

# Rusia

Daniel Orlovsky

Russian Foreign Policy Nikolas K. Gvosdev, Christopher Marsh, 2013-08-22 In a truly contemporary analysis of Moscow's relations with its neighbors and other strategic international actors, Nikolas K. Gvosdev and Christopher Marsh use a comprehensive vectors approach, dividing the world into eight geographic zones. Each vector chapter looks at the dynamics of key bilateral relationships while highlighting major topical issues—oil and energy, defense policy, economic policy, the role of international institutions, and the impact of major interest groups or influencers—demonstrating that Russia formulates multiple, sometimes contrasting, foreign policies. Providing rich historical context as well as exposure to the scholarly literature, *Russian Foreign Policy: Interests, Vectors, and Sectors* offers an incisive look at how and why Russia partners with some states while it counter-balances others.

**Arctic Mirrors** Yuri Slezkine, 2016-11-01 For over five hundred years the Russians wondered what kind of people their Arctic and sub-Arctic subjects were. They have mouths between their shoulders and eyes in their chests, reported a fifteenth-century tale. They rove around, live of their own free will, and beat the Russian people, complained a seventeenth-century Cossack. Their actions are exceedingly rude. They do not take off their hats and do not bow to each other, huffed an eighteenth-century scholar. They are children of nature and guardians of ecological balance, rhapsodized early nineteenth-century and late twentieth-century romantics. Even the Bolsheviks, who categorized the circumpolar foragers as authentic proletarians, were repeatedly puzzled by the peoples from the late Neolithic period who, by virtue of their extreme backwardness, cannot keep up either economically or culturally with the furious speed of the emerging socialist society. Whether described as brutes, aliens, or endangered indigenous populations, the so-called small peoples of the north have consistently remained a point of contrast for speculations on Russian identity and a convenient testing ground for policies and images that grew out of these speculations. In *Arctic Mirrors*, a vividly rendered history of circumpolar peoples in the Russian empire and the Russian mind, Yuri Slezkine offers the first in-depth interpretation of this relationship. No other book in any language links the history of a colonized non-Russian people to the full sweep of Russian intellectual and cultural history. Enhancing his account with vintage prints and photographs, Slezkine reenacts the procession of Russian fur traders, missionaries, tsarist bureaucrats, radical intellectuals, professional ethnographers, and commissars who struggled to reform and conceptualize this most alien of their subject populations. Slezkine reconstructs from a vast range of sources the successive official policies and prevailing attitudes toward the northern peoples, interweaving the resonant narratives of Russian and indigenous contemporaries with the extravagant images of popular Russian fiction. As he examines the many ironies and ambivalences involved in successive Russian attempts to overcome northern—and hence their own—otherness, Slezkine explores the wider issues of ethnic identity, cultural change, nationalist rhetoric, and not-so European colonialism.

**The Russian Revolution** Sean McMeekin, 2017-05-30 From an award-winning scholar comes this definitive, single-volume history that illuminates the tensions and transformations of the Russian Revolution. In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile takeover of the Russian Imperial Army, promoting mutinies and mass desertions of men in order to fulfill Lenin's program of turning the imperialist war into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically—from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century.

Russian America Ilya Vinkovetsky, 2011-04-06 This text examines how Russians conceived and practiced the colonial rule that resulted from the transformation of a remote extension of Russia's Siberia frontier to an ostensibly modern overseas colony operated by Europeanized Russians--OCLC

*Amerika* Mikhail Iossel, Jeff Parker, 2004 For half of the twentieth century, there were two superpowers in the world and a gulf of silence between them. Knowledge of Russian culture was based on propaganda and rumour, and their knowledge of the West was no better. When the Soviet Union fell, Russians began to travel to America more regularly, and what they discovered was a very different place to the one they had imagined, but, at the same time, not exactly the one that Americans think they know. This collection of beautifully written and entertaining literary essays by a wide range of Russian writers - young and old, funny and sombre, angry and celebratory, many being translated for the first time - offers readers a unique chance to see Americans in a whole new light, to question how the American dream stands up to the American reality, and to experience the wit and generosity of today's Russian writers.

*Russian Foreign Policy* Jeffrey Mankoff, 2011 Introduction: the guns of August -- Contours of Russian foreign policy -- Bulldogs fighting under the rug: the making of Russian foreign policy -- Resetting expectations: Russia and the United States -- Europe: between integration and confrontation -- Rising China and Russia's Asian vector -- Playing with home field advantage? Russia and its post-Soviet neighbors -- Conclusion: dealing with Russia's foreign policy reawakening.

Memories of the Russian Court Anna Aleksandrovna Vyrubova, 1923

**Inside the Russian Revolution** Mrs. Rheta Childe Dorr, Rheta Childe Dorr, 1917

Historical Dictionary of the Russian Federation Robert A. Saunders, Vlad Strukov, 2010-05-13 Historical Dictionary of the Russian Federation provides insight into this rapidly developing country. The volume includes coverage of pivotal movements, events, and persons in the late Soviet Union (1985-1991) and contemporary Russia (1991-present), as well as detailed entries covering the country's expansive geography, unique culture, diverse ethnic groups, and complex political and social environment. This is done through a chronology, an introductory essay, maps, a bibliography, and over 600 cross-referenced dictionary entries on significant persons, events, places, and organizations.

A Russian Journal John Steinbeck, 1999-12-01 Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as superb when it first appeared in 1948, *A Russian Journal* is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called the great other side there ... the private life of the Russian people. Unlike other Western reporting about Russia at the time, *A Russian Journal* is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

**The North in Russian Romantic Literature** Otto Boele,1996 This book explores the North in Russian romantic literature as a symbol of national particularity. It largely ignores the vogue of Ossian, being primarily concerned with the significance of the North for Russia's national self-image. The author demonstrates how, starting with Lomonosov, the North initially functions as a symbol of Russia's 'new' European identity. Gradually it acquires a different ideological charge, giving voice to growing resentment over the inroads of western culture. By the turn of the century, the North no longer denotes Russia's supposed Europeanness, but its 'unique national' spirit, believed to have been polluted by the slavish imitation of the West. By this time, the theme of winter was discovered as an appropriate vehicle for the expression of nationalist sentiments, culminating in the popular myth of the winter of 1812 as an ally of the Russian people. This study also investigates the theme of 'northern homesickness' as opposed to the lure of the South and concludes by examining the national stereotypes of Russia's northern neighbours, the Swedes and the Finns.

*Russian Thinkers* Isaiah Berlin,2013-03-07 Few, if any, English-language critics have written as perceptively as Isaiah Berlin about Russian thought and culture. Russian Thinkers is his unique meditation on the impact that Russia's outstanding writers and philosophers had on its culture. In addition to Tolstoy's philosophy of history, which he addresses in his most famous essay, 'The Hedgehog and the Fox,' Berlin considers the social and political circumstances that produced such men as Herzen, Bakunin, Turgenev, Belinsky, and others of the Russian intelligentsia, who made up, as Berlin describes, 'the largest single Russian contribution to social change in the world.'

**Russian Realities & Problems** Pavel Nikolaevich Miliukov,Petr Berngardovich Struve,Roman Dmowski,Harold Williams,Aleksandr Lappo-Danilevskii,1917

**A Companion to the Russian Revolution** Daniel Orlovsky,2020-10-19 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one-sixth of the world. It altered the geo-political landscape of not only Eurasia, but of the entire globe. The impact of this immense event is still felt in the present day. The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity— the causes and meanings of revolution are many, as is reflected in contemporary scholarship on the subject. A Companion to the Russian Revolution offers more than thirty original essays, written by a team of respected scholars and historians of 20th century Russian history. Presenting a wide range of contemporary perspectives, the Companion discusses topics including the dynamics of violence in war and revolution, Russian political parties, the transformation of the Orthodox church, Bolshevism, Liberalism, and more. Although primarily focused on 1917 itself, and the singular Revolutionary experience in that year, this book also explores time-periods such as the First Russian Revolution, early Soviet government, the Civil War period, and even into the 1920's. Presents a wide range of original essays that discuss Brings together in-depth coverage of political history, party history, cultural history, and new social approaches Explores the long-range causes, influence on early Soviet culture, and global after-life of the Russian Revolution Offers broadly-conceived, contemporary views of the revolution largely based on the author's original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject, and a valuable resource for those interested in Russian, Late Imperial, or Soviet history as well as anyone interested in Revolution as a global phenomenon.

**Misunderstanding Russia** Magda Leichtova,2016-07-22 Well argued and balanced, Leichtova provides an alternative and more constructive understanding of what drives Russian foreign policy. The book is based on the concepts of constructivism and orientalism in international relations to analyse the policies of the Russian Federation. This book highlights that Russian foreign policy is a complex phenomenon constructed from internal as well as external developments, perceptions and expectations. At the same time, it also highlights that Western states are the most significant Other in construction of the Russian foreign policy and even Russian identity and, at the same time, actively create an 'image of Russia' in international politics which is widely based on their own Western assumptions about the country. The author introduces the reader to an alternate portrayal of relations between Russia and the West which all analysts should take into consideration before drawing conclusions.

Russian at a Glance Thomas R. Beyer Jr.,2008-02-29 A great companion for international travelers to Russia, this handy, pocket-size bilingual At a Glance phrasebook is designed for tourists and business travelers who lack time to learn Russian but need common words and phrases to help them get around in an Russia. The phrasebook holds more than 1500 expressions that travelers need for making themselves understood in hotels, airports, train stations, restaurants, and other places they're likely to visit. The book also contains an additional 2,000-word bilingual dictionary, plus travel tips, driving tips, simplified maps of major cities, and more. Barron's publishes At a Glance phrasebooks in nine different languages.

*The Everything Learning Russian Book with CD* Julia Stakhnevich,2007-11 Whether you're planning a trip to Russia or adding a second language to your resume, this book will help you to: recognize and read Cyrillic letters; pronounce Russian words like a native; ask for directions, order dinner, and conduct business; and hold your own in a conversation. Includes step-by-step lessons in vocabulary, grammar, and conversation.

*The Return of the Russian Leviathan* Sergei Medvedev,2019-12-16 Winner of the 2020 Pushkin House Book Prize Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

**The Russian Revolution** Alan Moorehead,1958 Rusland, 1917; Sovjetunionen, 1917; Bolschevikker; Bolsjevikker; Bolsjevisme; Kommuniste; Kommunisme; Opstande; Oprør; Trotsky; Lenin; Russiske Arbejdere, Bønder, Soldater; Russiske Hær; Ukraine; Vinterpaladset; St. Petersburg; Zinoviev; Petrograd; Revolutionsrådet; Fatalisme; Demobilisering; Mytteri; Russiske Revolutionære Ledere; Reed, John; Rasputin; Provisoriske Regering; Nicolai II; Nicholas; Zaren; Tsar; Menshevikker; Lunacharsky, A.V.; Parvus; Marts-oprejsningen; Kronstad; Kerensky; Kamenev; Tyskland; USA; Finland; Duma'en; Duma; Terror; Cheka; Kossakkerne; Cossacks; Kasokker; Bolsheviks; Zar-familien;

*The Sense of Mission in Russian Foreign Policy* Alicja Curanović,2021-03-05 This book explores how far messianism, the conviction that Russia has a special historical destiny, is present in, and affects, Russian foreign policy. Based on extensive original research, including analysis of public statements, policy documents and opinion polls, the book argues that a sense of mission is present in Russian foreign policy, that it is very similar in its nature to thinking about Russia's mission in Tsarist times, that the sense of mission matters more for Russia's elites than for Russia's masses, and that Russia's special mission is emphasised more when there are questions about the regime's legitimacy as well as great power status. Overall, the book demonstrates that a sense of mission is an important factor in Russian foreign policy.

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indomitable spirit of those who dared to be brave.

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