

Slamdance

Emanuel Levy

Cinema of Outsiders Emanuel Levy, 1999 From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (*Fargo*), Quentin Tarantino (*Pulp Fiction*), and Billy Bob Thornton (*Sling Blade*), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style.--BOOK JACKET.

The Cheerful Subversive's Guide to Independent Filmmaking Dan Mirvish, 2021-07-05 In this fully updated second edition, award-winning film director and Slamdance Film Festival co-founder Dan Mirvish gives you soup-to-nuts, cradle-to-grave advice on every aspect of the filmmaking lifestyle and craft. He drops advice on playing the Hollywood game, and shows you how to finance, cast, shoot and show your indie feature, documentary, episodic series, short film, student film, web video or big-budget blockbuster. Once labeled a cheerful subversive by The New York Times, Mirvish shares lessons he's learned personally from film luminaries Robert Altman, Christopher Nolan, Emma Thomas, Steven Soderbergh, Rian Johnson, Whit Stillman, Harold Ramis, Lynn Shelton, John Carpenter, Ava DuVernay, the Russo Brothers, Bong Joon-ho, Sean Baker and more. This revised edition includes brand new chapters on filming during a global pandemic finding investors and crowdfunding backers whether and where to go to film school how to get a big Hollywood agent self-distributing your film, even to airlines

casting an Oscar®-winner as your lead actor and turning your garage into a 1980s New York subway. Visit the extensive companion website at www.DanMirvish.com for in-depth supplemental videos, behind-the-scenes footage from Dan's films and bonus materials.

The Cheerful Subversive's Guide to Independent Filmmaking Dan Mirvish, 2016-08-12 In *The Cheerful Subversive's Guide to Independent Filmmaking*, celebrated Slamdance Film Festival co-founder Dan Mirvish offers a rich exploration of the process and culture of making low-budget, independent films. Once labelled a cheerful subversive by *The New York Times*, Mirvish shares his unfiltered pragmatic approach to scriptwriting, casting, directing, producing, managing a crew, post-production, navigating the film festival circuit, distributing your film, dealing with piracy and building a career. Readers will learn how to game the Hollywood system to their advantage, get their films accepted by respected festivals without going broke, and utilize a broad range of media and tactics to promote and distribute their work. A companion website features behind-the-scenes interviews and footage from Dan's films, and much more. Learn everything you need to know to make, promote, and distribute your independent films, with time-tested lessons and practical advice on scriptwriting, casting and directing A-list actors, financing, producing, managing a crew, editing in post, creating visual effects on a budget, and successfully navigating the film festival circuit. Find out what it takes to become a true cheerful subversive and adopt new and

innovative approaches to producing your films, discover hidden loopholes in the Hollywood system and festival scene, take advantage of a broad range of media formats to promote and distribute your indie films, and generally make bold moves in service of your creative work, all while staying flexible enough to pivot at a moment's notice. An extensive companion website features in-depth interviews with filmmakers, more than an hour of behind-the-scenes footage from Dan Mirvish's films, festival resources, and much more.

The Royal Nonesuch Glasgow Phillips, 2007-12-01
"The hipster cultural economy of the dot-com boom is skewered in this hilarious coming-of-age memoir." —Publishers Weekly, starred review
Glasgow Phillips published his debut novel *Tuscaloosa* at the tender age of twenty-four. The results were disastrous: encouraging reviews, translations, a paperback sale, a film option, and a Stegner Fellowship at Stanford. But over the next two years, as Phillips's second novel unraveled and freelance journalism assignments ended in humiliation, a horrible, secret thought took hold in him: perhaps, just possibly, whatever talent he had was of the kind that would never be more than promise. Washed up as a "real" writer before he was thirty, Phillips went to Los Angeles and formed a company with his best childhood friend Jason McHugh, independent producer of *Cannibal! The Musical* and *Orgazmo*. *The Royal Nonesuch* is the story of Phillips's rollercoaster ride through the twisted world of underground Hollywood and the funhouse of the Internet during the boom. Phillips builds a hilarious and poignant

memoir, in the tradition of Augusten Burroughs and Sean Wilsey, from tales of promise and failure, family and madness, friendship and redemption, fame and infamy, and good old-fashioned hustling. It is a remarkable book; a brilliant portrait of a generation in all its foolish glory. "The best book I've read about being in your twenties and trying to figure out what to do with your life . . . Something this funny shouldn't also be this profound." –Matt Stone, cocreator of South Park

Hollywood in the New Millennium Tino

Balio, 2019-07-25 Hollywood is facing unprecedented challenges – and is changing rapidly and radically as a result. In this major new study of the contemporary film industry, leading film historian Tino Balio explores the impact of the Internet, declining DVD sales and changing consumer spending habits on the way Hollywood conducts its business. Today, the major studios play an insignificant role in the bottom lines of their conglomerate parents and have fled to safety, relying on big-budget tentpoles, franchises and family films to reach their target audiences. Comprehensive, compelling and filled with engaging case studies (TimeWarner, DreamWorks SKG, Spider Man, The Lord of the Rings, IMAX, Netflix, Miramax, Sony Pictures Classics, Lionsgate and Sundance), *Hollywood in the New Millennium* is a must-read for all students of film studies, cinema studies, media studies, communication studies, and radio and television.

The Screenwriter's Sourcebook Michael

Haddad, 2005-02-01 Written for both new and experienced writers, this comprehensive marketing

guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

After Effects @ Work Richard

Harrington, 2006-08-15 Real-World commercial projects presented in full color feature the work of renowned artists, Chris and Trish Meyer, Jayse Hansen, Mark Coleran, Ken Locsmandi and others. The tutorials are commercial projects that the artists created for a client budget of \$10,000 or less, using only the plug-ins that come with the software. Special focus is given to the fundamental techniques that are important to novice motion graphic artists. The companion DVD contains the source files required for the reader to replicate the techniques as well as Apple QuickTime presentations of the final projects. The projects cover a wide range of practical applications including broadcast animation, big-screen film trailers, music video compositing, trade show presentations, DVD menu graphics, and cel animation with Flash.

SPIN , 1996-06 From the concert stage to the

dressling room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Rebel Without a Deal Vincent Rocca, Kevin Smith, 2010-11-04 ROBERT RODRIGUEZ without a doubt influenced this book. After reading *Rebel without a Crew*, Vince Rocca was inspired to keep a Journal, which has grown into a no-nonsense account of the real filmmaking process. *Rebel without a Deal* covers how a ninth grade dropout made his first movie in five days for \$11,000, landed and lost a multi-million dollar deal with both Warner Bros. and National Lampoon, later reviving Warner Bros. to release the movie on DVD and gross over one million dollars as well as break IMDb's top 100 list. Everything is covered from film school to the idea, writing it and financing it, the entire shoot, postproduction, film festivals, meeting Kevin Smith and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements. New York Times-bestselling author and award winning screenwriter and director, Kevin Smith lends his take on Vince's Journey and relates his experience with *Clerks*.

Sundance - A Festival Virgin's Guide (3rd Edition) Benjamin Craig, 2016-09-01 Sundance - A

Festival Virgin's Guide is the essential handbook for filmmakers, film industry professionals, and film-fans looking to attend the festival. Demystifying the event and providing practical advice for attending, Sundance - A Festival Virgin's Guide™ is about helping you make the most of your visit to Park City and America's most important film festival.

Motion Graphics Steve Curran, 2000 Motion Graphics explores the process of animated graphic design. From the stunning broadcast of Pittard Sullivan, the cutting-edge cool of work from The Attik to the bold, independent film-title designs of BUREAU, this book presents the individuals and designs creating work that is among the best motion graphic design for television and film. - book jacket.

The Independent Film & Video Monthly, 2004

Uncle John's Bathroom Reader Plunges Into Hollywood Bathroom Readers' Hysterical Society, 2012-06-01 Take One. Action! Uncle John's Plunges into Hollywood uncovers Tinseltown's best-kept secrets--from murder mysteries Hollywood style to leading lady rivalries. Hooray for Hollywood! Uncle John takes on Tinseltown in this fascinating look at the movies and the people who make them. Come for the trials, tribulations, and trivia! Stay for the mysteries, magic, and mayhem! You'll go behind the scenes for the sordid scandals, biggest bombs, greatest triumphs, and the unsung heroes who make it all come together. Featuring quotes, puzzles, quizzes, and Uncle John's famous "running feet" facts at the bottom of every page, this book will give you a new

appreciation for the Silver Screen (and you'll know exactly what a gaffer and best boy do). What else is in here? Check out these previews! * Bad boys on location * The origin of Variety * The biggest cult movie of all time * The "Blond Bombshell Murder Mystery" * How Ray Harryhausen brought fantasies to life * Wretched reviews (for what are now considered great films) * The strange Pink Floyd and Wizard of Oz connection * The "Taglines of Terror" quiz * Bathrooms on the big screen * Unfortunate remakes * Haunted Hollywood And much, much more!

Down and Dirty Pictures Peter Biskind, 2013-01-08
In this "dishy...superbly reported" (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed *Easy Riders, Raging Bulls*, Peter Biskind "takes on the movie industry of the 1990s and again gets the story" (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as

Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and "sensationally entertaining" (Los Angeles Times) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

The Nation Guide to the Nation Richard Lingeman, *Nation Magazine*, 2009-01-06 The essential lifestyle guide for the millions of progressives on both coasts, *The Nation Guide to The Nation* will help left-of-center types find left-leaning shops, cultural institutions, and gathering places in their own hometowns and on the road. CULTURAL: Art collectives / activist documentaries / political circuses / film festivals / writers' colonies / left-brained bookstores / arts advocacy groups / indie book publishers / the 25 greatest political movies / detective stories for liberals SOCIAL: Organic and slow food restaurants / political saloons and bars / bookshop cafés and conversational coffeehouses / sexy singles meet-ups / reading clubs and discussion groups / camps for radical kids / parades and festivals / parks and preserves ENVIRONMENTAL: Activist groups / monkey wrenchers and sea shepherds / eco-friendly products / favorite green markets / super co-ops / eco-tourism / farm communes / energy solutions ORGANIZATIONS: Peace and anti-nuclear / feminist / GLBT / economic policy / immigrant rights / labor issues / campaign finance reform / civil liberties / radical mouthpieces / liberal think tanks MEDIA: Left-talk radio / press watchdogs / anti-corporate

media / regional and local papers / alternative weeklies / a guide to the blogosphere
GOODS AND SERVICES: Natural food stores / no-sweat clothing / socially conscious mutual funds / political tours / eco-beers and hemp pretzels / funeral homes and cemeteries (for a green send-off!)

The Movie Business Book, Third Edition Jason E. Squire, 2005-10-24 Drawing from a variety of experts in an industry that has seen major technological advances since the second edition, *The Movie Business Book, Third Edition*, offers the most comprehensive, authoritative overview of this fascinating, global business. A must-read for industry newcomers, film students and movie buffs, this new edition features key movers and shakers, such as Tom Rothman, chairman of Fox Filmed Entertainment; Michael Grillo, head of Feature Film Production at DreamWorks SKG; Sydney Pollack; Mel Brooks; and many others. A definitive sourcebook, it covers nuts-and-bolts details about financing, revenue streams, marketing, DVDs, globalization, the Internet and new technologies. All of this -- and more -- is detailed in this new edition of the classic *Movie Business Book*.

Chris Gore's Ultimate Film Festival Survival Guide, 4th edition Chris Gore, 2009-09-01 The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's *Ultimate Film Festival Survival Guide* to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing,

bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals." The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation, and a CD-ROM!

Audience-ology Kevin Goetz, Darlene Hayman, 2021-11-30 Looks at the often secretive process of audience testing Hollywood movies and how it can help shape movies, with first-hand accounts from directors such as Ron Howard, Cameron Crowe, Drew Barrymore and Ed Zwick.

The Movie Business Book Jason E Squire, 2016-08-05 Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution

and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

Filmmaker ,2001

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