

Sarah Silverman

On Silver Screen

The Bedwetter Sarah Silverman,2010-04-02 From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film I Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. In this collection of humorous essays, Sarah Silverman tells tales of growing up Jewish in New Hampshire, losing her virginity, learning to curse at 3 years old, and being a bedwetter until she was old enough to drive, and in a surprisingly poignant piece, she recounts the accidental death of her infant brother. Of course, in her loopy, taboo-breaking way, she always manages somehow to leave you laughing. But then you’d expect nothing less from a woman who sang to her boyfriend on national television that she was “F***ing Matt Damon.” If you like Sarah’s television show The Sarah Silverman Program, or memoirs such as Chelsea Handler’s Are You There Vodka? It’s Me Chelsea and Artie Lange’s Too Fat to Fish, you’ll love The Bedwetter.

The Bedwetter Sarah Silverman,2010-04-02 From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film I Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. In this collection of humorous essays, Sarah Silverman tells tales of growing up Jewish in New Hampshire, losing her virginity, learning to curse at 3 years old, and being a bedwetter until she was old enough to drive, and in a surprisingly poignant piece, she recounts the accidental death of her infant brother. Of course, in her loopy, taboo-breaking way, she always manages somehow to leave you laughing. But then you’d expect nothing less from a woman who sang to her boyfriend on national television that she was “F***ing Matt Damon.” If you like Sarah’s television show The Sarah Silverman Program, or memoirs such as Chelsea Handler’s Are You There Vodka? It’s Me Chelsea and Artie Lange’s Too Fat to Fish, you’ll love The Bedwetter.

Casting Lots Susan Silverman,2016-03-29 From activist, speaker, mother of five, and rabbi Susan Silverman (sister of comedian Sarah): a funny, moving, sparkling memoir about home, identity, family, and faith.

It’s A Funny Thing - How the Professional Comedy Business Made Me Fat & Bald Michael Rowe, In this chronicle of one person’s poignant and harrowing road to fulfillment, Mike celebrates his chosen life in the comedy business with personal tales of romantic calamities, celebrity run-ins, professional misfortunes, and triumphs. He reinforces the notion that you can accomplish (almost) anything you want if you’re willing to get your ass kicked along the way. It’s a Funny Thing solidifies Michael Rowe’s reputation as not just an all around nice guy, but also a skilled observer in self, the human condition, and dogged perseverance. MICHAEL ROWE, a former comedian now comedy writer/producer, has been nominated for six Emmys for his work on Futurama and Family Guy, earning one along the way. Mike’s also been nominated for two Annie Awards, earning two; a Writers Guild Award, and a Gemini Award. He has earned a Webby Award for his original animated series The Paranormal Action Squad. His writing has also appeared in Vanity Fair magazine. He lives in Los Angeles with his wife, twin sons and a silly dog named Marty Allen. “If you’ve ever had any interest in comedians, like what went wrong in our lives to make us so deeply disturbed, you will devour Mike Rowe’s insightful, personal, and yes, very funny book. Such a great read for smart people—and morons will like it, too.” — Larry David “During long, grueling nights working way too late in the writers’ room, when everyone had grown snarly and surly and silent, Mike would continue to pepper us with hilarious jokes. He was that cruel. And now he’s written a book that’s not only funny, but also sweet and sensitive. What is it with this guy?” — Matt Groening “Why would I want to read Mike’s book that highlights the struggles of coming up the ranks in the New York comedy club scene? I was there with him! I could write that book myself!!Then I read it and realized...I can’t write like this! Son of a bitch.” —Ray Romano “Having witnessed only a part of Mike’s life, I can tell you the whole thing is a doozy of a read. He is as much a fan of comedy as he is a fixture in it. The best always are.” — Sarah Silverman “We expected Mike Rowe to be a dick because he’s a big fancy Hollywood guy and he doesn’t smoke dope, and we weren’t wrong. But the book is pretty fu@king funny.” — The Trailer Park Boys

Tip It! Maggie Griffin,2010-06-29 Dear Readers, There are at least five good reasons to Tip It! right now. 1. My daughter Kathy put out her memoir last year, which was real nice except for the controversial parts. And it got to be a #1 New York Times bestseller. Congratulations, Kathleen! But now it's my turn. I've written my own book. I have things to say, too, without having to be all controversial like you were. Tip it! 2. People recognize me on the street a lot now and come over, nicely, and say Maggie, you remind me of my own mother. And they say Maggie, I love your show--referring to Kathy Griffin: My Life on the D-List as my show. Sometimes I correct them, I say, Oh, it's not my show. But sometimes . . . I don't correct them. It's kind of fun being a star, isn't it Tip it! 3. If you want to know a few things about my daughter Kathleen that only a mother could know (How the heck did she get this way? Did she always swear so much, for Chrissake?), you have come to the right book. Tip it! 4. You know how a box of wine is never empty just because the spigot seems to have run dry (There's always a little more if you just tip it!) This book is like that. There's so much in it--never-before-published Griffin family photos!, a love story (me and my dear departed husband Johnny), a whole guide to good living (including how to survive on what's in your purse), and a lot of funny business in this book from Kathleen (she made comments in this book; readers, I was not able to stop her!). So take this book and Tip It! 5. And be sure to get the last drop out of living. Isn't it nice that Tip It acts as a toast I'm 90 years old, and I think Tip It! even works pretty well as a motto for living to the fullest. So, Tip It! today. Yours, Maggie Griffin A funny thing happened on the way to Kathy Griffin's sky-rocketing stardom. The more she told stories about her mother, Maggie, in her stand-up act and on her Emmy-winning television show, Kathy Griffin: My Life on the D-List, the more popular her mother became. (At the mere mention of Maggie, a stadium full of fans will cheer, Tip It! Tip It!) Shocked by Kathy, exasperated by Kathy, grudgingly amused by Kathy, and at the end of the day, always a loving mother to Kathy, Maggie Griffin has become the darling Gracie to Kathy's George Burns, the wry Cher to Kathy's Sonny Bono, the spry, sweet Roadrunner to Kathy's Wile E. Coyote.

Laugh Lines Alan Zweibel,2020-04-14 With his tender, funny memoir of four decades in the business, one of the first writers for Saturday Night Live traces the history of American comedy. Alan Zweibel started his comedy career selling jokes for seven dollars apiece to the last of the Borscht Belt standups. Then one night, despite bombing on stage, he caught the attention of Lorne Michaels and became one of the first writers at Saturday Night Live, where he penned classic material for Gilda Radner, John Belushi, and all of the original Not Ready For Prime Time Players. From SNL, he went on to have a hand in a series of landmark shows—from It’s Garry Shandling’s Show to Curb Your Enthusiasm. Throughout the pages of Laugh Lines Zweibel weaves together his own stories and interviews with his friends and contemporaries, including Richard Lewis, Eric Idle, Bob Saget, Mike Birbiglia, Sarah Silverman, Judd Apatow, Dave Barry, Carl Reiner, and more. The book also features a charming foreword from his friend of forty-five years Billy Crystal, with whom he co-wrote and co-produced the upcoming film Here Today that stars Crystal and Tiffany Haddish. Laugh Lines is a warmhearted cultural memoir of American comedy. “In Laugh Lines, Zweibel looks back, affectionately and informatively, at a career that began when he was a young deli worker grinding out jokes for old-school borscht belt comedians in his spare time, and that, after his “S.N.L.” years, included rewarding collaborations with, among others, Garry Shandling, Billy Crystal, Martin Short, Larry David and Dave Barry. . . . Fascinating.” —New York Times “Any comedy fan will thrill to see the contemporary art’s invention through the eyes of consummate funny man Alan Zweibel. He takes you behind the velvet rope and makes you weep for all those artists who made us laugh. Screamingly funny—also very moving. A classic.” —Mary Karr “Alan Zweibel is legendary among us comedians. He is the man who delivers comedy with an emotional clout that makes him respected and revered.” —Steve Martin

I Know I Am, But What Are You? Samantha Bee,2011-02-08 A Daily Show correspondent turns her unique wit on herself, discussing what it was like to be raised by a Wiccan mother, her parents' uncomfortable sex talks, all the strange jobs she had on the road to The Daily Show and much more.

The New Female Antihero Sarah Hagelin,Gillian Silverman,2022-01-25 The New Female Antihero examines the hard-edged spies, ruthless queens, and entitled slackers of twenty-first-century television. The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Sarah Hagelin and Gillian Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Far from the sunny, sincere, plucky persona once demanded of female characters, the new female antihero is often selfish and deeply unlikeable. In this entertaining and insightful

study, Hagelin and Silverman explore the meanings of this profound change in the role of women characters. In the dramas of the new millennium, they show, the female antihero is ambitious, conniving, even murderous; in comedies, she is self-centered, self-sabotaging, and anti-aspirational. Across genres, these female protagonists eschew the part of good girl or role model. In their rejection of social responsibility, female antiheroes thus represent a more profound threat to the status quo than do their male counterparts. From the devious schemers of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland*, to the joyful failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism. They push back against the myth of the modern-day super-woman—she who “has it all”—and in so doing, they give us new ways of imagining women’s lives in contemporary America.

A Tale of Two Beasts Fiona Robertson, 2015-04-02 There are two sides to every story. A little girl finds a strange beast in the woods and takes it home as a pet. She feeds it, shows it off to her friends and gives it a hat. But that night it escapes. Then the beast tells the story of being kidnapped by the girl, who forcefed it squirrel food, scared it with a group of beasts and wrapped it in wool. Can the two beasts resolve their differences? An eye-opening story that makes you look at things from a different perspective. 'Robertson's premise is as sublime as it is simple, with a subtle message. [...] Totally delightful.' - Kirkus Reviews

How to Beat Up Anybody Judah Friedlander, 2010-10-05 “World Champion” Judah Friedlander tells you How to Beat Up Anybody in this insanely hilarious satirical martial arts guide. Better known as an award-winning stand-up comic, actor, and star of *30 Rock*, Friedlander shares his adventures in butt-kicking with lucky readers in a self-defense handbook in the gut-busting vein of *The Truth About Chuck Norris*.

Summary of Sarah Silverman's *The Bedwetter* Everest Media, 2022-05-26T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I have a problem that has been ongoing for a long time: I don’t know how to dress myself. I did a Google search for myself and the word worst plus dressed, and got over 18,000 hits. As a control, I did a Google search for myself and the word best plus dressed, and got over 18,000 hits as well. #2 I am fine with my style, so I do not see it as a personal flaw. But if you do, and are looking for someone to blame, try my parents. My father and mother never wore anything other than Target clothing, and I followed suit. #3 I was very nervous to meet Abby, who was very wealthy. She showed me her room and her stuff and her friends, and since she already knew I wet the bed, there were no secrets. Her mother seemed unsure of me. #4 I was nominated for an Emmy in the category of Lead Actress in a Comedy Series in 2009. The show hadn't been on the air for several months, and we didn't even know when the nomination announcements were made. I knew there was less than a zero percent chance I would actually win.

We Killed Yael Kohen, 2012-10-16 No matter how many times female comedians buck the conventional wisdom, people continue to ask: Are women funny? The question has been nagging at women off and on (mostly on) for the past sixty years. It's incendiary, much discussed, and, as proven in Yael Kohen's fascinating oral history, totally wrongheaded. In *We Killed*, Kohen pieces together the revolution that happened to (and by) women in American comedy, gathering the country's most prominent comediennes and the writers, producers, nightclub owners, and colleagues who revolved around them. She starts in the 1950s, when comic success meant ridiculing and desexualizing yourself; when Joan Rivers and Phyllis Diller emerged as America's favorite frustrated ladies; when the joke was always on them. Kohen brings us into the sixties and seventies, when the appearance of smart, edgy comedians (Elaine May, Lily Tomlin) and the women's movement brought a new wave of radicals: the women of *SNL*, tough-ass stand-ups, and a more independent breed on TV (Mary Tyler Moore and her sisters). There were battles to fight and preconceptions to shake before we could arrive in a world in which women like Chelsea Handler, Sarah Silverman, and Tina Fey can be smart, attractive, sexually confident—and, most of all, flat-out funny. As the more than 150 people interviewed for this riveting oral history make clear, women have always been funny. It's just that every success has been called an exception and every failure an example of the rule. And as each generation of women has developed its own style of comedy, the coups of the previous era are washed away and a new set of challenges arises. But the result is the same: They kill. A chorus of creative voices and hilarious storytelling, *We Killed* is essential cultural and social history, and—as it should be!—great entertainment.

Bob Honey Who Just Do Stuff Sean Penn, 2019-04-09 “An incredibly interesting work.” —Jane Smiley “A straight up masterwork.” —Sarah Silverman “Blisteringly funny.” —Corey Seymour “A transcendent apocalyptic satire.” —Michael Silverblatt “Crackling with life.” —Paul Theroux “Great fun.” —Salman Rushdie “A provocative debut.” —Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, “charmingly weird” (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He’s tired of being marketed to every moment, sick of a world where even an orgasm isn’t real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to Jehovah’s Witnesses and arranges pyrotechnic displays for foreign dictators. He’s also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can’t decide if it’s a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone’s lips, terrorism in everyone’s sights, and American political life sinking to ever-lower standards, Bob decides it’s time to make a change—if he doesn’t get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted “with a broadly satirical, Vonnegut-ian brush” (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year's most controversial and talked about literary works.

A Wilcox and Griswold Mystery: the Case of the Missing Carrot Cake Robin Newman, 2015-05 Detectives Wilcox and Griswold investigate the snatching of Miss Rabbit's carrot cake on Ed's farm.

The Rainbow Fish Marcus Pfister, 1992 The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Forever Nerdy Brian Posehn, 2018-10-23 A memoir of growing up and remaining a nerd by beloved comedian, actor, and writer Brian Posehn Brian Posehn is a successful and instantly recognizable comedian, actor, and writer. He also happens to be a giant nerd. That's partly because he's been obsessed with such things as *Dungeons & Dragons*, comic books, and heavy metal since he was a child; the other part is because he fills out every bit of his 6'7" frame. Brian's always felt awkward and like a perpetual outsider, but he found his way through the difficulties of growing up by escaping into the worlds of *Star Wars*, *D&D*, comics, and by rocking his face off. He was a nerd long before it was cool (and that didn't help his situation much), but his passions proved time and again to be the safe haven he needed to persevere and thrive in a world in which he was far from comfortable. Brian, now balls deep in middle age with a wife, child, and thriving career, still feels like an outsider and is as big a nerd as ever. But that's okay, because in his five decades of nerdism he's discovered that the key to happiness is not growing up. You can be a nerd forever and find success that way because, somehow along the way, the nerds won. *Forever Nerdy* is a celebration of growing up nerdy and different. This isn't Brian's life story, just some bizarre and hilarious stories from his life, along with a captivating look back at nearly fifty years of nerd culture. Being a nerd hasn't always been easy, but somehow this self-hating nerd who suffered from depression was able to land his dream job, get the girl, and learn to fit in. Kind of. See how he did it while managing to remain forever nerdy.

I Smile Back Amy Koppelman, 2008 The second novel from author whose debut was compared to *The Awakening* and *The Bell Jar*.

Journal Inspired by Sarah Silverman On Silver Screen, 2019-01-10 Be inspired by Sarah Silverman to come up with new ideas, draw a picture, journal your life and just plain be creative. It can also be used as a diary or a planner.

You Asked for Perfect Laura Silverman, 2019-03-05 Wise romantic and painfully relatable.—BECKY ALBERTALLI, award-winning author of *Simon vs. the Homo Sapiens Agenda* For fans of Adam Silvera and Nina LaCour comes a timely novel about a teen’s struggle when academic success and happiness pull him in opposite directions. Senior Ariel Stone has spent his life cultivating the perfect college résumé: first chair violinist, dedicated volunteer, active synagogue congregant, and expected valedictorian. He barely has time to think about a social life, let alone a relationship...until a failed calculus quiz puts his future on the line, forcing Ariel to enlist his classmate, Amir, as a tutor. As the two spend more time together, Ariel discovers he may not like calculus, but he does like Amir. When he's with Amir, the crushing academic pressure fades away, and a

fuller and brighter world comes into focus. But college deadlines are still looming. And adding a new relationship to his long list of commitments may just push Ariel past his limit. Full of empathy, honesty, and heart, You Asked for Perfect is a story for anyone who has ever questioned the price of perfection. Praise for You Asked for Perfect: Silverman's novel hit me straight in the heart... It was powerful enough to make me want to be a better—yet still imperfect—person. —Bill Konigsberg, author of The Music of What Happens A coming-of-age novel that will charm readers with its relatable and diverse characters, quirky storyline, and interweaving of faith, queerness, and the everyday lives of seniors navigating the pressures of college applications, grades, and relationships. Heartwarming and engaging.—Kirkus

I Like My Life Alone. -Sarah Silverman John Wellington,2020-12-13 LIMITED EDITION ! SPECIAL LAUNCH PRICE (REGULAR PRICE 8.99\$) JUST FOR YOU CLEAN SPIRIT ! A Premium 120 pages Lined Notebook With Unique Cover ! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on rich cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. FEATURES: premium matte cover printed on high quality interior stock convenient 6 x 9 size 120 lightly lined pages perfect with gel pens BE UNIQUE ! (Designed by John Wellington Brand owner of Motivational Crown)

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Sarah Silverman :

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