Shrine

Edgar Allan Poe Shrine (Richmond, Va.)

Shrine James Herbert,2011-05-11 Now a major film called The Unholy starring The Walking Dead's Jeffrey Dean Morgan. In James Herbert's horror novel Shrine, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

Mirror in the Shrine Robert A. Rosenstone, 1988 Based on the travels of Griffis, Morse, and Hearn in the late 1800s, these stories evoke the immediacy of daily experience in Meiji, Japan, a nation still feudal in many of its habits yet captivating to Westerners for its gentleness, beauty, and pure charm. Illustrated.

The Inner Shrine Basil King,1909 A melodramatic tale of a woman's life blighted by slander. Cf. Hanna, A. Mirror for the nation

Yasukuni Shrine Akiko Takenaka,2015-07-31 This is the first extensive English-language study of Yasukuni Shrine as a war memorial. It explores the controversial shrine's role in waging war, promoting peace, honoring the dead, and, in particular, building Japan's modern national identity. It traces Yasukuni's history from its conceptualization in the final years of the Tokugawa period and Japan's wars of imperialism to the present. Author Akiko Takenaka departs from existing scholarship on Yasukuni by considering various themes important to the study of war and its legacies through a chronological and thematic survey

of the shrine, emphasizing the spatial practices that took place both at the shrine and at regional sites associated with it over the last 150 years. Rather than treat Yasukuni as a single, unchanging ideological entity, she takes into account the social and political milieu, maps out gradual transformations in both its events and rituals, and explicates the ideas that the shrine symbolizes. Takenaka illuminates the ways the shrine's spaces were used during wartime, most notably in her reconstructions, based on primary sources, of visits by war-bereaved military families to the shrine during the Asia-Pacific War. She also traces important episodes in Yasukuni's postwar history, including the filing of lawsuits against the shrine and recent attempts to reinvent it for the twenty-first century. Through a careful analysis of the shrine's history over one and a half centuries, her work views the making and unmaking of a modern militaristic Japan through the lens of Yasukuni Shrine. Yasukuni Shrine: History, Memory, and Japan's Unending Postwar is a skilled and innovative examination of modern and contemporary Japan's engagement with the critical issues of war, empire, and memory. It will be of particular interest to readers of Japanese history and culture as well as those who follow current affairs and foreign relations in East Asia. Its discussion of spatial practices in the life of monuments and the political use of images, media, and museum exhibits will find a welcome audience among those engaged in memory, visual culture, and media studies.

The Inner Shrine (Volume 1 of 2) (EasyRead Super Large 24pt Edition) Basil King, 1908

The Book of Boumi and Story of the Mystic Shrine, 1884-1934 Raymond Sidney Tompkins, 2011-06-01

The Inner Shrine Basil King, 2019-12-09 The Inner Shrine by Basil King is a melodramatic tale of a woman's life blighted by slander. The book opens its first couple of chapters in France, where an older

heroine's first husband dies in murky circumstances, and with much of the blame of his demise falling on her shoulders in the court of public opinion. Readers then shift to New York, where the challenge becomes to unite three pairs of lovers sundered by circumstance and social codes, though they all belong or once belonged to the social elite.

The Shrine at Altamira John L'Heureux,2007-12-01 A novel of cultural and emotional divides—and the consequences of obsessive love—from the author of An Honorable Profession, a New York Times Notable Book. The Shrine at Altamira by John L'Heureux has the simple shape and powerful impact of Greek tragedy. When Maria Corazon Alvarez meets Russell Whitaker at a school dance, she sees his blue eyes and solid American name as a ticket out of the ghetto into a better life. They dance, they touch, they tumble into a love so strong and elemental it should last forever. But gradually the balance shifts; he loves her more, she loves him less. When their son is born, Maria gives him all her love and Russell is pushed aside. Wild, obsessed, Russell runs mad and his desperate love becomes a fire that consumes them all. "Mesmerizing . . . A powerful and affecting story about love's most anguished and disturbing permutations." —Timothy Hunter, The Plain Dealer

The Inner Shrine (EasyRead Super Large 18pt Edition) Basil King,2017

Shinto Shrines Joseph Cali, John Dougill, 2012-11-30 Of Japan's two great religious traditions, Shinto is far less known and understood in the West. Although there are a number of books that explain the religion and its philosophy, this work is the first in English to focus on sites where Shinto has been practiced since the dawn of Japanese history. In an extensive introductory section, authors Joseph Cali and John Dougill

delve into the fascinating aspects of Shinto, clarifying its relationship with Buddhism as well as its customs, symbolism, and pilgrimage routes. This is followed by a fully illustrated guide to 57 major Shinto shrines throughout Japan, many of which have been designated World Heritage Sites or National Treasures. In each comprehensive entry, the authors highlight important spiritual and physical features of the individual shrines (architecture, design, and art), associated festivals, and enshrined gods. They note the prayers offered and, for travelers, the best times to visit. With over 125 color photographs and 50 detailed illustrations of archetypical Shinto objects and shrines, this volume will enthrall not only those interested in religion but also armchair travelers and visitors to Japan alike. Whether you are planning to visit the actual sites or take a virtual journey, this guide is the perfect companion. Visit Joseph Cali's Shinto Shrines of Japan: The Blog Guide: http://shintoshrinesofjapanblogguide.blogspot.jp/. Visit John Dougill's Green Shinto, "dedicated to the promotion of an open, international and environmental Shinto": http://www.greenshinto.com/wp/.

<u>The Forgotten Shrine</u> Monica Tesler,2017-12-12 Jasper and his friends are sent as ambassadors to the underwater planet of Earth Force's shady new allies, the Alkalinians--

A Year in the Life of a Shinto Shrine John K. Nelson,1996 What we today call Shinto has been at the heart of Japanese culture for almost as long as there has been a political entity distinguishing itself as Japan. A Year in the Life of a Shinto Shrine describes the ritual cycle at Suwa Shrine, Nagasaki's major Shinto shrine. Conversations with priests, other shrine personnel, and people attending shrine functions supplement John K. Nelson's observations of over fifty shrine rituals and festivals. He elicits their views on

the meaning and personal relevance of the religious events and the place of Shinto and Suwa Shrine in Japanese society, culture, and politics. Nelson focuses on the very human side of an ancient institution and provides a detailed look at beliefs and practices that, although grounded in natural cycles, are nonetheless meaningful in late-twentieth-century Japanese society. Nelson explains the history of Suwa Shrine, basic Shinto concepts, and the Shinto worldview, including a discussion of the Kami, supernatural forces that pervade the universe. He explores the meaning of ritual in Japanese culture and society and examines the symbols, gestures, dances, and meanings of a typical shrine ceremony. He then describes the cycle of activities at the shrine during a calendar year: the seasonal rituals and festivals and the petitionary, propitiary, and rite-of-passage ceremonies performed for individuals and specific groups. Among them are the Dolls' Day festival, in which young women participate in a procession and worship service wearing Heian period costumes; the autumn Okunchi festival, which attracts participants from all over Japan and even brings emigrants home for a visit; the ritual invoking the blessing of the Kami for young children; and the ritual sanctifying the earth before a building is constructed. The author also describes the many roles women play in Shinto and includes an interview with a female priest. Shinto has always been attentive to the protection of communities from unpredictable human and divine forces and has imbued its ritual practices with techniques and strategies to aid human life. By observing the Nagasaki shrine's traditions and rituals, the people who make it work, and their interactions with the community at large, the author shows that cosmologies from the past are still very much a part of the cultural codes utilized by the nation and its people to meet the challenges of today.

The Seventh Shrine Orland Bishop,2017 Orland Bishop is a remarkable man who has combined extensive study of medicine, naturopathy, psychology and indigenous cosmologies with a deep dedication to human rights, Founder of the ShadeTree foundation which works with at-risk young people in Los Angeles, Bishop's primary work is around supporting individuals to be open to the higher purpose of their lives.In this fascinating book he reveals the influences on his life and work, in particular the spiritual tradition of African Gnosis, and significant individuals from the history of the African experience in America.Drawing on anthroposophy and other spiritual traditions, he explores the nature of the soul journey, and the quest for community and prosperity.

A Social History of the Ise Shrines Mark Teeuwen, John Breen, 2017-02-09 The Ise shrine complex is among Japan's most enduring national symbols, and A Social History of the Ise Shrines: Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day. Ise enshrines the Sun Goddess Amaterasu, the imperial ancestress and the most prominent among kami deities, and has played a vital role in Japan's social, political and religious history. The most popular pilgrims' attraction in the land from the sixteenth century onwards, in 2013 the Ise complex once again captured the nation's attention as it underwent its periodic rebuilding, performed once every twenty years. Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re-inventions as a result of on-going contestation between different groups of people in different historical periods. They focus on the agents responsible for these re-inventions, the nature of the economic, political and ideological measures they took, and the specific techniques they deployed to ensure that Ise survived one crisis after

another in the course of its long history. This book questions major assumptions about Ise, notably the idea that Ise has always been defined by its imperial connections, and that it has always been a site of Shinto. Written by leading authorities in the field of Shinto studies, this is the essential history of Japan's most significant sacred site.

The Inner Shrine Basil King,2017-12-04 Excerpt from The Inner Shrine: A Novel of Today The hour is at hand! Standing in the middle of one of the gorgeous rooms, she repeated the words softly, marking as she did so their incongruity to herself and her surroundings. The note of fatality jarred on the harmony of this well-ordered life. It was preposterous that She, who had always been hedged round and sheltered by pomp and circum stance, should now in her middle age be menaced with calamity. She dragged herself over to one of the long mirrors and gazed at her reflection pity ingly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sacred Space in the Modern City Yoshiko Imaizumi,2013-07-11 Sacred Space in the Modern City offers new and original perspectives on a number of controversial issues and important questions concerning Japanese pre- and post-war ideology and identity. The author uses Meiji shrine as a lens with which to

investigate the nature of the society that created, experienced and reproduced this site.

The Sacred Shrine Yrjö Hirn, 1912

The Edgar Allan Poe Shrine Edgar Allan Poe Shrine (Richmond, Va.),1923

Stevenson's Shrine Laura Stubbs, 1903

The Inner Shrine [microform] Basil 1859-1928 King,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Adopting the Melody of Appearance: An Mental Symphony within Shrine

In a global used by screens and the ceaseless chatter of quick communication, the melodic splendor and psychological symphony developed by the published word usually diminish into the backdrop, eclipsed by

the relentless noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Shrine** a wonderful fictional prize filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that fascinating masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths with this poignant analysis, we shall investigate the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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