

Shibaraku

Roger S. Keyes

Shibaraku Lucille Apcar, 2011 Early in the month of September 1945, a small band of American soldiers on a reconnaissance mission through the central mountain region of Honshu, main island of Japan, arrived in Karuizawa ... Here they found us, a motley colony of ragged, half-starved westerners from almost every type of background, thrown together, huddled in drafty, uncomfortable shelters away from cities now ravaged by war ... The informal, easy-going, friendly manner of the Americans soon captivated all. Thus the occupation of a defeated nation commenced, and for my family and me, at least, changed our lives forever.--Page 4 of cover.

Edo Culture Kazuo Nishiyama, 1997-04-01 Nishiyama Matsunosuke is one of the most important historians of Tokugawa (Edo) popular culture, yet until now his work has never been translated into a Western language. *Edo Culture* presents a selection of Nishiyama's writings that serves not only to provide an excellent introduction to Tokugawa cultural history but also to fill many gaps in our knowledge of the daily life and diversions of the urban populace of the time. Many essays focus on the most important theme of Nishiyama's work: the seventeenth to nineteenth centuries as a time of appropriation and development of Japan's culture by its urban commoners. In the first of three main sections, Nishiyama outlines the history of Edo (Tokyo) during the city's formative years, showing how it was shaped by the constant interaction between its warrior and commoner classes. Next, he discusses the spirit and aesthetic of the Edo native and traces the woodblock prints known as ukiyo-e to the communal activities of the city's commoners. Section two focuses on the interaction of urban and rural culture during the nineteenth century and on the unprecedented cultural diffusion that occurred with the help of itinerant performers, pilgrims, and touring actors. Among the essays is a delightful and detailed discourse on Tokugawa cuisine. The third section is dedicated to music and theatre, beginning with a study of no, which was patronized mainly by the aristocracy but surprisingly by commoners as well. In separate chapters, Nishiyama analyzes the relation of social classes to musical genres and the aesthetics of kabuki. The final chapter focuses on vaudeville houses supported by the urban masses.

A Kabuki Reader: History and Performance Samuel L. Leiter, 2015-02-12 Unique in any Western language, this is an invaluable resource for the study of one of the world's great theatrical forms. It includes essays by established experts on Kabuki as well as younger scholars now entering the field, and provides a comprehensive survey of the history of Kabuki; how it is written, produced, staged, and performed; and its place in world theater. Compiled by the editor of the influential *Asian Theater Journal*, the book covers four essential areas - history, performance, theaters, and plays - and includes a translation of one Kabuki play as an illustration of Kabuki techniques.

Shibaraku Shinichi Fukuda, 2012

Shin-Yako Sei-Sho Yohanne No Fukee-in , 1873

The Floating World, rev. ed. James A. Michener, 1984-02-01 *The Floating World* by novelist James A. Michener is a classic work on the Japanese print of the Edo period (1615-1868). Mr. Michener shows how the Japanese printmakers, cut off from revivifying contacts with the art of the rest of the world and hampered by their own governmental restrictions, were able to keep their art vital for two centuries through their vigor and determination. For this new edition, Howard A. Link updates the scholarship and expands on many theoretical aspects introduced in Michener's study.

The Private World of Surimono Sadako Ohki, 2020-04-07 A detailed look at a genre that combines virtuoso printmaking techniques, sophisticated imagery, and engaging, playful poetry This beautiful volume celebrates the tradition of the Japanese surimono print. Produced from around 1800 until 1840, during the Edo period, surimono ("printed things" in Japanese) combine intricate artwork and playful poetry, and their small print runs and exclusive audiences allowed for lavish yet subtle surface treatments, such as embossing and gilding. Enjoyed for their learned allusions to literature and contemporary culture, surimono continue to delight and perplex scholars with their visual puns and wordplay. Imagery ranges from delicate, domestic still lifes to spirited vignettes of the natural world, while the poems are often lighthearted takes on the classical Japanese waka form. With its rich text and scholarly apparatus—including names and titles in kanji characters as well as transliterations and translations of the poems on the catalogued prints—*The Private World of Surimono* serves as a critical resource for scholars of Japanese art and history and offers general readers insight into this rare and innovative print form.

World Within Walls Donald Keene, 1999 The Tokugawa family held the shogunate from 1603 to 1867, ruling Japan and keeping the island nation isolated from the rest of the world for more than 250 years. Donald Keene looks within the walls of isolation and meticulously chronicles the period's vast literary output, providing both lay readers and scholars with the definitive history of premodern Japanese literature. *World Within Walls* spans the age in which Japanese literature began to reach a popular audience--as opposed to the elite aristocratic readers to whom it had previously been confined. Keene comprehensively treats each of the new, popular genres that arose, including haiku, Kabuki, and the witty, urbane prose of the newly ascendant merchant class.

Essential Japanese Vocabulary Akira Miura, 2013-08-20 This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. *Essential Japanese Vocabulary* teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, *Essential Japanese Vocabulary* is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge.

Speak Japanese Today -- a Little Language Goes a Long Way! Boye De Mente, 2006-02 *Japanese for the World!* Compiled by Japanologist/author Boye Lafayette De Mente, *Speak Japanese Today* is designed for anyone who comes into contact with Japanese and wants to communicate with them in their own language. The first portion of the book provides an introduction to the pronunciation of Japanese and an easy overview of the structure of the language. It also includes basic greetings, farewells, telling time, everyday expressions about the weather, giving directions, telling distances, counting, money, telephoning and much more. *Speak Japanese Today* is unique in that it also provides vocabulary and sentences for airline pilots, stewardesses, Immigration officials, Customs officials, hotel staff, restaurant staff, bartenders, shop clerks, taxi drivers, tour guides, doctors, people

hosting Japanese students, and more. With a little practice, a person can communicate as many as 500 key concepts using only a 100-word vocabulary. *Speak Japanese Today* contains more than 700 key words which is close to the total number of words most people use in their own language in the course of a day. All of the words and expressions in the book are given in Romanized Japanese along with an easy-to-master pronunciation phonetic system that uses standard English. Just pronounce the phonetics as if they were English, and the sounds come out in Japanese!

Kabuki Costume Ruth M. Shaver, 2013-01-15 The attire of the feudal lords and ladies of old Japan, warriors, priest, courtesans, Edo-period dandies geisha, footmen, farmers— in fact, the whole array of Kabuki's colorful characters—is discussed in fascinating detail in this Japanese Kabuki book. From kimono and armor to undergarments, from wigs to foot gear, from swords to hair garments—no aspect of costume accessories is overlooked. Textiles and textile designs, in all their profusion of weaves, colors, and patterns, are carefully taken note of, and a number of important traditional designs are illustrate. Make-up and headdress varying formats of costume for specific roles, styles of tying the obi—all are expertly described. Of the numerous books in English dealing with the Kabuki theater of Japan, none so far has devoted itself exclusively to costume. Kabuki is compelling bringing about such art forms, yet it is the costumes that create the intrinsic, eye catching spectacle. Praise for *Kabuki Costume*: A product of over fourteen years of meticulous study, Shaver's unique and authoritative analysis of the labyrinthine complexities of Kabuki costumery not only provides...a valuable reference work for scholar, but also an apt introduction for anyone seeking to understand the principles of Japanese visual arts and theatrical conventions.—Choice Reviews

Creative Transformations Roger S. Keyes, 1999

3D Pop Up Greeting Cards Keiko Nakazawa, 2006-11-03 Flowers...gardens...seasonal motifs such as snowflakes and angels...traditional Japanese designs like Kabuki masks and geisha...animals...scenes...all these and many others become delightful greeting cards that are even more special because they're hand-made. Here are easy-to-follow directions—as well as cut-out templates—for creating 60 different, intricate-looking designs. Twenty-four color illustrations of the finished projects are followed by step-by-step instructions and diagrams. Whether it's to say, Merry Christmas, Happy Spring, Just thinking of you, or Get well soon, readers will find inspiration and hours of enjoyment in this beautiful and practical book.

Collection of Auction Catalogs on Japanese Art Arthur Baldwin Duel, 1921

Creating Kabuki Plays Katherine Saltzman-Li, 2010-04-16 This volume makes available for the first time a complete translation in English of a key text for our understanding of Kabuki, viz. *Kezairoku*, *Sakusha Shikihô* (Valuable Notes on Playwriting, A Playwrights' Methodology, written 1801), being the only extant treatise fully devoted to the subject of Kabuki playwriting. At the hand of this vital text, the author addresses the history, methodology, and practitioners of Kabuki playwriting of the Edo Period (1603-1867.) The reader will find a critical examination of *Kezairoku*, and discussions regarding the connections between the Kabuki and literary worlds of Edo Japan, and between playwriting and the oral arts. The availability of the entire *Kezairoku* in English, together with a full contextualization of its teachings and meanings, offers a volume of great significance to both Japan and theatre scholars.

Bulletin of the Art Institute of Chicago , 1922

RLE: Japan Mini-Set C: Language and Literature (8 vols) Various Authors, 2021-03-04 Mini-set C: Language & Literature re-issues a century of publishing in 8 volumes originally published between 1896 and 1989 and covers phonetics, grammar and syntax of the Japanese language as well as some of its most iconic literature and drama. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

Handbook of Japanese Grammar Harold G Henderson, 2010-10-18 This grammar has been written to help the student to think in the Japanese way. Part One contains several introductory notes on Nomenclature, Syntax, Verbs, *Aru*, *Iru*, *Oru*, on Adjectives and on Foreign Words. Part Two concentrates on connectives – the particles and suffixes which modify the sense of other words or show the relationship of these words to each other. These connectives, the heart of Japanese grammar, present unusual difficulty to foreign students. Arranged alphabetically in dictionary form, each word is followed by a textual explanation of how it is used and of its various meanings, with cautions as to its translation. The forms covered include not only those of the standard colloquial literary or *bungo* styles, but also the more common colloquialisms and provincial forms, whether or not these are strictly grammatical. No other text available makes as thorough or as complete a classification.

Japanese Inn Oliver Statler, 2015-11-06 The beguiling story of the Minaguchi-ya, an ancient inn on the Tokaido Road, founded on the eve of the establishment of the Tokugawa shogunate. Travellers and guests flow into and past the inn – warriors on the march, lovers fleeing to a new life, pilgrims on their merry expeditions, great men going to and from the capital. The story of the Minaguchi-ya is a social history of Japan through 400 years, a ringside seat to some of the most stirring events of a stirring period. 'Statler has created a strangely beautiful book that succeeds in conveying intact not only a great deal of its history but the mood of that land. The result is sheer delight. *Japanese Inn* is the work of a master craftsman; it is so well conceived that the narrative moves from past to present in the same paragraph without the slightest confusion to the reader; it is so well written that only in retrospect is one aware of its remarkable flawless style. Through the author's particular magic, the stories unfold as one narrative, as beautifully and memorably as the unrolling of a long Japanese scroll.'—CURT GENTRY 'The reader learns much of Japan's past – and, as is inevitable in a study of that country, of present-day Japanese as well. Mr Statler's prose succeeds in evoking the pageantry of the past in the brilliant color of the kabuki stage. Nothing seems to have been overlooked by the author. Mr Statler's book is Japanese history made easy, and grand entertainment.'—NEW YORK TIMES BOOK REVIEW 'Much of it is told in fictional form. Some of the episodes have come out of family annals and memories, some from the records of the temple; some are imagined; but all could have happened ... Mr Statler has told the story vividly and with sympathy. It moves. It has the authentic feel of Japan.'—INTERNATIONAL HERALD TRIBUNE

The Herald of Asia , 1916

Reviewing **Shibaraku**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has

acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shibaraku**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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