

Shinken

Linda Holiday

Paragons of the Ordinary Marvin Marcus, 1992-12-01 *Paragons of the Ordinary* is about a quite extraordinary literary achievement: a series of biographies of obscure scholar-literati written by Mori Ogai, one of Japan's most prominent writers and intellectuals. Deeply concerned about the cultural toll taken by Japan's headlong modernization early in this century, Ogai employed the format of newspaper serialization in presenting meticulously researched accounts of individuals who had come to embody exemplary traits and traditional virtues. His unique project, undertaken over the period 1916-1921, resulted in nine interconnected works, the centerpiece of which is based on the life of Shibue Chusai, an all-but-unknown individual toward whom Ogai developed a deep bond of kinship and reverence, much like the sense of discipleship that Marvin Marcus holds toward Ogai. In exploring Ogai's biographical project, Marcus' aim is to convey a sense of its unique power and authority and to show how this power derives from Ogai's deft use of anecdotal episodes to highlight the exemplary character of his subject. Marcus places Ogai's work in the context of a long tradition of biographical narrative in Japan; at the same time he calls attention to the author's relationship to the contemporary literary scene and its journalistic orientation. Ogai's biographical works stand on their own as the unique artistic achievement of a giant of modern Japanese literature and culture. They also constitute a brilliant critique of a society that had lost touch with its traditional values. Marcus' reading of a literature often considered inaccessible or elitist will be relevant to the study of Japanese literature and history as well as to the craft of biographical research and of journalistic conventions that influence writers - in Japan as elsewhere.

Rethinking Global Modernism Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks. By both revisiting the canons of modernism and seeking to decolonize and globalize those canons, the volume explores what a genuinely global history of architectural modernism might begin to look like. Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them. The collection offers essays that interrogate transnationalism in new ways, reconsiders the agency of the subaltern and the roles played by infrastructures, materials, and global institutions in propagating a diversity of modernisms internationally. Issues such as colonial modernism, architectural pedagogy, cultural imperialism, and spirituality are engaged. With essays from both established scholars and up-and-coming researchers, this is an important reference for a new understanding of this crucial and developing topic.

Sphere Yumeko, 2001-01-16 Strange dreams plague the sleep of high school student Yuka Ishizue and her teacher Shun Fujitaka, dreams of demons and mystical beings that call them to their destiny, while in the shadows an ancient evil waits and watches their every move. Together they must search for a way to stop the creature that feeds in the night, and discover the past that inexorably links their hearts and spirits for eternity.

Flashing Steel, 25th Anniversary Edition Masayuki Shimabukuro, Leonard J. Pellman, 2020-12-08 Revised and updated, the classic guide to the techniques, philosophy, and applications of iaijutsu--the art of self-defense with the Japanese sword. The 25th anniversary edition of the best-selling, highly acclaimed classic *Flashing Steel* introduces updated techniques, drills, and practices for students and practitioners of iaijutsu (or iaido). This complete essential resource on the Japanese sword arts expands on the two previous editions with additional practices, deep attention to foundational elements, and practical techniques--including 55 ways of deploying a samurai sword in self-defense. Expanded and revised, the memorial edition of *Flashing Steel* includes updates on promotion guidelines, tournaments, extended series of solo

quick-draw exercises, and more, plus two added sets of solo techniques and three added sets of partner exercises to develop timing, distance control, angles of attack and defense, mental focus, and attitude. It provides a deep survey of fundamentals like training progression, preparation, etiquette, and proper sword nomenclature. Students will learn realistic defense and attack scenarios with wider applications to martial arts like kendo and aikido, while absorbing the philosophical tenets that inform and infuse the warrior's life with meaning and fulfillment. Organized into 23 chapters with black and white photographs throughout, this anniversary edition also includes an expanded history of iaijutsu, and an updated biography and tribute to the late Masayuki Shimabukuro, with personal anecdotes from the making of *Flashing Steel* that reveal his life and character.

Takenobu's Japanese-English Dictionary Takenobu Yoshitarō, 1920

Crotchet Lodge Thomas Hurlstone, 1796

Okinawan Karate (Kobudo & Te) Teachers, Styles and Secret Techniques: Expanded Third Edition

Mark D Bishop, 2017-12-18 Time moves on, cultures change with the twists of history and secret arts are lost. To understand the essence of karate, kobudo and te is to read and digest this work. To devour the mysteries of the secret principles it records is to dwell in a former time, only then will the reader know the true meanings of what the masters passed on. This book was a classic of the 20th century and, with the passing of time, is now considered to be an historic record for the modern era; both a time capsule and an integrated tool of knowledge transmission. Also featuring contributions from the latest breed of expert researchers, this Expanded Third Edition keeps the original version alive in its entirety, while bringing the Okinawan karate world up to date, as it expands into an ever-increasing international world. Be warned though, it also answers questions that have not been asked until now and topics that could not have been discussed, while expanding on newly debatable issues. This is what the masters were really saying

Advances in Artificial Intelligence: From Theory to Practice Salem Benferhat, Karim Tabia, Moonis

Ali, 2017-06-10 The two-volume set LNCS 10350 and 10351 constitutes the thoroughly refereed proceedings of the 30th International Conference on Industrial, Engineering and Other Applications of Applied Intelligent Systems, IEA/AIE 2017, held in Arras, France, in June 2017. The 70 revised full papers presented together with 45 short papers and 3 invited talks were carefully reviewed and selected from 180 submissions. They are organized in topical sections: constraints, planning, and optimization; data mining and machine learning; sensors, signal processing, and data fusion; recommender systems; decision support systems; knowledge representation and reasoning; navigation, control, and autonomous agents; sentiment analysis and social media; games, computer vision; and animation; uncertainty management; graphical models: from theory to applications; anomaly detection; agronomy and artificial intelligence; applications of argumentation; intelligent systems in healthcare and mhealth for health outcomes; and innovative applications of textual analysis based on AI.

Intimate Disconnections Allison Alexy, 2020-07-08 In many ways, divorce is a quintessentially personal decision—the choice to leave a marriage that causes harm or feels unfulfilling to the two people involved. But anyone who has gone through a divorce knows the additional public dimensions of breaking up, from intense shame and societal criticism to friends' and relatives' unsolicited advice. In *Intimate Disconnections*, Allison Alexy tells the fascinating story of the changing norms surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages today end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid separation, they face complicated questions about

the risks and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore? Relating the intensely personal stories from people experiencing different stages of divorce, Alexy provides a rich ethnography of Japan while also speaking more broadly to contemporary visions of love and marriage during an era in which neoliberal values are prompting wide-ranging transformations in homes across the globe.

Shinken Paul Talbot, 2017-05-16 After five years in Japan, Paul is drawn into the world of the Yakuza. A kill or be killed world where honor and etiquette have no place. Only love can give him the strength he will need to survive. Later that morning, at a more respectable time, he picked up the phone, dialled, and waited. A few moments later he said, Charles, I'm going to Japan! Look, this Yoshizaki isn't going away, you can't sack him, he's not going to get arrested and thrown in prison and you can't make him disappear. With one foot still on the body, he raised the sword slowly, then brought it down in a big arc to flick the blood from the blade. The warm liquid splattered in a line of defiance across the floor between him and the four Yakuza. Their love making had caused them to sweat slightly and their bodies glistened in the candle light. She gently shuffled over to him and rested her head on his chest.

Shinken Kaiyuh Rose Cornberg, 2010-02 Shinken Clouds clear from the sky, dispersing as if being pushed by some invisible hand. The sun shines through the atmosphere of Earth and onto the grassy plains where a rabbit nibbles at grass. Far from the other side of the moon and never directly visible from Earth, Asthekia is still shrouded in clouds. Like a damp gray blanket, the ceiling of massive condensation looms over a nearly deserted meadow. In the middle of the meadow sits a small mammal, much like a rabbit, but with much shorter ears, and a long tail, swishing in a cat-like manner. It also nibbles grass.

The Spirit of the Sword Nakamura Taisaburo, 2013-03-05 Nakamura Taisaburo's landmark book on the art of the sword includes technical information, thoughtful analysis, and fascinating recollections of his own training and teaching. One of the most famous Japanese swordsmen of the twentieth century, Nakamura sensei is widely acknowledged as the preeminent reinvigorator of the practice of tameshigiri (test cutting) as a test of technical and spiritual mastery. The Spirit of the Sword--first published in Japanese in 1980, now translated into English for the first time--is regarded by many as the most complete of Nakamura's writings on Japanese swordsmanship. Here Nakamura instructs the reader on the integration of iaido, kendo, and tameshigiri; the correct mental approach to sword practice; training methods; numerous kata or forms; a guide to sword maintenance; and historical notes on the use of the sword as a weapon. Illustrated with over 800 original photographs, this book is a must-have for any student of the Japanese sword and an excellent resource for sword enthusiasts in general.

Okinawan Weaponry, Hidden Methods, Ancient Myths of Kobudo & Te Mark D Bishop, 2017-02-07 This work clearly defines and catalogues the fifty historical hand-held weapons that were used in Okinawa Prefecture and the Ryukyu Islands from the dawn of its history. It shows the stages of development and introduction of these weapons to the islands and how they affected the culture through the ages. The 'standard five' popular weapons of the modern era (bo, sai, tonfa, nunchaku & kama) are described in detail with many scale drawings, but surprisingly, it clearly shows the influence of bladed weapons, such as the curved sword. Firearms also made a huge contribution to Ryukyuan weapon development, so these are also introduced in their historical context. Most surprising is the contextual detail of the historic eras, such as the effects of the Satsuma Invasion of the Ryukyu Islands in 1609 & the dissolution of the monarchy in 1879. Contrary to popular myth, between these years Okinawans did not adopt farmers tools for self protection, for quite a different history is revealed herein.

Henry Fielding - Plays, Volume II, 1731 - 1734 Thomas Lockwood,2007-10-11 This is the second of three volumes representing the only modern edition of Fielding's dramatic works. Most of these plays have not appeared in print for a century, and never previously in fully-edited form. Fielding is best known as a classic novelist and the author of Tom Jones, but like his great model Cervantes, he came to novel-writing from an important first career in professional theatre. He wrote twenty-eight plays, including comedies, satiric extravaganzas, and ballad operas. He was the leading playwright of his generation, an experimentalist and entrepreneur of dramatic form who sometimes also brought contemporary politics and public figures onto his stage with results even more dramatic off-stage. This volume presents nine plays from one of the most productive and successful periods of Fielding's theatre career. One of them, The Grub-Street Opera, is a ballad opera cheerfully mocking various public characters including the Prime Minister, Prince of Wales, and even King and Queen. Another, The Modern Husband, is a dark comedy attacking the cynical merchandising of sex, marriage, and influence among what passes for polite society in 1730s London. Most of the plays in this volume were major hits with long stage lives in repertory, including The Lottery, The Intriguing Chambermaid, and two of the great Molière adaptations of the century, The Mock Doctor and The Miser. Fielding wrote all four of those plays as star vehicles for the great Drury Lane musical actress Catherine Clive. The plays are given in critical unmodernized texts based on careful collation of the original editions, with explanatory notes and commentary on sources, stage history, and critical reception. All music is included, with appendices giving complete accounts of textual variation and bibliographic history for each play.

Puppet Reporting and Monitoring Michael Duffy,2014-06-17 An easy to follow guide with extensive examples to explain Puppet's reporting capabilities to facilitate effective implementation of Puppet in the real world as a reporting tool.If you are a Puppet developer or a system administrator using Puppet, and you want to extend your expertise to manage and optimize your server resources, then this book is for you.

Afram Export Corp. V. Metallurgiki Halyps, S.A. ,1984

Henry Fielding - Plays, Volume II, 1731 - 1734 Henry Fielding,2007-10-11 This is the second of three volumes of plays by Henry Fielding, whose vibrant early career in theatre has been overshadowed by his later fame as the author of novels like Tom Jones. The edition makes his plays, and his rich gift for theatrical comedy, accessible for the first time in modern form.

Journey to the Heart of Aikido Linda Holiday,2013-09-10 Journey to the Heart of Aikido presents the teachings of Motomichi Anno Sensei, one of the few remaining direct students of Morihei Ueshiba, the legendary founder of Aikido. After a lifetime of practice and teaching in Japan, the United States, and Europe, Anno Sensei conveys through his teachings Aikido's essential spirit of love, harmony, gratitude, and purification with simple authenticity and eloquence. Author and translator Linda Holiday--herself a senior instructor of Aikido--brings to life the intimacy of this communication through translated discourses on the deep practice of Aikido and candid dialogues between Anno sensei and Western students. Journey to the Heart of Aikido includes Linda Holiday's vivid account of her adventure as a young woman studying Aikido in the mystical region of Kumano, Japan, in the 1970s, and a poignant telling of Anno sensei's life and his first-hand experience of training with Aikido's founder. An essential resource for the global Aikido community, Journey to the Heart of Aikido also offers spiritual teachings relevant to all contemporary seekers, touching a wide range of themes such as the meaning of martial arts, the integration of body and spirit, the truth of interconnectedness, and the practice of peace, offering all readers insight into the profound spiritual questions at the heart of life.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel

in London, 1660-1800 Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans, 1993 Volume 16 completes the magisterial Biographical Dictionary which provides information on some 8,500 of the people who contributed to the patent theatres, opera houses, fair booths, concert halls, and pleasure gardens in and around London during the period from 1660 to 1800. The final volume centers on Margaret Woffington, the most beautiful woman that ever adorned a theatre (the judgment of Thomas Davies--evidenced by the nine included portraits). Annotation copyright by Book News, Inc., Portland, OR

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