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Digital Color Image Processing Andreas Koschan, Mongi Abidi, 2008-02-15 An introduction to color in three-dimensional image processing and the emerging area of multi-spectral image processing The importance of color information in digital image processing is greater than ever. However, the transition from scalar to vector-valued image functions has not yet been generally covered in most textbooks. Now, *Digital Color Image Processing* fills this pressing need with a detailed introduction to this important topic. In four comprehensive sections, this book covers: The fundamentals and requirements for color image processing from a vector-valued viewpoint Techniques for preprocessing color images Three-dimensional scene analysis using color information, as well as the emerging area of multi-spectral imaging Applications of color image processing, presented via the examination of two case studies In addition to introducing readers to important new technologies in the field, *Digital Color Image Processing* also contains novel topics such as: techniques for improving three-dimensional reconstruction, three-dimensional computer vision, and emerging areas of safety and security applications in luggage inspection and video surveillance of high-security facilities. Complete with full-color illustrations and two applications chapters, *Digital Color Image Processing* is the only book that covers the breadth of the subject under one convenient cover. It is written at a level that is accessible for first- and second-year graduate students in electrical and computer engineering and computer science courses, and that is also appropriate for researchers who wish to extend their knowledge in the area of color image processing.

RGB-D Image Analysis and Processing Paul L. Rosin, Yu-Kun Lai, Ling Shao, Yonghuai Liu, 2019-10-26 This book focuses on the fundamentals and recent advances in RGB-D imaging as well as covering a range of RGB-D applications. The topics covered include: data acquisition, data quality assessment, filling holes, 3D reconstruction, SLAM, multiple depth camera systems, segmentation, object detection, salience detection, pose estimation, geometric modelling, fall detection, autonomous driving, motor rehabilitation therapy, people counting and cognitive service robots. The availability of cheap RGB-D sensors has led to an explosion over the last five years in the capture and application of colour plus depth data. The addition of depth data to regular RGB images vastly increases the range of applications, and has resulted in a demand for robust and real-time processing of RGB-D data. There remain many technical challenges, and RGB-D image processing is an ongoing research area. This book covers the full state of the art, and consists of a series of chapters by internationally renowned experts in the field. Each chapter is written so as to provide a detailed overview of that topic. *RGB-D Image Analysis and Processing* will enable both students and professional developers alike to quickly get up to speed with contemporary techniques, and apply RGB-D imaging in their own projects.

Color for Architects (Architecture Brief) Juan Serra Lluch, 2019-05-14 As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. *Color for Architects* is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our *Architecture Briefs* series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations.

Digital Image Processing Wilhelm Burger, Mark J. Burge, 2016-03-25 This revised and expanded new edition of an internationally successful classic presents an accessible introduction to the key methods in digital image processing for both practitioners and teachers. Emphasis is placed on practical application, presenting precise algorithmic descriptions in an unusually high level of detail, while highlighting direct connections between the mathematical foundations and concrete implementation. The text is supported by practical examples and carefully constructed chapter-ending exercises drawn from the authors' years of teaching experience, including easily adaptable

Java code and completely worked out examples. Source code, test images and additional instructor materials are also provided at an associated website. Digital Image Processing is the definitive textbook for students, researchers, and professionals in search of critical analysis and modern implementations of the most important algorithms in the field, and is also eminently suitable for self-study.

Digital Image Interpolation in Matlab Chi-Wah Kok, Wing-Shan Tam, 2019-03-19 This book provides a comprehensive study in digital image interpolation with theoretical, analytical and Matlab® implementation. It includes all historically and practically important interpolation algorithms, accompanied with Matlab® source code on a website, which will assist readers to learn and understand the implementation details of each presented interpolation algorithm. Furthermore, sections in fundamental signal processing theories and image quality models are also included. The authors intend for the book to help readers develop a thorough consideration of the design of image interpolation algorithms and applications for their future research in the field of digital image processing. Introduces a wide range of traditional and advanced image interpolation methods concisely and provides thorough treatment of theoretical foundations Discusses in detail the assumptions and limitations of presented algorithms Investigates a variety of interpolation and implementation methods including transform domain, edge-directed, wavelet and scale-space, and fractal based methods Features simulation results for comparative analysis, summaries and computational and analytical exercises at the end of each chapter Digital Image Interpolation in Matlab® is an excellent guide for researchers and engineers working in digital imaging and digital video technologies. Graduate students studying digital image processing will also benefit from this practical reference text.

Gröbner Bases and Applications Bruno Buchberger, Franz Winkler, 1998-02-26 Comprehensive account of theory and applications of Gröbner bases, co-edited by the subject's inventor.

Digital Color Christine Fernandez-Maloigne, Frederique Robert-Inacio, Ludovic Macaire, 2013-02-07 In this book the authors identify the basic concepts and recent advances in the acquisition, perception, coding and rendering of color. The fundamental aspects related to the science of colorimetry in relation to physiology (the human visual system) are addressed, as are constancy and color appearance. It also addresses the more technical aspects related to sensors and the color management screen. Particular attention is paid to the notion of color rendering in computer graphics. Beyond color, the authors also look at coding, compression, protection and quality of color images and videos. Individual chapters focus on the LMS specification, color constancy, color appearance models, rendering in synthetic image generation, image sensor technologies, image compression, and quality and secure color imaging. Ideal for researchers, engineers, Master's and PhD students, Digital Color: Acquisition, Perception, Encoding and Rendering offers a state of the art on all the scientific and technical issues raised by the different stages of the digital color process - acquisition, analysis and processing. Contents 1. Colorimetry and Physiology - The LMS Specification, Françoise Viénot and Jean Le Rohellec. 2. Color Constancy, Jean-Christophe Burie, Majed Chambah and Sylvie Treuillet. 3. Color Appearance Models, Christine Fernandez-Maloigne and Alain Trémeau. 4. Rendering and Computer Graphics, Bernard Péroche, Samuel Delepoulle and Christophe Renaud. 5. Image Sensor Technology, François Berry and Omar AitAider. 6. From the Sensor to Color Images, Olivier Losson and Eric Dinet. 7. Color and Image Compression, Abdelhakim Saadane, Mohamed-Chaker Larabi and Christophe Charrier. 8. Protection of Color Images, William Puech, Alain Trémeau and Philippe Carré. 9. Quality Assessment Approaches, Mohamed-Chaker Larabi, Abdelhakim Saadane and Christophe Charrier.

Image Processing and Machine Learning, Volume 2 Erik Cuevas, Alma Nayeli Rodríguez, 2024-02-16 Image processing and machine learning are used in conjunction to analyze and understand images. Where image processing is used to pre-process images using techniques such as filtering, segmentation, and feature extraction, machine learning algorithms are used to interpret the processed data through classification, clustering, and object detection. This book

serves as a textbook for students and instructors of image processing, covering the theoretical foundations and practical applications of some of the most prevalent image processing methods and approaches. Divided into two volumes, this second installment explores the more advanced concepts and techniques in image processing, including morphological filters, color image processing, image matching, feature-based segmentation utilizing the mean shift algorithm, and the application of singular value decomposition for image compression. This second volume also incorporates several important machine learning techniques applied to image processing, building on the foundational knowledge introduced in Volume 1. Written with instructors and students of image processing in mind, this book's intuitive organization also contains appeal for app developers and engineers.

Fundamentals of Image Data Mining Dengsheng Zhang, 2021-06-25 This unique and useful textbook presents a comprehensive review of the essentials of image data mining, and the latest cutting-edge techniques used in the field. The coverage spans all aspects of image analysis and understanding, offering deep insights into areas of feature extraction, machine learning, and image retrieval. The theoretical coverage is supported by practical mathematical models and algorithms, utilizing data from real-world examples and experiments. Topics and features: Describes essential tools for image mining, covering Fourier transforms, Gabor filters, and contemporary wavelet transforms Develops many new exercises (most with MATLAB code and instructions) Includes review summaries at the end of each chapter Analyses state-of-the-art models, algorithms, and procedures for image mining Integrates new sections on pre-processing, discrete cosine transform, and statistical inference and testing Demonstrates how features like color, texture, and shape can be mined or extracted for image representation Applies powerful classification approaches: Bayesian classification, support vector machines, neural networks, and decision trees Implements imaging techniques for indexing, ranking, and presentation, as well as database visualization This easy-to-follow, award-winning book illuminates how concepts from fundamental and advanced mathematics can be applied to solve a broad range of image data mining problems encountered by students and researchers of computer science. Students of mathematics and other scientific disciplines will also benefit from the applications and solutions described in the text, together with the hands-on exercises that enable the reader to gain first-hand experience of computing.

Final Cut Pro Workflows Jason Osder, Robbie Carman, 2012-08-21 Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams. Orchestrating a production requires more than proficiency with the postproduction tools. Final Cut Pro Workflows: The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients. It describes appropriate postproduction workflows, team roles and responsibilities, and required equipment for some of the most common media productions. Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles/responsibilities can be redistributed, this book sheds light on workflow processes and responsibilities, and includes 7 real-world workflows from a diverse range of projects: * Money-Saving Digital Video Archive * Long-Form Documentary with Mixed Sources * Web-Based Viewing and Ordering System * 30-Second Spot for Broadcast * Multi-Part TV Series with Multiple Editors * DVD Educational Supplement * Music Video with Multi-Cam Editing and Multiple Outputs The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server, Apple's powerful new media asset management and workflow automation software. Written with a unique iconography to better convey key points and applicable to all levels of FCP users, Final Cut Pro Workflows: The Independent Studio Handbook is a vital reference tool for every postproduction house.

PHP Tutorials - Herong's Tutorial Examples Herong Yang,

AIC 2004 Color and Paints, Interim Meeting of the International Color Association, Proceedings ,

Color Image Processing Rastislav Lukac, Konstantinos N. Plataniotis, 2018-10-03 Color Image Processing: Methods and Applications embraces two decades of extraordinary growth in the

technologies and applications for color image processing. The book offers comprehensive coverage of state-of-the-art systems, processing techniques, and emerging applications of digital color imaging. To elucidate the significant progress in specialized areas, the editors invited renowned authorities to address specific research challenges and recent trends in their area of expertise. The book begins by focusing on color fundamentals, including color management, gamut mapping, and color constancy. The remaining chapters detail the latest techniques and approaches to contemporary and traditional color image processing and analysis for a broad spectrum of sophisticated applications, including: Vector and semantic processing Secure imaging Object recognition and feature detection Facial and retinal image analysis Digital camera image processing Spectral and superresolution imaging Image and video colorization Virtual restoration of artwork Video shot segmentation and surveillance Color Image Processing: Methods and Applications is a versatile resource that can be used as a graduate textbook or as stand-alone reference for the design and the implementation of various image and video processing tasks for cutting-edge applications. This book is part of the Digital Imaging and Computer Vision series.

The Focal Encyclopedia of Photography Michael R. Peres, 2013-05-29 *Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

Mobile Intelligent Autonomous Systems Jitendra R. Raol, Ajith K. Gopal, 2016-04-19 Going beyond the traditional field of robotics to include other mobile vehicles, this reference and recipe book describes important theoretical concepts, techniques, and applications that can be used to build truly mobile intelligent autonomous systems (MIAS). With the infusion of neural networks, fuzzy logic, and genetic algorithm paradigms for MIAS, it blends modeling, sensors, control, estimation, optimization, signal processing, and heuristic methods in MIAS and robotics, and includes examples and applications throughout. Offering a comprehensive view of important topics, it helps readers understand the subject from a system-theoretic and practical point of view.

Maple V Programming Guide Waterloo Maple Incorporated, 2012-12-06 Maple V Mathematics Programming Guide is the fully updated language and programming reference for Maple V Release 5. It presents a detailed description of Maple V Release 5 - the latest release of the powerful, interactive computer algebra system used worldwide as a tool for problem-solving in mathematics, the sciences, engineering, and education. This manual describes the use of both numeric and symbolic expressions, the data types available, and the programming language statements in Maple. It shows how the system can be extended or customized through user defined routines and gives complete descriptions of the system's user interface and 2D and 3D graphics capabilities.

Human Computer Interaction Handbook Julie A. Jacko, 2012-05-04 Winner of a 2013 CHOICE Outstanding Academic Title Award The third edition of a groundbreaking reference, The Human-Computer Interaction Handbook: Fundamentals, Evolving Technologies, and Emerging Applications raises the bar for handbooks in this field. It is the largest, most complete compilation of HCI theories, principles, advances, case st

Encyclopedia of Color Science and Technology Renzo Shamey, 2023-09-29 This fully revised and expanded 2nd edition provides a single authoritative resource describing the concepts of color and the application of color science across research and industry. Significant changes for the 2nd edition include: New and expanded sections on color engineering More entries on fundamental concepts of color science and color terms Many additional entries on specific materials Further material on optical concepts and human visual perception Additional articles on organisations, tools and systems relevant to color A new set of entries on 3D presentation of color In addition, many of the existing entries have been revised and updated to ensure that the content of the encyclopedia is current and represents the state of the art. The work covers the full gamut of color: the fundamentals of color science; the physics and chemistry; color as it relates to optical phenomena and the human visual system; and colorants and materials. The measurement of color is described through entries on colorimetry, color spaces, color difference metrics, color appearance models, color order systems and cognitive color. The encyclopedia also has extensive coverage of applications throughout industry, including color imaging, color capture, display and printing, and descriptions of color encodings, color management, processing color and applications relating to color synthesis for computer graphics are included. The broad scope of the work is illustrated through entries on color in art conservation, color and architecture, color and education, color and culture, and biographies of some of the key figures involved in color research throughout history. With over 250 entries from color science researchers across academia and industry, this expanded 2nd edition of the Encyclopedia of Color Science and Technology remains the most important single resource in color science.

MICAI 2002: Advances in Artificial Intelligence Carlos Coello Coello, Alvaro de Albornoz, Luis E. Sucar, Osvaldo C. Battistutti, 2003-08-01 This book constitutes the refereed proceedings of the Second Mexican International Conference on Artificial Intelligence, MICAI 2002, held in Mérida, Yucatán, Mexico in April 2002. The 56 revised full papers presented were carefully reviewed and selected from more than 85 submissions from 17 countries. The papers are organized in topical sections on robotics and computer vision, heuristic search and optimization, speech recognition and natural language processing, logic, neural networks, machine learning, multi-agent systems, uncertainty management, and AI tools and applications.

Practical GPU Graphics with wgpu-py and Python Jack Xu, 2022-06-15 Wgpu-py is the next-generation Python graphics API and future standard for both native devices and the web, aiming to provide modern 3D graphics and computation capabilities with the GPU acceleration. This book provides all the tools you need to help you create advanced 3D graphics and GPU computing on native devices with this new wgpu-py API. The book starts by taking you through the wgpu-py development environment for building the wgpu-py apps and then shows you the Python and wgpu-py basics, shader programs, GPU buffers, and rendering pipelines. Next, you will learn how to create primitives and simple objects in wgpu-py. As you progress through the chapters, you will get to grips with advanced wgpu-py topics, including 3D transformation, lighting calculation, colormaps, and textures. At the same time, you will learn how to create advanced 3D wgpu-py objects, including various 3D wireframes, 3D shapes, simple and parametric 3D surfaces with colormaps and textures, as well as beautiful fractal images described by complex functions. You will also explore new wgpu features, such as compute shader and storage buffer, and how to use them to simulate large particle systems. In addition, this book will introduce the pygfx render engine that is based on wgpu-py, and show you how to use its built-in primitives to create various 3D objects. You will also learn how to build custom objects and geometries in pygfx. By the end of this book, you will have the skill you need to build your own GPU-accelerated graphics and computing on both native devices and the web with the wgpu-py API.

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