, featuring The Venom Factor, The Lizard Sanction, and The Octopus Agenda. Venom is out of control, seemingly murdering one of the innocents he swore to protect. Has Venom lost his mind, or is there another suspect? The Lizard is rampaging through the Everglades in search of a cure. While Spider-Man tries to stop him causing any more destruction, Venom appears hell-bent on killing the Lizard. What do these two have in common, and does it have something to do with the mysterious group of mercenaries in the area? Doctor Octopus is stockpiling nuclear bombs and has masterminded a plan to rain havoc down across the globe. Spider-Man and Venom must put aside their differences and team up to defeat Doc Ock before he devastates the planet. Doctor Octopus is stockpiling nuclear bombs and has masterminded a plan to rain havoc down across the globe. Spider-Man and Venom must put aside their differences and team up to defeat Doc Ock before he devastates the planet.

STRAT Tara Maya, 2013-06-29

The Black Ugly Spider Bernie Unwin Spencer, 2022-08-31 A young woman called Tina becomes the first victim of a mutated spider, beginning a horrific and bloodthirsty story set in the near future on the Island of Manhattan. Two young, naïve scientists are frantically searching for the cure for Alzheimer's disease, but inadvertently contaminate the arachnid specimen. The whole of the Island, along with New York city itself must bear the brunt of the total devastation that follows. If these bloodthirsty, black, hideous spiders cannot be stopped here and now, then the entire world will be overrun by these terrifying creatures, killing every man, woman and child on the planet.

A Promise of Ruin Cuyler Overholt, 2017-08-08 DAPHNE DU MAURIER AWARD NOMINEE A riveting period puzzler, filled with history, mystery, and romance. –Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series Book 2 in the enthralling Dr. Genevieve Summerford mystery series. As Dr. Genevieve Summerford watches from the docks, the body of a young Italian woman is pulled from the East River, dampening the city's Independence Day festivities. Although the police suspect random violence, when Genevieve is asked to help find another young Italian woman who's gone missing, she wonders if something more sinister might be afoot. Desperate to find the missing woman before she too meets a grisly end, Genevieve must rely on all of her skills as a psychiatrist—both to understand the mind of a cunning predator, and to help the victims he's left behind. But none of her training can prepare her for what happens when she herself is captured, bringing the case much closer to home than she'd ever anticipated.

Bomb Culture Jeff Nuttall, 2019-02-26 Out of print for fifty years, Jeff Nuttall's legendary exploration of radical 1960s art, music, and protest movements. “Bomb Culture is an abscess that lances itself. An extreme book, unreasonable but not irrational. Abrasive, contemptuous, attitudinizing, ignorant and yet brilliant.” –Dennis Potter Out of print for fifty years, Jeff Nuttall's Bomb Culture has achieved legendary status as a powerful, informative, and spirited exploration of 1960s alternative society and counterculture. Nuttall's confessional account of the period investigates the sources of its radical art, music, and protest movements as well as the beliefs, anxieties, and conceits of its key agitators, including his own. Nuttall argued that a tangible psychic dread of nuclear holocaust pervaded both high and low cultures, determining their attitude and content, much as the horrors of World War I had nourished the tactics and aesthetics of Dadaism. Accompanying the original text is a new foreword by author Iain Sinclair, who was closely acquainted with Jeff Nuttall and participated in the turbulent underground culture described in Bomb Culture. This anniversary edition is rounded out with an afterword by writer Maria Fusco and a contextual introduction by the book's editors which includes photographs and images of Nuttall's distinctive artwork as well as further archival materials.

Race Against Time Gail Anderson-Dargatz, 2016-09-13 Small-town reporter Claire Abbott wakes from a nightmare, convinced a bomb will go off in the local school. And

then, strangely enough, there really is a bomb scare. After the school is cleared by police and their sniffer dog, Claire is certain the threat isn't over. People are behaving strangely. Claire believes a bomber will attack the school. But when? And who is the bomber? Claire must track down the culprit and stop him before the bomb goes off. Race Against Time is the third novel in a series of mysteries featuring journalist and sleuth Claire Abbott.

The Wellington Bomber Martin W Bowman,2015-02-28 The Wellington Bomber was omnipresent during the Second World War, employed in a variety of contexts in the fight against the Axis powers. The pilots who flew this aircraft did so with an immense amount of pride, and there is perhaps no-one better placed to tell the story of this incredible aircraft than these men. Martin Bowman has drawn together a selection of first-hand pilot testimonies in an effort to record authentically the experience of flying the much-mythologised Wellington during one of the most challenging eras of aviation history. The book is supplemented by two plate sections of stirring black and white images.

Transformation: A Personal Journey Through the British Transformers Comic Volume 1: 1984-1987 Stuart Webb,2015-07-25 Starting in 1984, the British Transformers comic wasn't just a successful toy advert, it taught a generation of British schoolboys how to read through its exciting action packed pages. With sales that vied with 2000AD writers Simon Furman and Bob Budiansky created a generation of fan boys that have never looked back. Stuart Webb was one such reader, and in 2012 he began a journey looking through every single issue of the series, commenting on its highs and lows. He became the first person to look at every backup strip, every comedic cartoon and each editorial and how they worked together to create the most thorough exploration of a publishing phenomenon ever undertaken. It's also personal, full of humour and silliness and even the occasionally thoughtful moment. The final result is an essential read, for Transformers fans, and those interested in the history of Marvel comics in the UK and the impact this comic had on an entire generation.

Library of Congress Subject Headings Library of Congress,2010

Why We Need Superheroes Jeffrey Kahan,2021-12-09 Comic books and superhero stories mirror essential societal values and beliefs. We can be Superman, Batman, Wonder Woman, Spider-Man, Black Panther or Rocket Raccoon through our everyday choices. We can't fly, fix hyper drives or hear human heartbeats a mile away, but we can think about what Matt Murdock would do in a conflict, how Superman would respond to natural disasters and how Captain America would handle humanitarian crises. This book analyzes the impact of dozens of comics by examining the noble personalities, traits and actions of the main characters. Chapters detail how superheroes, comic books and other pop culture phenomena offer more than pure entertainment, and how we can better model ourselves after our favorite heroes. Through our good deeds, quick thinking and positive choices, we can become more like superheroes than we ever imagined.

Adorkable Bubble Bath Crafts Brittanie Pyper,2017-06-13 Kids can have a blast making epic homemade bath products everyone will enjoy. Themed around today's most popular movies, games and television shows, crafts include a Superhero Sugar Scrub, Alien Hand Soap, Wizard Potion Bubble Bath, Building Block Bath Crayons and Unicorn Lip Balm. These crafts are designed to make bath time extra fun with creations kids will never forget, while letting their imaginations run wild AND getting squeaky clean. Kids Fantasy Bath & Beauty Crafts features 50 cool bath crafts, each with their own photograph, for making bath time super fun and are perfect to share with friends as gifts. Kids and their parents can create sugar scrubs, soaps, bath bombs, bath salts, bath crayons and paints and after bath care like lotions, body gel and lip balm.

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