

# Shogun

Michael R. Zomber

*Shogun* James Clavell,2009-02-19 SOON TO BE AN FX LIMITED SERIES • A bold English adventurer. An invincible Japanese warlord. A beautiful woman torn between two ways of life. All brought together in an extraordinary saga aflame with passion, conflict, ambition, and the struggle for power. Here is the world-famous novel of Japan that is the earliest book in James Clavell’s masterly Asian saga. Set in the year 1600, it tells the story of a bold English pilot whose ship was blown ashore in Japan, where he encountered two people who were to change his life: a warlord with his own quest for power, and a beautiful interpreter torn between two ways of life and two ways of love. The principal figures are John Blackthorne, whose dream it is to be the first Englishman to circumnavigate the globe, to wrest control of the trade between Japan and China from Portuguese, and to return home a man of wealth and position; Toranaga, the most powerful feudal lord in Japan, who strives and schemes to seize ultimate power by becoming Shogun—the Supreme Military Dictator—and to unite the warring samurai fiefdoms under his own masterly and farsighted leadership; and the Lady Mariko, a Catholic convert whose conflicting loyalties to the Church and her country are compounded when she falls in love with Blackthorne, the barbarian intruder. In dramatizing how a Westerner, the representative man of his time, comes to be altered by his exposure to an alien culture, Mr. Clavell provides a spellbinding depiction of a nation seething with violence and intrigue as it moves from the medieval world to the modern. Praise for *Shogun* “I can’t remember when a novel has seized my mind like this one. . . . It’s not only something you read—you live it.”—New York Times Book Review “Adventure and action, the suspense of danger, shocking touching human relationships . . . a climactic human story.”—Los Angeles Times “A tale surging with action, intrigue and love . . . a huge cast . . . vast and dramatic . . . stunning . . . savage . . . beautiful . . . an extraordinary performance.”—Publishers Weekly “Exciting, totally absorbing...be prepared for late nights, meals unlasting, buisness unattended.”—Philadelphia Inquirer

*The Shogun's Last Samurai Corps* Romulus Hillsborough,2021-03-02 Power to them meant everything. It was founded on courage, which begot honor. And by this courage and for this honor they fought to the death. The *Shogun's Last Samurai Corps* tells the thrilling story of the Shinsengumi--the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate (1600-1868). This book recounts the fascinating tales of political intrigue, murder and mayhem surrounding the fearsome Shinsengumi, including: The infamous slaughter at Ikidaya Inn where, after learning of a plan to torch the city, a group of Shinsengumi viciously attacked and killed a group of anti-Tokugawa plotters The bloody assassination of Serizawa Kamo, the Shinsengumi leader, under highly suspicious circumstances The final tumultuous battles of the civil war in which the Shinsengumi fought and died in a series of doomed last stands Author and Samurai history expert Romulus Hillsborough uses letters, memoirs, interviews and eyewitness accounts to paint a vivid picture of the Shinsengumi, their origins, violent methods and the colorful characters that led the group.

Shōgun James Clavell,2018-09-11 After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen—Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne’s loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but also one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, “...not only something you read—you live it.” Provocative, absorbing, and endlessly fascinating, there is only one: *Shōgun*.

**Shinsengumi** Romulus Hillsborough,2013-06-25 Shinsengumi: The *Shogun's last Samurai Corps* is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses on the corps' two charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history-in-brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing *Shinsengumi*, Hillsborough referred mostly to Japanese-language primary sources, including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government (Tokugawa Bakufu, or simply Bakufu) in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to Western barbarians. Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai who clamored to expel the barbarians. Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming heaven's revenge, they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the revolution—the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai, called ronin, had transformed the streets of the Imperial Capital into a sea of blood. The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name Shinsengumi (Newly Selected Corps)—and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality bolstered by an official sanction to kill, the Shinsengumi soon became the shogun's most dreaded security force. In this vivid historical narrative of the Shinsengumi, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this most fascinating period in Japanese history.

*Shogun's Scroll* Stephen F. Kaufman,2012-07-31 The *Shogun's Scroll* offers a look at the samurai strategies and ethics of medieval Japan distilled into language modern readers can relate to and follow. In the tradition of *The Art of War* and *The Book of Five Rings*, this book offers timeless advice on success in war and life. Written in the voice of Hidetomo Nakadai, a late twelfth century scholar and servant in the court of Minamoto Yoritomo—the first shogun of Japan and one of the world's most ruthless generals—this treatise can be used as a guide for personal growth and motivation. The author draws on a lifetime of personal experiences with the philosophy of Japanese martial arts as well as countless historical sources to produce this profound work of docu-fiction. It is essential reading for those interested in martial arts, samurai, military history or Japanese history.

*The Last Shogun* Ryotaro Shiba,2022-05-31 In Ryotaro Shiba's account of the life of Japan's last shogun, Perry's arrival off the coast of Japan was merely the spark that ignited the cataclysm in store for the Japanese people and their governments. It came to its real climax with the fall of the Tokugawa shogunate in 1868, the event which forms the centerpiece of this book. The Meiji Restoration—as history calls it—toppled the shogunate, and brought a seventeen-year-old boy emperor back from the secluded Imperial Palace in Kyoto to preside over what amounted to a political and cultural revolution. With this, Japan's extraordinary self-modernization began in earnest. Coming to power just as the Tokugawa regime was suffering the worst military defeat in its history, Yoshinobu strongly suspected that the rule of the Tokugawas—the third and longest lived of Japan's three warrior governments - was swiftly becoming an anachronism. During a year of frenetic activity, he overhauled the military systems, reorganized the civil administration, promoted industrial development, and expanded foreign intercourse, with the farsighted aim of creating a unified Japan. Alarmed by these reforms, pro-imperial interests moved against him, precipitating the Boshin Civil War and the final defeat of the shogunal armies. To the surprise of his enemies, Yoshinobu capitulated. It was this surrender of authority at a crucial point that made the transfer of sovereignty relatively peaceful. He then retired to Mito and lived quietly for the rest of his life, studying the new art of photography. Ennobled a prince in the new European-style nobility of the Meiji era, he died in 1913.

*Shogun Iemitsu* Michael R. Zomber,2009-10-21 Rising from the fragrant, soothing water, Hideo allowed the liquid to stream down his face. His long hair trailed down his well-muscled neck in a satisfying weighty mass. Wiping his eyes and completely relaxed, Hideo looked first at the swords on the stand nearest him and then fell into a reverie. His earliest childhood memory was not of his beloved mother but of his fathers

swords. The ritual was invariable. Before his father would kiss his mother, before his father would greet or dandle him, the man who had had the courage and audacity to marry the daughter of one of the Dictator Odas concubines removed his sandals with great care and walked to the black lacquer, double sword stand and, employing ever greater care, first removed the long sword from his sash and then the shorter sword. Each was positioned with incredible accuracy so that the handle and guard were outside of the cradle formed by the arms of the stand. The long sword was always placed above the shorter one. Their graceful curves, shining black lacquer scabbards, and silk-wrapped grips fascinated Hideo. They were so intimately associated with his father a kindly but serious man of few words. Shogun Iemitsu chronicles a day in the life of two young samurai, Hideo and Kobiyashi, as they attend a festival, fall in love, and put down a rebellion against the Tokugawa government that changes their lives forever. Shogun Iemitsu is based entirely on historical events, and it is filled with breathtaking details of life under the Shoguns. A must-read for anyone who enjoyed James Clavell's Shogun. Shogun Iemitsu will thrill beyond your wildest expectations!

**Shōgun, Part One** James Clavell, By the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell's Shogun is soon to be a major FX/Hulu TV series! Shogun, the classic epic novel of feudal Japan that captured the heart of a culture and the imagination of the world, is now available for the first time in serial format. Part One contains the first half of the complete novel. After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen—Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne's loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, Shogun is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, Shogun is, as the New York Times put it, "not only something you read—you live it." Also available: Shogun: Part Two

**The Company and the Shogun** Adam Clulow,2014-01-14 The Dutch East India Company was a unique, hybrid organization acting as both company and state, aggressively intervening in Asian political matters in which it had no place. This study focuses on the company's clashes with Tokugawa Japan in the seventeenth century, particularly in the areas of diplomacy, sovereignty, and violence. In each encounter, the Dutch were forced to abandon claims to sovereign powers and refashion themselves—from subjects of a fictive king to loyal vassals of the shogun, from aggressive pirates to meek merchants, and from insistent defenders of colonial rule to legal subjects of the Tokugawa state. The first book to treat the Dutch East India Company as more than a commercial enterprise, this text offers unprecedented perspective on one of the most important, long-lasting unions between an Asian state and a European overseas enterprise and the surprisingly limited influence of Europeans operating in early-modern Asia.

**Shogun** James Clavell,1976 This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, Shogun is a stunningly dramatic re-creation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country.

**The Shogun Inheritance** Michael Macintyre,1981

**The Shogun's Daughter** Laura Joh Rowland,2013-09-17 Japan, 1704. In an elegant mansion a young woman named Tsuruhime lies on her deathbed, attended by her nurse. Smallpox pustules cover her face. Incense burns, to banish the evil spirits of disease. After Tsuruhime takes her last breath, the old woman watching from the doorway says, Who's going to tell the Shogun his daughter is dead? The death of the Shogun's daughter has immediate consequences on his regime. There will be no grandchild to leave the kingdom. Faced with his own mortality and beset by troubles caused by the recent earthquake, he names as his heir Yoshisato, the seventeen-year-old son he only recently discovered was his. Until five months ago, Yoshisato was raised as the illegitimate son of Yanagisawa, the shogun's favorite advisor. Yanagisawa is also the longtime enemy of Sano Ichiro. Sano doubts that Yoshisato is really the Shogun's son, believing it's more likely a power-play by Yanagisawa. When Sano learns that Tsuruhime's death may have been a murder, he sets off on a dangerous investigation that leads to more death and destruction as he struggles to keep his pregnant wife, Reiko, and his son safe. Instead, he and his family become the accused. And this time, they may not survive the day. Laura Joh Rowland's thrilling series set in Feudal Japan is as gripping and entertaining as ever.

**Shogun** A. L. Sadler,2009-07-10 This book tells the fascinating history of the life of Shogun Tokugawa Ieyasu — Japan's most famous Shogun. Since its initial appearance, A.L.Sadler's imposing biography of the Japanese Shogun Tokugawa Ieyasu has been recognized as an outstanding contribution to the knowledge of Japanese history. It is also considered the standard reference work on the period that saw the entrenchment of feudalism in Japan and the opening of some two and a half centuries of rigid isolation from the rest of the world. In the course of Japanese history, there have been five great military leaders who by common consent stand out above the others of their type. Of these, two lived in the twelfth century, while the other three, Oda Nobunaga, Toyotomi Hideyoshi, and Tokugawa Ieyasu, were contemporary in the latter half of the sixteenth century. The last of these three, with whose life Mr. Sadler deals, may well be described as having perfected the shogunate system. Not only did Ieyasu found a dynasty of rulers and organize a powerful system of government, but also he rounded off his achievements by contriving before his death to arrange for his deification afterward. As Mr. Sadler notes, Tokugawa Ieyasu is unquestionably one of the greatest men the world has yet seen, and this fascinating account of Ieyasu's life and times is presented in a thoroughly absorbing narrative in which dramatic highlights abound. Japan's feudal age came to a close in 1868 with the downfall of the Tokugawa Shogunate and the restoration of the Emperor to political power. The event marked the end of the powerful regime that Ieyasu established at the beginning of the seventeenth century. That it did not at the same time mark the eclipse of Ieyasu's greatness is sufficient testimony to the major role he played in his country's history. It is to A. L. Sadler's lasting credit that he has brought this eminent but often ruthless military leader so vividly to life.

**Native American in the Land of the Shogun** Frederik L. Schodt,2014-01-02 A wide-ranging, readable account of an eccentric and exceptional man who crossed cultures and changed history.

**Ooku, the Secret World of the Shogun's Women** Cecilia Segawa Seigle,Linda H. Chance,2014-03-28 One of the least understood and often maligned aspects of the Tokugawa Shogunate is the Ooku, or 'Great Interior,' the institution within the shogun's palace, administered by and for the upper-class shogunal women and their attendants who resided there. Long the object of titillation and a favorite subject for off-the-wall fantasy in historical TV and film dramas, the actual daily life, practices, cultural roles, and ultimate missions of these women have remained largely in the dark, except for occasional explosions of scandal. In crystal-clear prose that is a pleasure to read, this new book, however, presents the Ooku in a whole new down-to-earth, practical light. After many years of perusing unexamined Ooku documents generated by these women and their associates, the authors have provided not only an overview of the fifteen generations of Shoguns whose lives were lived in residence with this institution, but how shoguns interacted differently with it. Much like recent research on imperial convents, they find not a huddled herd of oppressed women, but on the contrary, women highly motivated to the preservation of their own particular cultural institution. Most important, they have been able to identify the culture of secrecy within the Ooku itself to be an important mechanism for preserving the highest value, 'loyalty,' that essential value to their overall self-interested mission dedicated to the survival of the Shogunate itself. - Barbara Ruch, Columbia University The aura of power and prestige of the institution known as the ooku-the complex network of women related to the shogun and their living quarters deep within Edo castle-has been a popular subject of Japanese television dramas and movies. Brushing aside myths and fallacies that have long obscured our understanding, this thoroughly researched book provides an

intimate look at the lives of the elite female residents of the shogun's elaborate compound. Drawing information from contemporary diaries and other private memoirs, as well as official records, the book gives detailed descriptions of the physical layout of their living quarters, regulations, customs, and even clothing, enabling us to actually visualize this walled-in world that was off limits for most of Japanese society. It also outlines the complex hierarchy of positions, and by shining a light on specific women, gives readers insight into the various factions within the ooku and the scandals that occasionally occurred. Both positive and negative aspects of life in the great interior are represented, and one learns how some of these high-ranking women wielded tremendous social as well as political power, at times influencing the decision-making of the ruling shoguns. In sum, this book is the most accurate overview and characterization of the ooku to date, revealing how it developed and changed during the two and a half centuries of Tokugawa rule. A treasure trove of information, it will be a vital source for scholars and students of Japan studies, as well as women's studies, and for general readers who are interested in learning more about this fascinating women's institution and its significance in Japanese history and culture. - Patricia Fister, International Research Center for Japanese Studies, Kyoto

A Shogun's Guide Catherine Chambers,2017 From being a successful warrior to making your own rules, this book will show you how to become a shogun and what to do--no matter how fiendish--to keep the position-  
-Provided by publisher.

The Signore 〇〇〇,1989 Two dramatic themes combine in this powerful novel: a heroic figure struggling toward a destiny both glorious and tragic, and the confluence of two cultures, each with its own rich tradition and world view.

Shōgun James Clavell,1986 An explorer in seventeenth-century Japan, ambitious Englishman Blackthorne encounters the powerful and power-hungry Lord Toranaga and Catholic convert Lady Mariko. Reissue.  
Shoguns City Noel Nouet,M. Mills,J. Mills,2013-01-11 First Published in 1995. Some thirty years have passed since the death of Noel Nouet. He was a revered teacher, historian, writer and talented woodblock artist who became the author’s person friend during the 1950s in Japan. The original French edition of this book (1961) began with Noel Nouer's description of what he intended his book to be. He had no claims, he said, to have written a scholarly work. Rather he wanted 'to present a kind of emakimono, picture-scroll, of Tokyo' that would be 'pleasant to peruse’.

Samurai Tales Romulus Hillsborough,2011-08-30 Samurai Tales is about the legendary men from the samurai class who fought for the helm of power in 19th century Japan. These are stories of courage, honor, fidelity, disgrace, fate, and destiny set in the bloody time of political change and social upheaval in the final years of the Shogun. The final years of the samurai were an age of unprecedented turmoil and bloodletting in Japan. They heralded the end of nearly three centuries of rule under the Tokugawa Shogun. The rule of law was deteriorating, assassination and murder were rampant, and inner-fighting among the warrior class embroiled the nation. After the United States forced an end of over two hundred years of Japanese isolation, two contrasting philosophies were embraced by the samurai. On one side were those who would overthrow the shogun and restore the Emperor to power. Opposing the revolutionaries were the allies of the Tokugawa Bakufu, headed by the shogun. While the shogun's men clashed violently with the revolutionaries, as samurai they shared with each other an allegiance to an unwritten code of honor which governed the ways they lived and died. Theirs was a stoic system of morals which condoned suicide, vengeance and, in some cases, cold-blooded murder. Samurai Tales is, to quote author Romulus Hillsborough, accurate portrayals of the heart and soul of the samurai, the social and political systems of whom have, like the Japanese sword, become relics of a distant age, but the likes of whose nobility shall never again be seen in this world. In recounting what he terms the great epic which was the dawn of modern Japan, Hillsborough delves deeply into the psyche of the men of the samurai class. This book would serve well on the bookshelves of martial artists, those interested in samurai culture, or those interested in Japanese history.

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Shogun Introduction

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