

Slasher

Kent Byron Armstrong

The Slasher Movie Book Justin A. Kerswell, 2012 Packed with reviews of the best (and worst) slasher movies and illustrated with a collection of distinctive and often graphic poster artwork from around the world, this book looks at the political, cultural, and social influences on the slasher movie and its effect.

Anatomy of the Slasher Film Sotiris Petridis, 2019-05-14 The term slasher film was common parlance by the mid-1980s but the horror subgenre it describes was at least a decade old by then--formerly referred to as stalker, psycho or slice-'em-up. Examining 74 movies--from *The Texas Chainsaw Massacre* (1974) to *Texas Chainsaw 3D* (2013)--the author identifies the characteristic elements of the subgenre while tracing changes in narrative patterns over the decades. The slasher canon is divided into three eras: the classical (1974-1993), the self-referential (1994-2000) and the neoslasher cycle (2000-2013).

The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition J. A. Kerswell, 2018-10-09 Packed with slasher movie reviews and illustrated with an extensive collection of distinctive and often graphic color poster artwork, *The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition* also looks at the

political, cultural, and social influences on the slasher movie and its own effect on other film genres.

Legacy of Blood Jim Harper,2004 Combining in-depth analysis with over 200 film reviews, 'Legacy of Blood' is a comprehensive examination of the slasher movie and its conventions to date, from 'Halloween' to 'Scream' and beyond.

Slasher Allison Lee Moore,2010 When she's cast as the last girl in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming ... even if it kills her.

Style and Form in the Hollywood Slasher Film Wickham Clayton,2015-10-12 Style and Form in the Hollywood Slasher Film fills a broad scholastic gap by analysing the elements of narrative and stylistic construction of films in the slasher subgenre of horror that have been produced and/or distributed in the Hollywood studio system from its initial boom in the late 1970s to the present.

Slasher W. D. Jackson,2014-09-24 A serial killer in Los Angeles. A string of ever more famous victims. A sergeant out of his depth. After a body is found on his duty, Sergeant Joshua Matthews is handed his first true homicide, one he has no choice

but to accept. With no motive, no clues and zero real suspects, the police are getting nowhere, until another body turns up. It's not in his jurisdiction but there are striking similarities between the two crimes. On his captain's orders, Joshua finds himself temporarily transferred to LAPD Homicide. It seems he might be dealing with a serial killer, one targeting slasher movie actresses from the infamous horror studio, Hitlist Pictures. As the evidence starts pointing towards someone connected to the studio, Joshua and his new partner Detective Crawford face a race against time to solve the mystery before Hitlist premieres its brand new and highly anticipated horror thriller, *Slasher*. The film's lead and Hollywood's newest rising star, Kiralee Martinson, surrounded by police, is adapting quickly to the instant fame and pressure of becoming a film star, but nothing can prepare her for a violent finale to the killers' plans as she finds herself directly in the cross hairs in this tense and brutal thriller.

Life Lessons from Slasher Films Jessica Robinson, 2012-06-07

Horror and slasher films are often dismissed for their apparent lack of sophistication and dearth of redeemable values. However, despite criticism from film snobs who turn up their noses and moralists who look down upon the genre, slasher films are more

than just movies filled with gory mayhem. Such films can actually serve a purpose and offer their audiences something more than split skulls and severed heads. In *Life Lessons from Slasher Films*, Jessica Robinson looks at representative works that have been scaring audiences for decades—from Alfred Hitchcock’s seminal shocker, *Psycho*, to the cult classic *Black Christmas* and iconic thrillers like *The Texas Chainsaw Massacre*, *Halloween*, *Friday the 13th*, and *Scream*. In this book, Robinson examines common themes that have emerged in these films, their various sequels, and countless imitators—a maniacal and seemingly indestructible executioner, sexual encounters that invariably lead to death, increasingly gruesome ways to slaughter helpless victims, and a lone female survivor who finds a way to vanquish the killer—and looks beyond such tropes for what these films can teach us about life. From practical advice (listen to your elders) to moral platitudes (teens never learn), each chapter considers a different “lesson” that these films teach. Robinson discusses how the events portrayed in slasher films can resonate with viewers and perhaps offer constructive advice on how to conduct our lives. A fun read for fans and scholars alike, *Life Lessons from Slasher Films* offers an entertaining and persuasive look at how life can imitate art, and

what art can say about life.

Blood Money Richard Nowell, 2010-12-23 Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as *Black Christmas* (1974), *Halloween* (1978) and *Friday the 13th* (1980) in order to claim that these were formulaic, excessively violent exploitation films, fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons. However, by examining the commercial logic, strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US, *Blood Money* demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth, to minimize displays of violence, gore and suffering and to invite comparisons to a wide range of post-classical Hollywood's biggest hits; including *Love Story* (1970), *The Exorcist* (1973), *Saturday Night Fever* (1977), *Grease* and *Animal House* (both 1978). *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry's repertoire of youth-market product.

The Slasher Ovid Demaris, 2016-11-11 Lieutenant Sam

Johnson sat listening intently as the police psychologist spoke. “I’m afraid we’re dealing with another sex crime. There’s no question about it—think of how the bodies were mutilated. Also this killer will strike without reason or motive, and he will strike again and again until his morbid sexual desires are satisfied.” Lieutenant Johnson, the most experienced detective on the force, leaned forward. “And I’ll tell you something, Doctor,” he said. “We know this man is big and powerful. We know he’s an expert with the knife. But that’s all we know.” A madman on the loose in THE SLASHER

Slasher Darrin Brent Patterson, 2015-08-30 It was supposed to be another fun season back in 1989 at the peaceful summer camp until something very disturbing happened that changed everything for everyone. It is ten years later, and someone returns to murder the new counselors who were once campers one by one before the blood lust vengeance is done. This cold-blooded murderer gives no mercy. You can forget about bribery. Don't even try to run. If you attempt to hide, death will soon find you. The person behind the black mask understands one thing and one thing only. It is old-school once more when the one who stalks you will kill you without remorse or regret. There is one down, a butcher knife sticking out of his back as his blood drains from his dying body; how many

more to go?

The Mammoth Book of Slasher Movies Peter

Normanton, 2012-10-18 An engrossing A-Z of over 60 gory years of slasher and splatter movies, from Danny Boyle's 28 Days Later to Lucio Fulci's Zombie Flesh Eaters. Here you will find the low-down on over 250 movies with entries from 23 different countries. The index, which includes every movie mentioned in the A-Z and accompanying notes, runs to 540 movies. The book includes the list of video nasties which the UK government attempted to ban.

Slasher Sam Darkwater Syndicate, Inc., 2017-03-31 Taking inspiration from several generations of horror films, blogger/serial killer Sam guts countless victims in creative ways, and posts these exploits to the Internet for the world to see, putting readers so close to the action that they're practically in the splash zone when the blood goes flying. In cyberspace, everyone can hear you scream...

Slasher Films Kent Byron Armstrong, 2015-06-14 The slasher film genre got its start in the early 1960s with filmmakers such as Alfred Hitchcock Psycho and Michael Powell Peeping Tom making provocative mainstream films, but it is most associated with the late 1970s and the releases of Halloween and Friday the 13th. They

have been frightening and thrilling audiences ever since with their bloody scenes and crazed killers. Over 250 slasher films are presented in this work, each with major cast and production credits, a plot synopsis, and a short critique; interesting production notes are often provided. Some of the films covered include Alice, Sweet Alice, American Psycho, The Burning, Cherry Falls, Curtains, Deep Red, Frenzy, Hide and Go Shriek, Maniac, Prom Night, Scream, Sleepaway Camp, Slumber Party Massacre, and The Texas Chain Saw Massacre. Filmographies are provided for slasher directors, actors, writers, and composers.

Slasher Girls & Monster Boys April Genevieve

Tucholke, 2016-09-06 For fans of Stephen King, Neil Gaiman, American Horror Story and The Walking Dead comes a powerhouse anthology featuring some of the best thriller and horror writers in YA Stefan Bachmann, Leigh Bardugo, Kendare Blake, A. G. Howard, Jay Kristoff, Marie Lu, Jonathan Maberry, Danielle Paige, Carrie Ryan, Megan Shepherd, Nova Ren Suma, McCormick Templeman, April Genevieve Tucholke, Cat Winters A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create

something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill.

Slasher Online Nera Vivaldi, 2022-01-11 Jackie wants to survive the game's ending. But she may not make it to the next level. The last thing Jackie and her new friends expected was to wake up in a virtual reality nightmare hosted by 1-Up, a student of eighties slashers. With knives hung over their real-world hearts, set to penetrate them if their hit points reach zero, Jackie and her fellow players will have to level up to escape their digital prison, or else it's game over forever. Things you can expect in this book A love letter to video store slashers. Female protagonist. GameLit/LitRPG mechanics and messages. Splattergore and extreme murder scene

Slasher Howard Sundwall, 2001-04-18 Gary Somers was on top of the world. The arrogant host of an "in-your-face" TV talk

show, Gary has all the money, success and women he can want – with only more of the same ahead. But the sleaze TV host is about to descend from the top of the world into his own special hell – a hell designed for him by a woman whose lust and obsession is beyond anything he’s ever imagined. *Slasher* is a taut, psychological mystery set in contemporary New York. In the outrageous world of shock TV, no one is more shocking than Gary Somers. No one operates closer to the line – or crosses it more often – than Gary, and no one is more likely to unleash the hidden obsessions of a woman known only as Samantha. Her gradual intrusion into his life – at first trivial, later disturbing and finally deadly – will take Gary on a roller coaster ride of sexual obsession and deranged violence unlike any story he’s ever put before the screen. The search for Samantha will reach back twenty years to another brutal crime buried in a small town’s past, and reach forward to a cold night in a Manhattan loft building where Gary and Samantha confront each other in a climax of madness and fear. By the time this relentless, suspense thriller is finished, readers will have been taken on a roller coaster of their own.

Slasher Sol Samuels, 2015-10-27 Sol Samuels returns to his roots with a true gore horror classic. When Sol Samuels started

he's dream was to write a horror novel and here it is. WARNING:
THIS NOVEL IS MOST DEFINITELY FOR ADULTS ONLY

Slasher W. D. Jackson, 2017-02-16 Fast paced, and gripping right from the start, *Slasher* is sure to please any fan of crime and horror novels. -- Michael Swanson, Farlight Press An inspired premise... There are legions of readers who eat this stuff up. -- Geoff Johnston, UK Horror Scene Jackson lures readers in and holds them, which is always a sign of good writing filled with experience with the genre. -- J Cheiser, Online Book Club When a vicious killer mimics Hollywood slasher movies, the brutal murders force Detective Joshua Matthews to overcome his past, as rising starlet Kiralee Martinson finds herself directly in the crosshairs. Matthews faces a race against time as the body count rises to keep Kiralee alive and stop the killer concluding the massacre at the premiere of Hollywood's newest horror movie, *Slasher*.

The Boston Slasher Alastair Rosie, 2008 Lisa Callaghan of Boston Homicide is good at her job, intuitive, earthy, and a recovering alcoholic. When a vicious serial killer begins stalking the streets of Boston she heads up the investigation. Paired with a younger detective, Luke Farmer she soon discovers that not only does the slasher have a fondness for beautiful, talented women,

but he is also fixated with her. To further complicate matters her ex boyfriend, Special Agent Jack Tanner reappears bringing with him memories of an violent, abusive relationship that hinged on obsession. Together the three of them must track down the serial killer before he finishes his masterpiece but in the pursuit they will discover that even more terrifying demons are stalking the hidden places of their hearts. A tale tinged with tension, lust and good earthy humour builds to a sudden climax where Lisa will come face to face with her darkest fear. Unlike traditional books about serial killers however this story injects a healthy amount of humour and sexual tension giving us a view of cops as humans first and cops second. Lisa's battle with reality as she struggles to adjust to a life of sobriety acts as a positive counterweight to the main plot and allows the reader time to draw breath.

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **Slasher** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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