

# Rupauls Drag Race

Hendrik Kempt,Megan Volpert

**The Ultimate Fan Guide to RuPaul's Drag Race** John Davis, 2019-04-02 Prepare for a RuPaul's Drag Race herstory lesson like no other - as this book celebrates all the queens from seasons 1 to 10, plus so much more! Buckle up hunties, as we spill the T on the greatest reality show! This ultimate guide celebrates all the queens that have sashayed the runway from seasons 1 to 10 and All Stars seasons 1 to 3 - all 127 fierce performers are included and all are illustrated by talented artist Paul Borchert! Author John Davis also gives the reader an insider's guide to drag terms, and includes inspiring quotes from RuPaul, and stats and facts on all those sickening lip-sync battles, the mad fashion moments and the feuds and friendships that make this series so exceptional.

**The Cultural Impact of RuPaul's Drag Race** Cameron Crookston, 2022-03-25 This edited volume is an exploration of the social, cultural, political, and commercial implications of the trailblazing reality television series RuPaul's Drag Race. Going beyond mere analysis of the show itself, the contributors interrogate the ways RuPaul's Drag Race has affected queer representation in media, examining its audience, economics, branding, queer politics, and every point in between. Since its groundbreaking and subversive entry into the reality television complex in 2009, the show has had profound effects on drag and the cultures that surround it. Bringing together scholarship across disciplines—including cultural anthropology, media studies, linguistics, sociology, marketing, and theater and performance studies—the collection offers rich academic analysis of RuPaul's Drag Race and its lasting influence on fan cultures, queer representation, and the very fabric of drag as an art form in popular cultural consciousness.

**Name Drop** Ross Mathews, 2021-02-09 From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on RuPaul's Drag Race, and alum of *Chelsea Lately*, comes “a delightful mix of sweet and sour celebrity experiences” (Shelf Awareness) in this hilarious and irreverent collection of essays. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show* with Jay Leno to judging RuPaul's Drag Race—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with Omarosa on *Celebrity Big Brother*, which, as it turns out, was just the tip of the iceberg. Holding nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with “charmingly told” (Booklist) tales ranging from the horrifying to the hilarious—and with just the right “Rossipes” and cocktails to go along with them—*Name Drop* is every pop culture lover's dream come true.

**The Makeup of RuPaul's Drag Race** Jim Daems, 2014-09-29 Start your engines—for the fun, controversy and life lessons of RuPaul's Drag Race and its spinoff, RuPaul's DragU. This international collection of original essays critically examines the shows' representation of drag within the contexts of the reality TV genre and LGBTQ issues. Contributors focus on the structure of the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.

**RuPaul's Drag Race and Philosophy** Hendrik Kempt, Megan Volpert, 2019-12-03 As RuPaul has said, this is the Golden Age of Drag—and that's chiefly the achievement of RuPaul's Drag Race, which in its eleventh year is more popular than ever, and has now become fully mainstream in its

appeal. The show has an irresistible allure for folks of all persuasions and proclivities. Yet serious or philosophical discussion of its exponential success has been rare. Now at last we have RuPaul's Drag Race and Philosophy, shining the light on all dimensions of this amazing phenomenon: theories of gender construction and identity, interpretations of RuPaul's famous quotes and phrases, the paradoxes of reality shows, the phenomenology of the drag queen, and how the fake becomes the truly authentic. Among the thought-provoking issues examined in this path-breaking and innovative volume:

- What Should a Queen Do? Marta Sznajder looks at RuPaul's Drag Race from the perspective of rationality. Where contestants have to eliminate each other, the prisoner's dilemma and other well-known situations emerge.
- Reading Is Fundamental! Lucy McAdams analyzes two different, important speech acts that regularly appear on Drag Race—reading and throwing shade.
- The Values of Drag Race. Guilel Treiber observes two competing sets of values being presented in Drag Race. The more openly advertised “charisma, uniqueness, nerve, and talent,” advancing the skills of every single contender, are opposed by the fading set of “acceptance, support, solidarity, and empowerment,” which has historically been the cornerstone of the LGBTI+ community.
- The Importance of Being Fabulous. Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag queens as impersonators of celebrity.
- RuPaul Is a Better Warhol. Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness.
- Is Reading Someone to Filth Allowed? Rutger Birnie asks whether there are ethical restrictions on reading someone, since reads are ultimately insults and could cause harm.
- Serving Realness? Dawn Gilpin and Peter Nagy approach the concept of realness in Drag Race, to discuss the differences between realness, authenticity and the nature of being.
- Death Becomes Her. Hendrik Kempt explores the topic of death both in philosophy and in Drag Race, starting from the claim that “Philosophy is training for death.”
- We're All Born Naked. Oliver Norman follows up on Ru's mantra, “We are all born naked and the rest is drag.”
- Fire Werk with Me. Carolina Are looks into the fan-subcultures of Drag Race and Twin Peaks, which have come together to form a unique sub-subculture, in which members of both fan-subcultures create memes and idiosyncrasies.
- Towards a Healthier Subjectivity? Ben Glaister looks at the way Drag Race contestants adopt their drag personae almost as second selves, without finding themselves violating their other self.
- RuPaul versus Zarathustra. Julie and Alice van der Wielen ask the question, Who would win an intellectual lip-sync battle—RuPaul or Nietzsche's Zarathustra?
- Playing with Glitter? Fernando Pagnoni and pals explore the game and play elements of Drag Race.
- The Origins of Self-Love. Anna Fennell expounds upon RuPaul's question, “If you can't love yourself, how in the hell you gonna love somebody else?”
- The Sublime. Sandra Ryan thinks about Kant's concept of the sublime and explores how we find its applications in Drag Race.
- You Want to Be Anonymous? You Better Work! Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance. Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless.
- Drag and Vulnerability. Anneliese Cooper contrasts Drag Race's demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new persona.

**Introduction to RuPaul's Drag Race (season 15)** Gilad James, PhD, RuPaul's Drag Race, a popular American reality television show that celebrates the art of drag, is back with its 15th season. The show has a brand new cast of queens, all of whom are competing to become America's next drag superstar. The season kicks off with some spectacular performances, with each queen attempting to make a mark on the judging panel. The show features some of the country's most talented drag performers, who showcase their skills in a number of challenges and lip sync battles. Some of the challenges that the queens will have to overcome this season include acting, singing, dancing, comedy, and fashion design. In each episode, the queens will be judged on their performances by a panel of judges, which includes host RuPaul, as well as guest judges from the worlds of fashion, entertainment, and the LGBTQ+ community. The losing queen of each episode will have to lip sync for her life against another queen, with the

winner being allowed to stay in the competition. The show is widely known for its fierce competition, high fashion, and memorable catchphrases. Drag Race has become a cultural phenomenon over the years, and the 15th season promises to be just as entertaining and exciting as the previous ones. In this book we discuss topics such as: Introduction: Background on RuPaul's Drag Race, Season 15 overview Contestants: Meet the queens, Queen bios Challenges: Mini challenges, Main challenges, Guest judges Runway: Themes, Looks Drama: Confessionals, Backstage moments Eliminations: Lipsync for your life, Untucked Winners: Episode winners, Season winner Impact: Diversity and representation, Pop culture influence Future of the show: Speculation for future seasons, Fan theories Conclusion: Reflection on season 15 and Final thoughts on RuPaul's Drag Race. Quizzes are provided at the end of each section.

**RuPaul's Drag Race and the Shifting Visibility of Drag Culture** Niall Brennan, David Gudelunas, 2017-08-25 This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

*And Don't F&%k It Up* World of Wonder, Maria Elena Fernandez, 2023-06-06 A definitive history and celebration of the groundbreaking show RuPaul's Drag Race in its first decade, from a Burbank basement set all the way to the Emmy's, and every weave in-between, as told by its stars, producers and fans. Told over the first ten years of a television mainstay, *And Don't F&%k It Up* tells a cultural history through the stories of the people who lived it: the creators of the RuPaul's Drag Race, the contestants, the crew, the judges, and even some key (famous) fans. It begins with RuPaul's decades-long friendship and business relationship with World of Wonder Productions, the entertainment company that helped launch him into superstardom, and later talked him into giving a drag reality show a chance. From there, it follows the growth and evolution of the show—and its queens—through a decade of gag-worthy seasons, serving up all kinds of behind-the-scenes realness. With a history as shady and funny as it is dramatic and inspiring, *And Don't F&%k It Up* shows how RuPaul's Drag Race is a mirror reflecting the cultural and political mores of our time. Its meteoric rise to becoming a once-in-a-generation success story is explored here as never before, in intimate, exuberant, unfettered detail.

**RuPaul's Drag Race and the Cultural Politics of Fame** John Mercer, Charlie Sarson, Jamie Hakim, 2023-10-10 This book explores the connections between drag stardom and contemporary sexual and cultural politics in the RuPaul's Drag Race franchise. With Drag Race alumni achieving fame in fields such as music, fashion, theatre and beyond, this edited collection interrogates the relationships between gender, sexuality, performance, identity and celebrity culture that lie at the very heart of the show. RuPaul's Drag Race has recently completed its 15th season after having won 26 Emmys. The show is a popular culture phenomenon, broadcasting drag into the homes of middle America, spawning spin off shows and an ever-expanding international franchise. Its success has made global stars of its host, guest judges and contestants alike. This edited collection explores the connections between drag stardom and contemporary sexual and cultural politics that RuPaul's Drag Race stages and dramatizes. Alumni of Drag Race have gone on to become globally famous. Adore Delano and Sharon Needles have launched music careers. Violet Chachki is the first drag model to become the face of Bettie Page Lingerie whilst Jinkx Monsoon has achieved success as a Broadway star. In 2017 RuPaul was named as one of Time Magazine's 100 Most Influential People. Above everything else RuPaul's Drag Race is a show about celebrating the glamour, artifice and the labour of fame. Whilst Drag Race has already attracted scholarly attention (Brennan & Gudelunas eds. 2017) the relationships between gender, sexuality, performance, identity and celebrity culture that lie at the heart of its dynamic and appeal remain to be explored. RuPaul's

Drag Race and the Cultural Politics of Fame will be a key resource for academics, researchers, and advanced students of Media and Cultural Studies, Gender Studies, Performing Arts, Media and Film Studies, Communication Studies and Sociology. The chapters included in this book were originally published as a special issue of *Celebrity Studies*.

*RuPaul's Drag Race* RuPaul's Drag Race, 2017-09-26 Includes 10 illustrated punch-out paper dolls of the winning contestants from the first 8 seasons, including the winners from the first 8 seasons of the Emmy® Nominated RuPaul's Drag Race, and the winners of the first 2 seasons of Drag Race All Stars. 8 Winners - BeBe Zahara Benet, Tyra Sanchez, Raja, Sharon Needles, Jinkx Monsoon, Bianca Del Rio, Violet Chachki, and Bob the Drag Queen. 2 All-Star Winners: Chad Michaels, Alaska Thunderfuck 5000 Foreword by Michelle Visage. Featuring 10 board pages and 64 regular pages.

*RuPaul's Drag Race Mad Libs* Karl Marks, Nico Medina, 2016-01-05 An Adult Mad Libs based on the Emmy-winning reality show RuPaul's Drag Race! You'll want to run—in heels—to pick up your copy of RuPaul's Drag Race Mad Libs. Fans can relive their favorite moments from this fierce reality show by playing the 21 stories included in this book. Work!

*Legendary Children* Tom Fitzgerald, Lorenzo Marquez, 2020-03-03 A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's 11 Queer Books We Can't Wait to Read This Spring From the singular voices behind Tom and Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture. *Legendary Children* centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work, and reach out to one another--and how they always have--and every bit of it is tied directly to Drag Race. Each chapter is an examination of a specific aspect of the show--the Werk Room, the Library, the Pit Crew, the runway, the Untucked lounge, the Snatch Game--that ties to a specific aspect of queer cultural history and/or the work of certain legendary figures in queer cultural history.

*Who Is RuPaul?* Nico Medina, Who HQ, 2021-05-11 Learn how this Emmy-winning host, producer, and television personality became the world's most famous drag queen. RuPaul Andre Charles always knew he was meant to be a performer. Even as a young child, he loved to dress up and imitate the glamorous women he saw on television. When he turned fifteen, he began studying theater in a performing arts school in Atlanta and never looked back. Ru developed his drag-queen personality and launched his career in the 1980s. He now hosts and judges the widely popular and long-running show RuPaul's Drag Race, which has raised the profile of the art of drag, and drag queens around the world.

**Legendary Children** Tom Fitzgerald, Lorenzo Marquez, 2020-03-03 A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's 11 Queer Books We Can't Wait to Read This Spring From the singular voices behind Tom and Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture. *Legendary Children* centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the

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**RuPaul's Drag Race UK** Christian Guilteneane, 2021-10-21 RuPaul's Drag Race UK returns to our screens for Series 3 with an all-new cast ready to slay the runway. Discover the secrets of the Werk Room and get all the gossip backstage in exclusive interviews with the Queens of Series 3. Take on mini challenges, learn the secret to a killer Snatch Game performance, and re-live the most iconic moments of RuPaul's Drag Race UK so far with stories from the Queens of Series 1 and 2. With special features, play-along games, secrets and trivia, this is your perfect companion to the Drag Race extravaganza! Remember kids, reading is fundamental!

*The Cultural Impact of RuPaul's Drag Race* Cameron Crookston, 2022-03-25 This edited volume is an exploration of the social, cultural, political, and commercial implications of the trailblazing reality television series RuPaul's Drag Race. Going beyond mere analysis of the show itself, the contributors interrogate the ways RuPaul's Drag Race has affected queer representation in media, examining its audience, economics, branding, queer politics, and every point in between. Since its groundbreaking and subversive entry into the reality television complex in 2009, the show has had profound effects on drag and the cultures that surround it. Bringing together scholarship across disciplines--including cultural anthropology, media studies, linguistics, sociology, marketing, and theater and performance studies--the collection offers rich academic analysis of RuPaul's Drag Race and its lasting influence on fan cultures, queer representation, and the very fabric of drag as an art form in popular cultural consciousness.

*RuPaul's Drag Race Mad Libs* Karl Marks, Nico Medina, 2008

**RuPedagogy of Realness** Lindsay Bryde, Tommy Mayberry, 2022-01-31 Pencils down--graphite and eyebrow--and eyes to front of the room for this one-of-a-kind lesson. Since debuting over a decade ago, the world of RuPaul's Drag Race has steadily collected both popular and academic interests. This collection of original essays presents insightful analyses and a range of critical perspectives on Drag Race from across the globe. Topics covered include language and linguistics, cultural appropriation, racism, health, wealth, the realities of reality television, digital drag and naked bodies. Though varied in topical focus, each essay centers public pedagogy to examine what and how Drag Race teaches its audience. The goal of this book is to frame Drag Race as a classroom, one that is helpful for both teachers and students alike. With an academic-yet-accessible tone and an interdisciplinary approach, essays celebrate and examine the show and its spin-offs from the earliest seasons to the very start of the coronavirus pandemic in 2020.

**The RuPaul's Drag Race Handbook - Everything You Need to Know about RuPaul's Drag Race** Avery Frost, 2016-04-18 This book is your ultimate RuPaul's Drag Race resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about RuPaul's Drag Race's whole picture right away. Get countless RuPaul's Drag Race facts right at your fingertips with this essential resource. The RuPaul's Drag Race Handbook is the single and largest RuPaul's Drag Race reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any RuPaul's Drag Race questions. A mind-tickling encyclopedia on RuPaul's Drag Race, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The RuPaul's Drag Race Handbook will answer all of your needs, and much more.

**Untucked and Unzipped** B. Peterson, 2013-08-29 Untucked and Unzipped: Interviews and Recaps of RuPaul's Drag Race contains 24 interviews

and recaps of Season Four and the ALLSTARS season one, with a look into the behind-the-scenes for Northwest writer, Brian Michael Peterson.

As recognized, adventure as without difficulty as experience very nearly lesson, amusement, as skillfully as promise can be gotten by just checking out a books **Rupauls Drag Race** after that it is not directly done, you could admit even more on the subject of this life, as regards the world.

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## Rupauls Drag Race Introduction

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