Sf Series

Frank Herbert

Dune (Movie Tie-In) Frank Herbert, 2021-09-28 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero's journey, Dune tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive.

Wollheim's World's Best SF. Donald A. Wollheim, Arthur W. Saha, 1972

The Best of World SF Lavie Tidhar, 2023-10 'Just the start of a whole new game for speculative fiction authors around the world.' LA Review of Books Twenty-eight new short stories representing the state of the art in international science fiction. The third annual installment in the 'rare and wonderful' (The Times) The Best of World SF series, this collection of twenty-eight stories, including eight original and exclusive additions, represents the state of the art in international science fiction. Navigating around the globe, The Best of World SF Volume 3 features writers from around the world, with each story has been selected by World SF expert and award-winning author Lavie Tidhar. This is not a retrospective of what science fiction around the world used to look like. This is a snapshot of what some of it looks like now. And it's never been more exciting. Reviews for The Best of World SF series: 'An outstanding assortment of international sci-fi shorts... A bold and powerful argument for non-Anglophone SF's potential to push the genre's boundaries.' Publishers Weekly Starred Review 'This wonderful anthology should be a hit with any sci-fi fan.' Publishers Weekly 'We need this anthology, and we need editors like Tidhar.' The Times 'An excellent, lovingly curated collection.' Financial Times 'Tidhar gives a cheerful, fannish introduction to the stories, drawn from 26 countries on five continents, and encompassing a dizzying range of tones and approaches.' The Times

Year's Best SF 8 David G. Hartwell, Kathryn Cramer, 2009-10-13 The best science fiction short stories of 2002 and 2003, selected by David G. Hartwell, one of the most respected editors in the field. The short story is one of the most vibrant and exciting areas in science fiction today. It is where the hot new authors emerge and where the beloved giants of the field continue to publish. Now, building on the success of the first seven volumes, Eos will once again present a collection of the best stories of the year in mass market format. Here, gathered by David G. Hartwell, one of the most respected editors in the field, are stories with visions of tomorrow and yesterday, of the strange and the familiar, of the unknown and the unknowable. With stories from some of the best and brightest names in science fiction, the Year's Best SF 8 and SF9 is an indispensable guide for every science fiction fan.

TIME Star Trek The Editors of TIME,2016-07-08 Fifty years after the birth of the Star Trek phenomenon, the legacy is as alive as ever. In 2016 and 2017, both a new film and television installation will be added to the historic franchise, totaling thirteen feature films and six television series, causing Trekkies to rejoice around the world. The Star Trek series has not only captivated our imaginations, but also our hearts as we adventure alongside Captain Kirk, Captain Picard, Spock and so many more favorite characters through galaxies and lightyears. Relive your favorite moments on this landmark anniversary in the all-new, special edition from TIME, Star Trek: Inside the Most Influential Science-Fiction Series Ever. Starring some of the most iconic characters in Hollywood history D from human beings to extraterrestrials D Star Trek examines how these two species work together to better understand the universe in which they live. Over the past fifty years, Star Trek has explored the future, and perhaps more importantly, the human condition, inspiring Trekkies all around the world to live long and prosper.

Wollheim's World's Best Sf Donald A. Wollheim, 1977

Year's Best SF 13 David G. Hartwell, Kathryn Cramer, 2009-10-06 The thirteenth annual collection of the previous year's finest short-form sf is at hand. Once again, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer have gathered together a stunning array of science fiction that spans a veritable universe of astonishing visions and bold ideas. Hitherto unexplored galaxies of the mind are courageously traversed by some of the most exciting new talents in the field—while well-established masters rocket to remarkable new heights of artistry and originality. The stars are closer and more breathtaking than ever before—and a miraculous future now rests in your hands—within the pages of Year's Best SF 13.

Year's Best SF 7 David G. Hartwell, Kathryn Cramer, 2009-10-13 Once again, the year's finest flights of speculative imagination are gathered in one extraordinary volume, compiled by acclaimed editor and anthologist David G. Hartwell. From some of the most renowned visionaries of contemporary SF -- as well as new writers who are already making an indelible mark -- comes an all-new compendium of unparalleled tales of the possible that will enthrall, astonish, terrify, and elate. Stories of strange worlds and mind-boggling futures, of awesome discoveries and apocalyptic disasters, of universes light years distant and deep within the human consciousness, are collected here as SF's brightest lights shine more radiantly than ever before.

Wollheim's World's Best Sf Donald A. Wollheim, Arthur W. Saha, 1984

The Year's Best Military and Adventure SF, Volume 4 David Afsharirad, 2018-06-05 The Year's Best Military and Adventure SF series continues! Selected from the top print and online markets, these stories represent the best in modern military sf, space opera, and adventure sf. The Year's Best Military and Adventure SF series roars into its fourth year, with more stories of derring-do, military combat, and edge of your seat suspense. Thrilling tales of grand science fiction adventure and military action. Selected from the top print and digital markets, these stories are guaranteedd to challenge, provoke, and entertain. Plus, you be the judge! INTERACTIVE READER VOTING. One story from this anthology will be chosen via proctored online voting for The Best Military and Adventure Science Fiction Reader's Choice Award, presented at DragonCon in Summer 2018. For more information, go to Baen.com. Includes: The Secret Life of Bots by Suzanne Palmer The Snatchers by Edward McDermott Imperium Imposter by Jody Lynn Nye A Thousand Deaths through Flesh and Stone by Brian Trent Hope Springs by Lindsay Buroker Orphans of Aries by Brad R. Torgersen By the Red Giant's Light by Larry Niven Family over Blood by Kacey Ezell A Man They Didn't Know by David Hardy Swarm by Sean Patrick Hazlett A Hamal in Hollywood by Martin L. Shoemaker Lovers by Tony Daniel The Ghost Ship Anastasia by Rich Larson You Can Always Change the Past by George Nikilloulos Our Sacred Honor by David Weber About The Year's Best Military and Adventure Science Fiction 2015: "Baen's fan-guided anthology series roars into its second year with a collection of stories just as eclectic as the first. . . . Afsharirad has put together a refreshing military and SF anthology that will be enjoyed by a wide range of readers."—Publishers Weekly (starred review) About The Year's Best Military SF and Space Opera Volume 1: "This intriguing anthology explores the human race's violent potential [but] also bends toward exploration and the triumph of the human spirit, with brave tal

Wollheim's World's Best SF Donald A. Wollheim, Arthur W. Saha, 1974

Year's Best SF 16 David G. Hartwell, Kathryn Cramer, 2011-05-31 Step Into The Future The finest selections from a banner year for short-form science fiction, Year's Best SF 16 is the boldest, most eye-opening compilation to date from acclaimed, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer—brilliant visions, both dark and hopeful, of what might await humankind over tomorrow's horizon. Contributors include: Gregory Benford Terry Bisson Brenda Cooper Joe Haldeman Kay Kenyon Alastair Reynolds Michael Swanwick Vernor Vinge and others

Year's Best SF 11 David G. Hartwell, Kathryn Cramer, 2009-10-20 This is the best short form science fiction of 2005, selected by David Hartwell and Kathryn Cramer, two of the most respected editors in the field. The short story is one of the most vibrant and exciting areas in science fiction today. It is where the hot new authors emerge and where the beloved giants of the field continue to publish. Now, building on the success of the first nine volumes, Eos will once again present a collection of the best stories of the year in mass market. Here, selected and compiled by David G. Hartwell and Kathryn Cramer, two of the most respected editors in the field, are stories with visions of tomorrow and yesterday, of the strange and the familiar, of the unknown and the unknown be. With stories from an all-star team of science fiction authors, Year's Best Sf 11 is an indispensable guide for every science fiction fan.

Year's Best SF 18 David G. Hartwell, 2013-12-10 An anthology of the finest science fiction stories of 2012 features the work of both new and established writers, including contributions by Megan Lindholm, Andy Duncan, C.S. Friedman, and Tony Ballantyne.

Wollheim's World's Best Science Fiction Donald A. Wollheim, 1983-12-06

Golden Age Sci-Fi Series - Malcolm Jameson 17 Book Collection Malcolm Jameson, 2023-12-12 This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents. Novels Tarnished Utopia Wreckers of the Star Patrol The Giant Atom aka Atom Bomb Captain Bullard's Adventures Admiral's Inspection White Mutiny Blockade Runner Bullard Reflects Devil's Powder Slacker's Paradise Brimstone Bill The Bureaucrat Orders Other Amazing Stories Children of the Betsy B Train for Flushing The Sorcerer's Apprentice Vengeance in Her Bones Tricky Tonnage Malcolm Jameson (1891-1945) was an American Golden Age science fiction author whose writing career began when complications of throat cancer limited his activity as a naval officer. Drawing from his experiences of navy and warfare he gave a personal touch to all of his stories. He is now chiefly remembered for his Captain Bullard stories which chronicles the journey of a young officer into a fleet admiral of space ship and to most critics seem like a precursor of the modern day space exploration series like Star Trek.

Year's Best SF 9 David G. Hartwell, Kathryn Cramer, 2004

The Year's Best Military & Adventure SF, Vol. 5 David Afsharirad, 2019-06-04 The Year's Best Military and Adventure SF series enters its fifth year! Selected from the top print and online markets, these stories represent the best in modern military sf, space opera, and adventure sf. The Year's Best Military and Adventure SF series roars into its fifth year, with more stories of derring-do, military combat, and edge of your seat suspense. Thrilling tales of grand science fiction adventure and military action. Selected from the top print and digital markets, these stories are guaranteed to challenge, provoke, and entertain. Plus, you be the judge! INTERACTIVE READER VOTING. One story from this anthology will be chosen via proctored online voting for The Best Military and Adventure Science Fiction Reader's Choice Award, presented at DragonCon in Summer 2019. For more information, go to Baen.com. About The Year's Best Military and Adventure Science Fiction 2015: "Baen's fan-guided anthology series roars into its second year with a collection of stories just as eclectic as the first. . . . Afsharirad has put together a refreshing military and SF anthology that will be enjoyed by a wide range of readers."—Publishers Weekly (starred review) About The Year's Best Military SF and Space Opera Volume 1: "This intriguing anthology explores the human race's violent potential [but] also bends toward exploration and the triumph of the human spirit, with brave tales [that] take the reader on a fascinating, thoughtprovoking, enjoyable journey . . . "—Publishers Weekly (starred review) "[A] nice eclectic mix of magazines—hardcopy and digital—and original anthologies. Afsharirad seems to have cast his nets admirably wide. . . . The variety of styles and topics and themes, and the high level of craft in this assemblage, prove that this subgenre is flourishing. . . . [The collection] should be welcome by raw recruits and veterans alike."—Locus

The Risen Empire Scott Westerfeld, 2008-07-22 From the acclaimed author of Fine Prey, Polymorph, and Evolution's Darling (Philip K. Dick Award special citation and a New York Times Notable Book) comes a sweeping epic, The Risen Empire, Scott Westerfeld's dazzling hardcover debut. The undead Emperor has ruled his mighty interstellar empire of eighty human worlds for sixteen hundred years. Because he can grant a form of eternal life, creating an elite known as the Risen, his power has been absolute. He and his sister, the Child Empress, who is eternally a little girl, are worshiped as living gods. No one can touch them. Not until the Rix, machine-augmented humans who worship very different gods: Al compound minds of planetary extent. The Rix are cool, relentless fanatics, and their only goal is to propagate such Als throughout the galaxy. They seek to end, by any means necessary, the Emperor's prolonged tyranny of one and supplant it with an eternal cybernetic dynasty of their own. They begin by taking the Child Empress hostage. Captain Laurent Zai of the Imperial Frigate Lynx is tasked with her rescue. Separated by light-years, bound by an unlikely love, Zai and pacifist senator Nara Oxham must each in their own way, face the challenge of the Rix, and they each will hold the fate of the empire in their hands. The Risen Empire is the first great space opera of the twenty-first century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of World SF Lavie Tidhar, 2022-10-13 Twenty-nine new short stories representing the state of the art in international science fiction. The second annual instalment to the 'rare and wonderful' (The Times) The Best of World SF Volume 1, this collection of twenty-nine stories, including eight original and exclusive additions, represents the state of the art in international science fiction. Navigating around the globe, The Best of World SF Volume 2 features writers from Bahrain, Bangladesh, Barbados, Bolivia, Brazil, China, Czech Republic, Greece, Grenada, India, Irag, Italy, Jamaica, Japan, Korea, Malaysia, Mexico, Nigeria, Pakistan, The Philippines, Poland, Russia, Singapore, Uganda and Zimbabwe. Each story has been selected by World SF expert and award-winning author Lavie Tidhar. Taking us into space - Mars at first, then the stars - and then back to a strange, transformed Earth via AI, gods, aliens and the undead, the collection traces the ever-changing meaning of the genre from some of the most exciting voices writing today. This is not a retrospective of what science fiction around the world used to look like. This is a snapshot of what some of it looks like now. And it's never been more exciting. Reviews for The Best of World SF series: 'We need this anthology, and we need editors like Tidhar' The Times 'Just the start of a whole new game for speculative fiction authors around the world' LA Review of Books 'An excellent, lovingly curated collection' Financial Times 'This wonderful anthology should be a hit with any sci-fi fan' Publishers Weekly 'Tidhar gives a cheerful, fannish introduction to the stories, drawn from 26 countries on five continents, and encompassing a dizzying range of tones and approaches' The Times 'An outstanding assortment of international sci-fi shorts... a bold and powerful argument for non-Anglophone SF's potential to push the genre's boundaries.' Publishers Weekly Starred Review

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