

Rifle

Gary Paulsen

The Rifle Andrew Biggio,2021-06-01 It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-year-old U.S. Marine, Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price of war and the courage of our soldiers.

The Rifle 2 Andrew Biggio,2023-09-19 In this highly anticipated follow-up to *The Rifle*, Andrew Biggio brings to light more untold stories from the quickly vanishing ranks of the veterans of World War II. Biggio's discovery of the astonishing effect his 1945 M1 Garand rifle had on the old warriors who held it sparked a unique personal mission to put it in the hands of as many veterans as possible and document the wartime memories it evoked. In this second volume, he recounts more unforgettable stories from the last of the soldiers, sailors, airmen, and Marines who fought the most dreadful war in history. They were the Greatest Generation, but they were also ordinary men, sharing in all of humanity's weaknesses and flaws while trying to respond to the call of duty. That rifle brought out some dark and painful secrets. These stories form a unique record of the heights and depths which the human spirit reaches in war.

The Browning Automatic Rifle Robert R. Hodges Jr.,Robert R. Hodges,2012-04-20 For nearly fifty years the hard-hitting, mobile Browning Automatic Rifle, or BAR, served in US infantry units as a light squad automatic "base of fire" weapon, providing quick bursts of concentrated fire. Designed in World War One, it didn't reach the front until September 1918. In the interwar years US forces used the BAR across the world, from China to Nicaragua. It also became a favorite of notorious gangsters like Clyde Barrow and Bonnie Parker, who prized its ability to punch through police armored cars. At the outset of World War II the US armed forces decided to adapt the BAR for a light machine gun role. The BAR was not without its flaws; it was heavy and difficult to dismantle and reassemble, and it didn't cope well with sustained fire. Nevertheless, the BAR saw action in every major theater of World War II and went on to be used in Korea and in the opening stages of the Vietnam War. Featuring arresting first-hand accounts, specially drawn full-color artwork and close-up photographs, many in color, this lively study offers a vivid portrait of this powerful, long-lived and innovative weapon that saw service with US and other forces across the world for much of the 20th century.

The Rifle; and how to Use It: Comprising a Description of that Valuable Weapon in All Its Varieties, and an Account of Its Origin Hans Busk (the Younger.),1858

The Modern Rifle ... Jesse Randolph Bevis,John Alexander Donovan,1917

The Illustrated Catalog of Rifles and Shotguns David Miller,2022-10-18 A complete compendium of rifles and shotguns through the ages. A rifled firearm is one in which the projectile is made to spin as it travels up the bore. The term rifle, however, was originally applied to muskets to differentiate them from the earlier smoothbore weapons and is used today to designate the infantryman's personal weapon, fired from the shoulder or the hip, or, in some modern weapons, from a bipod. The rifle has also been used by sportsmen to kill larger game and was also used as a working tool by cowboys and trappers during the period of Western Expansion. It progressed from being a muzzle-loader to a breechloading, bolt-operated weapon, then to a semi-automatic weapon, and finally to a lightweight assault rifle. The emphasis throughout these developments has been in increasing the rate of fire, reducing the weight and making the weapons more accurate, simpler to fire, more reliable, and easier to maintain. The shotgun is a smoothbore weapon originally developed as a hunting device for killing fast moving, flying or running prey. Loaded with shot (many small projectiles) the chances of hitting a moving target was greatly enhanced. Like the rifle, the shotgun has undergone similar progression from muzzle-loader to breechloader, bolt action, and finally semi-automatic mode. The weapon has also seen military use in trench warfare and special operations as well as riot suppression by the police. The Illustrated Catalog of Rifles and Shotguns shows the reader over 500 longarms of all types from the early flintlocks of the revolutionary period, the percussion cap rifles and repeaters of the Civil War, the famous rifles and shotguns of the Wild West, the standard infantry rifles of two World Wars, to the present day with Assault Rifles, and combat shotguns, together with state-of-the-art sporting rifles and shotguns. Each entry has a color photo along with a description and a technical specification. It is arranged in alphabetical order within five historical periods: Historic, Civil War, The Frontier, Two World Wars, and Modern, plus a separate comprehensive Shotgun section.

Description and Rules for the Management of the U.S. Magazine Rifle and Carbine United States. Army. Ordnance Department,1898
Rifle Guide R. A. Steindler,1978

LIFE Explores History of the Rifle LIFE Magazine,2020-07-10 LIFE Explores History of the Rifle begins with a bang with the discovery of the explosive combination of charcoal, potassium nitrate, and sulfur. From 10th Century China to the United States, this special edition details the evolution of the weapon including innovative modifications such as improved ignition devices allowing single shooters to aim, fire, and hit targets. Although the innovation of the rifle improved efficiency and efficacy, the smaller, sleeker, and more sophisticated model of the rifle posed a threat, including increased crime and conflict. Traverse the Old World, the Civil War, and the Wild West and explore how the evolution of this firearm has changed warfare, society, and history irrevocably

The Rifle Gary Paulsen,2016-03-15 A treasured antique rifle gets into the wrong hands in this YA novel by the Newbury Award-winning author: "a truly mesmerizing tale, from beginning to end" (Publishers Weekly). In 1768, gunsmith Cornish McManus painstakingly crafted his masterpiece: a rifle of extraordinary beauty and accuracy. Though he knows he will never be able to replicate it, Cornish is forced to sell it to a man named John Byam, who carried it with pride into the Revolutionary War. Passed down through generations, the beloved rifle ends up decorating the mantle of a modern-day mechanic and father named Harv. But what happens then is shocking, terrifying, and completely devastating. Reader's guide included

The Hunting Rifle Townsend Whelen,1948

Manual for Rifle Practice George Wood Wingate,1880

Chassepot to FAMAS: French Military Rifles 1866 - 2016 Ian McCollum,2023-04

The Rifle Book Jack O'Connor,1978

History of Rifles, Revolvers and Pistols Miriam McConaughy,1920

The Arisaka Rifle Bill Harriman,2019-08-22 Entering service in 1897, the Arisaka family of bolt-action rifles armed Japanese troops and others through two world wars and many other conflicts, including the Russo-Japanese War of 1904-05. Issued in long and short versions - the latter for cavalry and specialists - the Type 30 was the first main Arisaka model, arming Imperial Japan's forces during the Russo-Japanese War, though after the war it was refined into the Type 38, which would still be in use in 1945. The main Arisaka rifle of World War II though was the Type 99. Lighter and more rugged than the US M1903 Springfield rifle it would face in the initial battles in the Pacific, it was produced in four main variants, including a sniping model and a take-down parachutist's rifle. Featuring full-colour artwork as well as archive and close-up photographs, this is the absorbing story of the rifles arming Imperial Japan's forces, from the trenches of Mukden in 1905 to the beaches of Okinawa 40 years later.

The American Rifle; A Treatise, a Text Book, and a Book of Practical Instruction in the Use of the Rifle Townsend Whelen,2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and

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Description and Rules for the Management of the United States Rifle Caliber .30, Model of 1903 United States. Army. Ordnance Department War Department,1917

American Rifle Alexander Rose,2008-10-21 George Washington insisted that his portrait be painted with one. Daniel Boone created a legend with one. Abraham Lincoln shot them on the White House lawn. And Teddy Roosevelt had his specially customized. Now, in this first-of-its-kind book, historian Alexander Rose delivers a colorful, engrossing biography of an American icon: the rifle. Drawing on the words of soldiers, inventors, and presidents, based on extensive new research, and encompassing the Revolution to the present day, *American Rifle* is a balanced, wonderfully entertaining history of this most essential firearm and its place in American culture. In the eighteenth century American soldiers discovered that they no longer had to fight in Europe’s time-honored way. With the evolution of the famed “Kentucky” Rifle—a weapon slow to load but devastatingly accurate in the hands of a master—a new era of warfare dawned, heralding the birth of the American individualist in battle. In this spirited narrative, Alexander Rose reveals the hidden connections between the rifle’s development and our nation’s history. We witness the high-stakes international competition to produce the most potent gunpowder . . . how the mysterious arts of metallurgy, gunsmithing, and mass production played vital roles in the creation of American economic supremacy . . . and the ways in which bitter infighting between rival arms makers shaped diplomacy and influenced the most momentous decisions in American history. And we learn why advances in rifle technology and ammunition triggered revolutions in military tactics, how ballistics tests—frequently bizarre—were secretly conducted, and which firearms determined the course of entire wars. From physics to geopolitics, from frontiersmen to the birth of the National Rifle Association, from the battles of the Revolution to the war in Iraq, *American Rifle* is a must read for history buffs, gun collectors, soldiers—and anyone who seeks to understand the dynamic relationship between the rifle and this nation’s history.

Description and Rules for the Management of the U.S. Magazine Rifle Model of 1898 and Magazine Carbine Model of 1899, Caliber .30 United States. Army. Ordnance Department War Department,1917

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