# **Sailship**

John D. Whidden

The Sailing Ships of New England, 1607-1907 John Robinson, George Francis Dow, 1922 Sailing Ships of New England 1606-1907 George Francis Dow, John Robinson, 2007-03-17 Gathered from museums and private collections, the hundreds of images here are a reminder of a time when sailing was central to the life and growth of New England. Including paintings and photographs of vessels built, owned, or commanded by New England men, these illustrations will fascinate anyone who imagines harbors filled with tall ships. Some of the pieces reproduced were completed in the ports of Marseilles, Genoa, Leghorn, Trieste, Smyrna, and Hong Kong; also included is the oldest known painting of a New England vessel, the ship Bethe, of Boston, painted in 1748. An extensive introduction discusses a wide range of vessels, and there are sailors' histories, adventure stories, and tales of maritime disaster. With more than 300 illustrations, this book will appeal to both historians and casual lovers of nautical life. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Little Sailboat** Lois Lenski,2018-05-08 Mr. Small is a sailor in this maritime adventure! Captain Small and his dog Tinker sail and fish together. When a storm comes, Captain Small heads for the safety of the shore. A comforting, nostalgic story full of information about sailing.

*Wind Star* Joseph Novitski,2016-10-04 A Finnish-born American entrepreneur builds his dream ship, the first modern sailing cruise ship, with a team of shipping business men, naval architects, and engineers, wise shipbuilders, a temperamental designer and an essential woman. Thirty years later, the ship and her sisters are still in service on the world's oceans.

All at Sea Dominick Jones, 2013-08-27 The true story of how a family brought a wooden cargo ship back into the age of sail. Cecilia bought the first ship, a Thames barge, for family vacations-there were six children. Dominick bought the successor, a Baltic Trader, and then found this would be his career. Twenty years elapsed between the first days of the barge and the last day of the Baltic. From knowing virtually nothing about sailing ships, the author traces getting to grips with the problems of making sails on board, skipping between sandbanks, dragging anchor, losing a mast, crossing the Atlantic, fixing self-steering, avoiding hurricanes, hauling out for repairs, and his major preoccupation: failing to sink. For 13 years, the author had no other home, and for half that period never spent a night ashore.

The Book of Old Ships and Something of Their Evolution and Romance Henry Brundage Culver, 1924

**Sailboat Design: Yesterday, Today, and Tomorrow** Meade Gougeon, Ty Knoy, 1974

<u>The Twilight of Sailing Ships</u> Robert Carse, 1965 About the last days of commercial sailing vessels. Features many illustrations.

Sailing Big on a Small Sailboat Jerry Cardwell, Jerry Delmas Cardwell, 1997 Anyone dreaming about owning an affordable sailboat will be attracted by this book which provides a good introduction to trailer-sailing. The author shows how cruising on a small boat that can be kept at home and towed behind the family car is a satisfying and not very costly exercise.

The Heyday of Sail Philip Bosscher,1995 By the middle of the seventeenth century a recognisable division had arisen between ships built for war and those intended for trade. Although many merchant vessels, like East Indiamen, continued to make useful naval auxiliaries in times of conflict, this division was a highly significant step for ship design, and between this final divergence of warship and merchantman around about 1650 and the triumph of steam from 1830 onwards, there were no comparable revolutions in ship design. Nevertheless, the merchant sailing ship was subject to almost continuous improvement and diversification, in both hull form and rig, and the result was an ever expanding spectrum of local types and specialised variants. Taking this variety as

its central theme, The Heyday of Sail departs somewhat from the pattern of the series to concentrate on developments at regional and local levels, emphasising the influence of trading conditions on the history of each type. Despite the importance of the subject - the prime vehicle of European economic and colonial expansion - this is probably the first book to attempt a detailed survey of the merchant sailing vessel in its heyday.

**The Little Sail Boat** Lois Lenski,1965 Captain Small goes sailing, fishes from his boat, goes for an unexpected swim, and braves a storm on the way home.

American Sailing Ships Charles Gerard Davis,1984 A master seaman, shipbuilder, and maritime historian charts an anecdotal, highly personal course through America's nautical history. Written in an informal, entertaining style, it features nearly 140 photographs, prints, and plans depicting ships from the 18th through 20th centuries: quoddy boats, fishing schooners, clippers, packet ships, frigates, and other vessels.

Ocean Life in the Old Sailing Ship Days John D. Whidden, 2017-10-17 Excerpt from Ocean Life in the Old Sailing Ship Days: From Forecastle to Quarter-Deck; With 29 Illustrations From Photographs This question has been often asked me when relating some tale of adventure or humorous anecdote of my sea life. For the reason that I know nothing of book writing, I have replied. A school experience of seventy years ago, cut short at the age of twelve years, was not likely to leave a boy, however bright, with a high order of literary attainment. But, as years rolled on, after giving up the sea as a profession, I concluded to jot down from memory my guarter-century's sea experience. The characters are from life, the scenes and incidents as they appeared to me at the time, in a story of a New England boy's career from the age of twelve to thirty seven. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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 $Sailing\ Ships\ E\ Keble\ Chatterton, 2014-03-30\ This\ Is\ A\ New\ Release\ Of\ The\ Original\ 1914$  Edition.

The Sailing Ship Jan De Hartog, 1964

Square Rigged Sailing Ships David R. MacGregor, 1977

The American Clipper Ship, 1845-1920 Glenn A. Knoblock,2014-01-29 This work offers a new and comprehensive account of the fastest and most beautiful sailing ships ever built. It explores the quest for speed on the seas from the early 1800s through the fast-paced times of the 1850s spurred on by the California Gold Rush of 1849. Not only are the career details of such noted ships as the Flying Cloud and Challenge discussed in detail, but they are also put in context with the times in which they operated. Their builders in East Coast states from Maine to Florida are discussed in detail, as are the men, and a woman in one instance, who commanded and manned these ships. The

book documents the roles that owners and shipping agents played, what kinds of cargo the ships carried worldwide and the unusual trades in which they participated.

The Golden Age of Sail Amy Handy,1996 A nostalgic look at the heyday of sail The Wind Commands Harry Morton,1975

The Enigmatic Realm of Sailship: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sailship** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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