

Space Odyssey

Arthur Charles Clarke

Space Odyssey Michael Benson, 2019-04-23 The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

3001 Arthur C. Clarke, 2012-11-30 The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning *Space Odyssey* series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

The Making of Stanley Kubrick's '2001: a Space Odyssey' Piers Bizony, 2020 2001: A Space Odyssey combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics.

2001: A Space Odyssey Arthur C. Clarke, 2010-06-03 Written when landing on the moon was still a dream, and made into one of the most influential films of all time, 2001: A SPACE ODYSSEY remains a classic work of science fiction fifty years after its original publication. The discovery of a black monolith on the moon leads to a manned expedition deep into the solar system, in the hope of establishing contact with an alien intelligence. Yet long before the crew can reach their destination, the voyage descends into disaster . . . Brilliant, compulsive and prophetic, Arthur C. Clarke's timeless novel tackles the enduring theme of mankind's place in the universe. Praise for Arthur C. Clarke: 'The king of science fiction . . . His influence continues to inform the genre' Guardian 'Arthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most

astounding imaginations ever encountered in print' New York Times 'Arthur C. Clarke is one of the truly prophetic figures of the space age . . . The colossus of science fiction' New Yorker 'Dazzling' Time

The Making of 2001: A Space Odyssey Stephanie Schwam,2010-07-21 If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded.--Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

2061 Arthur C. Clarke,2012-11-30 This New York Times–bestselling chapter in the Hugo Award–winning Space Odyssey series is “intriguing and satisfying . . . the all-round best Odyssey so far” (Kirkus Reviews). The third book in Clarke’s beloved Space Odyssey continues the story of Heywood Floyd, survivor of two previous encounters with the mysterious monoliths and the alien intelligences behind them. Floyd is chosen as one of a handful of celebrity guests to witness the first manned touchdown on the surface of Halley’s Comet on the privately-owned spaceship Universe. But on Jupiter’s moon Europa, scientists have spotted the sudden appearance of a single diamond the size of a mountain—a fragment of Jupiter’s core. When the spaceship Galaxy is hijacked and forced to crash into Europa’s ocean, the Universe is diverted from its original mission to rescue the crew. Now Heywood Floyd must once again survive an encounter with HAL, David Bowman, and the mysterious monolith-building race with its own inscrutable agenda to shape the destiny of the human race.

2001, a Space Odyssey Arthur Charles Clarke,1982 It has been forty years since the publication of this classic science fiction novel that changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man adventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe, and the universe's reaction to humanity, was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling.

2001: A Space Odyssey Peter Krämer,2020-05-28 Stanley Kubrick's 2001: A Space Odyssey (1968) is widely regarded as one of the best films ever made. It has been celebrated for its beauty and mystery, its realistic depiction of space travel and dazzling display of visual effects, the breathtaking scope of its story, which reaches across millions of years, and the thought-provoking depth of its meditation on evolution, technology and humanity's encounters with the unknown. 2001 has been described as the most expensive avant-garde movie ever made and as a psychedelic trip, a unique expression of the spirit of the 1960s and as a timeless masterpiece. Peter Krämer's insightful study explores 2001's complex origins, the unique shape it took and the extraordinary impact it made on contemporary audiences, drawing on new research in the Stanley Kubrick Archive to challenges many of the widely-held assumptions about the film. This edition includes a new afterword by the author.

2001, a Space Odyssey Arthur Charles Clarke,Stanley Kubrick,1993-08-01 Two astronauts find their journey into space and their very lives jeopardized by the jealousy of an extraordinary computer named Hal.

A Space Odyssey Yashvardhan Shukla,2020-05-29 The book is sequel to The Gods of Antarctica. Two years later, David Blues leads a normal life with his family in London. Meanwhile, Takhatas, the God of Death, has been revived back to life. His sole aim now being to put an end to David Blues and all the Gods of Antarctica. But he needs immense

power for that, which he aims to exploit from the guardians of the eight planets. Takhatius has already sent someone to weaken David mentally. At Antronichle, a prisoner has escaped from the Syrotore's celler to increase David's troubles. Will David be able to battle these evils all alone, or will he face death again? Read to find out.

2001 Frederick I. Ordway, Robert Godwin, 2010-01-01 When Stanley Kubrick first met Arthur C. Clarke he said that he wanted his help to make the proverbial good science fiction movie. The implication of Kubrick's comment was that no one had yet made one. Their collaboration culminated in *2001: A Space Odyssey*; which in 1968 was the latest film in a multi-decade history of movies about space. Beginning in 1902 and continuing to the present day the allure of spaceflight has resulted in such massive cultural epics as *Star Wars* and *Star Trek*, as well as the latest box office block buster *Gravity*. However, despite over 30 years of advances in space flight and movie-making it is still *2001: A Space Odyssey* which most fans, film makers and critics use as the yardstick against which all other space films are measured. In *2001: The Heritage and Legacy of the Space Odyssey* authors Frederick I Ordway III and Robert Godwin take a trip through more than eleven decades of space films. This fascinating study shows just how far *2001: A Space Odyssey* pushed the state of the art and how it continues to affect motion pictures today.

The Cruel Stars John Birmingham, 2019-08-20 In this epic sci-fi adventure for fans of *The Expanse* and *Battlestar Galactica*, five intrepid heroes must unite to save civilization after a long-dormant enemy awakens and strikes a devastating blow "This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers."—*Publishers Weekly* (starred review) The galaxy was once terrorized by the *Sturm*, a group of "species purists" intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true "Human Republic," the *Sturm* cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the *Sturm* had died out in the Dark. They were wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity's defenses. Now on the brink of annihilation, humankind's only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy's only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the *Sturm* attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L'trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the *Sturm* hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. "Frenetic action viewed in a black fun-house mirror."—*Kirkus Reviews*

Space Odyssey Serge Brunier, 2002-05-27 Highly illustrated account of the greatest moments of space exploration.

Space Odyssey, 1987

2001 -- the Heritage and Legacy of the Space Odyssey FREDERICK I ORDWAY (III. GODWIN, ROBERT.), Robert Godwin, 2017-08-17 In early 2017 principal photography began in Toronto Canada on *Deep Six*, the latest in more than eleven decades of dramatic productions set in outer space. Creator and director Davin Legyel and Co-Creator Mika Collins were following in the footsteps of Stanley Kubrick and hundreds of other film makers in an attempt to create a hyper-realistic vision of life in space. In this special *Deep Six* Premiere Commemorative Edition of *2001: The Heritage and the Legacy of the Space Odyssey* the reader is taken on a history tour of every major space themed movie and

television show created since the inception of moving pictures. Since the first space movie in 1902 the allure of spaceflight has created such massive cultural epics as Star Wars and Star Trek as well as the latest box office block busters The Martian and The Arrival. However, despite almost 50 years of advances in space flight and movie-making it is still 2001: A Space Odyssey which most fans, film makers and critics use as the yardstick against which all other space films are measured. In 2001: The Heritage and Legacy of the Space Odyssey authors Frederick I Ordway III and Robert Godwin take a trip through the most important space films ever created. This fascinating study shows how far 2001: A Space Odyssey pushed the state of the art and how it continues to affect motion pictures today. This special edition includes forewords by Davin Lengyel and his science advisor Dr Jaymie Matthews, as well as some behind the scenes images of Deep Six. It also includes a new chapter by Robert Godwin about the team which brought the world 2001: A Space Odyssey.

Kubrick's Monolith Joe R. Frinzi, 2018-06-01 Stanley Kubrick's 2001: A Space Odyssey is re-examined in a post-millennial context in this heavily researched, highly detailed study of the making of the landmark film. Its artistic and mythic pedigrees are of special interest. Kubrick and writer Arthur C. Clarke faced a number of challenges in producing an intelligent and innovative A-list movie in what—almost a decade before Star Wars—was considered a second-class genre, science fiction. The author explores the film's enigmatic storyline and offers a fresh perspective on several artistic elements such as production design, special effects and the use of music.

Stanley Kubrick's 2001: A Space Odyssey Robert Kolker, 2006-03-23 Almost all students have seen 2001, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. They also examine the film as a genre piece—as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties), rethinks the convention in light of the time of the film's creation, and in turn changes the look and meaning of the genre that it revived—which now remains as prominent as it was almost four decades ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this case, the universe, 2001 is, like all of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text—to the film itself, with its contextual and intrinsic complexities—granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction.

2010: Odyssey Two Arthur C. Clarke, 1968

A Space Odyssey, 2001

The Making of Kubrick's 2001 Jerome Agel, 1970 A comprehensive study of the genesis and evolution of the film, presented in the words of those involved with its production; includes a profile of Kubrick, numerous interviews, reviews, and a 96-page photo insert.

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