

Sengoku Basara

Akif Eisa

Sengoku Basara Yak Haibara,2012 First published in Japan in 2007 by ASCII Media Works. -- Colophon.

Sengoku Basara Yak Haibara,2013-02-19 During the Warring States Sengoku era of feudal Japan, mighty samurai armies battle all across the land of the rising sun. The sudden murder of the powerful lord Nobunaga has sparked a mad dash for power. Warlords from every kingdom have charged their soldiers into combat, each hoping to enact their own personal vision for the future of Japan. Sengoku Basara takes real Japanese historical events and figures, and makes them larger than life with dynamic character designs and all-out action.

Sengoku Basara Capcom,2012-10-09 In Sengoku Basara, mighty samurai warlords and their armies battle all across feudal Japan, each hoping to enact their own personal vision for the future of the land. Sengoku Basara Samurai Heroes: Official Complete Works collects the unique artwork behind the latest game in this landmark Capcom series. Included in this collection are character designs, rough sketches, promotional art, and an exclusive interview with the creators behind Sengoku Basara.

Sengoku Basara Kairi Shimotsuki,2011

Love and peace ,2011

Japanese Popular Culture and Contents Tourism Philip A. Seaton,Takayoshi Yamamura,2018-02-02 Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the Cool Japan strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of anime pilgrimage to sites appearing in animated film; the travel behaviours and pop-

spiritualism of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the contents tourism approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan Forum.

Kicho & Nobunaga Rumi Komonz, 2011-12-20 The Sengoku period or Warring States period in Japanese history was a time of social upheaval. The man who played the major part in ending this was Lord Oda Nobunaga, a brave samurai and innovative politician. This is an untold story of his lady, Nohime, or the princess of Mino. She was called Kicho by her father, a warlord in 16c Japan. When the rest of Japan suffered constant military conflict, Kicho's father's state had a market where villagers enjoyed shopping clothes and delicious foods...

An Illustrated Guide to Samurai History and Culture Gavin Blair, 2022-04-05 The ultimate visual guide to Samurai history and culture! The Samurai are continuously celebrated as the greatest warriors the world has ever seen. They ruled Japan for centuries, finally uniting the nation after a prolonged period of brutal war and bloodshed. Though famed for their loyalty, honor, and chivalry, they could also be treacherous, bloodthirsty, and merciless. This book tells the story of their rise and eventual demise through carefully curated images, both historical and contemporary, with an engaging and authoritative text by Gavin Blair--a noted commentator on all things Japanese. It exposes the myths surrounding the Samurai and reveals their many secrets, while examining their enduring influence on global culture in anime, manga, books, and video games. Gorgeously illustrated

with color prints, paintings, and photos throughout, this book features detailed chapters on: The rise of the Japanese warrior class and how they established their grip on political power Rival clans, legendary Samurai, the unification of warlord states, and famous female Samurai Samurai tools of the trade--swords, bows, spears, guns, castles, and armor The cult of Bushido, the fabled warrior's code The transformation of Samurai into cultured gentlemen warriors, poets, and aristocrats Their legacy in modern world literature, media, film, and popular culture And so much more! A foreword by leading Samurai historian Alexander Bennett, the celebrated translator of works such as *The Complete Musashi* and *Hagakure*, introduces readers to these fascinating warriors, who continue to captivate modern audiences.

Karneval, Vol. 1 Touya Mikanagi, 2015-03-24 Nai--a young man who travels in search of another by the name of Karoku, a lone bracelet his only lead. Gareki--a willful young man who earns his daily bread by thieving and picking pockets. Thrown together at an eerie mansion, where they are entrapped and framed, Nai and Gareki are soon hunted down as criminals by national security forces. As they are driven into a corner, before them appears the most powerful defense agency in the country, Circus--!!

We Love Cosplay Girls cocoro books, 2008 When *Cosplay Girls: Japan's Live Animation Heroines* was released in 2003, most of us thought anime equaled Pokemon, otaku was a type of noodle and cosplay was something that only happened in faraway Japan. How things have changed! Cosplay today is a global phenomenon, with established conventions, fan sites, clubs and even cosplay celebrities strutting their stuff the world over. The planet, it would seem, can't get enough of cosplay and the Japanese girls who started this craze. *We Love Cosplay Girls*, the third volume in the cocoro books cosplay photobook series, continues this onslaught of deliciousness with hundreds of full-color photos of street-fighting chicks, fantasy femmes fatales,

staff-spinning ninja, spandex-clad dominatrix, pig-tailed schoolgirls, hammer-wielding psychopaths and faux-fur kittens. Why do they do it? How do they do it?! Buy this book and find out!! All-new girls!! All-new costumes!! All-new format!!

Japanese Culture Through Videogames Rachael

Hutchinson, 2019-05-28 Examining a wide range of Japanese videogames, including arcade fighting games, PC-based strategy games and console JRPGs, this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression. Well-known titles such as Final Fantasy, Metal Gear Solid, Street Fighter and Katamari Damacy are evaluated in detail, showing how ideology and critique are conveyed through game narrative and character design as well as user interface, cabinet art, and peripherals. This book also considers how 'Japan' has been packaged for domestic and overseas consumers, and how Japanese designers have used the medium to express ideas about home and nation, nuclear energy, war and historical memory, social breakdown and bioethics. Placing each title in its historical context, Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan. Comparing Japanese videogames with their American counterparts, as well as other media forms, such as film, manga and anime, *Japanese Culture Through Videogames* will be useful to students and scholars of Japanese culture and society, as well as Game Studies, Media Studies and Japanese Studies more generally.

Sengoku Basara Asagi Ohga, 2013-03-27 Pour tenir sa promesse de bâtir un monde idéal, où chacun pourrait vivre avec le sourire, Masamune Date est déterminé à prendre la tête de Hideyoshi Toyotomi. Cependant, alors que son armée marche sur Odawara, dernier bastion résistant à la conquête de Toyotomi, un des plus fidèles vassaux du Roi Conquérant s'interpose : Mitsunari Ishida. Ce sabreur sanguinaire est déterminé à faire

reculer à lui tout seul le Dragon Borgne, et ses techniques aussi rapides que redoutables pourraient bien lui donner raison...

The Political Science In Videogaming: Ultimate Edition Akif Eisa,

Stormdancer Jay Kristoff, 2012-09-18 The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. **A DYING LAND** The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. **AN IMPOSSIBLE QUEST** The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger - a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. **A HIDDEN GIFT** Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

1,000 Incredible Costume and Cosplay Ideas Yaya Han, Allison DeBlasio, Joey Marsocci, 2013-05 1,000 Incredible Costume and Cosplay Ideas provides a broad and detailed glimpse into the ingenious artistry and attention to detail behind some of the most fabulous costumes you can find. Featuring costumes from popular convention-goers to professional craftsman, this stunning, photo-filled book by Joey Marsocci and Allison DeBlasio

of Dr. Grymm Laboratories walks you through scads of your favorite characters as imagined and created by fans.

Anime and Manga ,

Otakuzine Anime Magazine #118 Various,

Mechademia 9 Frenchy Lunning, 2014-11-15 If the source of manga and anime is physically located in Japan, the temptation for many critics and scholars is to ask what aspects of Japanese culture and history gave rise to these media. This ninth volume of Mechademia—an annual collection of critical work on anime and manga—challenges the tendency to answer the question of origins by reductively generalizing and essentializing “Japaneseness.” The essays brought together in Mechademia 9 lead us to understand the extent to which “Japan” might be seen as an idea generated by anime, manga, and other texts rather than the other way around. What is it that manga and anime produce that no other medium can precisely duplicate? Is anime its own medium or a genre of animation—or something in between? And how must we adapt existing critical modes in order to read these new kinds of texts? While the authors begin with similar questions about the roots of Japanese popular culture and media, they invoke a wide range of theoretical work in the search for answers, including feminist criticism, disability studies, poststructuralist textual criticism, postcolonialism, art history, film theory, phenomenology, and more. Richly provocative and insightful, Mechademia 9 both enacts and resists the pursuit of fixed starting points, inspiring further creative investigation of this global artistic phenomenon. Contributors: Stephen R. Anderson; Dale K. Andrews, Tohoku Gakuin U; Andrew Ballús; Jodie Beck; Christopher Bolton, Williams College; Kukhee Choo, Tulane U; Ranya Denison, U of East Anglia; Lucy Fraser; Fujimoto Yukari, Meiji U, Japan; Forrest Greenwood; Imamura Taihei; Seth Jacobowitz, Yale U; Kim Joon Yang; Thomas Lamarre, McGill U; Margherita Long, U of California, Riverside; Matsumoto Nobuyuki, Tokyo National Museum; Laura Miller, U of

Missouri-St. Louis; Alexandra Roedder; Paul Roquet, Stanford U; Brian Ruh; Shun'ya Yoshimi, U of Tokyo; Alba G. Torrents.

Sengoku Basara Asagi Ohga, 2013-06-12 Ginshu s'est attirée les foudres du Teiten qui l'a plongée dans les ténèbres pour rébellion. À ce moment précis, des réminiscences assaillent la prêtresse et la renvoient à une époque où elle n'était pas encore maudite. En tant que himemiko, Ginshu protégeait son prochain des esprits malfaisants et coulait des jours paisibles avec sa petite soeur. Jusqu'au jour de sa rencontre avec un tout jeune yôkai ailé qui devait un jour prendre le nom de Bonten...

Transformers: Art of Prime Jim Sorenson, 2013 Explore the rich world of Transformers Prime! Loaded with character animation models, concept art, interviews with the creators and more, Transformers: The Art of Prime provides an unprecedented look behind the scenes of bringing the TF Prime universe to television audiences. Jim Sorenson (Transformers The Ark, Transformers AllSpark Almanac) brings this deep, vivid world into focus!

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Sengoku Basara**

In some sort of inundated with displays and the cacophony of quick conversation, the profound energy and mental resonance of verbal artistry frequently fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **Sengoku Basara**, a interesting perform of fictional elegance that impulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this magical opus instructions viewers on a mental odyssey, gently revealing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we

will embark upon an introspective exploration of the book is key styles, dissect its captivating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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