

# SPARTA

PAUL CARTLEDGE

📖 **PLUTARCH ON SPARTA** PLUTARCH, 1988 Two more of Plutarch's lives, covering the careers of the Spartan kings, Agis and Cleomenes.

📖 **SPARTA AND LAKONIA** PAUL CARTLEDGE, 2013-04-15 In this fully revised and updated edition of his groundbreaking study, Paul Cartledge uncovers the realities behind the potent myth of Sparta. The book explores both the city-state of Sparta and the territory of Lakonia which it unified and exploited. Combining the more traditional written sources with archaeological and environmental perspectives, its coverage extends from the apogee of Mycenaean culture, to Sparta's crucial defeat at the battle of Mantinea in 362 BC.

📖 **SPARTA** MICHAEL WHITBY, 2013-09-13 This volume introduces the reader to every important aspect of the society of Sparta, the dominant power in southern Greece from the seventh century B.C. and the great rival of Athens in the fifth and fourth centuries. Michael Whitby presents essays on key aspects of Spartan history and society, by some of the leading classicists in the world, such as Paul Cartledge, Anton Powell, and Stephen Hodkinson.

📖 **SPARTANS** NIGEL M. KENNEL, 2011-09-19 Spartans: A New History chronicles the complete history of ancient Sparta from its origins to the end of antiquity. Helps bridge the gap between the common conceptions of Sparta and what specialists believe and dispute about Spartan history. Applies new techniques, perspectives, and archaeological evidence to the question of what it was to be a Spartan. Takes into account new specialist scholarship and research published in Greek, which is not readily available elsewhere. Places Spartan society into its wider Greek context.

📖 **LEONIDAS OF SPARTA** HELENA P. SCHRADER, 2010 The smaller of twins, born long after two elder brothers, Leonidas was considered an afterthought from birth -- even by his mother. Lucky not to be killed for being undersized, he was not raised as a prince like his eldest brother, Cleomenes, who was heir to the throne, but instead had to endure the harsh upbringing of ordinary Spartan youth. Barefoot, always a little hungry, and subject to harsh discipline, Leonidas had to prove himself worthy of Spartan citizenship. Struggling to survive without disgrace, he never expected that one day he would be king or chosen to command the combined Greek forces fighting a Persian invasion. But these were formative years that would one day make him the most famous Spartan of them all: the hero of Thermopylae. This is the first book in a trilogy of biographical novels about Leonidas of Sparta. This first book describes his childhood in the infamous Spartan agoge. The second will focus on his years as an ordinary citizen, and the third will describe his reign and death. About the author Helena P. Schrader holds a PhD in history from the University of Hamburg, which she earned with her groundbreaking biography of General Friedrich Olbricht, the mastermind behind the Valkyrie plot against Hitler. She has published four nonfiction works on modern history and has been published in academic journals including Sparta: Journal of Ancient Spartan and Greek History. Helena has done extensive research on ancient and archaic Sparta. She has combined her research with common sense and a deep understanding of human nature to create a refreshingly unorthodox portrayal of Spartan society in this biographical trilogy of Leonidas, as well as in her three previously published novels, The Olympic Charioteer, Are They Singing in Sparta? and Spartan Slave, Spartan Queen. Visit her website at [www.helena-schrader.com](http://www.helena-schrader.com) or learn more about Sparta from her website Sparta Reconsidered at [www.elysiumgates.com/helena](http://www.elysiumgates.com/helena).

📖 **THE CULTURE OF SPARTA** VIC KOVACS, 2016-07-15 Ancient Sparta is a city-state known for its military conquests and successes. This text introduces readers to the culture of Sparta, which helped turn the ancient civilization into a mighty war machine. Readers learn about life in Sparta, including the importance of slaves and warriors and the roles of men and women. Written to support social studies curricula, this title also covers this civilization's art, education, religion, and wars. Readers will be fascinated by the rise and fall of this city-state, which they'll visualize through engaging images and illustrations.

📖 **SPARTA IN MODERN THOUGHT** STEPHEN HODKINSON, IAN MACGREGOR MORRIS, 2012-12-31 Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in over 40 years to examine this important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA. Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in over 40 years to examine this important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA.

📖 **THE SPARTANS** ANDREW J. BAYLISS, 2020-05-25 The image of Sparta, and the Spartans, is one dyed indelibly into the public consciousness: musclebound soldiers with long hair and red cloaks, bearing shiny bronze shields emblazoned with the Greek letter lambda. 'This is Sparta!', bellows Leonidas on the silver screen, as he decides to lead his 300 warriors to their deaths at Thermopylae. But what was Sparta? The myths surrounding Sparta are as old as the city itself. Even in antiquity, Sparta was a unique society, considered an enigma. The Spartans who fought for freedom against the Persians called themselves 'equals' or peers, but their equality was reliant on the ruthless exploitation of the indigenous population known as helots. The Spartans' often bizarre rules and practices have the capacity to horrify as much they do to fascinate us today. Athenian writers were intrigued and appalled in equal measure by a society where weak or disabled babies were said to have been examined carefully by state officials before being dumped off the edge of a cliff. Even today their lurid stories have shaped our image of Sparta; a society in which cowards were forced to shave off half their beards, to dress differently from their peers, and who were ultimately shunned to the extent that suicide seemed preferable. Equally appalling to us today is the brutal krypteia, a Spartan rite of passage where teenagers were sent into the countryside armed with a knife and ordered to eliminate the biggest and most dangerous helots. But the truth behind these stories of the exotic other can be hard to discover, lost amongst the legend of Sparta which was even perpetuated by later Spartans, who ran a thriving tourist industry that exaggerated the famed brutality of their ancestors. As Andrew Bayliss explores in this book, there was also much to admire in ancient Sparta, such as the Spartans' state-run education system which catered even to girls, or the fact that Sparta was almost unparalleled in the pre-modern world in allowing women a clear voice, with no fewer than forty sayings by Spartan women preserved in our sources. This book reveals the best and the worst of the Spartans, separating myth from reality.

📖 **XENOPHON AND SPARTA** ANTON POWELL, NICOLAS RICHER, 2020-03-01 Xenophon has for long, and understandably, enjoyed a privileged position as a reliable source on Sparta. Commander of a grand military expedition of Sparta's devising, and a dependent of Sparta's influential king Agesilaos, Xenophon knew Sparta from the inside, and - as himself an Athenian in exile - was well placed to comment on Sparta's difference. The simplicity of his Greek style has a perfume of honesty. And yet... Recent research has with increasing force called into doubt Xenophon's motives and truthfulness - especially as regards Sparta. Analysis of his Hellenica reveals much evasion and euphemism about Sparta's failings - complicated by occasional outbursts against the iniquity of Spartan imperialism. His euphemistic Constitution of the Lakedaimonians (itself containing such an outburst), and his near-hagiography of the dead Agesilaos, have variously evoked trust and suspicion in historians. This book, by a distinguished team of specialists in Spartan history, is the first of a short series from CPW, approaching Spartan reality by way of close analysis of our main contemporary Greek sources: their access, their biases, the literary structure and the genre of their works.

📖 **SPARTA** DIMETRIOS C. MANOLATOS, 2017-10-07 Strife, now more than ever plagues her. She knows only one cure for her illness and that is through her strength of arms. But alas, her men are masters of war. In 404 BC, after twenty-seven years of civil war, Sparta defeats Athens and reigns supreme in the Greek world. However, her victory is not without consequence. Conflict forces King Agis of Sparta to lead his army north to war with the Eleans, while Lysander, a Spartan hero of the Peloponnesian War is left at home to contemplate his next military pursuit. Meanwhile in Athens, the Thirty Tyrants that Sparta instated to govern their inferiors are banished, which gives way to democracy. This leads Xenophon, an Athenian pupil of Socrates, to decide if he should march with the Ten Thousand, while Socrates continues to defy his growing number of political adversaries. Across the sea in Persia, King Darius is deathly ill, causing his sons Cyrus and Artaxerxes to vie for the throne. If Artaxerxes succeeds his father, Sparta will face the imminent threat of another Persian invasion. Thus, the fate of Greece and freedom depends once again on the Spartans. A narrative of honor and deceit, love and betrayal, kings and slaves, great minds and ordinary citizens, Sparta chronicles the intersecting lives of the ancients, as well as their extraordinary achievements while thriving under the rule of history's most formidable military society.

📖 **ANCIENT SPARTA** PETE DIPRIMIO, 2012-09-30 Ancient Sparta had some secrets. Are you ready to hear them? For instance, a Spartan leader named Lycurgus was the Spartan George Washington. Yet he told a lie and preserved the most formidable fighting power of the ancient world. The last thing people wanted to see were Spartan warriors combing their long hair. Why? Because war was about to break out, and it would be nasty. Sparta scrapped gold and silver for iron bars that nobody wanted, and became rich in what mattered most. Spartan boys learned to steal and spy. They only got in trouble if they got caught, which is why only in Sparta would a boy let a stolen fox chew through his stomach rather than cry out.

📖 **A REVIEW OF THE GOVERNMENTS OF SPARTA AND ATHENS** SIR WILLIAM DRUMMOND, 1794

📖 **ANCIENT SPARTA** KATHLEEN MARY TYRER CHRIMES ATKINSON, 1971 ...In the present century [i.e. the 20th century], a very large body of new material has become available through the excavations at Sparta conducted by the British School at Athens, and in particular through the labours of Kolbe and Woodward upon the epigraphical part of this material. These inscriptions, since they relate to the Hellenistic and Roman periods, have not hitherto received much attention from historians whose main interest lies with Sparta in the time of its political importance. But a closer study of them does in fact reveal so many obvious survivals from an early period that it has seemed desirable to make a study of later Sparta, based mainly upon the epigraphical evidence, the starting-point for a fresh examination for the evidence about the earlier period...THE OBJECT IN VIEW THROUGHOUT [THIS BOOK] BEING TO TRACE CONSTITUTIONAL AND SOCIAL SURVIVALS BACK TO THEIR ROOTS IN THE PAST.--INTRODUCTION, PAGE V.

📖 **SPARTA** STEVEN PRESSFIELD, 2001

📖 **SPARTAN REFLECTIONS** PAUL CARTLEDGE, 2003-07-17 This is a book that scholars will read with pleasure, and a book from which advanced undergraduates and

GRADUATES WILL GAIN A SENSE OF WHAT SPARTA WAS LIKE AS A CULTURE, AND (JUST AS IMPORTANT) THE NATURE AND STATE OF PLAY OF CONTEMPORARY SPARTAN STUDIES. AND IT WILL BE ACCESSIBLE FOR THE WELL INFORMED LAY READER AS WELL.—JOSIAH OBER, AUTHOR OF POLITICAL DISSENT IN DEMOCRATIC ATHENS

PAUL CARTLEDGE’S AIM, IN THIS POWERFUL COLLECTION OF ESSAYS, IS TO SHED LIGHT IN DARK PLACES, TO DEMYTHICIZE... CARTLEDGE IS SHREWD, REALISTIC, AND FAR FROM STARRY-EYED. OVER A QUARTER-CENTURY’S EXHAUSTIVE RESEARCH, NOW UPDATED, HAS GONE INTO THESE DENSELY DOCUMENTED AND TIGHTLY ARGUED ESSAYS. THESE SPARTANS, IN THE LAST RESORT, ARE EXPLOITATIVE SLAVE-DRIVERS, OBSESSED WITH KEEPING THEIR SERFS DOWN (BY ANNUALLY KILLING OFF ANY RESISTERS, AMONG OTHER THINGS)... MODERN IDEALIZERS OF COLD BATHS, BLACK BROTH, MINDLESS DISCIPLINE AND LONG ROUTE MARCHES SHOULD READ THIS BOOK AND, HOPEFULLY, HAVE SECOND THOUGHTS.—PETER GREEN, AUTHOR OF ALEXANDER TO ACTIUM

**HELLENISTIC AND ROMAN SPARTA** PAUL CARTLEDGE,ANTONY SPAWFORTH,2002 THIS ORIGINAL AND COMPELLING ACCOUNT OF LATER SPARTAN HISTORY CHALLENGES THE CONVENTIONAL MISPERCEPTION OF SPARTAN ‘DECLINE’ AFTER THE LOSS OF HER STATUS AS A GREAT POWER ON THE BATTLEFIELD IN 371 BC.

**SPARTA’S FIRST ATTIC WAR** PAUL ANTHONY RAHE,2019-08-06 A COMPANION VOLUME TO THE SPARTAN REGIME AND THE GRAND STRATEGY OF CLASSICAL SPARTA THAT EXPLORES THE COLLAPSE OF THE SPARTAN-ATHENIAN ALLIANCE DURING THE PERSIAN WARS, SPARTA AND ATHENS WORKED IN TANDEM TO DEFEAT WHAT WAS, IN TERMS OF RELATIVE RESOURCES AND POWER, THE GREATEST EMPIRE IN HUMAN HISTORY. FOR THE DECADE AND A HALF THAT FOLLOWED, THEY CONTINUED THEIR COLLABORATION UNTIL A RIFT OPENED AND AN INTENSE, STRATEGIC RIVALRY BEGAN. IN A CONTINUATION OF HIS SERIES ON ANCIENT SPARTA, NOTED HISTORIAN PAUL RAHE EXAMINES THE GROUNDS FOR THEIR ALLIANCE, THE REASONS FOR ITS EVENTUAL COLLAPSE, AND THE FIRST STAGE IN AN ENDURING CONFLICT THAT WOULD WREAK HAVOC ON GREECE FOR SIX DECADES. THROUGHOUT, RAHE ARGUES THAT THE ALLIANCE BETWEEN SPARTA AND ATHENS AND THEIR EVENTUAL RIVALRY WERE EXTENSIONS OF THEIR DOMESTIC POLICY AND THAT THE GRAND STRATEGY EACH ARTICULATED IN THE WAKE OF THE PERSIAN WARS AND THE CONFLICT THAT AROSE IN DUE COURSE GREW OUT OF THE OPPOSED MATERIAL INTERESTS AND MORAL IMPERATIVES INHERENT IN THEIR DIFFERENT REGIMES.

**THE SPARTAN TRADITION IN EUROPEAN THOUGHT** ELIZABETH RAWSON,1969 ANCIENT POLEMICS ON SPARTA (BY PLATO, ARISTOTLE, PLUTARCH, AND OTHERS) HAVE HAD A REMARKABLE AFTERLIFE IN THE POLITICAL AND EDUCATIONAL THOUGHT OF RENAISSANCE ITALY, THE FRANCE OF THE PHILOSOPHES, WHIG ENGLAND, AND NAZI GERMANY. THIS BOOK OUTLINES THE LITTLE WE KNOW OF ANCIENT SPARTA, DESCRIBES GREEK REACTION TO THE AMBIGUOUS INSTITUTIONS OF THE GREAT RIVAL TO DEMOCRATIC ATHENS, MAKES A FIRST ATTEMPT TO FOLLOW THE SUBSEQUENT FORTUNES OF THE DEBATE, AND INDICATES SPARTA’S ROLE--OVER TWENTY-FIVE CENTURIES--IN THE INTELLECTUAL HISTORY OF EUROPE.

**SPARTA** KELLY MASS,2023-12-13 NESTLED IN ANCIENT GREECE’S LACONIA, SPARTA, ORIGINALLY NAMED LACEDAEMON IN ANTIQUITY, THRIVED AS A CITY-STATE. POSITIONED ALONG THE EUROTAS RIVER’S BANKS IN LACONIA, WITHIN THE SOUTHEASTERN PELOPONNESE, SPARTA ASCENDED TO BECOME THE MOST FORMIDABLE LAND FORCE IN ANCIENT GREECE AROUND 650 BC. AMIDST THE GRECO-PERSIAN WARS, SPARTA CLAIMED ITS STATUS AS THE FOREMOST POWER IN THE UNIFIED GREEK MILITARY, RIVALED ONLY BY THE BURGEONING NAVAL MIGHT OF ATHENS. THROUGHOUT THE PELOPONNESIAN WAR, SPANNING FROM 431 TO 404 BC, SPARTA EMERGED AS ATHENS’ PRIMARY ADVERSARY AND SECURED VICTORY AFTER THE BATTLE OF AEGOSPOTAMI. WHILE THE SPARTAN HEGEMONY WANED AFTER THE DECISIVE BATTLE OF LEUCTRA IN 371 BC, THE CITY-STATE MAINTAINED ITS POLITICAL AUTONOMY UNTIL THE ROMAN CONQUEST OF GREECE IN 146 BC. FOLLOWING THE DIVISION OF THE ROMAN EMPIRE, SPARTA ENDURED A PROLONGED PERIOD OF DECLINE, NOTABLY DURING THE MIDDLE AGES, PROMPTING THE MIGRATION OF MANY CITIZENS TO MYSTRAS. IN CONTEMPORARY TIMES, SPARTA STANDS AS THE MODERN CAPITAL OF LACONIA IN SOUTHERN GREECE, FUNCTIONING AS A HUB FOR CITRUS AND OLIVE PROCESSING. RENOWNED FOR ITS DISTINCTIVE SOCIAL STRUCTURE AND CONSTITUTION, PURPORTEDLY ESTABLISHED BY THE SEMI-MYTHICAL LEGISLATOR LYCURGUS, SPARTA DIRECTED ITS SOCIETAL INSTITUTIONS TOWARD MILITARY TRAINING AND PHYSICAL PROWESS, PRIORITIZING THE MAXIMIZATION OF MILITARY STRENGTH. SPARTIATES (FULL-FLEDGED CITIZENS), MOTHAKES (FREE NON-SPARTIATE INDIVIDUALS WITH SPARTAN LINEAGE), PERIOIKOI (FREE NON-SPARTIATES), AND HELOTS CONSTITUTED THE FOUR SPARTAN CLASSES, THE LATTER BEING STATE-OWNED ENSLAVED LOCALS. SPARTAN PHALANX BRIGADES GAINED WIDESPREAD ACCLAIM FOR THEIR PROWESS IN BATTLE, MARKING THEM AS AMONG THE ELITE IN CLASSICAL ANTIQUITY. REMARKABLY, SPARTAN WOMEN ENJOYED MORE RIGHTS COMPARED TO THEIR COUNTERPARTS IN OTHER ANCIENT GREEK SOCIETIES.

**THE END OF SPARTA** VICTOR DAVIS HANSON,2011-10-18 A TALE INSPIRED BY THE BATTLES OF ANCIENT GREEK MILITARY LEADER EPAMINONDAS IS TOLD THROUGH THE EYES OF A FARMER WHO LEAVES HIS HOME TO SERVE UNDER THE GENERAL AND WHO IS SWEEPED UP AGAINST HIS BETTER JUDGMENT IN THE FERVOR TO BRING DEMOCRACY TO REGIONS OPPRESSED BY THE SPARTANS. A FIRST NOVEL BY THE HISTORIAN AUTHOR OF THE FATHER OF US ALL. 40,000 FIRST PRINTING.

THE ENTHRALLING REALM OF E-BOOK BOOKS: A DETAILED GUIDE UNVEILING THE ADVANTAGES OF E-BOOK BOOKS: A REALM OF EASE AND FLEXIBILITY

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A READING WORLD UNFOLDED: EXPLORING THE WIDE ARRAY OF E-BOOK SPARTA

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A TRANSFORMATIVE FACTOR IN THE LITERARY SCENE: THE LASTING IMPACT OF E-BOOK BOOKS

SPARTA THE ADVENT OF E-BOOK BOOKS HAS UNDOUBTEDLY RESHAPED THE BOOKISH LANDSCAPE, INTRODUCING A MODEL SHIFT IN THE WAY BOOKS ARE RELEASED, DISSEMINATED, AND CONSUMED. TRADITIONAL PUBLISHING HOUSES HAVE EMBRACED THE ONLINE REVOLUTION, ADAPTING THEIR STRATEGIES TO ACCOMMODATE THE GROWING NEED FOR E-BOOKS. THIS HAS LED TO A SURGE IN THE AVAILABILITY OF KINDLE TITLES, ENSURING THAT READERS HAVE ENTRY TO A VAST ARRAY OF LITERARY WORKS AT THEIR FINGERS.

MOREOVER, E-BOOK BOOKS HAVE EQUALIZED ENTRY TO LITERATURE, BREAKING DOWN GEOGRAPHICAL LIMITS AND PROVIDING READERS WORLDWIDE WITH SIMILAR OPPORTUNITIES TO ENGAGE WITH THE WRITTEN WORD. REGARDLESS OF THEIR LOCATION OR SOCIOECONOMIC BACKGROUND, INDIVIDUALS CAN NOW IMMERSE THEMSELVES IN THE INTRIGUING WORLD OF BOOKS, FOSTERING A GLOBAL COMMUNITY OF READERS.

CONCLUSION: EMBRACING THE KINDLE EXPERIENCE

SPARTA KINDLE BOOKS SPARTA, WITH THEIR INHERENT EASE, VERSATILITY, AND WIDE ARRAY OF TITLES, HAVE UNDOUBTEDLY TRANSFORMED THE WAY WE EXPERIENCE LITERATURE. THEY OFFER READERS THE FREEDOM TO DISCOVER THE BOUNDLESS REALM OF WRITTEN EXPRESSION, ANYTIME, EVERYWHERE. AS WE CONTINUE TO NAVIGATE THE EVER-EVOLVING ONLINE LANDSCAPE, E-BOOK BOOKS STAND AS TESTAMENT TO THE PERSISTENT POWER OF STORYTELLING, ENSURING THAT THE JOY OF READING REMAINS REACHABLE TO ALL.

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