

Seabreacher

Tyler Dean Omoth

MotorBoating ,2011-02

Bizarre Vehicles Michael J. Rosen,Ben Kassoy,2013-10-01 Can you imagine traveling to school in a flying saucer? What about on a bike-like contraption that looks like a giant donut? People invent all kinds of interesting ways to get around. Some vehicles can get you where you're going faster and better than ever. Others are mostly for fun. Learn about some of the world's wackiest vehicles.

Cool Rides in Water Tyler Dean Omoth,2020-08 People have been traveling over water to get from here to there for thousands of years, but not in these vehicles! Long ago, people could only dream of what modern technology would bring. Take a tour of some of the most unique and fascinating watercraft around. Find out how hydroplanes reach astonishing top speeds. Discover what it's like to dive into the ocean depths in a submersible or skim along the surface on an electric surfboard. A world of awesome watercraft awaits!

Engineering Wonders Submarines and Submersibles Joanne Mattern,2019-02-01 In Submarines and Submersibles, readers will be introduced to the engineering concepts that are involved in underwater vehicle design. This fact- and photo-filled book explains how submarine and submersibles are developed, how they work, and the different ways in which they are used. The Engineering Wonders series for grades 4-8 explores the ways engineers identify the needs to be met and/or problems to be solved and crated solutions through innovative design. Featuring 48 pages, this series takes a look at a variety of structural, technical, and transportation engineering and their applications

Deep Impact Mike Seares,2019-11-08 How far would you go to serve your country? What would you do if there was no one to trust? *** In the second of the series, John McCready embarks on a hazardous mission for the British government. A nuclear submarine is in trouble in the Pacific and the crew are in peril. McCready and his team are the only ones who can help. Also on board is an item of vital importance to British national security, and there are other players out there desperate to acquire it. But as the story unfolds, things are not all they seem. Thrown reluctantly into a situation beyond his control, McCready must overcome the forces ranged against him to fight to survive and uncover the truth. With help from an unlikely quarter, and abandoned by those he loves, he faces the ultimate sacrifice in the ultimate confrontation. From the depths of the Pacific Ocean, through the tropical islands of Palau, to a nerve-shredding climax in the icy mountains of Russia, Deep Impact will leave you dazed and breathless, as an unwilling hero puts it all on the line for the safety of a nation.

Love in the Age of Reptiles Wayne Kyle Spitzer,2021-03-26 First came the time-storm, which erased half the population. Then came the Dinosaur Apocalypse ... How did it all begin? Well, that depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Collected herein are the stories in which Love mattered. From Love in the Age of Reptiles: There were six of them, as I said—all of whom rushed us the instant our feet touched the ground. All of whom snarled and charged us like wolverines as we raised our weapons and fired—the flare gun cracking and hissing, blanching the scarlet haze (for the sun had painted everything red and gold), its projectile punching through one of the raptors’ chests and lighting it up so that its ribs were backlit briefly and I could see, if only for an instant, its burning, beating heart. Yet still they came, another one leaping at me even as I dropped the gun—which clattered against the planks—as I dropped it and grabbed the thing by its neck—then brought the knife down with my other hand and stabbed it between the eyes. “Run!” I shouted, even as Amanda shot another—her second—and then bolted toward the shore, drawing the others so that I was able to snatch up the flare gun and quickly reload it; so that I was able to pursue them and to shoot one in the back—while Amanda turned and took out the last of them (shooting it in the head so that the back of its skull exploded like a spaghetti dinner thrown against the wall; so that it collapsed, writhing, about 10 feet in front of her—whereupon she quickly approached it and shot it again, just to be sure). And then she looked at me (as the dead and dying animals lay all around us) and I looked back: our chests heaving; our faces covered in sweat, our worn clothes bloody and disheveled, and I knew that she knew—which was that today we were the predators, the thing needing to be feared—the killers. And that neither of us needed to worry; not about food or other predators or mysterious lights in the sky or anything. Because we were the masters of our fate, we and no one else, not even God. And we were the master of the world’s fate, too. At which she ran to me and we collided and I held her fast, there on the long jetty in the Atlantic Ocean (in the Bermuda Triangle), there beneath a day moon and the blood-red sky, in an instant in which it was good, so very good, not to be afraid, not to be alone. And as to what may or may not have happened in those breaths, those pulse points between that moment and the next—the next day, the next search, the next milestone; as to that, I offer only a quote from Gandhi: “Speak only if it improves upon the silence.”

The Concrete Veldt Wayne Kyle Spitzer,2022-02-27 How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. From The Concrete Veldt: I finished my rows and took out my Bick; followed his gaze. “Looks pretty quiet,” I said. “Yeah.” He readied his lighter. “But we can fix that.” And we started flicking; lighting up the rows with grim precision, setting off a hail of sparks and hisses, retreating into the grass as first one then another then another puffed and launched—screaming into the air; whistling toward the target, exploding like grenades on its roof and in the bushes. Turning the suburban street into a warzone. Laughing and carrying on as the carnage unfolded and at last subsided; the smoke drifting, the embers settling. Patting ourselves on our scrawny backs for another mission accomplished; even as shots rang out and something whizzed past—a blunt thing, a humorless thing. Something which struck a granite tombstone deeper in the cemetery and punched a dollar-sized crater in it. And then we were scrambling: crawling as fast as we could—double-timing it toward the car as still more shots rang out and echoed along the streets; as bullets pocked the mausoleum and cut the air like knives. Until we reached the Charger and leapt to our feet, throwing open the doors—even as raptors gathered and encircled the car—at which I lit a string of M-80s and threw them into the group; and the fireworks exploded like dynamite, reverberated like shotgun blasts. At which the animals scattered in perfect unison and we peeled from the lot—en route to the Nunnery, I suppose. En route to Alexa. En route to the last shag of our lives.

The Wine Dark Earth Wayne Kyle Spitzer,2021-11-19 First came the time-storm, which erased half the population. Then came the dinosaur apocalypse. How did it all begin? That depends on

where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the world of the Flashback, a world in which man’s cities have become overgrown jungles and extinct animals wander the ruins. You can survive here, if you're lucky, and if you're not in the wrong place at the wrong time--which is everywhere, all the time. But what you'll never do is remain the same, for this is a world whose very purpose is to challenge you, for better or for worse. In short, it is a world where anything can and will happen. So take a deep dive into these loosely connected tales of the Dinosaur Apocalypse (each of which can be read individually or as a part of the greater saga): tales of wonder and terror, death and survival, blood and beauty. Do it today, before the apocalypse comes. From *The Wine Dark Earth: What is it? I sign*, gripping the M14’s handguard (which has become slick with sweat); locking eyes with Beth. Will thinks he heard something; something in one of the shops. Something big—heavy. He says to check our flanks. I just stare at her, bewildered. But I don’t want to check my flank, I think. Because if I do, I might see something; something I won’t be able to unsee. Something I’ll have to react to. And I’m not ready for that. But then, of course, I do—check my flank, that is. Then I look into the dusty, broken window of Swanberg’s and, seeing only handcrafts and crystals and strings of fine beads, begin to exhale—deeply; wondering what it was I was so afraid of (for it is only the dogs, I am certain; the stringy, pitiable creatures we saw in the street; the slim, spare scavengers whom, having now inherited the earth, have simply followed us up from the pier). Then I just stare at the crystals; the prisms—the lovely, pure, many-faceted gems—which manage to glimmer even though there is so very little light. At which, strangely, something seems almost to blink—to shutter and reopen. At which something does blink; just as surely as I am standing there. Something blue; ovoid, which glitters like a gem. Something which is encompassed by dark, tapered brow ridges and cruelly-curved hornlets; and bright-yellow markings—like a witch-doctor or a cannibal. Something I glimpse only briefly, fleetingly, in semi-profile—before it flits back into darkness and is gone.

The Gadget Show ,2014-03-20 Channel 5’s The Gadget Show finally has its own Shiny New Book. Here, the presenters of the show bring you their complete guide to gadgets, punishing and pushing every conceivable type of technology to the limit – scouring the globe for the latest and most breath-taking new tech. Read all about the firsts, the worsts and the downright most ridiculous inventions in gadget history. Discover the best ever gadgets in our top ten lists, reviews and head-to-head gadget face-offs; find out all you want to know about Jason, Rachel, Polly and Jon and even learn how to make your own mobile phone charging trousers or leaf blowing hoverboard. Get your geek on with Polly’s top Techy Thrills, Jon’s G Ratings and revealing interviews with visionary inventors and celebrity gadget testers, and uncover the secrets behind the tech they really don’t want you to know about. This is the book The Gadget Show fans have been waiting for, complete with puzzles, quizzes and a look behind the scenes – what goes on in the studio and on the road, and what happens to all the gadgets after the show? A must have techfest for gadget fans everywhere.

A Best of the Flashback Almanac Wayne Kyle Spitzer,2021-11-27 First came the time-storm, which erased half the population. Then came the dinosaur apocalypse. How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the world of the Flashback, a world in which man’s cities have become overgrown jungles and extinct animals wander the ruins. You can survive here, if you're lucky, and if you're not in the wrong place at the wrong time--which is everywhere, all the time. But what you'll never do is remain the same, for this is a world whose very purpose is to challenge you, for better or for worse. In short, it is a world where anything can and will happen. So take a deep dive into these loosely connected tales of the Dinosaur Apocalypse (each of which can be read individually or as a part of the greater saga): tales of wonder and terror, death and survival, blood and beauty. Do it today, before the apocalypse comes.

In the Forests of the Night Wayne Kyle Spitzer,2022-01-04 First came the time-storm, which erased half the population. Then came the dinosaur apocalypse. How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the world of the Flashback. From *The Forests of the Night*: And she passed me the bottle, after which I took a swig and poured the rest into her glass, then went to the cellar for more—returning with a Woodbridge Mondavi Red Blend to find her swaying to “Upside Down” by Diana Ross (playing from a battered little CD player I hadn’t even noticed she had) and letting a white strap of her halter slip—like a linguini, I thought, and sat down. “Don’t thing I haven’t noticed it,” she said, slurring slightly, and added, “I see the way you look at me.” I uncorked the bottle and filled my glass. “You’re a very beautiful woman,” I said—and sat the bottle between us—too hard, I think. “And a talented one. What would you expect?” I watched as she shimmied and did a little pirouette. “And I’m enjoying the conversation—more than you could know. You move beautifully, by the way. Like a cat.” And then she attempted to spin again but only stumbled suddenly and fell smack into my arms; at which we just looked at each other, she with her boozy, breezy smile and me with an apparent moral dilemma: i.e., should I make a pass at her, like I wanted to, or should I just put her into bed and tuck her away safe (as though she were a simpleton, perhaps, or even child) like, say, John-Boy Walton might. A dilemma I answered by taking her head in my hands and kissing her—heatedly, hot-bloodedly, restlessly—what a friend of mine used to call a “come fuck me” kiss; because she was no child. And I was no John-Boy. And then we went to her room and lay together; drunkenly, sloppily, unspectacularly, and after a while, I dreamed: of lightning permeating everything and rain pounding the roof like nails, like hail; of wives and friends and girlfriends and my father—most of whom I hadn’t seen in years; of small, predatory dinosaurs, deinonychuses, with dark skin and wet backs—who held vigil around our bed like cultists, like priests, and who trilled, softly, faintly, as though they were meditating. As though they were communing.

The Primeval World Wayne Kyle Spitzer,2021-09-29 First came the time-storm, which erased half the population. Then came the dinosaur apocalypse. How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the world of the Flashback, a world in which man’s cities have become overgrown jungles and extinct animals wander the ruins. You can survive here, if you're lucky, and if you're not in the wrong place at the wrong time--which is everywhere, all the time. But what you'll never do is remain the same, for this is a world whose very purpose is to challenge you, for better or for worse. It is a world where frightened commuters will do battle with murderous bikers even as primordial monsters close in, and others will take refuge in an underground theme park only to find their worst enemy is themselves. Where ordinary people—ne’er-do-wells on a cross-country motorcycle trip, a woman on a redeye flight to Hell, a sensitive boy stricken with visions of what’s to come--will find themselves in extraordinary situations, and a gunslinger and his telekinetic ankylosaurus will embark on a dangerous quest. A world where travelers will be trapped with an unravelling President of the United States and a band of survivors will face roving packs of monsters and men in post-apocalyptic Seattle; where rioting teenagers will face deadly predators (as well as their own demons) while ransacking the nation’s capital; where a Native-American warrior will seek to bury his past--and offer an elegy for all the Earth--in what remains of Las Vegas. In short, it is a world where anything can and will happen. So take a deep dive into these loosely connected tales of the Dinosaur Apocalypse (each of which can be read individually or as a part of the greater saga): tales of wonder and terror, death and survival, blood and beauty. Do it today, before the apocalypse comes.

Terrible Lizards Wayne Kyle Spitzer,2022-07-29 Dark, nuanced, and sometimes twisted dinosaur stories for adults ... From Terrible Lizards: “Don’t thing I haven’t noticed it,” she said, slurring slightly, and added, “I see the way you look at me.” I uncorked the bottle and filled my glass. “You’re a very beautiful woman,” I said—and sat the bottle between us—too hard, I think. “And a talented one. What would you expect?” I watched as she shimmied and did a little pirouette. “And I’m enjoying the conversation—more than you could know. You move beautifully, by the way. Like a cat.” And then she attempted to spin again but only stumbled suddenly and fell smack into my arms; at which we just looked at each other, she with her boozy, breezy smile and me with an apparent moral dilemma: i.e., should I make a pass at her, like I wanted to, or should I just put her into bed and tuck her away safe (as though she were a simpleton, perhaps, or even a child) like, say, John-Boy Walton might. A dilemma I answered by taking her head in my hands and kissing her—heatedly, hot-bloodedly, restlessly—what a friend of mine used to call a “come fuck me” kiss; because she was no child. And I was no John-Boy. And then we went to her room and lay together; drunkenly, sloppily, unspectacularly, and after a while, I dreamed: of lightning permeating everything and rain pounding the roof like nails, like hail; of wives and friends and girlfriends and my father—most of whom I hadn’t seen in years; of small, predatory dinosaurs, deinonychuses, with dark skin and wet backs—who held vigil around our bed like cultists, like priests, and who trilled, softly, faintly, as though they were meditating. As though they were communing.

The Lost Country, Episode Four: “The Devil’s Triangle” Wayne Kyle Spitzer,2021-03-16 First came the time-storm, which erased half the population. Then came the Dinosaur Apocalypse ... How did it all begin? Well, that depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the Lost Country. From “The Devil’s Triangle”: There were six of them, as I said—all of whom rushed us the instant our feet touched the ground. All of whom snarled and charged us like wolverines as we raised our weapons and fired—the flare gun cracking and hissing, blanching the scarlet haze (for the sun had painted everything red and gold), its projectile punching through one of the raptors’ chests and lighting it up so that its ribs were backlit briefly and I could see, if only for an instant, its burning, beating heart. Yet still they came, another one leaping at me even as I dropped the gun—which clattered against the planks—as I dropped it and grabbed the thing by its neck—then brought the knife down with my other hand and stabbed it between the eyes. “Run!” I shouted, even as Amanda shot another—her second—and then bolted toward the shore, drawing the others so that I was able to snatch up the flare gun and quickly reload it; so that I was able to pursue them and to shoot one in the back—while Amanda turned and took out the last of them (shooting it in the head so that the back of its skull exploded like a spaghetti dinner thrown against the wall; so that it collapsed, writhing, about 10 feet in front of her—whereupon she quickly approached it and shot it again, just to be sure). And then she looked at me (as the dead and dying animals lay all around us) and I looked back: our chests heaving; our faces covered in sweat, our worn clothes bloody and disheveled, and I knew that she knew—which was that today we were the predators, the thing needing to be feared—the killers. And that neither of us needed to worry; not about food or other predators or mysterious lights in the sky or anything. Because we were the masters of our fate, we and no one else, not even God. And we were the master of the world’s fate, too. At which she ran to me and we collided and I held her fast, there on the long jetty in the Atlantic Ocean (in the Bermuda Triangle), there beneath a day moon and the blood-red sky, in an instant in which it was good, so very good, not to be afraid, not to be alone. And as to what may or may not have happened in those breaths, those pulse points between that moment and the next—the next day, the next search, the next milestone; as to that, I offer only a quote from Gandhi: “Speak only if it improves upon the silence.”

The Once and Future Kings Wayne Kyle Spitzer,2021-04-07 First came the time-storm, which erased half the population. Then came the Dinosaur Apocalypse ... How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the Lost Country. Welcome to the land of the once and future kings. From The Once and Future Kings: And then we waited, watching the trucks with their billowing flags slowly move along the ridge, watching them go. Last night I saw Lester Maddox on a TV show / With some smart-ass New York Jew / The Jew laughed at Lester Maddox / And the audience laughed at Lester

Maddox too ... I heard gunshots—nothing major, just some idiot in the Tucker train shooting at the sky. So I went to the park and I took some paper along / And that’s where I made this song ... And then it started, the Apache firing two Hellfire missiles which hit a group of pickups at the start of the train and instantly blew them to pieces, glass and shrapnel flying, a body tumbling in the air. We talk real funny down here / We drink too much, we laugh too loud / We’re too dumb to make it in no northern town ... Two more missiles fired, this time at the other end of the train, blowing pickups and blue flags into the air, sending a cab higher than anything else—like the turrets of those Iraqi tanks in the first Gulf War—hurling a Rugged Terrain tire along the ridge, which eventually rolled down the hill. We’re keeping the niggers down ... More missiles, like scaled-up bottle rockets: hitting the column like hammers, making fireballs of King Cabs and beds of people; spitting from the chopper’s hardpoints like fireworks, like flairs, incinerating skin and catching hair on fire, I knew, and didn’t care, obliterating pennants and banners. We’re rednecks, we’re rednecks / We don’t know our ass from a hole in the ground ... Until he’d finally fired everything: Hellfires and Hydras, Stingers and Spikes, all of them hissing and screaming, finding their targets; all of them lighting the ridge up like the Fourth of July, or maybe the volcano at The Mirage, in Las Vegas, each making our world safer and saner and more secure—more righteous, more lost. Each bringing smoke and silence and peace—like the lights in the sky themselves—to the war-torn hills of Earth.

The Fields Tinged with Red Wayne Kyle Spitzer,2021-12-10 First came the time-storm, which erased half the population. Then came the dinosaur apocalypse. How did it all begin? That depends on where you were and who you ask. In some places it started with the weather—which quickly became unstable and began behaving in impossible ways. In still others it started with the lights in the sky, which shifted and pulsed and could not be explained. Elsewhere it started with the disappearances: one here, a few there, but increasing in occurrence until fully three quarters of the population had vanished. Either way, there is one thing on which everyone agrees—it didn’t take long for the prehistoric flora and fauna to start showing up (often appearing right where someone was standing, in which case the two were fused, spliced, amalgamated). It didn’t take long for the great Time-displacement called the Flashback—which was brief but had aftershocks, like an earthquake—to change the face of the earth. Nor for the stories, some long and others short, some from before the maelstrom (and resulting societal collapse) and others after, to be recorded. Welcome to the world of the Flashback. From *The Fields Tinged with Red*: “Mm.” He spat for the first time that morning and looked out over the green fields. “Any sign of our friend?” “Not hide nor sickle-claw.” But Teddy had focused on something; something out by the freshly painted barn (which nonetheless leaned precariously; a result of the hurricane-like winds that had attended the Flashback, no doubt), and frowned. “You sure about that?” “What do you mean?” Nick followed his gaze but saw nothing, only a rusted-out van and some equally rusted drums, and something he hadn’t noticed before (probably because they hadn’t been there, he was sure of it): a stand of hoary cycad bushes. Literally—cycad bushes. In rolling wheat country. In Eastern Washington. After a bitter winter. “I’m afraid I don’t—” But there was something; something partially obscured by the van and the cycad bushes; something brown and tan and red and mottled green; a thing which didn’t move, didn’t breathe, which didn’t even seem to be alive—until it adjusted its head slightly and he could no longer miss it, no longer even look away. “Oh, he’s a ninja, that one,” said Selena, having joined them at the railing. “A real cucumber. Silent Jim; that’s his name.” “Shhh,” whispered Teddy. “I don’t get it,” said Nick. “I mean, is he just curious, or is he afraid, is he stalking us, wh—” “Jesus, gods, would you be quiet?” Teddy appeared taught as a whip. “And bring me that damn rifle. Hurry.” He mumbled as Selena fetched it: “How you too are ever going to survive a dinosaur freaking apocalypse is beyond me.” He reached for the weapon as she approached but she hesitated before handing it over. “What? What is it?” he grumbled. “Nothing, it’s nothing,” she said, and handed him the gun. “It’s just that, maybe this isn’t a good idea.” He braced his elbow on the railing and aimed even as Nick looked at her sharply. “What are you talking about?” “I mean, what if it’s the wrong thing? What if it turns out we need those bullets more than we’ll need that beef? Or what if it’s some kind of ambush, or—” “Shut her up or I will,” growled Teddy, even as he eyed the scope and fingered the trigger. “We’ve got one shot at—” She took a step closer. “Wait—” And there was a crack! and a recoil and the shot echoed along the hills, even as Nick looked and saw the animal darting into the brush and zigzagging through the tall grass—before tripping once (but just as quickly recovering) and vanishing into a stand of trees.

Boating ,2007-02

[Aqua Sports](#) S.L. Hamilton,2015-08-15 This title introduces readers to Aqua Sports. Readers will learn the requirements for aqua sports success, such as practice, balance, strength, and the ability to swim. Crafts are discussed, such as the Aquaflyer, Jetlev-Flyer, Jetovator, Flyboard and Power Board, as are the skills needed to participate in each. Xtreme facts provide additional information on these exciting sports. Aligned to Common Core Standards and correlated to state standards. A&D Xtreme is an imprint of Abdo Publishing Company, a division of ABDO.

Riders on the Storm Wayne Kyle Spitzer,2022-01-22 First came the time-storm, which erased half the population. Then came the Riders on the Storm. Welcome to the world of the Flashback, a world in which man’s cities have become overgrown jungles and extinct animals wander the ruins. You can survive here, if you're lucky, and if you're not in the wrong place at the wrong time--which is everywhere, all the time. But what you'll never do is remain the same, for this is a world whose very purpose is to challenge you, for better or for worse. In short, it is a world where anything can and will happen. So take a deep dive into these loosely connected tales of the Dinosaur Apocalypse (each of which can be read individually or as a part of the greater saga): tales of wonder and terror, death and survival, blood and beauty. Do it today, before the apocalypse comes. Includes every Flashback/Dinosaur Apocalypse story through 2021, in the order in which they were written.

Lean Season Wayne Kyle Spitzer,2021-10-10 When a gang of rednecks kills the mate of a local sea legend ... the result is bloody terror. From *Lean Season*: Shut up, said Handlebar. He wiped his lip. Listen. The floorboards were shifting beneath their feet. Carl looked around. What is it? Is it under the dock? said Ned. Handlebar ignored them, listening. The planks of the pier flexed and fell like piano keys. Lonny retreated still further. Maybe we should get back inside. You gonna swim for it? said Stanley. We're cut off. Lonny looked at the cedar pole laying across the deck, and the downed lines which popped and frizzled. His lower lip started to tremble. Suddenly, starting at the apex of the dock, the floorboards jumped—rifling and breaking and splintering in a line. The men clambered off Chin, scattering as something split the dock up the middle, like a torpedo. Chin turned, saw a wave of busting boards rushing at him. He scrambled to his feet and dove out of the way, landed at the edge where he saw a dark shape sweep past just below the surface. A tail—long as the first creature's entire body. Everything stopped, and there was a silence. Stay alert, shouted Chin. He scrambled away from the edge. It hasn't gone. It's still under the dock. Everyone looked at each other as wood creaked and water lapped. Even Handlebar seemed frightened and disheveled. Screw this shit, man, said Lonny. He backed toward the cafe, toward the spitting electrical cables. His eyes were bugged out and his flesh had gone white as bird shit. He dropped his rifle. Handlebar stared at his own boots, which were soaked in blood. He seemed to be having some sort of internal crisis. He reached up with a trembling hand and twisted his mustache repeatedly. He came out of it suddenly and looked at Lonny. Hey. Kid. Listen. He walked toward him, changing clips. You're taking all this too seriously. It's toying with us, that’s all. He held out his shotgun to him. Here. The goo—Chin—he's right. It's still beneath the dock. Probably scared. Why don't you do the honors? Lonny hesitated, trembling. Y-you mean it's just trying to scare us? Handlebar tweaked his nose. That's right. The fire returned to the young man's eyes—almost. He looked around the shattered dock, at the riddled corpse and the oily, bloody water, at the spitting power lines and the dead lights, the peeling boardwalk on the shore. He shook his head. No, it's not. It—it doesn't pretend, like you. It's gonna kill us, that's all. He stepped closer. Can’t you see

that? You posing hillbilly? The spill's given it a—a lean season. It's sick, and it' s hungry, and ... He glanced at the corpse. We probably just killed its mate.

Unveiling the Magic of Words: A Report on "**Seabreacher**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Seabreacher**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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