Santa Claus Conquers The Martians

Retro Poster Press

Santa Claus Conquers the Martians Lou Harry,2005 Everybody loves Santa Claus ... even the Martians! Displeased that their children have become obsessed with Earthly television shows extolling the virtues of Santa Claus, the residents of Mars devise a plot to bring St. Nick home. When they try to kidnap the jolly old fellow, however, they end up towing along Betty and Billy, two goodhearted Earth children intent on saving the day....: Whatever will happen? Will Betty and Billy save Santa? Will the Martians discover the true meaning of Christmas? Will Santa, Betty, and Billy make it back to Earth in time for Christmas Eve? There's only one way to find out! Turn the pages, and get ready for some Martian mayhem, holiday hijinks, and all-in-all out-of-this-world holiday fun featuring your favorite Martians-Dropo, Girmar, Bomar, and Kimar! This edition features the 1964 cult classic, as well as an original novelization by Lou Harry. Book jacket.

Santa Claus Conquers the Martians Mark Landon Smith,2018-07 Full-Length Play The children of Mars are in trouble! Too much Earth television has made Martian kids everywhere distracted and withdrawn. The leaders have had enough and consult with an 800-year-old Martian sage for an answer- the response? Kidnap Santa and force him to set up a toy factory on Mars. It's up to young Betty and Billy to help Santa escape back to planet Earth in time to save Christmas, but not before they bring laughter, joy, and the Christmas spirit to the children of Mars. Based on one of the Top 10 Worst Christmas Films Ever Made, this hysterical stage adaptation of the 1964 cult classic film is a baffling mixture of sci-fi, Christmas cheer, and childish slapstick live and on stage! (Cast: 4F, 6M)

Santa Claus Conquers Manos: the Hands of Fate Anthony Wendel,2020-01-14 What happens when two of the worst films ever made, Santa Claus Conquers The Martians and Manos: The Hands of Fate came together? You get Santa Claus Conquers Manos The Hands of Fate. When Betty Foster's friend Debbie doesn't come home from her family trip to the Valley Lodge, Betty calls on Santa Claus for help. Soon, Santa will have to return to Mars and back in an effort to save Debbie and her family from a mysterious dark force. All with the help of a robot sidekick who can only communicate through 8 track tapes. Will Santa be able to save Debbie? Who knows but you'll definitely get a chuckle out of reading this book. This book is the unofficial sequel of two of the worst films ever made. A wacky crossover continuation by Anthony Wendel author of The Handbook for Surviving a Giant Monster Attack and featuring a forward by Jackie Newman-Jones who starred as Debbie in Manos The Hands of Fate.

<u>Santa Claus Conquers the Martians Retro Sci Fi Movie Poster Notebook</u> Retro Poster Press,2018-12-11 * Science fiction B movie poster composition notebook. * Gift book for retro sci-fi movie fans, classic film buffs. * 8.5 x 11 inch size book, soft cover with 120 lined pages.

The Big Book of Mars Marc Hartzman, 2020-07-07 The most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow—through history, archival images, pop culture ephemera, and interviews with NASA scientists Mars has been a source of fascination and speculation ever since the ancient Egyptians observed its blood-red hue and named it for their god of war and plague. But it wasn't until the 19th century when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the

question of whether there's life on Mars. Since then, Mars has fully invaded pop culture, inspiring its own day of the week (Tuesday), an iconic Looney Tunes character, and many novels and movies, from Ray Bradbury's Martian Chronicles to The Martian. It's this cultural familiarity with the fourth planet that continues to inspire advancements in Mars exploration, from NASA's launch of the Mars rover Perseverance to Elon Musk's quest to launch a manned mission to Mars through SpaceX by 2024. Perhaps, one day, we'll be able to answer the questions our ancestors asked when they looked up at the night sky millennia ago.

The Fifty Worst Films of All Time Harry Medved, Randy Dreyfuss, 1978

Santa Claus Vs. the Aliens James Cardona, 2013-01-21 Finalist - The Wishing Shelf Children's Book Awards - 9-12 year old Category. Indie BRAG Award Winner. In this fast paced, Children's holiday science fiction adventure, Edwin, a fourteen year old and an odd character dressed as Santa Claus attempt to stop aliens and save the planet in 1950's Manhattan. When Edwin cuts his finger, dripping a few drops of blood onto a bone-colored tracking device he becomes a target of a group of aliens that think he holds the secret to the human race's defeat. The only person who seems to know what to do is a fat man wearing a Santa Claus suit and he somehow seems to know just a little too much. Who is he and why does he know so much? Where did the aliens come from and what are they after? Can a Fourteen year old wandering the cold, empty streets of Manhattan late on Christmas Eve and an odd character dressed as Santa Claus stop the aliens, save the planet and discover the true meaning of Christmas? Readers are calling it packed with humor, action and adventure and intelligent and thoroughly enjoyable. Grab hold of this children's science

fiction Christmas adventure and take a wild ride. One day, Edwin's father, Fundy, witnesses a strange object falling out of the sky. When he realizes a person is in it, he helps the red suited man pull his strange vehicle out of the muck with his horse, Paulo. As Santa flies off, he accidentally drops his ring. After his encounter with the strange man, Fundy and his wife move to the United States, hoping to find happiness, but instead they eventually get divorced, placing Edwin in a children's home when neither of them could take care of their son. When Edwin is dropped off at the children's home, Fundy gives his son his most prized possession, the Santa's ring. Several years after his divorce, Fundy has remarried, has a little girl, acquired a decent job, and wishes for Edwin to come back home. Whether for rage or guilt, Edwin cannot bring himself to do this. He feels as though his home is no longer his own, as if a strange woman is living there. Edwin knows that he will no longer see his father and actual mother together ever again, but it's just not right to him. Called, an absolute gem of a story aimed at our 8 -10 yr olds, it brings a wonderful slant to a timeless classic that seems to have always lived around Santa Claus and the gift of Christmas, bringing us closer to that Original Christmas. As the aliens chase Edwin through the cold, dark streets on Christmas Eve, steadily getting closer and closer, you will run with Edwin as he tries to determine what in the world is going on? Who are those people that are chasing him? Why does Santa seem to know about Edwin being tracked? Amid the dashing through a city to escape strange people chasing him, our hero discovers things about himself that he has never known and learns just how valuable family really is. During the fight between Edwin, Santa Claus and the aliens, our hero learns just how much difference loyalty and friendship can make and that family values are the real gifts that Christmas brings. There is

simply something about the character Edwin that I really fell in love with and latched on to. Perhaps it was his family situation and the decision that he had to make when deciding whether to live with his reconstructed family or stay at a children's home that naturally drew me to him. --Annette Huss A holiday Christmas tale about a dysfunctional family coming together married to a science fiction adventure involving an alien scouting party prior to a full scale alien invasion, this one is sure to please middle grade students and adults alike. Set in a 1950's Manhattan, the book has a retro feel but the situations and family conflicts are timeless. A brisk, fast paced and entertaining novel that constantly engages the reader with new developments, Santa Claus vs the Aliens is full of tense situations interspersed with fun, laughs and comedy.

Santa Claus Gerry Bowler,2011-07-27 An entertaining, often surprising look at the life of the world's most influential fictional character. He is the embodiment of charity and generosity, a creation of mythology, a tool of clever capitalists. The very idea of him is enduring and powerful. Santa Claus was born in early-nineteenth-century America, but his family tree goes back seven hundred years to Saint Nicholas, patron saint of children. Intervening generations were shaggy and strange — whip-wielding menaces to naughty boys and girls. Yet as the raucous, outdoor, alcohol-fuelled holiday gave way to a more domestic, sentimental model, a new kind of gift-bringer was called for — a loveable elf, still judgmental but far less threatening. In this engaging social and cultural history, Gerry Bowler examines the place of Santa Claus in history, literature, advertising, and art. He traces his metamorphosis from a beardless youth into a red-suited peddler. He reveals the lesser-known aspects of the gift-bringer's life — Santa's involvement

with social and political causes of all stripes (he enlisted on the Union side in the American Civil War), his starring role in the movies and as adman for gun-makers and insurance companies. And he demolishes the myths surrounding Santa Claus and Coca-Cola. Santa Claus: A Biography will stand as the classic work on the long-lived and multifarious Mr. Claus.

<u>Santa Vs. Krampus</u> Jim Hodgson,2017-05-27 Magic is real. Santas are wizards. Krampus is a jerk. The Santa Claus myth we know and love is just a cover for a secret order of wizards. They wield a system of magic that draws on the power of swear words. Daniel is a college kid who needs a job. He finds work at the mall Santa kiosk but almost loses his life on his first day when Krampus's minions attack. There's an ongoing battle against evil for the fate of the world. Can Daniel take up the fight? Can he learn to do magic too? Will the Santas survive the onslaught of the forces of Krampus? Find out in ... this book, obviously!

Son of the 100 Best Movies You've Never Seen Richard Crouse,2008-09-01 Fans of offbeat cinema, discriminating renters and collectors, and movie buffs will drool over this checklist of the best overlooked and underappreciated films of the last hundred years. In Son of the 100 Best Movies You've Never Seen, Richard Crouse, Canada AM film critic and host of television's award-winning Reel to Real, presents a follow-up to his 2003 book with another hundred of his favorite films. Titles range from the obscure, like 1912's The Cameraman's Revenge, to El Topo's unusual existential remake of the classic western, and little-seen classics like The Killing. Each essay features a detailed description of plot, notable trivia tidbits, critical reviews, and interviews with actors and filmmakers. Featured interviews include Billy Bob Thornton on an inspirational movie about a man with his head in the clouds, Francis Ford Coppola on One from the

Heart, and Mario Van Peebles on playing his own father in Badasssss! Sidebars feature quirky details, including legal disclaimers and memorable quotes, along with movie picks from A-list actors and directors.

The Christmas Movie Book Thomas A. Christie, 2011 THE CHRISTMAS MOVIE BOOK Christmas and the world of cinema: two things that go together like mincemeat pies and mulled wine. There are few categories of film which have captured the imagination of young and old for so many years, or which have brought with them such nostalgic charm and warm sentiment. But what is it about the Christmas movie that has proven to be so creatively adaptive over the years, and why has the genre remained so perennially popular amongst audiences all across the world? This new study charts the evolution of the Christmas film, starting in 1945 with The Bells of St Mary's (Leo McCarey), and continuing up to the present day with the 3D version of A Christmas Carol (Robert Zemeckis, 2009). From the silver screen magic of It's a Wonderful Life and Miracle on 34th Street to the madcap seasonal comedy of Home Alone and Elf, by way of White Christmas and Black Christmas, this book considers a wide selection of some of the most enduring festive movies from the past seven decades. With a detailed exploration of each film's themes and cultural influences, The Christmas Movie Book also features a comprehensive timeline of key works in the genre, a filmography, notes, and illustrations, and examines why it is that these well-loved classics continue to enrapture generations of movie-goers. Thomas Christie has a life-long fascination with films and the people who make them. Currently reading for a PhD in Scottish Literature, he lives in Scotland with his family. He holds a first-class Honours degree in Literature and a Masters degree in Humanities, specialising with distinction in British Cinema History, from the Open University in Milton

Keynes, England. Tom is the author of Liv Tyler, Star in Ascendance: Her First Decade in Film (2007), The Cinema of Richard Linklater (2008), John Hughes and Eighties Cinema (2009) and Ferris Bueller's Day Off: Pocket Movie Guide (2010), all of which are also published by Crescent Moon Publishing. For more details about Tom and his work, visit his website at: www.tomchristiebooks.co.uk. Also www.crmoon.com. 'Thomas Christie's scholarship is as always immaculate. Full marks to him for another informative, well written and erudite guide to a neglected director and episode of film history.' (Review of John Hughes and Eighties Cinema) Douglas J. Allen (Lecturer in Social Sciences, Motherwell College) 384 pages. Fully illustrated. With filmography, timeline, bibliography and notes.

The Mystery Science Theater 3000 Amazing Colossal Episode Guide Trace Beaulieu,1996 SYNOPSES OF THE MORE THAN 120 EPISODES OF THE PEABODY AWARD-WINNING TV SHOW.

Have Yourself a Movie Little Christmas Alonso Duralde,2010 Profiles noteworthy Christmas films of all types, including movies for children and for grownups, comedies, sad movies, crime and adventure films, horror movies, versions of A Christmas Carol, the worst movies, and the classics.

Catch a Falling Star Michael Beyer,2012-10 It was after midnight in 1990, and a group of NASA technicians are playing chess in the lounge. They never notice the soft clicking noises as radiation detectors kick in and a strange code begins taking over a computer monitor. As a glowing saucer zips past the Voyager, locks itself into orbit around Neptune, rolls over, and then disappears from view, the technicians loudly argue over the rules of the game unaware that aliens are headed toward Earth. Unfortunately, the amphibian-like creatures who reproduce in alarming numbers have made a serious mistake. They have

chosen a small town in Iowa as the place to launch their invasion, mistakenly thinking they can attack under a cloak of invisibility. But this rural setting is protected by the Pirates, an elite team of adventurers and foilers of evil plots comprised of the most dangerous creatures on planet Earth young boys. As the alien invaders kidnap one of the pirates and begin to examine him for weaknesses, they have no idea that they have in their possession the girl-hating, chaos-creating nuisance that is the bane of all fourth-grade math teachers in town. It may be the last mistake they'll ever make.

Klaus & The Witch of Winter Grant Morrison, 2016-12-21 Klaus returns for an epic oversized one-shot, perfect for any comic fan's stocking! Brought to you by legendary creator Grant Morrison and 2016 Russ Manning Award winner Dan Mora, join the continuing adventures through space and time of the man that would become Santa Claus. Over 40 pages of all-new story and art!

Rack Toys Brian Heiler,2021-08-06 A love-letter to fun toys that broke real easy, Rack Toys chronicles decades of cheaply made toys found on the rack of discount stores, drug stores and anywhere in-between. What these toys lacked in quality, they made up for in charm and kitsch.

Pilgrims Through Space and Time James Osler Bailey, 1972-06-28

Chiodo Bros.' Alien Xmas Stephen Chiodo, Jim Strain, Edward Chiodo, 2006 Santa faces alien meddlers from outer space as he attempts to deliver presents.

<u>R Is for Renaissance Faire</u> Susan Macdonald,2016-05-28 R is for Renaissance Faire is a children's alphabet book for babies, toddlers, and kids of all ages! What is a Renaissance Faire? Journey through the alphabet from A to Z and learn all about Renaissance Faires, from J is for Jester to Q is for Queen, from D is

for Dancer to K is for King. Learn all about the people thou'lt meet at a Renaissance Faire. Discover the wonderful sights, tastes, smells, and sounds. Come thee to the Faire!

Santa Cinema Mark McPherson,2019-11-27 Whether you're in the mood for a feel-good dose of holiday cheer or an irreverent jolt of Christmas subversion, there's a Christmas movie for every occasion in this book. Film critic Mark McPherson covers the history of over 100 Christmas movies that spanned several decades and multiple genres. In this book, you'll find everything from charming holiday classics (It's a Wonderful Life, A Christmas Story) to fantastic adventures (The Santa Clause, The Polar Express) to suspenseful slashers (Black Christmas, Silent Night Deadly Night) to the yes-that's-a-Christmas-movie category (Die Hard).

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