

Rhys

Rhys Darby

Her Royal Spyness Rhys Bowen,2008-07-01 THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to “a feisty new heroine to delight a legion of Anglophile readers.”* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name...

Ernest Rhys John Kimberley Roberts,1983

Wide Sargasso Sea Jean Rhys,1992 A considerable tour de force by any standard. ?New York Times Book Review

Critical Perspectives on Jean Rhys Pierrette M. Frickey,1990 Rhys, acclaimed author of Wide Sargasso Sea, Quartet, and other novels treating the alienation of a woman from the Caribbean living in European settings, has been a focus of interest both as a feminist writer and in the context of Caribbean literature.

Rhys Rhys Family,2019-07-17 Show off your last name and family heritage with this Rhys coat of arms and family crest shield notebook journal. Great birthday, diary, or family reunion gift for people who love ancestry, genealogy, and family trees.

I Used to Live Here Once: The Haunted Life of Jean Rhys Miranda Seymour,2022-06-28 “Enthralling.... Seymour powerfully evokes the world from which Rhys never really escaped, one of prejudice, abuse, and abuse’s shamefaced offspring, complicity.” —James Wood, The New Yorker An intimate, profoundly moving biography of Jean Rhys, acclaimed author of Wide Sargasso Sea. Jean Rhys is one of the most compelling writers of the twentieth century. Memories of her Caribbean girlhood haunt the four short and piercingly brilliant novels that Rhys wrote during her extraordinary years as an exile in 1920s Paris and later in England, a body of fiction—above all, the extraordinary Wide Sargasso Sea—that has a passionate following today. And yet her own colorful life, including her early years on the Caribbean island of Dominica, remains too little explored, until now. In I Used to Live Here Once, Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing. Rhys experienced tragedy and extreme poverty, alcohol and drug dependency, romantic and sexual turmoil, all of which contributed to the “Rhys woman” of her oeuvre. Today, readers still intuitively relate to her unforgettable characters, vulnerable, watchful, and often alarmingly disaster-prone outsiders; women with a different way of moving through the world. And yet, while her works often contain autobiographical material, Rhys herself was never a victim. The figure who emerges for Seymour is cultured, self-mocking, unpredictable—and shockingly contemporary. Based on new research in the Caribbean, a wealth of never-before-seen papers, journals, letters, and photographs, and interviews with those who knew Rhys, I Used to Live Here Once is a luminous and penetrating portrait of a fascinatingly elusive artist.

Jean Rhys Thomas F Staley,1979-11-15

Pieces Of Rhys L. D. Davis,2014-03-03 Lindsey is recently out of a terrible marriage that should have left her shattered and defeated, but it didn't... Lindsey has a serious crush on her coworker Rhys. He's sexy, funny, and sexy. On paper, Rhys is all wrong for this recently divorced and slightly broken woman. He has a history of sleeping with anyone with a real vagina and has left a few broken hearts in his wake. Rhys admittedly is not ready to settle down and be a one woman man, but for reasons neither he nor Lindsey is able to produce, he begins to settle with Lindsey. The problem is that he won't actually commit, and Lindsey is falling for him and his pet fat cat more every day. Rhys is hiding secrets of his past while Lindsey's past with her abusive ex-husband is laid bare for him to see. When all of the pieces of who Rhys really is finally fit together, will there only be heartbreak for Lindsey?

Jean Rhys and the Novel As Women's Text Nancy R. Harrison,2017-10-10 Is a woman's writing different from a man's? Many scholars -- and readers -- think so, even though here has been little examination of the way women's novels enact the theories that women theorists have posited. In Jean Rhys and the Novel as Women's Text, Nancy Harrison makes an important contribution to the exchange of ideas on the writing practice of women and to the scholarship on Jean Rhys. Harrison determines what the form of a well-made women's novel discloses about the conditions of women's communication and the literary production that emerges from them. Devoting the first part of her book to theory and general commentary on Rhys's approach to writing, she then offers perceptive readings of Voyage in the Dark, an early Rhys novel, and Wide Sargasso Sea, Rhys's masterpiece written twenty-seven years later. She shows how Rhys uses the terms of a man's discourse, then introduces a woman's (or several women's) discourse as a compelling counterpoint that, in time, becomes prominent and gives each novel its thematic impact. In presenting a continuing dialogue with the dominant language and at the same time making explicit the place of a woman's own language, Rhys gives us a paradigm for a new and basically moral text. Originally published in 1988. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Literary Impressionism in Jean Rhys, Ford Madox Ford, Joseph Conrad, and Charlotte Brontë Todd K. Bender,1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Jean Rhys Elaine Savory,1998 Jean Rhys has long been central to debates in feminist, modernist, Caribbean, British and postcolonial writing. Elaine Savory's study, first published in 1999, incorporates and modifies previous critical approaches and is a critical reading of Rhys's entire oeuvre, including the stories and autobiography, and is informed by Rhys's own manuscripts. Designed both for the serious scholar on Rhys and those unfamiliar with her writing, Savory's book insists on the importance of a Caribbean-centred approach to Rhys, and shows how this context profoundly affects her literary style. Informed by contemporary arguments on race, gender, class and nationality, Savory explores Rhys's stylistic innovations - her use of colours, her exploitation of the trope of performance, her experiments with creative non-fiction and her incorporation of the metaphysical into her texts. This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers.

The Selected Stories of Rhys Davies Rhys Davies,2018-03 In this Library of Wales edition, with a foreword by Tomos Owen, the essence of his work is revealed with a new selection of dark, witty and finely crafted stories.

The Top Secret Undercover Notes of Buttons McGinty Rhys Darby,2018-10-01 The shining star of madcap mayhem RHYS DARBY delivers out-of-this-world absurdity with his first hilarious mystery-comedy book for kids! Crack the crazy Morse codes and unleash the action with bogus baddies, a burly bigfoot and McGinty's mission to find his parents, who have been pronounced missing, presumed missing!

Everyman and Other Plays ,
Jean Rhys Erica L Johnson,2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s.

The Blue Hour: A Life of Jean Rhys Lilian Pizzichini,2011-02-07 A groundbreaking biography of a psychologically traumatized novelist who forever changed the way we look at women in fiction. Jean Rhys (1890–1979) is best known for her 1966 novel Wide Sargasso Sea. A prequel to Jane Eyre, Rhys’s revolutionary work reimagined the story of Bertha Rochester—the misunderstood “madwoman in the attic” who was driven to insanity by cruelties beyond her control. The Blue Hour performs a similar exhumation of Rhys’s life, which was haunted by demons from within and without. Its examination of Rhys’s pain and loss charts her desperate journey from the jungles of Dominica to a British boarding school, and then into an adult life scarred by three failed marriages, the deaths of her two children, and her long battle with alcoholism.A mesmerizing evocation of a fragile and brilliant mind, The Blue Hour explores the crucial element that ultimately spared Rhys from the fate of her most famous protagonist: a genius that rescued her, again and again, from the abyss.

Jean Rhys Helen Carr,2012 This is a lucid and attractively written study of Jean Rhys whose critical reputation continues to rise after long neglect.
Rhys Matters M. Wilson,K. Johnson,2013-08-20 Rhys Matters, the first collection of essays focusing on Rhys's writing in over twenty years, encounters her oeuvre from multiple disciplinary perspectives and appreciates the interventions in modernism, postcolonial studies, Caribbean studies, and women's and gender studies.

Transnational Jean Rhys Juliana Lopoukhine,Frédéric Regard,Kerry-Jane Wallart,2020-12-10 This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys. While Wide Sargasso Sea famously displays overt forms of literary influences, Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment. Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys's writing by demonstrating both how she was influenced by a wide range of foreign — especially French — authors and how her influence was in turn disseminated in myriad directions. Including an interview with Black Atlantic novelist Caryl Phillips, this collection charts new territories in the influences on/of an author known for her dislike of literary coteries, but whose literary communality has been underestimated.

Jean Rhys's Modernist Bearings and Experimental Aesthetics Sue Thomas,2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction, this book invites and challenges us to read the tacit, silent and explicit textual bearings she offers and reveals new insights about the formation, scope and complexity of Rhys's experimental aesthetics. Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career, Sue Thomas explores Rhys's practices of composition in her fiction and drafts, as well as her self-reflective comment on her writing. The author examines patterns of interrelation, intertextuality, intermediality and allusion, both diachronic and synchronic, as well as the cultural histories entwined within them. Through close analysis of these, this book reveals new experimental, thematic, generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages.

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Rhys Introduction

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