

Sphinx

Christine Ha

Book of the Sphinx Willis Goth Regier, 2004-12-01 Sought, the Sphinx seems everywhere, whether the guardian of the pyramids on Egypt's Giza plateau or the beautiful man-eater with a deadly riddle, to be approached with awful caution. The Sphinx, that icon painted, sculpted, engraved, and exalted in poetry, fiction, and music, so impressed the philosopher Hegel that he pronounced the creature "the symbol of the symbolic itself." With a wealth of illustrations, *Book of the Sphinx* confirms Hegel's lofty judgment, finding the Sphinx everywhere: in tragedies, paintings, opera, murder mysteries, brothels, bars, and advertisements. Pursuing the Sphinx through kaleidoscopic sightings and encyclopedic observations, Willis Goth Regier plumbs the symbol's mysteries, conducting the reader down ever more perplexing and intriguing paths. Wonderfully readable, his highly idiosyncratic tour of the ages and the arts leads at last to a conception of the Sphinx that embraces nothing less than all that is unknowable—proving once again that confronting a Sphinx is one of the most dangerous and exhilarating adventures of the imagination.

The Sphinx Pete DiPrimio, 2011-08 When people think of the Sphinx, the riddle of the Sphinx of Thebes might pop to mind, or maybe the colossal Great Sphinx of Egypt. Were they the same monster in two different mythologies? Or were they completely different? The Sphinx legend began in Egypt over 4,500 years ago when ancient Egyptians were giving their gods animal forms. Built to guard the royal tombs of the Pyramids of Giza, the Great Sphinx had the body of a lion and the head of a pharaoh. It drew tourists from around the Mediterranean, and soon the mythology of the Greek Sphinx evolved. The Greek Sphinx had the body of a lion and the head of a woman. She terrorized the people of Thebes until a stranger, Oedipus, solved her riddle. Read the myths from these two cultures, and find out how sphinxes have been immortalized in statues and artwork throughout history.

This Will Do... Thomas Ogden, 2021-06-28 *This Will Do...* is a gripping story of three young people whose attempts to make a life for themselves are at times misdirected, sometimes self-defeating, and now and again sufficiently successful to make something that will do. Ogden's writing is an event to be savored in its own right, at once powerful and tender, richly descriptive and unassuming.

Sphinx Anne Garreta, 2015-04-21 A landmark literary event: the first novel by a female member of Oulipo in English, a sexy genderless love story.

Sphinx Christiane Zivie-Coche, 2004 Sphinxes are legion in Egypt--what is so special about this one?... We shall take a stroll around the monument itself, scrutinizing its special features and analyzing the changes it experienced throughout its history. The evidence linked to the statue will enable us to trace its evolution... down to the worship it received in the first centuries of our own era, when Egyptians, Greeks, and Romans mingled together in devotion to this colossus, illustrious witness to a past that was already more than two millennia old.--from the Introduction
The Great Sphinx of Giza is one of the few monuments from ancient Egypt familiar to nearly everyone. In a land where the colossal is part of the landscape, it still stands out, the largest known statue in Egypt. Originally constructed as the image of King Chephren, builder of the second of the Great

Pyramids, the Sphinx later acquired new fame in the guise of the sun god Harmakhis. Major construction efforts in the New Kingdom and Roman Period transformed the monument and its environs into an impressive place of pilgrimage, visited until the end of pagan antiquity. Christiane Zivie-Coche, a distinguished Egyptologist, surveys the long history of the Great Sphinx and discusses its original appearance, its functions and religious significance, its relation to the many other Egyptian sphinxes, and the various discoveries connected with it. From votive objects deposited by the faithful and inscriptions that testify to details of worship, she reconstructs the cult of Harmakhis (in Egyptian, Har-em-akhet, or Horus-in-the-horizon), which arose around the monument in the second millennium. We are faced, she writes, with a religious phenomenon that is entirely original, though not unique: a theological reinterpretation turned an existing statue into the image of the god who had been invented on its basis. The coming of Christianity ended the Great Sphinx's religious role. The ever-present sand buried it, thus sparing it the fate that overtook the nearby pyramids, which were stripped of their stone by medieval builders. The monument remained untouched, covered by its desert blanket, until the first excavations. Zivie-Coche details the archaeological activity aimed at clearing the Sphinx and, later, at preserving it from the corrosive effects of a rising water table.

The Sphinx That Traveled to Philadelphia Josef Wegner, Jennifer Houser Wegner, 2015-09-28 Written to celebrate the centennial of the Sphinx's arrival in Philadelphia, *The Sphinx That Traveled to Philadelphia* tells the fascinating story of the colossal sphinx that is a highlight of the Penn Museum's Egyptian galleries and an iconic object for the Museum as a whole. The narrative covers the original excavations and archaeological history of the Sphinx, how it came to Philadelphia, and the unexpected ways in which the Sphinx's story intersects with the history of Philadelphia, the University of Pennsylvania, and the Museum just before World War I. The book features ample illustrations—photographs, letters, newspaper stories, postcards, maps, and drawings—drawn largely from the extensive materials in the Museum Archives. Images of related artifacts in the Penn Museum's Egyptian collection and other objects from the Egyptian, Near East, and Mediterranean Sections (many not on view and some never before published), as well as pieces in museums in the United States, Europe, and Egypt, place the story of the Penn Museum Sphinx in a wider context. The writing style is informal and text is woven around the graphics that form the backbone of the narrative. The book is designed to be of interest to a wide audience of adult readers but accessible and engaging to younger readers as well.

Sphinx Robin Cook, 1983-01-01 It was the magic and mystery of an empire long past that beautiful Erica Baron came to explore. Innocently she cast her eyes in forbidden places and discovered the clue to a treasure beyond imagination. It was then that terror overtook her, as the most fearful curse of the ancient world and the most savage menace of the modern one threatened to destroy her. One dangerously attractive man offered Erica help...he offered her protection...he offered her love. And in this strange, exotic land of seductive evils, where no one could be trusted, desire became for Erica the deadliest snare of all...

Mystery of the Sphinx Karen Latchana Kenney, 2015-12-15 Get closer to solving the mystery of the sphinx with this

riveting title. Learn about leading theories, important clues, and study the evidence to develop your own conclusions about the building, purpose, and age of this statue.

Origins of the Sphinx Robert M. Schoch, Robert Bauval, 2017-03-16 New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

The Enigma of the Sphinx Paul Caetano, 2012-06 How would you feel if you were confined in a millenary labyrinth thumb, no exit and full of mortal traps and enigmas? Would you feel suffocated? Scared? Buried? That's not much! And if - on top of - if you have to run away crazily to escape from a double-your-height-lion-body-woman-face creature, which target is to chase you to devour? Ten people go into an archeological expedition in Egypt in current days. One of them revives the mummy of the sphinx - the Thebes mythological monster - and the only one way to avoid being shattered and devoured is deciphering its riddle. Who will survive? This story mixes action, adventure, thriller and suspense to hold you from the first up to the ending page, inviting your intelligence to conduce the characters to the final conclusion: Decipher me or be devoured!

The Sphinx Ruth Owen,2017-01-01 Overlooking the River Nile and guarding the Giza pyramids is one of the world's oldest and largest statues—the Sphinx. Carved from the bedrock beneath the desert, the half-lion, half-human creature has watched over the desert for thousands of years. But who built the giant statue, and why? After centuries of exploration and investigation, which of the Sphinx's secrets have been uncovered and which still remain a riddle?

Arm of the Sphinx Josiah Bancroft,2017-08-22 Senlin continues his ascent up the tower in the word-of-mouth phenomenon fantasy series about one man's dangerous journey through a labyrinthine world. One of my favorite books of all time - Mark Lawrence on Senlin Ascends The Tower of Babel is proving to be as difficult to reenter as it was to break out of. Forced into a life of piracy, Senlin and his eclectic crew are struggling to survive aboard their stolen airship as the hunt to rescue Senlin's lost wife continues. Hopeless and desolate, they turn to a legend of the Tower, the mysterious Sphinx. But help from the Sphinx never comes cheaply, and as Senlin knows, debts aren't always what they seem in the Tower of Babel. Time is running out, and now Senlin must choose between his friends, his freedom, and his wife. Does anyone truly escape the Tower? The Books of BabelSenlin AscendsArm of the SphinxThe Hod King

The Great Sphinx Tyler Gieseke,2021-08-01 This book examines the history, construction, and legacy of the Great Sphinx, and sphinx symbolism in culture. Clear text and vibrant photos grab and hold readers' interest, and QR Codes in each chapter link to book-specific videos, activities, and more. Features include a table of contents, fun facts, Making Connections questions, a glossary, an infographic, and an index. Aligned to Common Core Standards and correlated to state standards. DiscoverRoo is an imprint of Pop!, a division of ABDO.

The Sphinx in the Oedipus Legend Lowell Edmunds,1981

The Sphinx Mystery Robert Temple,2009-01-20 A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In The Sphinx Mystery, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides

photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Sphinx Christine Ha,2021-08-01 This book explores thrilling legends about the Sphinx. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible. The book also includes a table of contents, fun facts, sidebars, comprehension questions, a glossary, an index, and a list of resources for further reading.

Conversation with a Sphinx Maurice Valency,1980 THE STORY: The scene is a mountain pass in ancient Greece, on the road to Thebes. The pass is guarded by a priestess from the temple of Hera and by a sphinx who must ask a riddle of all who pass. If the traveler cannot solve the riddle he is hurled to his death, but if he can he is allowed to pass--and proceed to his doom. A young man approaches, and while the priestess pleads that he be allowed to turn back, or to pass unchallenged, the sphinx is adamant that the riddle must be posed. The priestess retires, and the sphinx accosts the young man, Oedipus, who has come from Delphi, where he has consulted the oracle. At first he denies this, but the sphinx knows his story without his telling it--and foretells what lies ahead for him as well. In keeping with the casual, offhand mood of the play, Oedipus attempts to treat these disclosures lightly, but inevitably he cannot. The riddle is asked, and solved, the sphinx vanishes forever, and Oedipus proceeds to the awful fate that the gods have ordained for him.

The Mysterious Sphinx Hilton Hotema,1996-09 The chances are that we are only using about 1% of the power of our brain. Just imagine the amazing results if we could unlock just a fraction of the power of the remaining 99%.

The Prince and the Sphinx Cari Meister,2012 When Prince Thutmose visits the Pyramids of Giza, he discovers the head of the Sphinx sticking out of the sand. To his surprise, the Sphinx tells him he will do great things for Egypt. Will the Sphinx's words come true, or is Thutmose simply dreaming?

Riddles of the Sphinx Paul Jordan,1998 This work tells the story of the Great Sphinx of Giza as Egyptology has uncovered it. The author details the Sphinx's impact on the ancient world, on Arab writers, on Renaissance travellers, on the pioneers of Egyptology and on modern scholarship. He tells the story of the Sphinx's many bouts of excavation and restoration and above all, puts the Sphinx in the context of all that is known about ancient Egyptian history and religion.

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