Room

Virgina Woolf

Room Emma Donoghue, 2023-04-06 In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

Rooms James L. Rubart,2010 A young software tycoon inherits a coastal Oregon home that is really a physical manifestation of his soul being used by God to heal the man's greatest wounds.

The Room Jonas Karlsson, 2015-02-17 "The daily grind got you down? Escape into this Swedish dark comedy about a scaldingly contemptuous office drone who discovers a secret room in his workplace."—0: The Oprah Magazine The inspiration for the upcoming feature film Corner Office, starring Jon Hamm Björn is a compulsive, meticulous bureaucrat who discovers a secret room at the government office where he works—a secret room that no one else in his office will acknowledge. When Björn is in his room, what his co-workers see is him standing by the wall and staring off into space looking dazed, relaxed, and decidedly creepy. Björn's bizarre behavior eventually leads his co-workers to try and have him fired, but Björn will turn the tables on them with help from his secret room. Debut author Jonas Karlsson doesn't leave a word out of place in this brilliant, bizarre, delightful take on how far we will go—in a world ruled by conformity—to live an individual and examined life.

Elbow Room, new edition Daniel C. Dennett,2015-08-07 A landmark book in the debate over free will that makes the case for compatibilism. In this landmark 1984 work on free will, Daniel Dennett makes a case for compatibilism. His aim, as he writes in the preface to this new edition, was a cleanup job, "saving everything that mattered about the everyday concept of free will, while jettisoning the impediments." In Elbow Room, Dennett argues that the varieties of free will worth wanting—those that underwrite moral and artistic responsibility—are not threatened by advances in science but distinguished, explained, and justified in detail. Dennett tackles the question of free will in a highly original and witty manner, drawing on the theories and concepts of fields that range from physics and evolutionary biology to engineering, automata theory, and artificial intelligence. He shows how the classical formulations of the problem in philosophy depend on misuses of imagination, and he disentangles the philosophical problems of real interest from the "family of anxieties" in which they are often enmeshed—imaginary agents and bogeymen, including the Peremptory Puppeteer, the Nefarious Neurosurgeon, and the Cosmic Child Whose Dolls We Are. Putting sociobiology in its rightful place, he concludes that we can have free will and science too. He explores reason, control and self-control, the meaning of "can" and "could have done otherwise," responsibility and punishment, and why we would want free will in the first place. A fresh reading of Dennett's book shows how much it can still contribute to current discussions of free will. This edition includes as its afterword Dennett's 2012 Erasmus Prize essay.

How to Work a Room Susen RoAne, 1998

The Room Hubert Selby,2011-12-13 "A terrifying journey into the darkest corners of the psyche" by the author of Requiem for a Dream and Last Exit to Brooklyn (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening American Psycho," Hubert Selby Jr.'s second novel is made all the more chilling by the narrator's brief flashes of humanity. The Room is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Earth Room Rachel Mannheimer, 2022-04-05 Selected by Nobel Laureate Louise Glück as Winner of the inaugural Bergman Prize, Rachel Mannheimer's debut, Earth Room, is a dazzling book-length narrative poem that explores with tenderness how art and love intersect to make one's life. Transporting the reader across decades and from the Moon to Mars by way of Alaska, Berlin, and the Hudson Valley, Earth Room considers a lineage of sculpture, performance, and land art--from Robert Smithson to Pina Bausch--with observations shaped by gender and environment, history and portents of apocalypse. With an urgent, direct, and unmistakably powerful voice, Mannheimer tests the line between nature and culture, ordinary life and performance. A work of sly wit and bracing sincerity, Earth Room is an original, unsparing book that Louise Glück calls a lesson in how to make something of where we find ourselves.

The Loudest Voice in the Room Gabriel Sherman, 2017-02-14 A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, Vanity Fair magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly, Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of Citizen Kane. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, The Loudest Voice in the Room is an extraordinary feat of reportage with a compelling human drama at its heart.

The Echo Room Parker Peevyhouse, 2018-09-11 Parker Peevyhouse's The Echo Room is a smart, claustrophobic, speculative young adult thriller with an immersive psychological mystery. The only thing worse than being locked in is facing what you locked out. Rett Ward knows how to hide. He's had six years of practice at Walling Home, the state-run boarding school where he learned how to keep his head down to survive. But when Rett wakes up locked in a small depot with no memory of how he got there, he can't hide. Not from the stranger in the next room. Or from the fact that there's someone else's blood on his jumpsuit. Worse, every time he tries to escape, he wakes up right back where he started. Same day, same stranger, same bloodstained jumpsuit. As memories start to surface, Rett realizes that the logo on the walls is familiar, the stranger isn't a stranger, and the blood on his jumpsuit belongs to someone—or something—banging on the door to get in. "The Maze Runner meets Memento in this clever, engrossing sci-fi mystery!" —New York Times bestselling author Jeanne Ryan "The Echo Room is just brilliant.... Full of twists and blinding turns. Peevyhouse is a master storyteller." —New York Times bestselling author Brittany Cavallaro At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mars Room Rachel Kushner, 2019-05-07 TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, The Mars Room earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, The Mars Room is "wholly authentic...profound...luminous" (The Wall Street Journal), "one of those books that enrage you even as they break your heart" (The New York Times Book Review, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (Entertainment Weekly).

Last Night at the Viper Room Gavin Edwards, 2013-10-22 In Last Night at the Viper Room, acclaimed author and journalist Gavin Edwards vividly recounts the life and tragic death of acclaimed actor River Phoenix—a teen idol on the fast track to Hollywood royalty who died of a drug overdose in front of West Hollywood's storied club, the Viper Room, at the age of 23. Last Night at the Viper Room explores the young star's life, including his childhood in Venezuela growing up under the aegis of the cultish Children of God. Putting him at the center of a new generation of leading men emerging in the early 1990s— including Johnny Depp, Keanu Reeves, Brad Pitt, Nicolas Cage, and Leonardo DiCaprio—Gavin Edwards traces the Academy Award nominee's meteoric rise, couches him in an examination of the 1990s, and illuminates his lasting legacy on Hollywood and popular culture itself.

The Salamander Room Anne Mazer, 1994-03-01 A boy finds a salamander in the woods and imagines the many things he can do to turn his room into a perfect salamander home. Together, Anne Mazer and Steve Johnson have created a woodland paradise that any salamander would love to share with a child.

The Magic Room Jeffrey Zaslow, 2011-12-27 The New York Times bestselling journalist and author of The Girls from Ames, Jeffrey Zaslow, takes us to a multi- generational family owned small-town bridal shop to explore the emotional lives of women in the 21st century. You may not have heard of Fowler, Michigan, much less Becker's Bridal. But for the thousands of women who have stepped inside, Becker's is the site of some of the most important moments of their lives-moments that speak to us all. Housed in a former bank, the boutique owners transformed the vault into a magic room, with soft church lighting, a circular pedestal, and mirrors that make lifelong dreams come true. Illuminating the poignant aspects of a woman's journey to the altar, The Magic Room tells the stories of memorable women on the brink of commitment. Run by the same family for years, Becker's has witnessed transformations in how America views the institution of marriage; some of the shop's clientele are becoming stepmothers, or starting married life for a second time. In The Girls from Ames, beloved author Jeffrey Zaslow used friendships to explore the emotional lives of women. In The Magic Room, he turns his perceptive eye to weddings and weaves together secrets, memories and family tales to explore the hopes and dreams we have for our daughters.

Books Do Furnish a Room Anthony Powell, 1971

Rooms for Living Suzanne Rheinstein,2015-10-06 Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount. Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In Rooms for Living, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping. Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

The Room Ryan Finnigan, 2014 (Applause Books). Oh Hai! The Room: The Definitive Guide is the ultimate key to the biggest pop culture phenomenon of the 21st century, Tommy Wiseau's The Room. Arguably the worst film of all time and certainly one of the most beguiling, the masterpiece of so-bad-it's-good filmmaking has grown since its release in 2003 to become one of the most popular theatrical releases of all time, with an extremely loyal and vocal fan base. Within the book, readers will find everything required to step into The Room for the first time and understand the traditions, characters, and (lack of) logic at play within the ultimate cult film. Favorite customers of the film will also find a dozen red roses as the book takes a look back at the history of the phenomenon, features extensive and in-depth analysis of the film, includes extensive interviews with the cast and crew, and, of course, studies the film's enigmatic and visionary auteur, Tommy Wiseau. This is the first available

book guide to The Room . And an added bonus is the graphic design from cult film artist Mute, which will give the book an eye-catching and distinctive look. So get your tuxedo on, grab your football, have your spoons at the ready, and prepare to shout, You're tearing me apart, Lisa! for the first or thousandth time, as we enter The Room

Room. Film Tie-In Emma Donoghue,2015-09-24 Jack is five. He lives in a single, locked room with his Ma. Room by Emma Donoghue is an extraordinarily powerful story of a mother and child kept in isolation, and the desire for, and price of, freedom.

<u>Elbow Room</u> James Alan McPherson,1986-10-12 A beautiful collection of short stories that explores blacks and whites today, Elbow Room is alive with warmth and humor. Bold and very real, these twelve stories examine a world we all know but find difficult to define. Whether a story dashes the bravado of young street toughs or pierces through the self-deception of a failed preacher, challenges the audacity of a killer or explodes the jealousy of two lovers, James Alan McPherson has created an array of haunting images and memorable characters in an unsurpassed collection of honest, masterful fiction.

The Havana Room Colin Harrison, 2007-04-17 Bill Wyeth is a rising real estate attorney living the lofty heights of success. Then a tragic accident claims everything he has: his family, his fortune, his career. But this is Manhattan, and Bill has much further to fall. His downward spiral lands him at the table of Allison Sparks, the dangerously alluring owner of a midtown steakhouse. She needs a personal favor of him--to engineer a midnight trade-off in a shady multimillion-dollar real estate deal. For a man with nothing left to lose, the set-up is too lucrative to refuse, and like Allison, too forbidden to resist. But her favor draws him deeper into a web of sex, deception, and murder--and to a secret place at the back of her restaurant, the Havana Room, where a man might find both evil and redemption. The Havana Room is a great New York thriller from a modern master of the genre.

Jacob's Room Virgina Woolf,2015-08-07 A Nonconformist Novel with No Central Character "Either we are men, or we are women. Either we are cold, or we are sentimental. Either we are young, or growing old. In any case life is but a procession of shadows, and God knows why it is that we embrace them so eagerly, and see them depart with such anguish, being shadows." - Virginia Woolf, Jacob's Room Jacob's Room is not your typical Victorian English novel. The fact that there is no real protagonist stands out the most. Jacob is not actually a character, only a collection of memories, feelings and sensations. His life is like a room seen through the eyes of other people. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

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